

Violin, Tchaikovsky - Violin

Strings, Concerto - Opus 35a

Strings, Midi by:

$\text{♩} = 114$

7

$\text{♩} = 120$

Vln.

St.

St.

11

Vln.

St.

St.

14

Vln.

St.

St.

17

Vln.

St.

St.

19

Vln.

St.

St.

21

Vln.

St.

St.

23

$\text{♩} = 114$

Vln.

St.

St.

26

Vln. $\text{♩} = 96$ $\text{♩} = 56$

St.

St.

Measures 26-28. Violin part features triplets and a tempo change from 96 to 56. String parts are silent.

29

Vln. $\text{♩} = 86$

St.

St.

Measures 29-32. Violin part features triplets and a tempo change to 86. String parts provide accompaniment.

33

Vln.

St.

St.

Measures 33-34. Violin part features triplets. String parts provide accompaniment.

35

Vln.

St.

St.

Measures 35-36. Violin part features triplets. String parts provide accompaniment.

37

Vln.

St.

St.

39

Vln.

St.

St.

40

Vln.

St.

St.

41

Vln.

St.

St.

42

Vln.

St.

St.

3 3 3 5

45

Vln.

St.

St.

3

48

Vln.

St.

St.

$\text{♩} = 88$

50

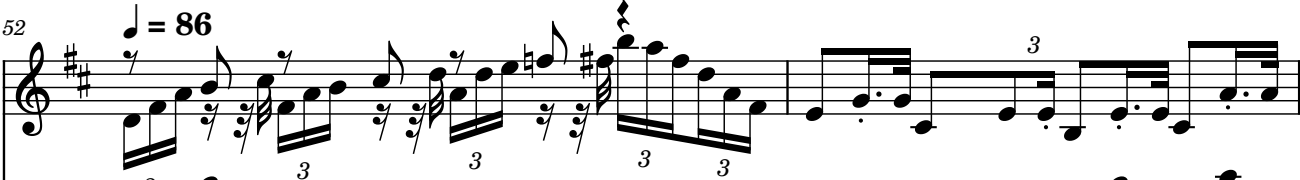
Vln.

St.

St.

$\text{♩} = 82$

52 $\text{♩} = 86$

Vln. 

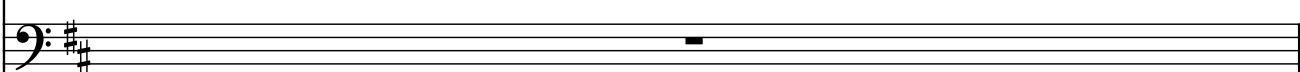
St. 

St. 

54

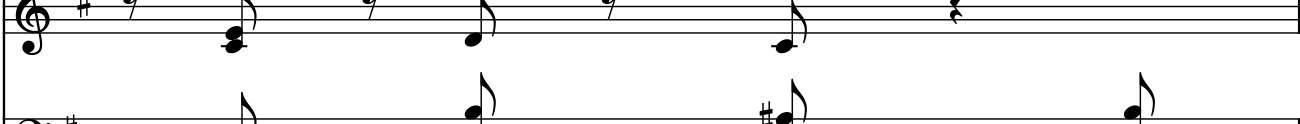
Vln. 

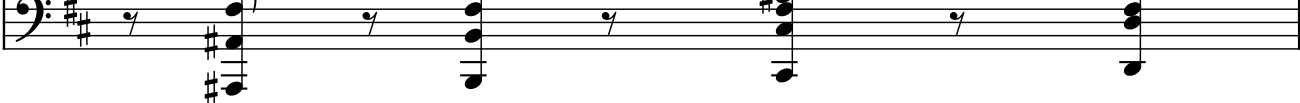
St. 

St. 

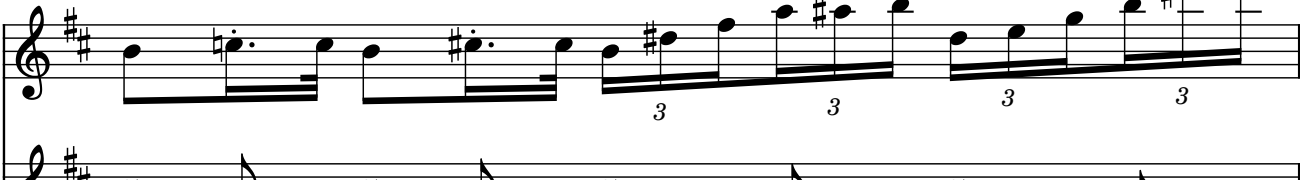
55

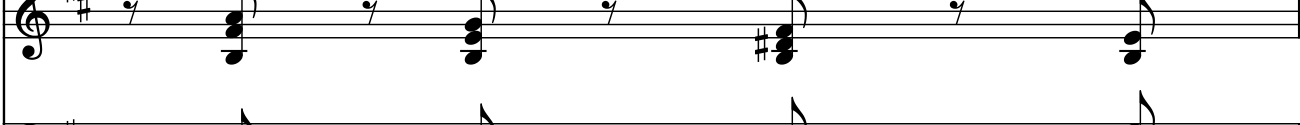
Vln. 

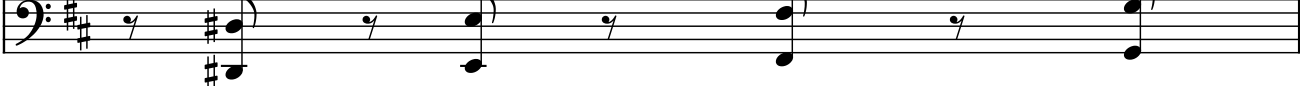
St. 

St. 

56

Vln. 

St. 

St. 

