

♩ = 82

Piano

Contrabass

Shamisen

Brass Synthesizer

Electric Piano

Effect Synthesizer

String Synthesizer

C Tin Whistle

Hammond Organ

Drumset

Pad Synthesizer

Electric Guitar

Electric Guitar

Musical score for a 12-piece band in 4/4 time, key of D major. The score shows two measures of music. Most instruments have whole rests in both measures. The Drumset has a specific pattern: a snare on the first beat, a hi-hat on the second beat, and a triplet of eighth notes on the third beat (G, A, B). The Electric Guitar (bottom) has a triplet of eighth notes on the third beat (G, A, B).

3

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

4

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

5

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Detailed description: This is a musical score for a multi-instrument ensemble, page 4. The score is written for 13 instruments: Piano (Pno.), Contrabass (Cb.), Shofar (Sh.), Synthesizer (Synth.), Electric Piano (El. Pno.), another Synthesizer (Synth.), another Synthesizer (Synth.), C Tin Whistle (C Tin Wh.), Harmonium Organ (Hm. Org.), Drums (D. Set), another Synthesizer (Synth.), Electric Guitar (El. Guit.), and another Electric Guitar (El. Guit.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Piano part (Pno.) is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Contrabass (Cb.) part has a few notes. The Shofar (Sh.) part has a series of notes. The Synthesizer (Synth.) parts have various notes and rests. The Electric Piano (El. Pno.) part has a few notes. The C Tin Whistle (C Tin Wh.) part has a few notes. The Harmonium Organ (Hm. Org.) part has a few notes. The Drums (D. Set) part has a complex rhythm with many beamed notes. The Electric Guitar (El. Guit.) parts have various notes and rests. The score is written on a grand staff for the Piano and a single staff for the other instruments. The page number 4 is in the top left corner. The measure number 5 is in the top left corner of the Piano staff.

6

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

7

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

The musical score for page 6 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a measure number of 7. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand (bass clef) plays a complex melodic line with eighth and sixteenth notes, including some triplets. The right hand (treble clef) plays a simpler accompaniment with quarter and eighth notes.
- Cb. (Contrabass):** Plays a single half note in the first measure.
- Sh. (Shamisen):** Plays a continuous eighth-note pattern throughout the measures.
- Synth. (Synthesizer):** The first instance plays a melodic line with eighth notes. The second instance is silent.
- El. Pno. (Electric Piano):** Silent.
- Synth. (Synthesizer):** The third instance is silent.
- Synth. (Synthesizer):** The fourth instance plays a single half note.
- C Tin Wh. (C Melodica/Tin Whistle):** Silent.
- Hm. Org. (Hammond Organ):** Silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific notation.
- Synth. (Synthesizer):** The fifth instance is silent.
- El. Guit. (Electric Guitar):** The first instance is silent. The second instance plays a melodic line with eighth notes.

8

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

9

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.



10

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a supporting bass line in the left hand, including a triplet in the right hand.
- Cb.**: Conga, playing a simple rhythmic pattern of quarter notes.
- Sh.**: Shaker, playing a steady eighth-note pattern.
- Synth.**: Synthesizer, playing a melodic line in the right hand.
- El. Pno.**: Electric Piano, playing a sustained chord.
- Synth.**: Synthesizer, playing a sustained chord.
- Synth.**: Synthesizer, playing a sustained chord.
- C Tin Wh.**: C Tin Whistle, playing a sustained chord.
- Hm. Org.**: Harmonium Organ, playing a sustained chord.
- D. Set**: Drums, featuring a complex rhythmic pattern with various drum sounds.
- Synth.**: Synthesizer, playing a sustained chord.
- El. Guit.**: Electric Guitar, playing a melodic line in the right hand.
- El. Guit.**: Electric Guitar, playing a sustained chord.

