

J = 141

Acoustic Guitar

Fretless Electric Bass

Bass Guitar

Concert Snare Drum

SUMMER'OF'69
(Bryan Adams)

Rotary Organ

Electric Guitar

String Synthesizer

Electric Guitar

Bass Guitar

Drumset

Piano

Electric Guitar

Electric Guitar

4

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), Con. Sn. (Concertina/Snare drum, indicated by a double bar line, a fermata over the first note, and a 'I' below the staff), Rot. Org. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), D. Set (Double bass clef, key signature of two sharps), Pno. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and El. Guit. (Treble clef, key signature of two sharps). The music includes various notes, rests, and dynamic markings like a decrescendo line.

7

A musical score for orchestra and choir. The score consists of ten staves, each with a key signature of two sharps (F major). The vocal parts are in common time, while the instrumental parts are in 12/8 time.

- Guit.** Treble clef, eighth note pulse. Playing eighth-note chords.
- Frtl. El. B.** Bass clef, eighth note pulse. Playing eighth-note chords.
- B. Guit.** Bass clef, eighth note pulse. Playing eighth-note chords.
- Con. Sn.** Bass clef, eighth note pulse. Playing eighth-note chords. Below the staff, lyrics are written: "got my first real".
- Rot. Org.** Treble clef, eighth note pulse. Playing eighth-note chords.
- El. Guit.** Treble clef, eighth note pulse. Playing eighth-note chords.
- Synth.** Treble clef, eighth note pulse. Playing eighth-note chords.
- El. Guit.** Treble clef, eighth note pulse. Playing eighth-note chords.
- B. Guit.** Bass clef, eighth note pulse. Playing eighth-note chords.
- D. Set.** Bass clef, eighth note pulse. Playing eighth-note chords.
- Pno.** Bass clef, eighth note pulse. Playing eighth-note chords.
- El. Guit.** Treble clef, eighth note pulse. Playing eighth-note chords.
- El. Guit.** Treble clef, eighth note pulse. Playing eighth-note chords.

8

A musical score for orchestra and band, page 5, measure 8. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), Con. Sn. (Clef mark, key signature of one sharp), Rot. Org. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), B. Guit. (Bass clef, key signature of two sharps), D. Set (Clef mark, key signature of one sharp), Pno. (Bass clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp). The music includes various note heads, stems, and rests. The lyrics "six string," are written below the Con. Sn. staff.

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.
six string,

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

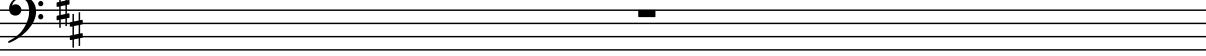
El. Guit.

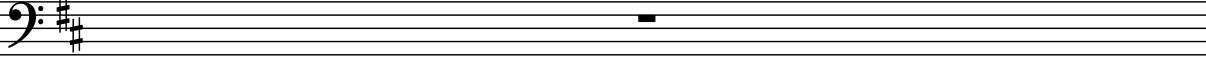
9

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), Con. Sn. (Clef mark, key signature of one sharp), Rot. Org. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), D. Set (Clef mark, key signature of one sharp), Pno. (Bass clef, key signature of one sharp), El. Guit. (Treble clef, key signature of two sharps), and El. Guit. (Treble clef, key signature of two sharps). The vocal line includes lyrics: bought, it, at, the. Measure 9 starts with eighth-note chords from the guitars and bass guitar. The strings play eighth-note patterns. The brass section (rotary organ, electric guitars, piano) provide harmonic support. The vocal part consists of four words: "bought", "it", "at", and "the". The electric guitars play eighth-note chords. The bass guitar and drums provide rhythmic foundation.

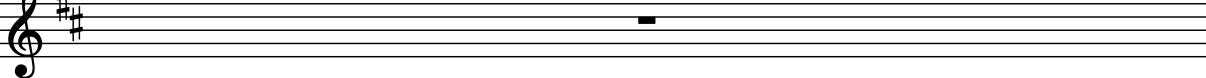
10

Guit. 