57

Vln.

3

7

St.

St.

58

Vln.

3

St.

St.

59

Vln.

3

St.

St.

60

Vln.

St.

St.

61

Vln.

St.

St.

Violin (Vln.) part: Measures 61-62. The violin plays a melodic line starting with a half note G4, followed by eighth and sixteenth notes, ending with a half note G4. String quartet (St.) parts: The first string (treble clef) plays chords of G4-B4-D5 and G4-B4-D5. The second string (bass clef) plays chords of G3-B3-D4 and G3-B3-D4.

62

Vln.

St.

St.

Violin (Vln.) part: Measures 62-63. The violin continues the melodic line with eighth and sixteenth notes. String quartet (St.) parts: The first string (treble clef) plays chords of G4-B4-D5 and G4-B4-D5. The second string (bass clef) plays chords of G3-B3-D4 and G3-B3-D4.

63

Vln.

St.

St.

Violin (Vln.) part: Measures 63-64. The violin continues the melodic line with eighth and sixteenth notes. String quartet (St.) parts: The first string (treble clef) plays chords of G4-B4-D5 and G4-B4-D5. The second string (bass clef) plays chords of G3-B3-D4 and G3-B3-D4.

64

Vln.

St.

St.

Violin (Vln.) part: Measures 64-65. The violin continues the melodic line with eighth and sixteenth notes. String quartet (St.) parts: The first string (treble clef) plays chords of G4-B4-D5 and G4-B4-D5. The second string (bass clef) plays chords of G3-B3-D4 and G3-B3-D4.

65

Vln.

St.

St.

66

Vln.

St.

St.

67

Vln.

St.

St.

68

$\text{♩} = 54$

Vln.

St.

St.

70 $\text{♩} = 84$

Vln.

St.

St.

70 $\text{♩} = 84$

Vln.

St.

St.

75

Vln.

St.

St.

3

3

3

77

Vln.

St.

St.

3 3

79

Vln.

St.

St.

80

Vln.

3

3

3

3

St.

St.

81

Vln.

St.

St.

3

3

3

3

[illegible]

84

Vln.

St.

St.

85

86

Vln.

St.

St.

87

88

Vln.

St.

St.

89

89

Vln.

St.

St.

90

90

Vln.

St.

St.

91

Vln.

St.

St.

92

Vln.

St.

St.

93

Vln.

St.

St.

94

Vln.

St.

St.

95

Vln.

St.

St.

96

Vln.

St.

St.

97

Vln.

St.

St.

The image displays a musical score for measures 94 through 97. Each measure is represented by a system of three staves: Violin (Vln.), Soprano (St.), and Bass (St.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 94 features a Violin line with eighth notes, a Soprano line with triplets of eighth notes, and a Bass line with a triplet of eighth notes and a half note. Measure 95 continues the patterns, with the Violin line playing eighth notes, the Soprano line playing triplets, and the Bass line playing a triplet of eighth notes and a half note. Measure 96 shows the Violin line with eighth notes, the Soprano line with a half note and a quarter rest, and the Bass line with a half note and a quarter rest. Measure 97 features a Violin line with eighth notes, while the Soprano and Bass lines are empty.

98

Vln.

St.

St.

5 3

99

Vln.

St.

St.

5 3

100

Vln.

St.

St.

7 5 7 3

101

Vln.

St.

St.

7 5 7 3

102

Vln.

St.

St.



104

Vln.

St.

St.



105

Vln.

St.

St.

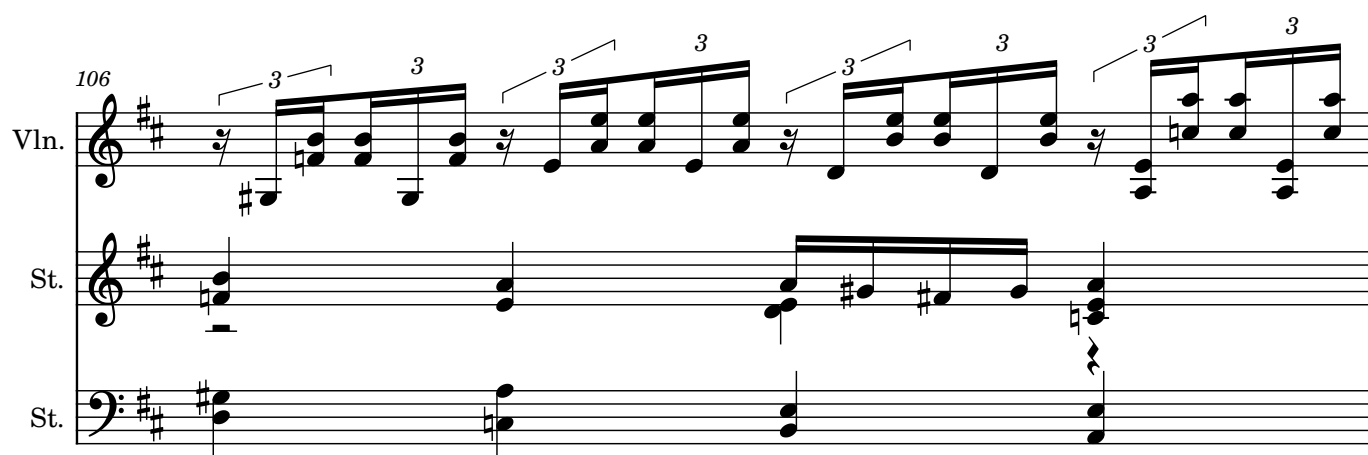


106

Vln.

St.

St.



107

Vln.

St.

St.

17

108

Vln.

St.

St.

$\text{♩} = 88$

109

Vln.

St.

St.

