

Acoustic Guitar, muted guitar

Brass Synthesizer, SYN BRASS RHYTHM

Hammond Organ, hammond organ

Brass Synthesizer, brass

Clavichord, clavi

Bass Guitar, slap bass

Contrabass, acoustic bass

Women, VOCAL "AHHS"

Brass, BRASS

Drumset, SNARE MIDI ECHO

Percussion Synthesizer, SNARE 2

Ride Cymbal, RIDE

Tubo, SHAKER

Hand Clap, CLAPS

Thundersheet, CRASH

Hi hat, OPEN HH

Hi hat, CLOSED HH

$\text{♩} = 220$

8

5

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

B. Dr.

Sn.

Cym.

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10

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

H-hat

8

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12

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi Hat

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14

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

16

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Ph-hat

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19

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

M. Hat

W. Dr.

20

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

20

21

22

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

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26

Guit. Synth. Hm. Org. Synth. Cch. B. Guit. Cb. W. Br. D. Set Perc. Syn. R. Cym. Tu. Hd. Clp. Thu. Hi-hat

26 27 28 29

27

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

H-hat

Measures 27-30 of the musical score. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing chords on measures 27, 28, and 30, with rests on measures 29 and 30.
- Synth.:** Treble clef, playing a single note on measure 28.
- Hm. Org.:** Treble clef, playing a sustained chord on measure 27.
- Synth. (piano):** Treble and Bass clefs, playing a complex melodic and harmonic line across all measures.
- Cch.:** Treble clef, playing chords on measures 27, 28, and 30, with rests on measures 29 and 30.
- B. Guit.:** Bass clef, playing a single note on measure 27, a half-note on measure 28, and a half-note on measure 30.
- Cb.:** Bass clef, playing a single note on measure 27, a half-note on measure 28, and a half-note on measure 30.
- W.:** Treble clef, playing a single note on measure 28.
- Br.:** Treble clef, playing a single note on measure 27, a half-note on measure 28, and a half-note on measure 30.
- D. Set:** Treble clef, playing a complex rhythmic pattern across all measures.
- Perc. Syn.:** Treble clef, playing a single note on measure 28.
- R. Cym.:** Treble clef, playing a single note on measure 27, a half-note on measure 28, and a half-note on measure 30.
- Tu.:** Treble clef, playing a single note on measure 28.
- Hd. Clp.:** Treble clef, playing a single note on measure 28.
- Thu.:** Treble clef, playing a single note on measure 28.
- H-hat:** Treble clef, playing a single note on measure 27, a half-note on measure 28, and a half-note on measure 30.

28

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

H-hat

W-drum

30

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

32

The musical score for measures 32-35 is as follows:

- Guit.:** Measure 32 has a whole rest. Measures 33-35 feature a descending eighth-note triplet (G4, F#4, E4) followed by a whole rest.
- Synth.:** Measure 32 has a whole rest. Measures 33-35 feature a whole note D5.
- Hm. Org.:** Measure 32 has a whole note chord (G4, F#4, E4). Measures 33-35 feature a whole note chord (G4, F#4, E4) with a crescendo hairpin.
- Synth. (piano):** Measure 32 has a whole note chord (G4, F#4, E4). Measures 33-35 feature a whole note chord (G4, F#4, E4) with a crescendo hairpin.
- Cch.:** Measure 32 has a whole rest. Measures 33-35 feature a whole note chord (G4, F#4, E4) with a crescendo hairpin.
- B. Guit.:** Measure 32 has a whole note G2. Measures 33-35 feature a whole note G2.
- Cb.:** Measure 32 has a whole note G2. Measures 33-35 feature a whole note G2.
- W.:** Measure 32 has a whole rest. Measures 33-35 feature a whole note D5.
- Br.:** Measure 32 has a whole note G2. Measures 33-35 feature a whole note G2 with a crescendo hairpin.
- D. Set:** Measure 32 has a whole rest. Measures 33-35 feature a whole note G2 with a crescendo hairpin.
- Perc. Syn.:** Measure 32 has a whole rest. Measures 33-35 feature a whole note D5.
- R. Cym.:** Measure 32 has a whole note G2. Measures 33-35 feature a whole note G2.
- Tu.:** Measure 32 has a whole rest. Measures 33-35 feature a whole note D5.
- Hd. Clp.:** Measure 32 has a whole rest. Measures 33-35 feature a whole note D5.
- Thu.:** Measure 32 has a whole rest. Measures 33-35 feature a whole note D5.
- Hi-hat:** Measure 32 has a whole rest. Measures 33-35 feature a whole note G2 with a crescendo hairpin.