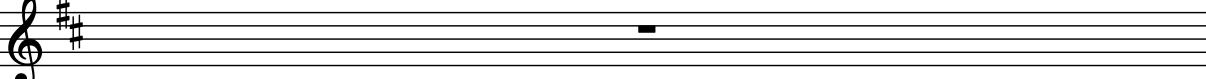
Frtl. El. B. 

B. Guit. 

Con. Sn. 
five and dime.

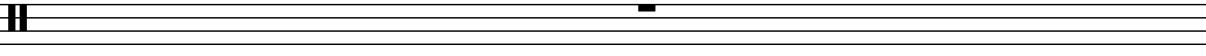
Rot. Org. 

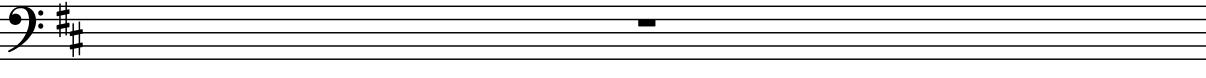
El. Guit. 

Synth. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

11

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. | Played

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

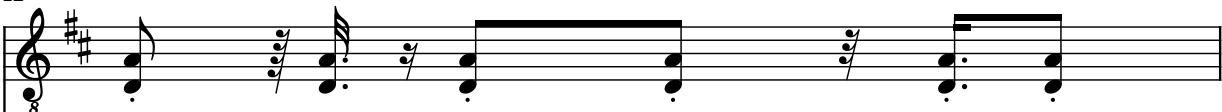
D. Set.

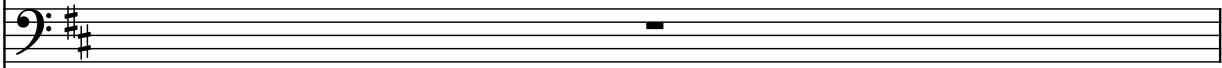
Pno.

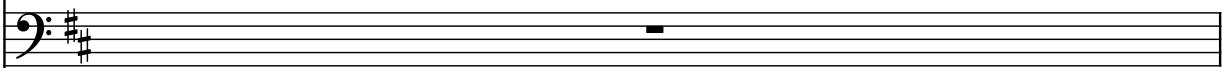
El. Guit.

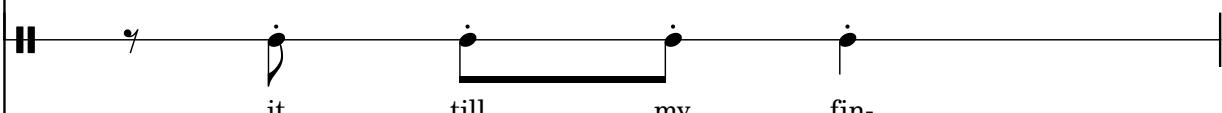
El. Guit.

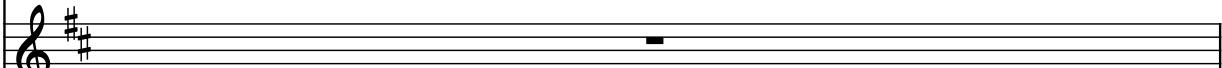
12

Guit. 

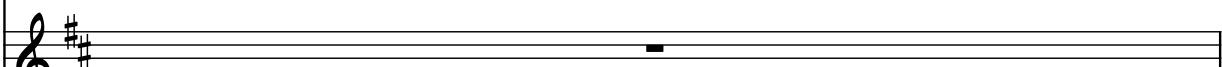
Frtl. El. B. 

B. Guit. 

Con. Sn. 
it till my fin-

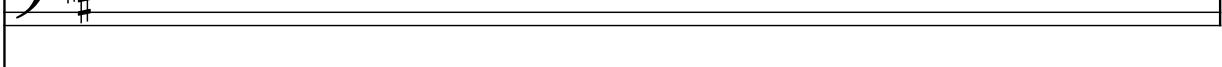
Rot. Org. 