110

Vln.

St.

St.

111

Vln.

3

St.

St.

112

Vln.

3

St.

St.

113

Vln.

3

St.

St.

114

Vln.

3

St.

St.

115 $\text{♩} = 84$ 19

Vln.

St.

St.

Measure 115: Violin part begins with a triplet of eighth notes (F#, G, A) followed by a descending eighth-note scale. String parts play block chords. Measure 116: Similar pattern. Measure 117: Similar pattern. Measure 118: Similar pattern. Measure 119: Similar pattern.

116

Vln.

St.

St.

Measure 116: Violin part begins with a triplet of eighth notes (B, C, D) followed by a descending eighth-note scale. String parts play block chords. Measure 117: Similar pattern. Measure 118: Similar pattern. Measure 119: Similar pattern. Measure 120: Similar pattern.

117

Vln.

St.

St.

Measure 117: Violin part begins with a triplet of eighth notes (E, F, G) followed by a descending eighth-note scale. String parts play block chords. Measure 118: Similar pattern. Measure 119: Similar pattern. Measure 120: Similar pattern. Measure 121: Similar pattern.

118

Vln.

St.

St.

Measure 118: Violin part begins with a triplet of eighth notes (F#, G, A) followed by a descending eighth-note scale. String parts play block chords. Measure 119: Similar pattern. Measure 120: Similar pattern. Measure 121: Similar pattern. Measure 122: Similar pattern.

119

Vln.

St.

St.

3

♩ = 90

120

Vln.

St.

St.

121

Vln.

St.

St.

122

Vln.

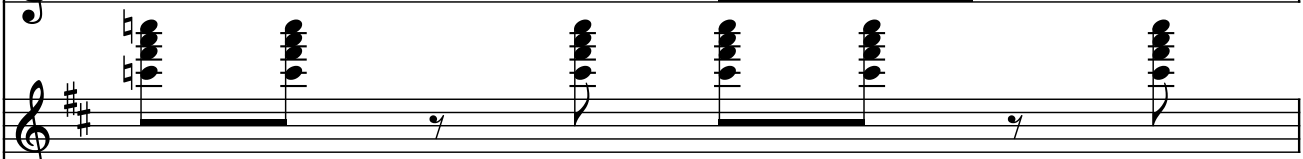
St.

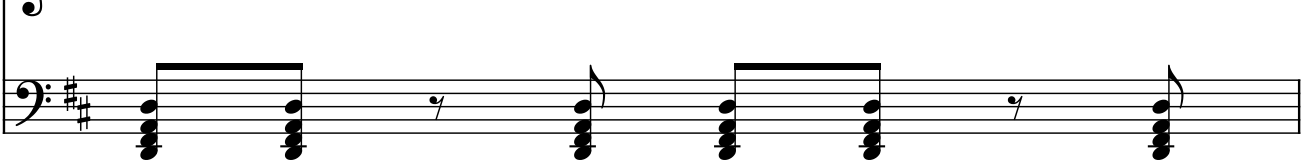
St.

Detailed description of the musical score: The score is for measures 119-122. The key signature is one sharp (F#). Measure 119: Violin (Vln.) has a complex melody with many beamed notes and triplets. The two staves (St.) have sustained chords. Measure 120: Violin (Vln.) has a rapid scale-like passage. The two staves (St.) have sustained chords. Measure 121: Violin (Vln.) has a rapid scale-like passage. The two staves (St.) have sustained chords. Measure 122: Violin (Vln.) has a rapid scale-like passage. The two staves (St.) have sustained chords. The tempo is marked as quarter note = 90.

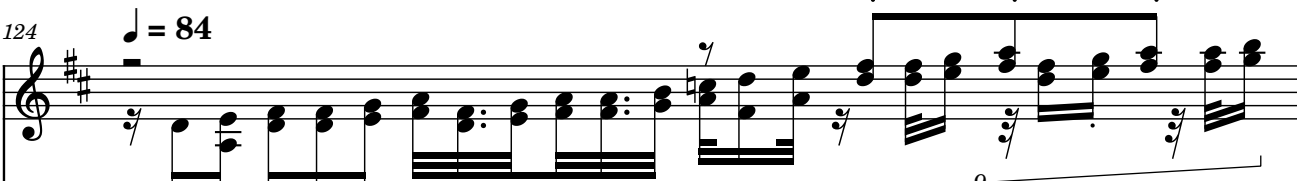
123 21

Vln. 

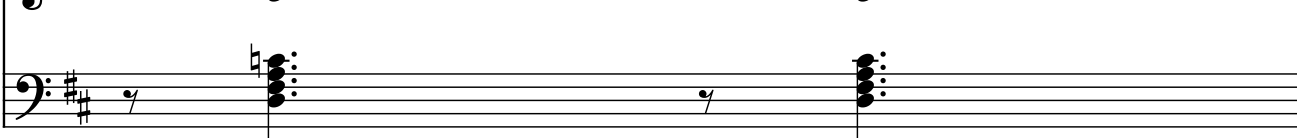
St. 

St. 

