

♩ = 90

Electric Bass, The Dope Show

Marilyn Manson, Sequenced by aNti-MaN

Electric Guitar

Pad Synthesizer

Electric Guitar

Concert Snare Drum

Electric Guitar

Kazoo

Drumset

8

8

8

8

8

8

8

3 3 3 3

2

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

3

7

3

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, 'Synth.', is in bass clef and contains a sustained note. The fourth staff, 'El. Guit.', is in treble clef and contains a sustained note. The fifth staff, 'Con. Sn.', is a percussion staff with a single drum hit. The sixth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The seventh staff, 'Kaz.', is in treble clef and contains a melodic line with a triplet of eighth notes. The eighth staff, 'D. Set', is a percussion staff with a complex rhythmic pattern including triplets and a septuplet. The score is marked with a '2' at the top left, indicating a second ending or measure.

3

[illegible]

5

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

8

8

8

8

3

3

3

3

6

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8

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff shows a melodic line starting with a triplet of eighth notes, followed by a half note, and then a quarter note. A slur covers the first two measures.
- El. Guit. (Electric Guitars):** The second, fourth, fifth, and sixth staves all show a single eighth note in the first measure, followed by a rest for the remainder of the measure.
- Synth. (Synthesizer):** The third staff shows a single eighth note in the first measure, followed by a rest.
- Con. Sn. (Conga Snare):** The seventh staff shows a single eighth note in the first measure, followed by a rest.
- Kaz. (Kazoo):** The eighth staff shows a single eighth note in the first measure, followed by a rest.
- D. Set (Drums):** The ninth staff shows a complex rhythmic pattern. It begins with a triplet of eighth notes, followed by a quarter note, and then a half note. A slur covers the first two measures. The pattern continues with a quarter note, a half note, and a quarter note. A final triplet of eighth notes is shown at the end of the measure.

9

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3 3 7 3 3

10

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

5

3

3

3

3

11

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff shows a bass line starting with a whole note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitar):** The second staff shows a guitar line with a whole note, followed by a half note, and then a quarter note.
- Synth. (Synthesizer):** The third staff shows a synth line with a whole note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitar):** The fourth staff shows a guitar line with a whole note, followed by a half note, and then a quarter note.
- Con. Sn. (Conga Snare):** The fifth staff shows a conga snare line with a whole note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitar):** The sixth staff shows a guitar line with a whole note, followed by a half note, and then a quarter note.
- Kaz. (Kazoo):** The seventh staff shows a kazoo line with a whole note, followed by a half note, and then a quarter note.
- D. Set (Drum Set):** The eighth staff shows a drum set line with a whole note, followed by a half note, and then a quarter note.

The score includes complex rhythmic patterns with 7th and 3rd notes, indicating a fast tempo and a complex rhythm.

12

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

13

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

Detailed description: This musical score page shows measures 13 through 16. The instruments are arranged in a grand staff. The El. B. (Electric Bass) part starts in measure 13 with a half note G2, followed by quarter notes F2, E2, D2, and C2 in measures 14-16. The El. Guit. (Electric Guitar) parts for measures 13-16 are marked with a flat line and an '8' below the staff, indicating a sustained octave. The Synth. (Synthesizer) part also has a flat line in measure 13. The Con. Sn. (Conga Snare) part has a single note in measure 13. The Kaz. (Kazoo) part has a flat line in measure 13. The D. Set (Drum Set) part features a complex rhythmic pattern in measure 13, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). In measures 14-16, it features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5) in each measure, with a '3' below the staff indicating the triplet.

14

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

7

15

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, a quarter note D2, and a quarter note C2.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, a quarter note D2, and a quarter note C2.
- Synth. (Synthesizer):** Starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, a quarter note D2, and a quarter note C2.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, a quarter note D2, and a quarter note C2.
- Con. Sn. (Conga Snare):** Starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, a quarter note D2, and a quarter note C2.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, a quarter note D2, and a quarter note C2.
- Kaz. (Kazoo):** Starts with a whole rest, followed by a half note G2, a half note F2, a half note E2, a quarter note D2, and a quarter note C2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and 7th chords. The notation includes eighth notes, quarter notes, and rests, with brackets indicating groups of three and seven notes.