11

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Measures 11-14 of the musical score. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Pno. (Piano), Cb. (Conga), Sh. (Shaker), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (C Tin Whistle), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Pno. part has a melody in the right hand and a bass line in the left. The Cb. part has a single note in measure 11. The Sh. part has a rhythmic pattern. The Synth. part has a sustained note. The El. Pno. part is silent. The Synth. part has a sustained note. The Synth. part has a single note in measure 11. The C Tin Wh. part is silent. The Hm. Org. part is silent. The D. Set part has a complex rhythmic pattern. The Synth. part is silent. The El. Guit. part is silent. The El. Guit. part is silent.

12

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

13

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

14

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

14

15

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

16

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

17

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.



18

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead ensemble, including piano, congas, shaker, synthesizers, electric piano, Hammond organ, drums, and electric guitars. The score is in 4/4 time and the key of D major. The piano part features a complex melody with many accidentals and ties. The congas and shaker provide a steady rhythmic accompaniment. The synthesizers and electric piano provide harmonic support. The Hammond organ and drums provide a steady accompaniment. The electric guitars provide a steady accompaniment. The score is written for a 12-lead ensemble, including piano, congas, shaker, synthesizers, electric piano, Hammond organ, drums, and electric guitars. The score is in 4/4 time and the key of D major. The piano part features a complex melody with many accidentals and ties. The congas and shaker provide a steady rhythmic accompaniment. The synthesizers and electric piano provide harmonic support. The Hammond organ and drums provide a steady accompaniment. The electric guitars provide a steady accompaniment.

20

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Cb.**: Conga, playing a simple rhythmic pattern.
- Sh.**: Shaker, playing a rhythmic pattern.
- Synth.**: Synthesizer, playing a simple melodic line.
- El. Pno.**: Electric Piano, playing a simple melodic line.
- Synth.**: Synthesizer, playing a simple melodic line.
- Synth.**: Synthesizer, playing a simple melodic line.
- C Tin Wh.**: Conga Tin Whistle, playing a simple melodic line.
- Hm. Org.**: Harmonium Organ, playing a simple melodic line.
- D. Set**: Drums, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Synth.**: Synthesizer, playing a simple melodic line.
- El. Guit.**: Electric Guitar, playing a simple melodic line.
- El. Guit.**: Electric Guitar, playing a simple melodic line.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 20. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Piano at the top and the Electric Guitars at the bottom.

21

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

The musical score for page 21 features a variety of instruments. The Piano (Pno.) part is the most active, with a complex melody in the right hand and a supporting bass line in the left. The Contrabass (Cb.) part provides a simple, steady bass line. The Saxophone (Sh.) part plays a rhythmic, eighth-note pattern. The Synthesizer (Synth.) parts are mostly silent, with some occasional notes. The Electric Piano (El. Pno.) and another Synth. part are also silent. The C Tin Whistle (C Tin Wh.) and Harmonium Organ (Hm. Org.) parts are silent. The Drums (D. Set) part features a complex, syncopated rhythm. The Electric Guitars (El. Guit.) are silent.

22

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

23

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

24

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

25

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.



26

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

27

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

28

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

29

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

30

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

31

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

[illegible]

33

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.



34

The musical score for measures 34 and 35 is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** The piano part features a melodic line in the right hand and a more active bass line in the left hand, including a triplet of eighth notes in measure 35.
- Cb.:** The double bass part provides a simple harmonic accompaniment with a few notes in measure 34 and a half note in measure 35.
- Sh.:** The shofar part has a rhythmic, staccato melody in measure 34 and continues with a similar pattern in measure 35.
- Synth.:** The first synthesizer part plays a sustained, low-frequency note in measure 34.
- El. Pno.:** The electric piano part has a sustained chord in measure 34 and a single note in measure 35.
- Synth.:** The second synthesizer part plays a sustained, low-frequency note in measure 34.
- C Tin Wh.:** The C tin whistle part has a sustained, high-frequency note in measure 34.
- Hm. Org.:** The harmonium organ part is silent in measure 34 and plays a melodic line in measure 35.
- D. Set:** The drum set part has a simple rhythmic pattern in measure 34 and a more complex pattern in measure 35.
- El. Guit.:** The first electric guitar part is silent in measure 34 and plays a melodic line in measure 35.
- El. Guit.:** The second electric guitar part is silent in measure 34 and plays a melodic line in measure 35.