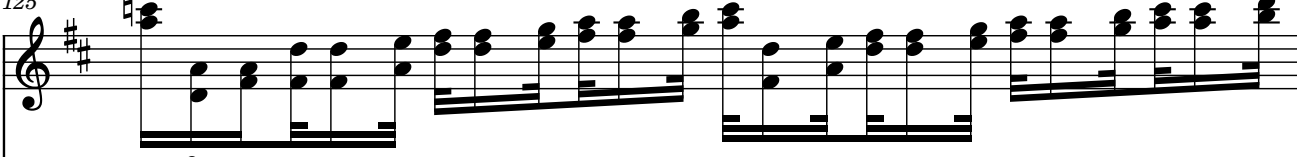
124 $\text{♩} = 84$

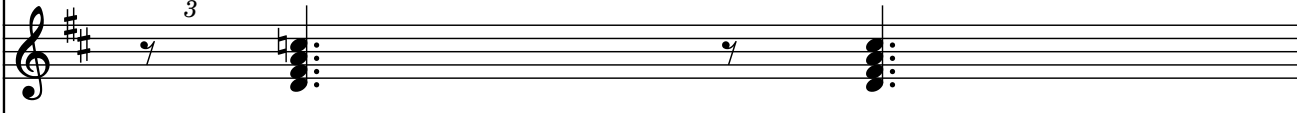
Vln. 

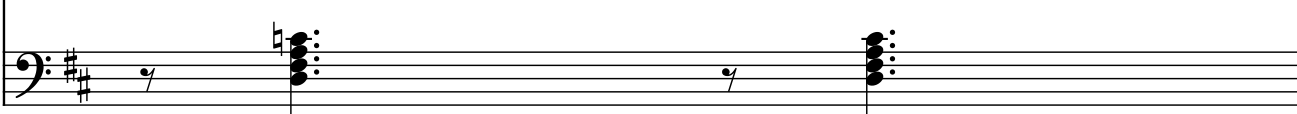
St. 

St. 

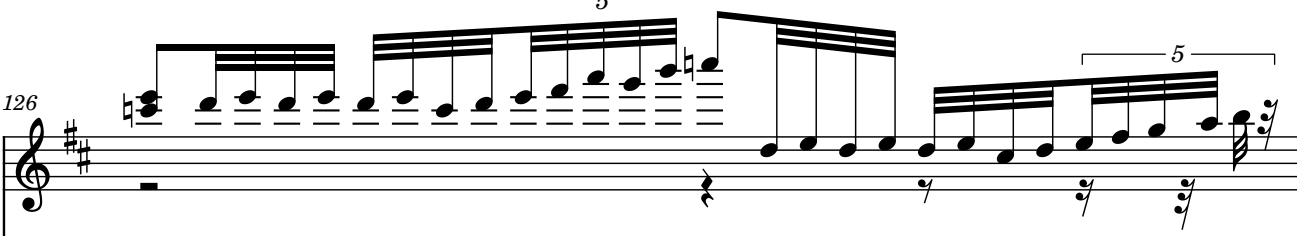
125

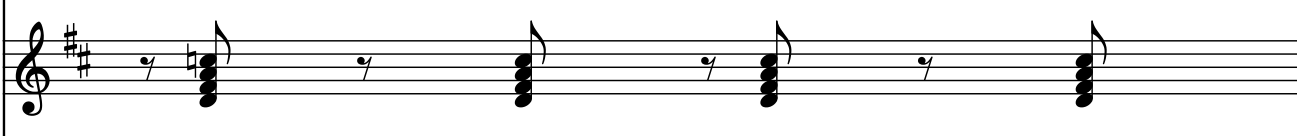
Vln. 

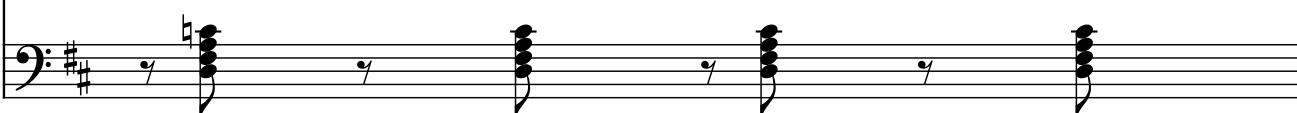
St. 

St. 

126

Vln. 

St. 

St. 

127 $\text{♩} = 70$

Vln.

St.

St.

128 $\text{♩} = 90$

Vln.

St.

St.

130

Vln.

St.

St.

132

Vln.

St.

St.

Detailed description of the musical score: The score is for measures 127-132. The key signature is one sharp (F#). The tempo is marked as 70 for measure 127 and 90 for measure 128. The Violin (Vln.) part has a melodic line in measure 127, while in measures 128-132 it has whole rests. The Soprano (St.) and Alto (St.) parts have a more complex, rhythmic accompaniment. In measure 127, the Soprano and Alto parts have a triplet of eighth notes. In measure 128, the Soprano part has a triplet of eighth notes, and the Alto part has a triplet of eighth notes. In measure 130, the Soprano part has a triplet of eighth notes, and the Alto part has a triplet of eighth notes. In measure 132, the Soprano part has a triplet of eighth notes, and the Alto part has a triplet of eighth notes.

134

Vln.

St.

St.

136

Vln.

St.

St.

138

Vln.

St.

St.

140

Vln.

St.

St.

142

Vln.

St.

St.

144

Vln.

St.

St.

146

Vln.

St.

St.

148

Vln.

St.

St.

150

Vln.

St.

St.

152

Vln.

St.

St.

154

Vln.

St.

St.

156

Vln.

St.

St.

158

Vln.

St.

St.

160

Vln.

St.

St.

161

$\text{♩} = 86$

Vln.

St.

St.

162

Vln.

St.

St.

163 $\text{♩} = 82$

Vln.

St.

St.

3

165

Vln.

St.

St.

3

167 $\text{♩} = 80$

Vln.

St.

St.

3

169

Vln.

St.

St.

3

170

Vln.

St.

St.

7

171

Vln.

St.

St.

173

Vln.

St.

St.

175

$\text{♩} = 86$

Vln.

St.

St.

177

Vln.

St.

St.

This system contains measures 177 and 178. The Violin (Vln.) part features a complex melodic line with many accidentals and slurs. The first strings (St.) play a series of chords, some with slurs, while the second strings (St.) play a more rhythmic accompaniment with eighth notes and rests.

