

$\text{♩} = 70$

Piano, treble clef 1

Piano, treble clef 2

Piano, lyric line

Piano, bass

4

Pno.

Pno.

Pno.

Pno.

5

Pno.

Pno.

Pno.

Pno.

7

Pno.

Pno.

Pno.

Pno.

8

Pno.

Pno.

Pno.

Pno.

Musical score for measures 8-9. Measure 8 shows a piano introduction with a treble staff featuring a melodic line and a grand staff with a bass line. Measure 9 continues the melody in the treble staff and adds a bass line in the grand staff.

9

Pno.

Pno.

Pno.

Pno.

Musical score for measures 9-10. Measure 9 continues the melody in the treble staff and adds a bass line in the grand staff. Measure 10 continues the melody in the treble staff and adds a bass line in the grand staff.

11

Pno.

Pno.

Pno.

Pno.

This system contains measures 11 and 12 of a piano piece. It features four staves, each labeled 'Pno.'. The first staff has a treble clef and plays a continuous eighth-note pattern. The second and third staves are grouped by a brace and contain a treble clef; they play a similar eighth-note pattern with some rests. The fourth staff has a bass clef and plays a pattern of eighth notes and rests. Measure 12 includes triplet markings (a '3' with a slur) over specific notes in the second, third, and fourth staves.

13

Pno.

Pno.

Pno.

Pno.

This system contains measures 13, 14, and 15 of the piano piece. It features four staves, each labeled 'Pno.'. The first staff has a treble clef and plays a continuous eighth-note pattern. The second and third staves are grouped by a brace and contain a treble clef; they play a similar eighth-note pattern with some rests. The fourth staff has a bass clef and plays a pattern of eighth notes and rests. Measure 15 ends with a double bar line and a key signature change to one sharp (F#).

♩ = 80 ♩ = 240 ♩ = 240 ♩ = 120

16

Pno.

Pno.

Pno.

Pno.

19

Pno.

Pno.

Pno.

Pno.

22

Pno.

Pno.

Pno.

Pno.

24

Pno.

Pno.

Pno.

Pno.

26

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for a piano piece, likely a variation of 'The Rose Tree'. The score is written for five staves, each labeled 'Pno.' (Piano). The first staff is a single treble clef. The second and third staves are grouped by a brace and are both in treble clef. The fourth staff is a single bass clef. The fifth and sixth staves are grouped by a brace and are both in bass clef. The music is in 3/4 time, as indicated by the '3' over the first staff. The key signature has one sharp (F#), indicated by the '1' over the first staff. The score consists of three measures. The first measure shows a melody in the first staff, with the piano part in the second and third staves. The second measure shows a continuation of the melody in the first staff, with the piano part in the fourth and fifth staves. The third measure shows a final chord in the first staff, with the piano part in the fourth and fifth staves.

29

The image shows a musical score for piano, measures 29 and 30. The score is written for five staves. The first staff is a single treble clef, and the second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are also a grand staff (treble and bass clefs). The music is in 4/4 time. Measure 29: The first staff has a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F

31

Pno.

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

Pno.

35

Pno.

Pno.

Pno.

Pno.

This system contains measures 35 and 36. Measure 35 features a piano accompaniment with a treble staff playing a half note G4 (with a sharp sign) and a bass staff playing a half note G3. Measure 36 continues with the same accompaniment, but the treble staff has a half note A4 (with a sharp sign) and the bass staff has a half note A3. The melody is in the first staff, starting with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign) tied across the measure boundary.

37

Pno.

Pno.

Pno.

Pno.

This system contains measures 37 and 38. Measure 37 features a piano accompaniment with a treble staff playing a half note G4 and a bass staff playing a half note G3. Measure 38 continues with the same accompaniment, but the treble staff has a half note A4 and the bass staff has a half note A3. The melody is in the first staff, starting with a half note G4 and a half note A4 tied across the measure boundary.

39

Pno.

Measures 39-40 of a piano score. Measure 39 features a melody in the right hand with a half note G4, a quarter note A4, a dotted half note Bb4, and a half note C5. The left hand has a half note G3, a quarter note A3, and a dotted half note Bb3. Measure 40 continues the melody with a half note D5, a quarter note E5, and a dotted half note F#5. The left hand has a half note C4, a quarter note D4, and a dotted half note E4. The score is written for piano (Pno.) with a grand staff (treble and bass clefs).

41

Pno.