16

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 16 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The score is marked with a '3' above the first triplet in the first staff and a '3' below the first triplet in the sixth staff. The score is marked with a '3' above the first triplet in the sixth staff and a '3' below the first triplet in the sixth staff.

17

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 17 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet markings.

18

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 18 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The second staff, 'El. Guit.', is in treble clef and shows a single eighth note. The third staff, 'Synth.', is in bass clef and also shows a single eighth note. The fourth staff, 'El. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed eighth notes and triplet markings. The fifth staff, 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, 'Kaz.', is in treble clef and contains a melodic line with a five-measure rest and a seven-measure rest. The seventh staff, 'D. Set', is in bass clef and contains a melodic line with eighth notes and triplet markings.

19

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 19 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet and quintuplet markings.

20

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef, starts with a measure of two eighth notes (G2, F2) beamed together. The second measure contains a triplet of eighth notes (G2, A2, B2). The third measure has a double bar line. The fourth measure contains a triplet of eighth notes (G2, A2, B2). The fifth measure has a double bar line. The sixth measure contains a triplet of eighth notes (G2, A2, B2).
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a single measure with a whole note G4.
- Synth. (Synthesizer):** The third staff, in bass clef, contains a single measure with a whole note G2.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a complex melodic line with various accidentals and a triplet of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** The fifth staff, in bass clef, contains a single measure with a whole note G2.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a single measure with a whole note G4.
- Kaz. (Kazoo):** The seventh staff, in treble clef, contains a single measure with a whole note G4.
- D. Set (Drum Set):** The eighth staff, in bass clef, contains a complex rhythmic pattern with various accidentals and a triplet of eighth notes in the second measure.

21

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 21 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet markings.

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern in the bass clef, featuring eighth notes and triplets. A '3' is written above the first triplet.
- El. Guit. (Electric Guitar):** The first instance is in the treble clef with a whole rest. The second instance is in the treble clef, playing a complex, fast-paced melodic line with many beamed sixteenth notes and triplets. A '3' is written above the first triplet.
- Synth. (Synthesizer):** Plays a whole rest in the bass clef.
- Con. Sn. (Conga Snare):** Plays a whole rest in the bass clef.
- El. Guit. (Electric Guitar):** The third instance is in the treble clef with a whole rest.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, featuring eighth notes and a triplet. A '3' is written above the first triplet.
- D. Set (Drums):** Plays a complex rhythmic pattern in the bass clef, featuring eighth notes and triplets. A '3' is written above the first triplet.

23

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 23 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The seventh staff, labeled 'Kaz.', is in treble clef and contains a sequence of eighth notes with triplet markings. The eighth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings.

24

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 24-27 is arranged in six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The second staff, 'El. Guit.', is in treble clef and shows a single eighth note in measure 24. The third staff, 'Synth.', is in bass clef and also shows a single eighth note in measure 24. The fourth staff, 'El. Guit.', is in treble clef and features a complex melodic line with eighth notes, triplet markings, and a key signature change to two sharps in measure 26. The fifth staff, 'Con. Sn.', is in bass clef and contains a single eighth note in measure 24. The sixth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with triplet markings. The seventh staff, 'Kaz.', is in treble clef and contains a melodic line with eighth notes and a quintuplet marking in measure 24.

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26

The musical score for page 26 consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), Kaz. (Kazoo), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. staff begins with a triplet of eighth notes. The El. Guit. staff has a treble clef and a key signature of one flat. The Synth. staff has a bass clef. The Con. Sn. staff has a single line with a double bar line. The El. Guit. staff has a treble clef and a key signature of one flat. The Kaz. staff has a treble clef and a key signature of one flat. The D. Set staff has a single line with a double bar line. The score includes various musical notations such as notes, rests, triplets, and a 7-measure rest.

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

27

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 27 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a series of dotted notes and a final chord. The second staff, labeled 'El. Guit.', is in treble clef and features a triplet of eighth notes, a quarter note, and a triplet of eighth notes, followed by a complex, fast-paced melodic line. The third staff, labeled 'Synth.', is in bass clef and contains a single dotted note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single dotted note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single dotted note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single dotted note. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex, fast-paced melodic line with various rhythmic patterns, including triplets and septuplets. The score is written in a standard musical notation style with various clefs, note values, and rests.