179

Vln.

St.

St.

This system contains measures 179 and 180. The Violin part continues with its intricate melodic pattern. The first strings play sustained chords, and the second strings continue their accompaniment.

181

Vln.

St.

St.

This system contains measures 181 and 182. The Violin part shows a continuation of the melodic development. The first strings play chords, and the second strings provide a steady accompaniment.

183

Vln.

St.

St.

This system contains measures 183 and 184. The Violin part concludes with a final melodic phrase. The first strings play chords, and the second strings play the final accompaniment notes.

185

Vln.

St.

St.

187

Vln.

St.

St.

188

Vln.

St.

St.

♩ = 90

189

Vln.

St.

St.

191

Vln.

St.

St.

3

3

193

Vln.

St.

St.

195

Vln.

St.

St.

197

Vln.

St.

St.

200

Vln.

St.

St.

202

Vln.

St.

St.

204

Vln.

St.

St.

206

Vln.

St.

St.

208

Vln.

St.

St.

Measures 208-210. Violin part: Measure 208 has four chords (F#4, C#5, G#4, F#4), measure 209 is a whole rest, measure 210 has four chords (F#4, C#5, G#4, F#4). String parts: Violin part has eighth notes (F#4, C#5, G#4, F#4) in measures 208-210. Bass part has chords (F#4, C#5, G#4, F#4) in measures 208-210.

211

Vln.

St.

St.

Measures 211-213. Violin part: Measure 211 has a melodic line (F#4, C#5, G#4, F#4), measure 212 has four chords (F#4, C#5, G#4, F#4), measure 213 has four chords (F#4, C#5, G#4, F#4). String parts: Violin part has eighth notes (F#4, C#5, G#4, F#4) in measures 211-213. Bass part has chords (F#4, C#5, G#4, F#4) in measures 211-213.

214

Vln.

St.

St.

Measures 214-216. Violin part: Measure 214 has a melodic line (F#4, C#5, G#4, F#4), measure 215 has four chords (F#4, C#5, G#4, F#4), measure 216 has four chords (F#4, C#5, G#4, F#4). String parts: Violin part has eighth notes (F#4, C#5, G#4, F#4) in measures 214-216. Bass part has chords (F#4, C#5, G#4, F#4) in measures 214-216.

217

Vln.

St.

St.

Measures 217-219. Violin part: Measure 217 has a melodic line (F#4, C#5, G#4, F#4), measure 218 has four chords (F#4, C#5, G#4, F#4), measure 219 has four chords (F#4, C#5, G#4, F#4). String parts: Violin part has eighth notes (F#4, C#5, G#4, F#4) in measures 217-219. Bass part has chords (F#4, C#5, G#4, F#4) in measures 217-219.

34

220

Vln.

St.

St.

Measure 220: Violin (Vln.) plays a melodic line starting on G4, moving up to A4, then down to G4, and finally to F#4. The strings (St.) are in a sustained position on G2 and A2. Measure 221: Violin (Vln.) continues the melodic line with a fermata on F#4. The strings (St.) remain in a sustained position on G2 and A2.

221

Vln.

St.

St.

Measure 221: Violin (Vln.) plays a melodic line starting on G4, moving up to A4, then down to G4, and finally to F#4. The strings (St.) are in a sustained position on G2 and A2. Measure 222: Violin (Vln.) continues the melodic line with a fermata on F#4. The strings (St.) remain in a sustained position on G2 and A2.

222

Vln.

St.

St.

Measure 222: Violin (Vln.) plays a melodic line starting on G4, moving up to A4, then down to G4, and finally to F#4. The strings (St.) are in a sustained position on G2 and A2. Measure 223: Violin (Vln.) continues the melodic line with a fermata on F#4. The strings (St.) remain in a sustained position on G2 and A2.

223

Vln.

St.

St.

Measure 223: Violin (Vln.) plays a melodic line starting on G4, moving up to A4, then down to G4, and finally to F#4. The strings (St.) are in a sustained position on G2 and A2. Measure 224: Violin (Vln.) continues the melodic line with a fermata on F#4. The strings (St.) remain in a sustained position on G2 and A2.

224

Vln.

St.

St.

226

Vln.

St.

St.

228

Vln.

St.

St.

230

Vln.

St.

St.

$\text{♩} = 30$

36

231 $\text{♩} = 90$

Vln.

St.

St.

Measure 231: Violin plays two measures of chords. Measure 232: Violin plays two measures of chords. String parts are silent.

232 $\text{♩} = 30$

Vln.

St.

St.

Measure 232: Violin plays two measures of chords. Measure 233: Violin plays two measures of chords. String parts are silent.

233 $\text{♩} = 90$

Vln.

St.

St.

Measure 233: Violin plays two measures of chords. Measure 234: Violin plays two measures of chords. String parts are silent.

235 $\text{♩} = 100$

Vln.

St.

St.

Measure 235: Violin plays two measures of chords. Measure 236: Violin plays two measures of chords. String parts are silent.

236

Vln.

St.

St.

237

Vln.

St.

St.

238

Vln.

St.

St.

$\text{♩} = 74$

$\text{♩} = 80$

3 3

3 3

240

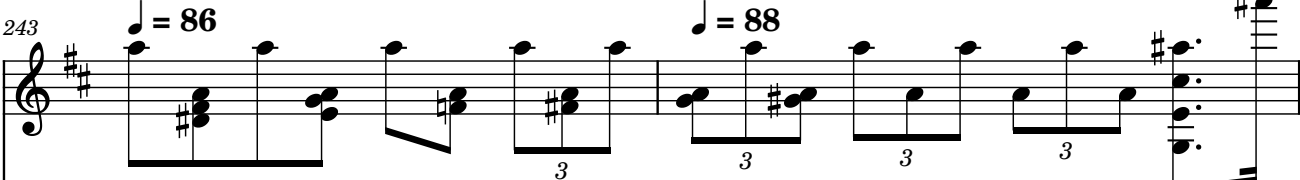
Vln.