Measures 41-43 of a piano score. Measure 41 features a melody in the right hand with a half note G4, a quarter note A4, a dotted half note Bb4, and a half note C5. The left hand has a half note G3, a quarter note A3, and a dotted half note Bb3. Measure 42 continues the melody with a half note D5, a quarter note E5, and a dotted half note F#5. The left hand has a half note C4, a quarter note D4, and a dotted half note E4. Measure 43 features a melody in the right hand with a half note G4, a quarter note A4, a dotted half note Bb4, and a half note C5. The left hand has a half note G3, a quarter note A3, and a dotted half note Bb3. The score is written for piano (Pno.) with a grand staff (treble and bass clefs).

44

Pno.

Pno.

Pno.

Pno.

46

Pno.

Pno.

Pno.

Pno.

48

Pno.

Pno.

Pno.

Pno.

Musical score for measures 48-49. The score is for piano (Pno.) and consists of four staves. Measure 48 features a melodic line in the first staff with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 49 continues the melodic line with a half note and a quarter note, and the bass line with a half note and a quarter note. The key signature has one sharp (F#) and the time signature is 4/4.

50

Pno.

Pno.

Pno.

Pno.

Musical score for measures 50-51. The score is for piano (Pno.) and consists of four staves. Measure 50 features a melodic line in the first staff with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 51 continues the melodic line with a half note and a quarter note, and the bass line with a half note and a quarter note. The key signature has one sharp (F#) and the time signature is 4/4.

52

Pno.

Pno.

Pno.

Pno.

54

Pno.

Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.

Pno.

57

58

Pno.

Pno.

Pno.

Pno.

59

60

Pno.

Pno.

Pno.

Pno.

63

Pno.

Pno.

Pno.

Pno.

66

Pno.

Pno.

Pno.

Pno.

68

Pno.

Pno.

Pno.

Pno.

V.

70

Pno.

Pno.

Pno.

Pno.

72

Pno.

Pno.

Pno.

Pno.

75

The musical score for measures 75-77 consists of five staves. The first staff is a single treble clef labeled 'Pno.'. The second and third staves are a grand piano system (treble and bass clefs) labeled 'Pno.'. The fourth staff is a single treble clef labeled 'Pno.'. The fifth staff is another grand piano system (treble and bass clefs) labeled 'Pno.'. Measure 75 shows the solo piano part with a series of eighth and sixteenth notes, while the grand piano accompaniment has a simple harmonic support. Measure 76 continues the solo piano melody. Measure 77 features a long, sustained note in the solo piano part, with the grand piano accompaniment providing a harmonic base.

78

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of four staves. The first staff is labeled 'Pno.' and contains a single melodic line. The second and third staves are grouped by a brace and labeled 'Pno.', and they contain a single melodic line. The fourth staff is also labeled 'Pno.' and contains a single melodic line. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two measures. The first measure contains a single melodic line. The second measure contains a single melodic line. The score is written in a standard musical notation style, with notes, rests, and a key signature.

80

Pno.

Pno.

Pno.

Pno.

81

82

Pno.

Pno.

Pno.

Pno.

83

84

Pno.

Pno.

Pno.

Pno.

86

Pno.

Pno.

Pno.

Pno.

88

88

Pno.

Pno.

Pno.

Pno.

90

90

Pno.

Pno.

Pno.

Pno.

Pno.

92

Pno.

Pno.

Pno.

Pno.

This system contains measures 92 and 93. Measure 92 features a piano accompaniment with a treble staff playing a half note G4, a half note F#4, and a half note E4, and a bass staff playing a half note D4, a half note C4, and a half note B3. Measure 93 features a piano accompaniment with a treble staff playing a half note G4, a half note F#4, and a half note E4, and a bass staff playing a half note D4, a half note C4, and a half note B3.

94

Pno.

Pno.

Pno.

Pno.

This system contains measures 94 and 95. Measure 94 features a piano accompaniment with a treble staff playing a half note G4, a half note F#4, and a half note E4, and a bass staff playing a half note D4, a half note C4, and a half note B3. Measure 95 features a piano accompaniment with a treble staff playing a half note G4, a half note F#4, and a half note E4, and a bass staff playing a half note D4, a half note C4, and a half note B3.

96

Pno.

Pno.

Pno.

Pno.

98

Pno.

Pno.

Pno.

Pno.

100

Pno.

Pno.

Pno.

Pno.

102

Pno.

Pno.

Pno.

Pno.

104

Pno.

Pno.

Pno.