35

The musical score for measures 35 and 36 is arranged for the following instruments:

- Pno.:** Treble clef, key of D major. Measure 35 features a melodic line starting on G4, moving to A4, B4, and C5, with a half note G4 in measure 36.
- Cb.:** Bass clef, key of D major. Measure 35 features a half note G2, and measure 36 features a half note G2.
- Sh.:** Treble clef, key of D major. Measure 35 features a melodic line starting on G4, moving to A4, B4, and C5, with a half note G4 in measure 36.
- Synth.:** Treble clef, key of D major. Measure 35 features a half note G4, and measure 36 features a half note G4.
- El. Pno.:** Treble clef, key of D major. Measure 35 features a half note G4, and measure 36 features a half note G4.
- Synth.:** Treble clef, key of D major. Measure 35 features a half note G4, and measure 36 features a half note G4.
- Synth.:** Treble clef, key of D major. Measure 35 features a half note G4, and measure 36 features a half note G4.
- C Tin Wh.:** Treble clef, key of D major. Measure 35 features a half note G4, and measure 36 features a half note G4.
- Hm. Org.:** Bass clef, key of D major. Measure 35 features a half note G2, and measure 36 features a half note G2.
- D. Set:** Percussion. Measure 35 features a half note G2, and measure 36 features a half note G2.
- El. Guit.:** Treble clef, key of D major. Measure 35 features a half note G4, and measure 36 features a half note G4.
- El. Guit.:** Treble clef, key of D major. Measure 35 features a half note G4, and measure 36 features a half note G4.

36

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

37

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

38

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

38

39

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

40

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

41

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.



42

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

42

44

The musical score for measures 44 and 45 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). Measure 44 begins with a piano (Pno.) part in both treble and bass staves, featuring chords and moving lines. The double bass (Cb.) part follows with a melodic line. The snare drum (Sh.) has a single eighth-note hit in measure 44. The synthesizer (Synth.) and electric piano (El. Pno.) parts enter in measure 45 with a rhythmic pattern. The Hammond organ (Hm. Org.) plays a sustained chord in measure 44. The double bass drum (D. Set) has a complex pattern of hits and rests across both measures. The electric guitar (El. Guit.) parts are silent throughout.

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

44

45

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

46

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.



48

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

49

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.



50

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

51

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

52

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

53

The musical score is written for measures 53 through 56 in a 4/4 time signature with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 53-54 feature a complex chordal texture in the right hand and a melodic line in the left hand. Measures 55-56 continue this texture with some simplification.
- Cb. (Conga):** Plays a rhythmic pattern of eighth and sixteenth notes, with a melodic line in measures 53-54.
- Sh. (Shaker):** Plays a steady eighth-note pattern throughout the measures.
- Synth. (Synthesizer):** Measures 53-54 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 55-56 feature a melodic line in the right hand and a sustained chord in the left hand.
- El. Pno. (Electric Piano):** Measures 53-54 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 55-56 feature a melodic line in the right hand and a sustained chord in the left hand.
- Synth. (Synthesizer):** Measures 53-54 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 55-56 feature a melodic line in the right hand and a sustained chord in the left hand.
- Synth. (Synthesizer):** Measures 53-54 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 55-56 feature a melodic line in the right hand and a sustained chord in the left hand.
- C Tin Wh. (Conga Tin Whistles):** Measures 53-54 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 55-56 feature a melodic line in the right hand and a sustained chord in the left hand.
- Hm. Org. (Harmonium Organ):** Measures 53-54 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 55-56 feature a melodic line in the right hand and a sustained chord in the left hand.
- D. Set (Double Bass):** Measures 53-54 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 55-56 feature a melodic line in the right hand and a sustained chord in the left hand.
- Synth. (Synthesizer):** Measures 53-54 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 55-56 feature a melodic line in the right hand and a sustained chord in the left hand.
- El. Guit. (Electric Guitar):** Measures 53-54 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 55-56 feature a melodic line in the right hand and a sustained chord in the left hand.
- El. Guit. (Electric Guitar):** Measures 53-54 feature a melodic line in the right hand and a sustained chord in the left hand. Measures 55-56 feature a melodic line in the right hand and a sustained chord in the left hand.