St.

St.

$\text{♩} = 84$

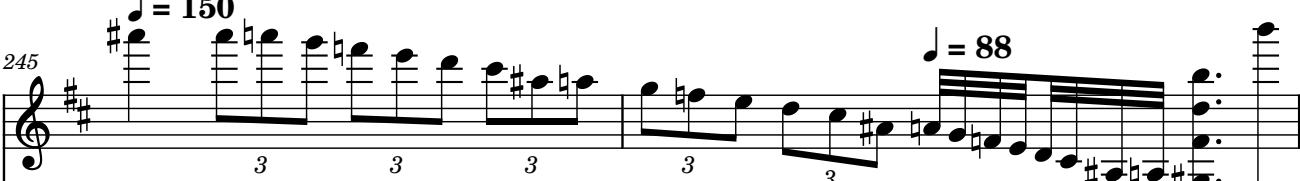
243 $\text{♩} = 86$ $\text{♩} = 88$

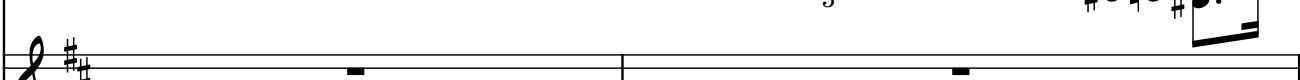
Vln. 

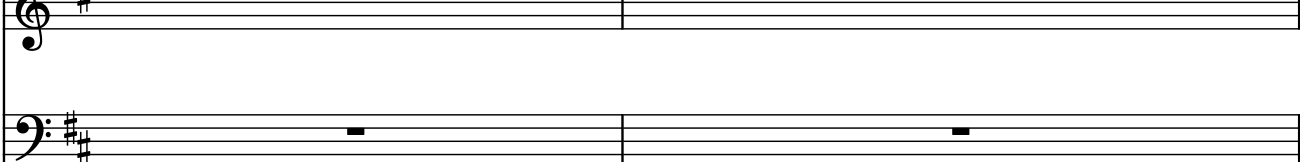
St. 

St. 

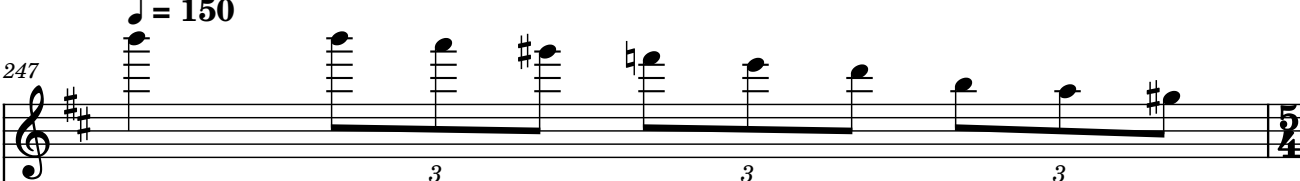
245 $\text{♩} = 150$ $\text{♩} = 88$

Vln. 

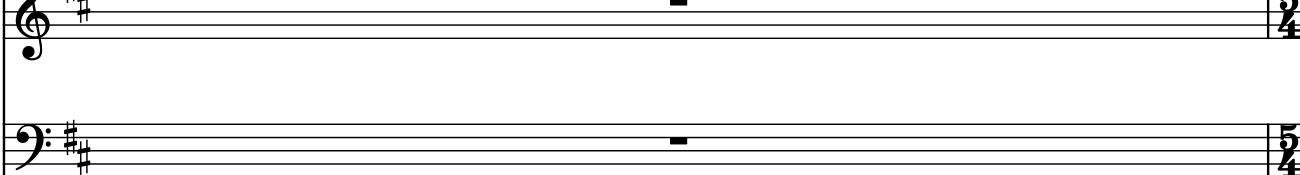
St. 

St. 

247 $\text{♩} = 150$

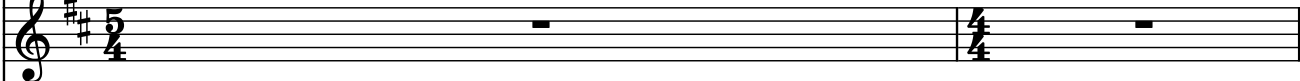
Vln. 

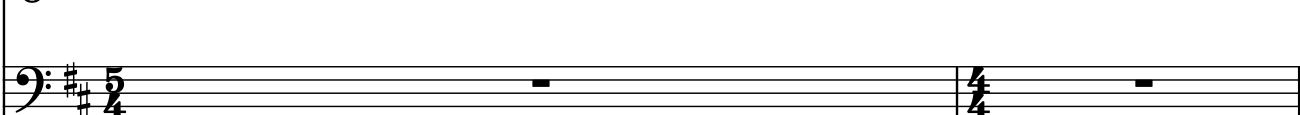
St. 

St. 

248 $\text{♩} = 88$

Vln. 

St. 

St. 

250

Vln.

St.

St.

3 3 3 3 3 3 3 3

252

Vln.

St.

St.

3

253

Vln.

St.

St.

3

254

$\text{♩} = 100$

Vln.

St.

St.

3 3 3 3

255

Vln.

St.

St.

256

$\text{♩} = 94$

Vln.

St.

St.

257

$\text{♩} = 92$

Vln.

St.