Pno.

106

Pno.

Pno.

Pno.

Pno.

108

Pno.

Pno.

Pno.

Pno.

114

The image shows a musical score for piano, measures 114 and 115. The score is written for four staves. The first staff is a single treble clef. The second and third staves are grouped by a brace and are both treble clefs. The fourth staff is a grand staff, consisting of a bass clef and a treble clef. The music is in 4/4 time. Measure 114: The first staff has a half note G4, a dotted half note F#4, and a half note E4. The second and third staves have whole rests. The fourth staff has a half note G3, a dotted half note F#3, and a half note E3. Measure 115: The first staff has a half note D4, a dotted half note C#4, and a half note B3. The second and third staves have whole rests. The fourth staff has a half note D3, a dotted half note C#3, and a half note B2. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The meter is 4/4.

116

Pno.

Pno.

Pno.

Pno.

118

Pno.

Pno.

Pno.

Pno.

120

Pno.

Pno.

Pno.

Pno.

Measure 120: Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 121: Treble clef, key signature of one sharp (F#). Notes: quarter note C, quarter note D, quarter note E, quarter note F#.

122

Pno.

Pno.

Pno.

Pno.

Measure 122: Treble clef, key signature of one sharp (F#). Notes: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 123: Treble clef, key signature of one sharp (F#). Notes: quarter note C, quarter note D, quarter note E, quarter note F#.

124

Pno.

Pno.

Pno.

Pno.

126

Pno.

Pno.

Pno.

Pno.

128

Pno.

Pno.

Pno.

Pno.

This musical system contains measures 128 and 129. It features four staves, each labeled 'Pno.'. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note F#4, followed by a half note G4, and then a quarter note F#4. The second staff (treble clef) has a half note F#4, followed by a half note G4, and then a quarter note F#4. The third staff (treble clef) has a half note F#4, followed by a half note G4, and then a quarter note F#4. The fourth staff (bass clef) has a half note F#4, followed by a half note G4, and then a quarter note F#4. The system concludes with a double bar line.

130

Pno.

Pno.

Pno.

Pno.

This musical system contains measures 130, 131, and 132. It features four staves, each labeled 'Pno.'. The first staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note F#4, followed by a half note G4, and then a quarter note F#4. The second staff (treble clef) has a half note F#4, followed by a half note G4, and then a quarter note F#4. The third staff (treble clef) has a half note F#4, followed by a half note G4, and then a quarter note F#4. The fourth staff (bass clef) has a half note F#4, followed by a half note G4, and then a quarter note F#4. The system concludes with a double bar line.

133

Pno.

Pno.

Pno.

Pno.

Musical score for measures 133-135. The score is for four piano parts. Measure 133: P1 has a half note G4, P2 has a half note G4, P3 has a half note G4, and P4 has a half note G4. Measure 134: P1 has a half note A4, P2 has a half note A4, P3 has a half note A4, and P4 has a half note A4. Measure 135: P1 has a half note B4, P2 has a half note B4, P3 has a half note B4, and P4 has a half note B4.

136

Pno.

Pno.

Pno.

Pno.

Musical score for measures 136-137. The score is for four piano parts. Measure 136: P1 has a half note C5, P2 has a half note C5, P3 has a half note C5, and P4 has a half note C5. Measure 137: P1 has a half note D5, P2 has a half note D5, P3 has a half note D5, and P4 has a half note D5.

138

Pno.

Pno.

Pno.

Pno.

140

Pno.

Pno.

Pno.

Pno.

142

Pno.

Pno.

Pno.

Pno.

144

Pno.

Pno.

Pno.

Pno.

146 $\text{♩} = 180$ $\text{♩} = 190$

Pno.

Pno.

Pno.

Pno.

Pno.

148 $\text{♩} = 240$

Pno.

Pno.

Pno.

Pno.

Pno.

150

Pno.

Pno.

Pno.

Pno.

152

Pno.

Pno.

Pno.

Pno.

154

Pno.

Pno.

Pno.

Pno.

156

Pno.

Pno.

Pno.

Pno.

158

Pno.

Pno.

Pno.

Pno.

160

Pno.

Pno.

Pno.

Pno.

162

Pno.

Pno.

Pno.

Pno.

Pno.

The Rose Tree

162

164

Pno.

Pno.

Pno.

Pno.

166

Pno.

Pno.

Pno.

Pno.