54

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

55

The musical score for measures 55 and 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in two staves. Measure 55 features a complex chord in the left hand and a melodic line in the right hand. Measure 56 continues the melodic line in the right hand.
- Cb.:** The contrabass part is written in a single staff. It features a long, sustained note in measure 55 and a melodic line in measure 56.
- Sh.:** The shofar part is written in a single staff. It is silent in both measures.
- Synth.:** The first synthesizer part is written in a single staff. It is silent in measure 55 and features a melodic line in measure 56.
- El. Pno.:** The electric piano part is written in a single staff. It is silent in both measures.
- Synth.:** The second synthesizer part is written in a single staff. It is silent in both measures.
- Synth.:** The third synthesizer part is written in a single staff. It is silent in both measures.
- C Tin Wh.:** The C tin whistle part is written in a single staff. It is silent in both measures.
- Hm. Org.:** The harmonium organ part is written in a single staff. It is silent in both measures.
- D. Set:** The drum set part is written in a single staff. It features a complex rhythmic pattern in measure 55 and a melodic line in measure 56.
- Synth.:** The fourth synthesizer part is written in a single staff. It features a melodic line in measure 55 and a complex rhythmic pattern in measure 56.
- El. Guit.:** The first electric guitar part is written in a single staff. It is silent in both measures.
- El. Guit.:** The second electric guitar part is written in a single staff. It is silent in both measures.

56

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features complex chordal textures and melodic lines.
- Cb. (Contrabass):** A single bass clef staff below the piano, providing a low-frequency accompaniment.
- Sh. (Shofar):** A single treble clef staff with a key signature of two sharps, currently showing a whole rest.
- Synth. (Synthesizer):** A single treble clef staff with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** A single treble clef staff with a key signature of two sharps, currently showing a whole rest.
- Synth. (Synthesizer):** A single treble clef staff with a key signature of two sharps, currently showing a whole rest.
- Synth. (Synthesizer):** A single treble clef staff with a key signature of two sharps, currently showing a whole rest.
- C Tin Wh. (C Tin Whistle):** A single treble clef staff with a key signature of two sharps, currently showing a whole rest.
- Hm. Org. (Hammond Organ):** A single treble clef staff with a key signature of two sharps, currently showing a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum part.
- Synth. (Synthesizer):** A single bass clef staff with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single treble clef staff with a key signature of two sharps, currently showing a whole rest.
- El. Guit. (Electric Guitar):** A single treble clef staff with a key signature of two sharps, currently showing a whole rest.

El. Guit. Pdf downloaded from [www.midcities.com](http://www.midcities.com)




 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

59

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

60

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

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60

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

63

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

64

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a rhythmic bass line in the left hand.
- Cb.**: Double Bass, providing a steady rhythmic accompaniment.
- Sh.**: Shaker, with a simple rhythmic pattern.
- Synth.**: Synthesizer, playing a melodic line.
- El. Pno.**: Electric Piano, with a simple rhythmic pattern.
- Synth.**: Synthesizer, with a simple rhythmic pattern.
- Synth.**: Synthesizer, with a simple rhythmic pattern.
- C Tin Wh.**: C Tin Whistle, with a simple rhythmic pattern.
- Hm. Org.**: Hammond Organ, with a simple rhythmic pattern.
- D. Set**: Drums, featuring a complex rhythmic pattern with various drum sounds.
- Synth.**: Synthesizer, playing a melodic line.
- El. Guit.**: Electric Guitar, with a simple rhythmic pattern.
- El. Guit.**: Electric Guitar, with a simple rhythmic pattern.