28

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 28 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a triplet of eighth notes. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a melodic line with a triplet of eighth notes. The seventh staff, labeled 'Kaz.', is in treble clef and contains a melodic line with a triplet of eighth notes. The eighth staff, labeled 'D. Set', is in bass clef and contains a melodic line with a triplet of eighth notes. The score is written in 4/4 time and features a variety of musical notations including eighth notes, triplets, and rests.

29

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 29 features six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with triplets. The second staff, 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, 'Con. Sn.', is in common time and contains a series of eighth notes. The sixth staff, 'El. Guit.', is in treble clef and contains a melodic line with triplets. The seventh staff, 'Kaz.', is in treble clef and contains a melodic line with triplets. The eighth staff, 'D. Set', is in common time and contains a series of eighth notes. The score is written in a single system and includes various musical notations such as clefs, time signatures, and note values.

30

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 30 consists of seven staves. The first staff, labeled 'El. B.', begins with a measure rest marked '30' and contains a melodic line with eighth notes and a triplet of eighth notes. The second staff, 'El. Guit.', has a measure rest marked '8'. The third staff, 'Synth.', also has a measure rest marked '8'. The fourth staff, 'El. Guit.', has a measure rest marked '8'. The fifth staff, 'Con. Sn.', features a pattern of eighth notes and quarter notes. The sixth staff, 'El. Guit.', contains a melodic line with eighth notes and triplets, starting with a measure rest marked '8'. The seventh staff, 'Kaz.', has a melodic line with eighth notes and a triplet. The eighth staff, 'D. Set', features a complex rhythmic pattern with eighth notes, triplets, and a 7-measure rest. The score is written in a single system with a common time signature.

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32

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

8

3

5

3

7

3

3

3

3

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34

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

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36

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 36 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex melodic line with eighth and sixteenth notes, including a triplet and a 7-measure rest. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, triplets, and rests.

37

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

Detailed description: This musical score page contains measures 37 through 40. The staves are arranged vertically. The 'El. B.' staff (bass clef) has a whole rest in measure 37, followed by a half note G2 in measure 38, a quarter note G2 in measure 39, and a quarter note G2 in measure 40. The 'El. Guit.' staff (treble clef) has a whole rest in measure 37, followed by a half note G4 in measure 38, a quarter note G4 in measure 39, and a quarter note G4 in measure 40. The 'Synth.' staff (bass clef) has a whole rest in measure 37, followed by a half note G2 in measure 38, a quarter note G2 in measure 39, and a quarter note G2 in measure 40. The 'Con. Sn.' staff (percussion clef) has a whole rest in measure 37, followed by a half note G2 in measure 38, a quarter note G2 in measure 39, and a quarter note G2 in measure 40. The 'Kaz.' staff (treble clef) has a whole rest in measure 37, followed by a half note G4 in measure 38, a quarter note G4 in measure 39, and a quarter note G4 in measure 40. The 'D. Set' staff (percussion clef) has a whole rest in measure 37, followed by a half note G2 in measure 38, a quarter note G2 in measure 39, and a quarter note G2 in measure 40. The 'D. Set' staff also features a complex rhythmic pattern in measure 37, consisting of a series of eighth notes and sixteenth notes, with a '3' indicating a triplet. The 'Kaz.' staff has a complex rhythmic pattern in measure 37, consisting of a series of eighth notes and sixteenth notes, with a '3' indicating a triplet. The 'D. Set' staff has a complex rhythmic pattern in measure 37, consisting of a series of eighth notes and sixteenth notes, with a '3' indicating a triplet. The 'D. Set' staff has a complex rhythmic pattern in measure 37, consisting of a series of eighth notes and sixteenth notes, with a '3' indicating a triplet.

38

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

3

7

39

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

Detailed description: This musical score page, numbered 39, contains eight staves. The first staff, labeled 'El. B.', is in bass clef and shows a few notes in the first measure and a whole note in the fourth. The second staff, 'El. Guit.', is in treble clef with an '8' below it, showing a whole note in the second measure. The third staff, 'Synth.', is in bass clef with a whole note in the second measure. The fourth staff, 'El. Guit.', is in treble clef with an '8' below it, showing a whole note in the second measure. The fifth staff, 'Con. Sn.', is a drum staff with a single hit in the second measure. The sixth staff, 'El. Guit.', is in treble clef with an '8' below it, showing a whole note in the second measure. The seventh staff, 'Kaz.', is in treble clef and contains a complex melodic line with many beamed notes and rests. The eighth staff, 'D. Set', is a drum staff with a complex rhythmic pattern featuring triplets, indicated by a '3' and a bracket under each of the four triplet groups.