168

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of five staves. The first staff is labeled 'Pno.' and has a treble clef. The second and third staves are grouped by a brace on the left and are also labeled 'Pno.'. The fourth and fifth staves are grouped by a brace on the left and are also labeled 'Pno.'. The score is written in 2/4 time, indicated by the '2' over the '4' in the first staff. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The music begins at measure 168, as indicated by the number '168' at the top left. The first staff contains a melody starting with a B-flat, followed by a series of eighth and sixteenth notes. The second and third staves contain a harmonic accompaniment, with the second staff having a treble clef and the third staff having a bass clef. The fourth and fifth staves contain a bass line, with the fourth staff having a bass clef and the fifth staff having a treble clef. The music ends with a final chord in the first staff.

170

Pno.

Pno.

Pno.

Pno.

172

Pno.

Pno.

Pno.

Pno.

173

Pno.

Pno.

Pno.

Pno.

Musical score for measures 173-174. The score is for piano (Pno.) and consists of four staves. Measure 173 shows a treble staff with eighth notes, a grand staff with a treble staff containing dotted half notes and a bass staff with a whole note. Measure 174 continues the melody in the treble staff and adds a bass line in the grand staff's bass clef.

175

Pno.

Pno.

Pno.

Pno.

Musical score for measures 175-176. The score is for piano (Pno.) and consists of four staves. Measure 175 shows a treble staff with a continuous eighth-note melody, a grand staff with a treble staff containing dotted half notes and a bass staff with a whole note. Measure 176 continues the melody in the treble staff and adds a bass line in the grand staff's bass clef.

177

Pno.

Pno.

Pno.

Pno.

179

Pno.

Pno.

Pno.

Pno.

181

Pno.

Pno.

Pno.

Pno.

183

Pno.

Pno.

Pno.

Pno.

185

Pno.

Pno.

Pno.

Pno.

187

Pno.

Pno.

Pno.

Pno.

189

Pno.

Pno.

Pno.

Pno.

192

Pno.

Pno.

Pno.

Pno.

195

Pno.

Pno.

Pno.

Pno.

Musical score for measures 195-196. The score is for piano (Pno.) and consists of four staves. Measure 195 shows a melodic line in the first staff with a descending eighth-note pattern, while the other staves have rests. Measure 196 continues the melody in the first staff and adds accompaniment in the fourth staff, which has a bass clef and a treble clef. The key signature has one flat (B-flat) and the time signature is 4/4.

197

Pno.

Pno.

Pno.

Pno.

Musical score for measures 197-198. The score is for piano (Pno.) and consists of four staves. Measure 197 shows a melodic line in the first staff with a descending eighth-note pattern, while the other staves have rests. Measure 198 continues the melody in the first staff and adds accompaniment in the fourth staff, which has a bass clef and a treble clef. The key signature has one flat (B-flat) and the time signature is 4/4.

199

Pno.

Pno.

Pno.

Pno.

Musical score for measures 199-200. The score is for piano (Pno.) and features four staves. Measure 199 shows a melodic line in the first staff, a rhythmic accompaniment in the second, and a bass line in the fourth. Measure 200 continues the melodic and bass lines, with the second staff providing harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

201

Pno.

Pno.

Pno.

Pno.

Musical score for measures 201-202. The score is for piano (Pno.) and features four staves. Measure 201 shows a melodic line in the first staff, a rhythmic accompaniment in the second, and a bass line in the fourth. Measure 202 continues the melodic and bass lines, with the second staff providing harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

203

Pno.

Pno.

Pno.

Pno.

Musical score for measures 203-204. The score is for four piano parts. Measure 203: The first piano part has a half note G4 tied to the next measure. The second piano part has a half note G3 tied to the next measure. The third piano part has a half note G3 tied to the next measure. The fourth piano part has a half note G3 tied to the next measure. Measure 204: The first piano part has a half note A4. The second piano part has a half note A3. The third piano part has a half note A3. The fourth piano part has a half note A3.

205

Pno.

Pno.

Pno.

Pno.

Musical score for measures 205-206. The score is for four piano parts. Measure 205: The first piano part has a half note G4 tied to the next measure. The second piano part has a half note G3 tied to the next measure. The third piano part has a half note G3 tied to the next measure. The fourth piano part has a half note G3 tied to the next measure. Measure 206: The first piano part has a half note A4. The second piano part has a half note A3. The third piano part has a half note A3. The fourth piano part has a half note A3.

207

Pno.

Pno.

Pno.

Pno.

208

209

Pno.