St.

258

$\text{♩} = 86$

Vln.

St.

St.

261 3 3 5 41

Vln.

St.

St.

262 ♩ = 88

Vln.

St.

St.

264 ♩ = 92

Vln.

St.

St.

265

Vln.

St.

St.

266

Vln.

St.

St.

268

Vln.

St.

St.

271

Vln.

St.

St.

273

Vln.

St.

St.

275 $\text{♩} = 82$

Vln.

St.

St.

277 $\text{♩} = 84$

Vln.

St.

St.

279

Vln.

St.

St.

280

Vln.

St.

St.

281

Vln.

St.

St.

282

Vln.

St.

St.

283

Vln.

St.

St.

284

Vln.

St.

St.

285

Vln.

St.

St.

286

Vln.

St.

St.

287

Vln.

St.

St.

288

Vln.

St.

St.

289

Vln.

St.

St.

Measures 289-290. Violin (Vln.) part features a complex melodic line with numerous slurs. String (St.) parts provide harmonic support with block chords in measure 289 and some movement in measure 290.

290

Vln.

St.

St.

Measures 290-291. Violin (Vln.) part continues its melodic line. String (St.) parts have block chords and some movement in measure 290.

291

Vln.

St.

St.

Measures 291-292. Violin (Vln.) part has a melodic line. String (St.) parts have block chords and some movement in measure 291.

292

Vln.

St.

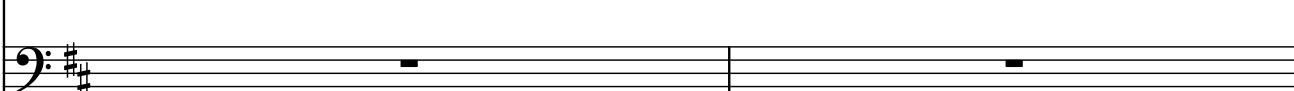
St.

Measures 292-293. Violin (Vln.) part has a melodic line. String (St.) parts have block chords and some movement in measure 292.

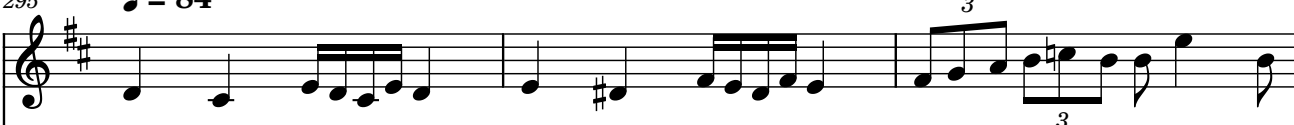
293 $\text{♩} = 70$ $\text{♩} = 56$

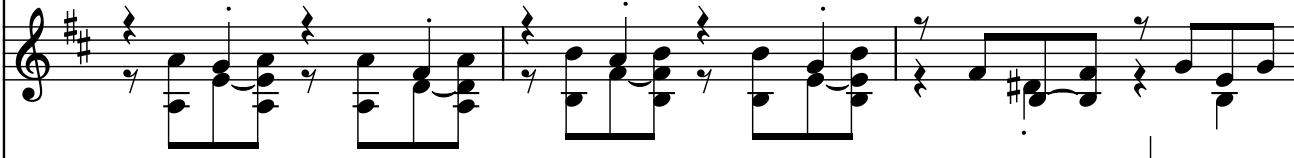
Vln. 

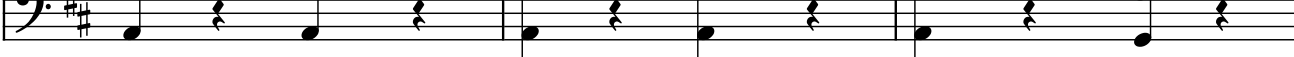
St. 

St. 

295 $\text{♩} = 84$

Vln. 

St. 

St. 

298

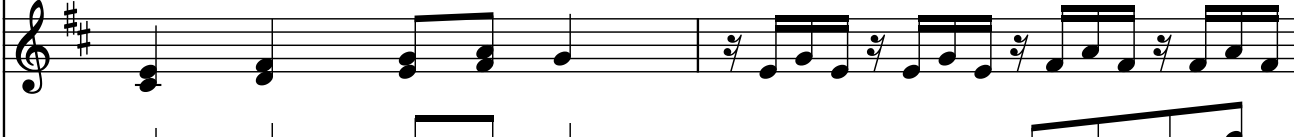
Vln. 

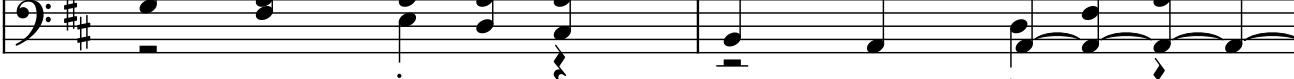
St. 

St. 

300

Vln. 

St. 

St. 

302

Vln.

St.

St.

304

Vln.

St.

St.

305

Vln.

St.

St.

306

Vln.

St.

St.

307

Vln.

3

3

3

3

St.

St.

308

Vln.

3

3

3

3

St.

3

St.

309

Vln.

3

3

3

3

St.

St.

310

Vln.

3

3

3

3

St.

St.

311

Vln.

St.

St.

312

Vln.

St.

St.

313

Vln.

St.

St.

314

Vln.

St.

St.

316

Vln. *5* *3*

St. *3*

St. *3*

317

Vln. *5* *3*

St. *3*

St. *3*

318

Vln. *7* *5* *7* *3 3*

St. *7*

St. *7*

319

Vln. *7* *5* *7* *3*

St. *7*

St. *7*

320

Vln.

St.

St.



321

Vln.

St.

St.