40

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

7

3

3

3

3

41

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

Detailed description: This musical score page, numbered 41, features six staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Guit.', is in treble clef with an '8' below it, showing a single note. The third staff, 'Synth.', is in bass clef with a single note. The fourth staff, 'El. Guit.', is in treble clef with an '8' below it, showing a single note. The fifth staff, 'Con. Sn.', is a percussion staff with a single note. The sixth staff, 'El. Guit.', is in treble clef with an '8' below it, showing a single note. The seventh staff, 'Kaz.', is in treble clef and contains a complex melodic line with many notes and rests. The eighth staff, 'D. Set', is a percussion staff with a complex rhythmic pattern, including triplets indicated by a '3' and a bracket. The score is written in black ink on a white background.

42

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

7

43

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

Detailed description: This musical score page, numbered 43, contains eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Guit.', is in treble clef with an '8' below it and contains a single note. The third staff, 'Synth.', is in bass clef and contains a single note. The fourth staff, 'El. Guit.', is in treble clef with an '8' below it and contains a single note. The fifth staff, 'Con. Sn.', is a percussion staff with a single note. The sixth staff, 'El. Guit.', is in treble clef with an '8' below it and contains a single note. The seventh staff, 'Kaz.', is in treble clef and contains a complex melodic line with many notes and rests. The eighth staff, 'D. Set', is a percussion staff with a complex rhythmic pattern, including triplets indicated by a '3' and a bracket. The page is otherwise blank.

44

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

3

7

45

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 45-48 is arranged in six staves. The first staff (El. B.) is in bass clef and contains eighth notes with triplet markings. The second staff (El. Guit.) is in treble clef and contains a whole rest. The third staff (Synth.) is in bass clef and contains a whole rest. The fourth staff (El. Guit.) is in treble clef and contains eighth notes with triplet markings. The fifth staff (Con. Sn.) is in bass clef and contains a whole rest. The sixth staff (D. Set) is in bass clef and contains eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a complex melodic line with many beamed notes.

46

47

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 47 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet markings.

[illegible]

49

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 49 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet markings.

50

51

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 51 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet markings.

52

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 52 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with triplets. The second staff, 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with triplets and a 7th fret indication. The fifth staff, 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, 'D. Set', is in bass clef and contains a complex melodic line with triplets and a 7th fret indication.

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54

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

7

3

3

3

3

Detailed description: This musical score is for page 54 and features six staves. The top staff, 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a half note and a quarter note. The second staff, 'El. Guit.', is in treble clef and contains a triplet of eighth notes followed by a half note and a quarter note. The third staff, 'Synth.', is in bass clef and contains a half note. The fourth staff, 'El. Guit.', is in treble clef and contains a half note. The fifth staff, 'Con. Sn.', is in bass clef and contains a half note. The sixth staff, 'Kaz.', is in treble clef and contains a half note. The bottom staff, 'D. Set', is in bass clef and contains a triplet of eighth notes followed by a half note and a quarter note. The score includes various musical notations such as triplets, half notes, quarter notes, and eighth notes.

55

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 55 consists of eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a series of eighth notes and a triplet. The second staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes and a triplet. The third staff, labeled 'Synth.', is in bass clef and contains a series of eighth notes and a triplet. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes and a triplet. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a series of eighth notes and a triplet. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes and a triplet. The seventh staff, labeled 'Kaz.', is in treble clef and contains a series of eighth notes and a triplet. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes and a triplet. The score is written in a standard musical notation style with various clefs, note values, and rests.

56

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 56 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The second staff, labeled 'El. Guit.', is in treble clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The Kaz. staff is empty.

57

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 57 consists of eight staves. The first staff (El. B.) is in bass clef and contains a melodic line with triplet markings. The second staff (El. Guit.) is in treble clef and contains a single eighth note. The third staff (Synth.) is in bass clef and contains a single eighth note. The fourth staff (El. Guit.) is in treble clef and contains a single eighth note. The fifth staff (Con. Sn.) is in bass clef and contains a series of eighth notes. The sixth staff (El. Guit.) is in treble clef and contains a complex melodic line with triplet markings. The seventh staff (Kaz.) is in treble clef and contains a complex melodic line with triplet markings. The eighth staff (D. Set) is in bass clef and contains a complex melodic line with triplet markings.