Pno.

Pno.

Pno.

210

211

Pno.

Pno.

Pno.

Pno.

This system contains measures 211 and 212. Measure 211 features a single piano (Pno.) line with a half note G4, a half note Bb4, and a half note D5. Measure 212 features a single piano line with a half note G4, a half note Bb4, and a half note D5. The other three piano staves in this system are empty.

213

Pno.

Pno.

Pno.

Pno.

This system contains measures 213, 214, and 215. Measure 213 features a single piano line with a half note G4, a half note Bb4, and a half note D5. Measure 214 features a single piano line with a half note G4, a half note Bb4, and a half note D5. Measure 215 features a single piano line with a half note G4, a half note Bb4, and a half note D5. The other three piano staves in this system are empty.

216

Pno.

Pno.

Pno.

Pno.

218

Pno.

Pno.

Pno.

Pno.

220

Pno.

Pno.

Pno.

Pno.

221

222

Pno.

Pno.

Pno.

Pno.

223

224

Pno.

Pno.

Pno.

Pno.

226

Pno.

Pno.

Pno.

Pno.

229

Pno.

Pno.

Pno.

Pno.

Musical score for measures 229-230. The score is for piano (Pno.) and consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are grouped with a brace and have a treble clef. The fourth staff has a bass clef. The music features a melodic line in the first staff, a supporting line in the second staff, and a bass line in the fourth staff. The key signature changes to one sharp (F#) in measure 230.

231

Pno.

Pno.

Pno.

Pno.

Musical score for measures 231-232. The score is for piano (Pno.) and consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are grouped with a brace and have a treble clef. The fourth staff has a bass clef. The music features a melodic line in the first staff, a supporting line in the second staff, and a bass line in the fourth staff. The key signature changes to one sharp (F#) in measure 232.

233

Pno.

Pno.

Pno.

Pno.

234

235

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 220$ $\text{♩} = 215$ $\text{♩} = 210$ $\text{♩} = 200$

236

♩ = 240

♩ = 100

♩ = 190

♩ = 240

237

Pno.

Pno.

Pno.

Pno.

Pno.

239

Pno.

Pno.

Pno.

Pno.

Pno.

242

Pno.

Pno.

Pno.

Pno.

244

Pno.

Pno.

Pno.

Pno.

246

Pno.

Pno.

Pno.

Pno.

248

Pno.

Pno.

Pno.

Pno.

251

Pno.

Pno.

Pno.

Pno.

This system contains measures 251 and 252. Measure 251 features a melody in the upper right hand with eighth notes, while the lower right hand has a whole note. The left hand plays a steady eighth-note accompaniment. Measure 252 shows a continuation of the melody with a slur over the first two notes, and the left hand continues its accompaniment.

253

Pno.

Pno.

Pno.

Pno.

This system contains measures 253 and 254. Measure 253 features a melody in the upper right hand with a slur over the first two notes, while the lower right hand has a whole note. The left hand plays a steady eighth-note accompaniment. Measure 254 shows a continuation of the melody with a slur over the first two notes, and the left hand continues its accompaniment.

255

Pno.

Pno.

Pno.

Pno.

258

Pno.

Pno.

Pno.

Pno.

260

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 250$
 $\text{♩} = 120$

262

Pno.

Pno.

Pno.

Pno.

The musical score consists of four staves, each labeled 'Pno.'. The first staff has a treble clef and a key signature of one flat. The second and third staves are grouped with a brace and have treble clefs. The fourth staff has a bass clef. The score is divided into measures 260, 261, and 262. Measure 260 shows a complex texture with various notes and rests. Measure 261 shows a continuation of the texture. Measure 262 shows a continuation of the texture. The tempo is marked as 250 and 120.

265

Pno.

Pno.

Pno.

Pno.

268

Pno.

Pno.

Pno.

Pno.

271

Pno.

Pno.

Pno.

Pno.

274

Pno.

Pno.

Pno.

Pno.

276

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 150$
 $\text{♩} = 75$

279

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 200$
 $\text{♩} = 90$

66

282 $\text{♩} = 40$

Pno.

Pno.

Pno.

Pno.

The musical score consists of four staves, each labeled 'Pno.'. The first staff is a single treble clef. The second and third staves are grouped by a brace and are both treble clefs. The fourth staff is grouped by a brace and is a bass clef. The tempo is indicated as $\text{♩} = 40$. The score shows a sequence of notes and rests across four measures, ending with a double bar line.