323

Vln.

St.

St.

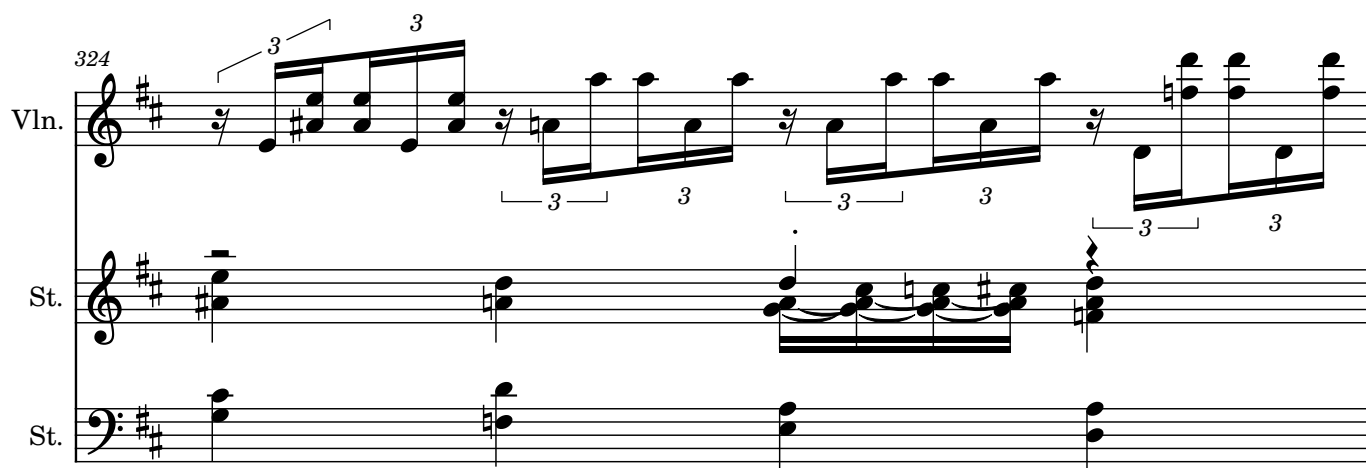


324

Vln.

St.

St.



325

Vln.

St.

St.

3

3

3

3

3

3

326

Vln.

St.

St.

$\text{♩} = 88$

3

327

Vln.

St.

St.

3

328

Vln.

St.

St.

3

329

Vln.

3

St.

St.

$\text{♩} = 84$

3

330

Vln.

St.

St.

3

331

Vln.

St.

St.

3

332

Vln.

3

St.

St.

333

Vln.

St.

St.

This system contains measures 333 and 334. The Violin (Vln.) part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 333. The first and second Stems (St.) provide harmonic support with chords, also featuring a triplet of eighth notes in measure 333. The key signature has two sharps (F# and C#).

334

Vln.

St.

St.

This system contains measures 334 and 335. The Violin (Vln.) part continues the melodic line. The first and second Stems provide harmonic support with chords. The key signature has two sharps (F# and C#).

335

Vln.

St.

St.

This system contains measures 335 and 336. The Violin (Vln.) part continues the melodic line. The first and second Stems provide harmonic support with chords. The key signature has two sharps (F# and C#).

336

Vln.

St.

St.

This system contains measures 336 and 337. The Violin (Vln.) part continues the melodic line. The first and second Stems provide harmonic support with chords. The key signature has two sharps (F# and C#).

337

Vln.

St.

St.

3

♩ = 90

338

Vln.

St.

St.

339

Vln.

St.

St.

340

Vln.

St.

St.

341

Vln.

St.

St.

57

Violin (Vln.) part: Rapid sixteenth-note scale, ending with a final note marked 57.

String (St.) parts: Harmonic support with chords and single notes.

342

Vln.

St.

St.

$\text{♩} = 84$

3

Violin (Vln.) part: Triplet of eighth notes, followed by a scale.

String (St.) parts: Harmonic support with chords and single notes.

343

Vln.

St.

St.

3

Violin (Vln.) part: Triplet of eighth notes, followed by a scale.

String (St.) parts: Harmonic support with chords and single notes.

344

Vln.

St.

St.

Violin (Vln.) part: Scale, followed by a final note.

String (St.) parts: Harmonic support with chords and single notes.

345 $\text{♩} = 70$

Vln.

St.

St.

3

$\text{♩} = 98$

346

Vln.

St.

St.

348

Vln.

St.

St.

349

Vln.

St.

St.

350

Vln.

St.

St.

352

Vln.

St.

St.

354

Vln.

St.

St.

356

Vln.

St.

St.

60

♩ = 90

357

Vln.

3

St.

St.

358

Vln.

3

St.

St.

359

Vln.

7 3 9

St.

St.

360

Vln.

St.

St.

361

Vln.

St.

St.

3 7 9

♩ = 98

Measures 361-363. Violin part features a melodic line with triplets and a 7-measure phrase. String parts provide harmonic support with chords and a triplet in the bass.

362

Vln.

St.

St.

3 3

Measures 362-363. Violin part continues the melodic line. String parts feature chords and a triplet in the bass.

364

Vln.

St.

St.

3 3 3 3

Measures 364-365. Violin part features a melodic line with triplets. String parts provide harmonic support with chords and a triplet in the bass.

366

Vln.

St.

St.

3 3 3 3

♩ = 106

Measures 366-367. Violin part features a melodic line with triplets. String parts provide harmonic support with chords and a triplet in the bass.

368

Vln.

St.

St.

370

Vln.

St.

St.

372

Vln.

St.

St.

374

Vln.

St.

St.

376

Vln.

St.

St.

378

Vln.

St.

St.

382

Vln.

St.

St.