The score is written in a key signature of two sharps (F# and C#). The tempo is marked with a '64' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

65

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

67

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

68

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

69

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

70

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

71

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

8

72

72

This page of the musical score, numbered 72, contains staves for the following instruments: Pno. (Piano), Cb. (Cello), Sh. (Shamisen), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), C Tin Wh. (C Tambourine), Hm. Org. (Hammond Organ), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The cello part provides a melodic counterpoint to the piano. The shamisen part is silent. The synthesizer and electric piano parts play a simple, rhythmic melody. The Hammond organ part is silent. The drum set part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The synthesizer part provides a melodic counterpoint to the piano. The electric guitar part is silent. The electric guitar part is silent.

73

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.



74

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

5

3

5

73

El. Guit.

76

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

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77

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

8

78

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

8

El. Guit.  

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80

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

8

8

3 1

81

The musical score for page 81 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, 2/4 time. The right hand plays a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand is silent.
- Cb. (Contrabass):** Bass clef, 2/4 time. The part consists of a steady eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Sh. (Shamisen):** Treble clef, 2/4 time. The part consists of a steady eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Synth. (Synthesizer):** Treble clef, 2/4 time. The part consists of a steady eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- El. Pno. (Electric Piano):** Treble clef, 2/4 time. The part consists of a steady eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Synth. (Synthesizer):** Treble clef, 2/4 time. The part consists of a steady eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Synth. (Synthesizer):** Bass clef, 2/4 time. The part consists of a steady eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- C Tin Wh. (C Tin Whistle):** Treble clef, 2/4 time. The part consists of a steady eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Hm. Org. (Hammond Organ):** Treble clef, 2/4 time. The part consists of a steady eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- D. Set (Drum Set):** Treble clef, 2/4 time. The part consists of a steady eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Synth. (Synthesizer):** Bass clef, 2/4 time. The part consists of a steady eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. The part consists of a steady eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time. The part consists of a steady eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.



83

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

85

The musical score for measures 85 and 86 features the following instruments and parts:

- Pno.:** Treble clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 continues this pattern.
- Cb.:** Bass clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 continues this pattern.
- Sh.:** Treble clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.
- Synth.:** Bass clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.
- El. Pno.:** Treble clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.
- Synth.:** Treble clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.
- Synth.:** Bass clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.
- C Tin Wh.:** Treble clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.
- Hm. Org.:** Treble clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.
- D. Set:** Treble clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.
- Synth.:** Bass clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.
- El. Guit.:** Treble clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.
- El. Guit.:** Treble clef, key of D major. Measure 85 contains a continuous eighth-note arpeggiated pattern. Measure 86 contains a continuous eighth-note arpeggiated pattern.

87

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

89

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.

91

The musical score for measures 91 and 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: The piano part in measure 91 features a complex, fast-moving melody in the right hand, while the left hand is mostly silent. In measure 92, the right hand continues with a similar pattern, and the left hand has a few notes.
- Cb.**: The conga part consists of a few notes in measure 91 and a single note in measure 92.
- Sh.**: The shaker part has a steady, rhythmic pattern of eighth notes in measure 91, which continues in measure 92.
- Synth.**: The synthesizer part in measure 91 has a few notes in the bass, while in measure 92, it is silent.
- El. Pno.**: The electric piano part is silent in both measures.
- Synth.**: The second synthesizer part is silent in both measures.
- Synth.**: The third synthesizer part has a few notes in measure 91 and a single note in measure 92.
- C Tin Wh.**: The C tin whistle part is silent in both measures.
- Hm. Org.**: The harmonium organ part is silent in both measures.
- D. Set**: The drum set part features a complex, fast-moving pattern of eighth notes in measure 91, which continues in measure 92.
- Synth.**: The fourth synthesizer part has a steady, rhythmic pattern of eighth notes in measure 91, which continues in measure 92.
- El. Guit.**: The electric guitar part is silent in both measures.
- El. Guit.**: The second electric guitar part is silent in both measures.

93

Pno.

Cb.

Sh.

Synth.

El. Pno.

Synth.

Synth.

C Tin Wh.

Hm. Org.

D. Set

Synth.

El. Guit.

El. Guit.