58

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

58

59

60

61

59

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 59 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The second staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The third staff, labeled 'Synth.', is in bass clef and contains a whole rest. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a series of eighth notes and quarter notes. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket. The seventh staff, labeled 'Kaz.', is in treble clef and contains a series of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket. The tenth staff, labeled 'Kaz.', is in treble clef and contains a series of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket. The eleventh staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket. The twelfth staff, labeled 'Con. Sn.', is in bass clef and contains a series of eighth notes and quarter notes. The thirteenth staff, labeled 'Synth.', is in bass clef and contains a whole rest. The fourteenth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifteenth staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note.

60

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

61

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 61 features six staves. The top staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The seventh staff, labeled 'Kaz.', is in treble clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The ninth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The tenth staff, labeled 'Kaz.', is in treble clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The eleventh staff, labeled 'El. Guit.', is in treble clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The twelfth staff, labeled 'Con. Sn.', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The thirteenth staff, labeled 'Synth.', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The fourteenth staff, labeled 'El. Guit.', is in treble clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The fifteenth staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note.

62

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 62 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a triplet of eighth notes. The seventh staff, labeled 'Kaz.', is in treble clef and contains a melodic line with a triplet of eighth notes. The eighth staff, labeled 'D. Set', is in bass clef and contains a melodic line with a triplet of eighth notes. The score is written in 4/4 time and features various musical notations including eighth notes, triplets, and rests.

63

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 63 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The score is written in 4/4 time and features various musical notations including triplets, eighth notes, quarter notes, and rests.

64

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 64-67 is arranged in a system of seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 64-67. The part consists of a series of eighth and sixteenth notes, including a triplet in measure 65.
- El. Guit. (Electric Guitar):** Measures 64-67. The part is mostly silent, with a few notes in measure 64 and measure 67.
- Synth. (Synthesizer):** Measures 64-67. The part is mostly silent, with a few notes in measure 64 and measure 67.
- El. Guit. (Electric Guitar):** Measures 64-67. The part consists of a series of eighth and sixteenth notes, including a triplet in measure 65.
- Con. Sn. (Conga Snare):** Measures 64-67. The part consists of a series of eighth and sixteenth notes, including a triplet in measure 65.
- Kaz. (Kazoo):** Measures 64-67. The part consists of a series of eighth and sixteenth notes, including a triplet in measure 65.
- D. Set (Drum Set):** Measures 64-67. The part consists of a series of eighth and sixteenth notes, including a triplet in measure 65.

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El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 66 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth notes with triplet markings. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The seventh staff, labeled 'Kaz.', is in treble clef and contains a sequence of eighth notes with triplet markings. The eighth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings.

67

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 67 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The seventh staff, labeled 'D. Set', is in bass clef and contains a melodic line with eighth notes and triplet markings. The eighth staff, labeled 'Kaz.', is in treble clef and contains a melodic line with eighth notes and triplet markings.

68

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 68 consists of eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including triplet markings. The second staff, 'El. Guit.', is in treble clef and shows a single eighth note. The third staff, 'Synth.', is in bass clef and features a melodic line with eighth notes and a triplet. The fourth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with eighth notes, triplets, and a key signature change to two sharps. The fifth staff, 'Con. Sn.', is in bass clef and shows a single eighth note. The sixth staff, 'El. Guit.', is in treble clef and shows a single eighth note. The seventh staff, 'Kaz.', is in treble clef and contains a melodic line with eighth notes and triplet markings. The eighth staff, 'D. Set', is in bass clef and features a melodic line with eighth notes and triplet markings.

69

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 69 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single note marked with an '8'. The third staff, labeled 'Synth.', is in bass clef and contains a melodic line with triplet markings. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single note marked with an '8'. The sixth staff, labeled 'D. Set', is in bass clef and contains a melodic line with triplet markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Kaz.

71

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 71 features seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The second staff, 'El. Guit.', is in treble clef and shows a single eighth note. The third staff, 'Synth.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The fourth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with eighth notes and triplet markings. The fifth staff, 'Con. Sn.', is a percussion staff with a single eighth note. The sixth staff, 'Kaz.', is in treble clef and contains a melodic line with eighth notes and triplet markings. The bottom staff, 'D. Set', is a percussion staff with a complex melodic line featuring eighth notes and triplet markings.