33

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

35

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

H-hat

W-drum

36

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

36

37

38

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi hat

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42

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

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46

46

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi Hat

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III hat II →

50

50

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi hat

W. hat

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52

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

54

54

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi Hat

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58

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi Hat

Drum

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60

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

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64

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

66

66

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi Hat

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68

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

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76

76

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi hat

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80

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

81

82

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

84

84

This musical score page contains measures 84 and 85 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- Synth. (Synthesizer):** Remains silent in both measures.
- Hm. Org. (Hammond Organ):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- Synth. (Synthesizer):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- Cch. (Cello):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- B. Guit. (Bass Guitar):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- Cb. (Contrabass):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- W. (Woodwinds):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- Br. (Brass):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- D. Set (Drum Set):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- Perc. Syn. (Percussion Synthesizer):** Remains silent in both measures.
- R. Cym. (Rhythm Cymbal):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- Tu. (Tubular Bells):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- Hd. Clp. (Hand Claps):** Remains silent in both measures.
- Thu. (Tambourine):** Plays a series of chords in measure 84, followed by a single note in measure 85.
- Hi Hat (Hi-Hat):** Plays a series of chords in measure 84, followed by a single note in measure 85.

The score is written in 4/4 time and features a variety of musical notations, including chords, single notes, and rests. The instruments are arranged in a standard 12-piece band configuration.

86

This musical score page contains measures 86 and 87 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a series of chords in measure 86 and a single chord in measure 87.
- Synth.:** Treble clef, with rests in both measures.
- Hm. Org.:** Treble clef, playing a melodic line with a grace note in measure 86 and a more complex figure in measure 87.
- Synth. (Piano):** Treble and Bass clefs, playing a harmonic accompaniment.
- Cch.:** Treble clef, playing a series of chords.
- B. Guit.:** Bass clef, playing a melodic line.
- Cb.:** Bass clef, playing a melodic line.
- W.:** Treble clef, playing a melodic line.
- Br.:** Treble clef, playing a series of chords.
- D. Set:** Percussion, playing a rhythmic pattern with a snare drum.
- Perc. Syn.:** Percussion, with rests in both measures.
- R. Cym.:** Percussion, playing a rhythmic pattern.
- Tu.:** Percussion, playing a rhythmic pattern.
- Hd. Clp.:** Percussion, with rests in both measures.
- Thu.:** Percussion, with rests in both measures.
- Hi-Hat:** Percussion, playing a rhythmic pattern.

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88

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

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91

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi hat

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92

This musical score page contains measures 92 and 93 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing chords in measure 92 and a single chord in measure 93.
- Synth.:** Treble clef, rests in both measures.
- Hm. Org.:** Treble clef, playing chords in measure 92 and a single chord in measure 93.
- Synth. (Piano):** Treble and Bass clefs, playing a melodic line with triplets in measure 93.
- Cch.:** Treble clef, playing chords in measure 92 and a single chord in measure 93.
- B. Guit.:** Bass clef, playing a melodic line with a slur in measure 92 and a single note in measure 93.
- Cb.:** Bass clef, playing a melodic line with a slur in measure 92 and a single note in measure 93.
- W.:** Treble clef, playing a melodic line with a slur in measure 92 and a single note in measure 93.
- Br.:** Treble clef, playing chords in measure 92 and a single chord in measure 93.
- D. Set:** Percussion, playing a rhythmic pattern in measure 92 and a single note in measure 93.
- Perc. Syn.:** Percussion, rests in both measures.
- R. Cym.:** Percussion, playing a rhythmic pattern in measure 92 and a single note in measure 93.
- Tu.:** Percussion, playing a rhythmic pattern in measure 92 and a single note in measure 93.
- Hd. Clp.:** Percussion, rests in both measures.
- Thu.:** Percussion, playing a rhythmic pattern in measure 92 and a single note in measure 93.
- Hi-hat:** Percussion, playing a rhythmic pattern in measure 92 and a single note in measure 93.
- W. d.:** Percussion, playing a rhythmic pattern in measure 92 and a single note in measure 93.

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94

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95

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing chords and single notes with a '95' rehearsal mark at the start.
- Synth.:** Treble clef, playing sustained chords.
- Hm. Org.:** Treble clef, playing chords and single notes.
- Synth. (Piano):** Treble and Bass clefs, playing a complex melodic and harmonic part.
- Cch.:** Treble clef, playing chords and single notes.
- B. Guit.:** Bass clef, playing a melodic line.
- Cb.:** Bass clef, playing a melodic line.
- W.:** Treble clef, playing chords and single notes.
- Br.:** Treble clef, playing chords and single notes.
- D. Set:** Treble clef, playing a melodic line.
- Perc. Syn.:** Treble clef, playing a melodic line.
- R. Cym.:** Treble clef, playing a melodic line.
- Tu.:** Treble clef, playing a melodic line.
- Hd. Clp.:** Treble clef, playing a melodic line.
- Thu.:** Treble clef, playing a melodic line.
- Hi-hat:** Treble clef, playing a melodic line.

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96

36

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi hat

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99

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

W. Dr.

8

3

3

100

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

100

101

102

Guit. 8

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

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106

The musical score for measures 106-109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8th notes. Measures 106-107: quarter rest, eighth rest, eighth note, eighth note, eighth note, eighth note. Measures 108-109: quarter rest, eighth note, eighth note, eighth note, eighth note.
- Synth.:** Treble clef. Measures 106-107: quarter rest, eighth note, eighth note, eighth note, eighth note. Measures 108-109: quarter rest, eighth note, eighth note, eighth note, eighth note.
- Hm. Org.:** Treble clef. Measures 106-109: sustained chord, starting on a whole note and tapering off.
- Synth.:** Grand staff (treble and bass clefs). Measures 106-109: sustained chord, starting on a whole note and tapering off.
- Cch.:** Treble clef. Measures 106-107: quarter rest, eighth note, eighth note, eighth note, eighth note. Measures 108-109: quarter rest, eighth note, eighth note, eighth note, eighth note.
- B. Guit.:** Bass clef. Measures 106-109: sustained chord, starting on a whole note and tapering off.
- Cb.:** Bass clef. Measures 106-109: sustained chord, starting on a whole note and tapering off.
- W.:** Treble clef. Measures 106-109: sustained chord, starting on a whole note and tapering off.
- Br.:** Bass clef. Measures 106-109: sustained chord, starting on a whole note and tapering off.
- D. Set:** Percussion staff. Measures 106-109: quarter rest, eighth note, eighth note, eighth note, eighth note.
- Perc. Syn.:** Percussion staff. Measures 106-109: quarter rest, eighth note, eighth note, eighth note, eighth note.
- R. Cym.:** Percussion staff. Measures 106-109: quarter rest, eighth note, eighth note, eighth note, eighth note.
- Tu.:** Percussion staff. Measures 106-109: quarter rest, eighth note, eighth note, eighth note, eighth note.
- Hd. Clp.:** Percussion staff. Measures 106-109: quarter rest, eighth note, eighth note, eighth note, eighth note.
- Thu.:** Percussion staff. Measures 106-109: quarter rest, eighth note, eighth note, eighth note, eighth note.
- Hi-hat:** Percussion staff. Measures 106-109: quarter rest, eighth note, eighth note, eighth note, eighth note.

III hat

108

108

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

H-hat

W-drum

8

110

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

112

112

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Fl-hat

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113

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Ph-hat

8

5

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114

Guit.

Synth.

Hm. Org.

Synth.

Cch.

B. Guit.

Cb.

W.

Br.

D. Set

Perc. Syn.

R. Cym.

Tu.

Hd. Clp.

Thu.

Hi-hat

3¹