72

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

Detailed description: This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 72-73 have a whole rest. Measures 74-75 feature eighth-note triplets (marked with a '3' and a bracket) on notes G2, F2, and E2.
- El. Guit. (Electric Guitar):** Measures 72-73 have a whole rest. Measures 74-75 feature a triplet of eighth notes (marked with a '3' and a bracket) on notes G4, F4, and E4.
- Synth. (Synthesizer):** Measures 72-73 have a whole rest. Measures 74-75 feature a triplet of eighth notes (marked with a '3' and a bracket) on notes G4, F4, and E4.
- Con. Sn. (Conga Snare):** Measures 72-73 have a whole rest. Measures 74-75 feature a triplet of eighth notes (marked with a '3' and a bracket) on notes G4, F4, and E4.
- El. Guit. (Electric Guitar):** Measures 72-73 have a whole rest. Measures 74-75 feature a triplet of eighth notes (marked with a '3' and a bracket) on notes G4, F4, and E4.
- Kaz. (Kazoo):** Measures 72-73 have a whole rest. Measures 74-75 feature a triplet of eighth notes (marked with a '3' and a bracket) on notes G4, F4, and E4.
- D. Set (Drum Set):** Measures 72-73 have a whole rest. Measures 74-75 feature a triplet of eighth notes (marked with a '3' and a bracket) on notes G4, F4, and E4.

73

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 73 features six staves. The top staff, labeled 'El. B.', is in bass clef and contains a series of dotted eighth notes and a quarter note. The second staff, labeled 'El. Guit.', is in treble clef and features a triplet of eighth notes, a quarter note, and a half note with a slur. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'Kaz.', is in treble clef and contains a triplet of eighth notes, a quarter note, and a half note with a slur. The seventh staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes, a quarter note, and a half note with a slur. The eighth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes, a quarter note, and a half note with a slur.

74

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 74-77 is as follows:

- El. B. (Electric Bass):** Measure 74: Quarter rest, eighth note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 76: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 77: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- El. Guit. (Electric Guitar):** Measure 74: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 76: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 77: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Synth. (Synthesizer):** Measure 74: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 76: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 77: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Con. Sn. (Conga Snare):** Measure 74: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 76: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 77: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Kaz. (Kazoo):** Measure 74: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 76: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 77: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- D. Set (Drum Set):** Measure 74: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 76: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 77: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.

75

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 75-78 is arranged in a system of seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 75-76 have whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- El. Guit. (Electric Guitar):** Measures 75-76 have whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- Synth. (Synthesizer):** Measures 75-76 have whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- El. Guit. (Electric Guitar):** Measures 75-76 have whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- Con. Sn. (Conga Snare):** Measures 75-76 have whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- El. Guit. (Electric Guitar):** Measures 75-76 have whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- Kaz. (Kazoo):** Measures 75-76 have whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- D. Set (Drum Set):** Measures 75-76 have whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.

76

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 76-79 is as follows:

- El. B. (Electric Bass):** Measure 76: Quarter rest, eighth note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 77: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 78: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 79: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- El. Guit. (Electric Guitar):** Measure 76: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 77: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 78: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 79: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Synth. (Synthesizer):** Measure 76: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 77: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 78: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 79: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Con. Sn. (Conga Snare):** Measure 76: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 77: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 78: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 79: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Kaz. (Kazoo):** Measure 76: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 77: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 78: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 79: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- D. Set (Drum Set):** Measure 76: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 77: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 78: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 79: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.

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78

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 78-81 is as follows:

- El. B. (Electric Bass):** Measure 78: Quarter rest, eighth note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 79: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 80: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 81: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- El. Guit. (Electric Guitar):** Measure 78: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 79: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 80: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 81: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Synth. (Synthesizer):** Measure 78: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 79: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 80: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 81: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Con. Sn. (Conga Snare):** Measure 78: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 79: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 80: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 81: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- Kaz. (Kazoo):** Measure 78: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 79: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 80: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 81: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.
- D. Set (Drum Set):** Measure 78: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 79: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 80: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 81: Quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6.

79

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

80

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set