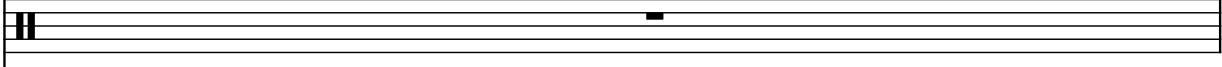
El. Guit. 

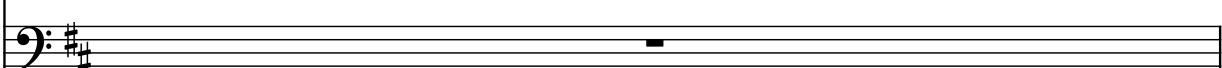
Synth. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

13

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.
gers bled,

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

14

Guit.

Frwl. El. B.

B. Guit.

Con. Sn. was the sum- mer

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

15

A musical score for orchestra and choir. The score consists of ten staves, each with a different instrument or voice part. The instruments include: Guit. (Treble clef), Frtl. El. B. (Bass clef), B. Guit. (Bass clef), Con. Sn. (Contra bass clef), Rot. Org. (Treble clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (Treble clef), Pno. (Bass clef), El. Guit. (Treble clef), and El. Guit. (Treble clef). The music is in common time, with a key signature of two sharps. Measure 15 begins with a forte dynamic. The vocal parts sing the lyrics "of six- ty- nine." The piano part has a sustained note. The electric guitars play eighth-note patterns. The bass guitar and double bass provide harmonic support. The strings play sustained notes.

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.
of six- ty- nine.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

16

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

17

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. Me and some

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

18

Guit.

Frwl. El. B.

B. Guit.

Con. Sn. guys from school,

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

19

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

had
a

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

20

Guit.

Frwl. El. B.

B. Guit.

Con. Sn. band and we tried

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

21

Guit.

Frwl. El. B.

B. Guit.

Con. Sn.

real

hard.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

22

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. Jim- my quit,

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

23

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

and
Jo-
dy
got

24

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. marr- ied I

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

25

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

should a known we'd

26

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

nev- er get far.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

27

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

But,

p

28

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

when I look back

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

29

Guit. 

Frtl. El. B. 

B. Guit. 

Con. Sn.  now.

Rot. Org. 

El. Guit. 

Synth. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

30

Guit.

Frwl. El. B.

B. Guit.

Con. Sn. That sum- mer

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

31

Guit.

Frwl. El. B.

B. Guit.

Con. Sn. seemed to last for-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

32

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.
ev- er.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

33

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. And if I

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

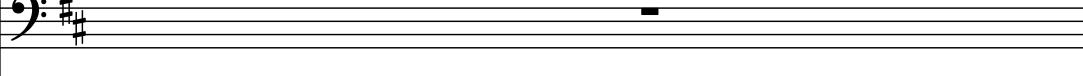
Pno.

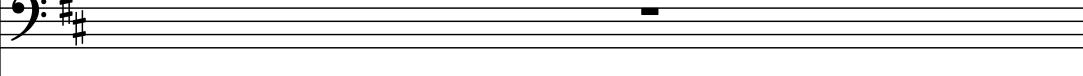
El. Guit.

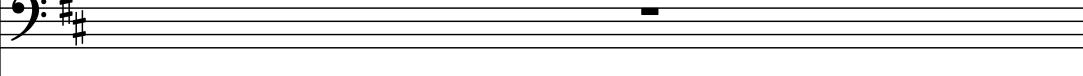
El. Guit.

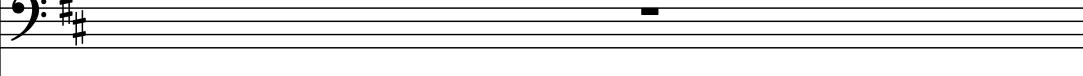
34

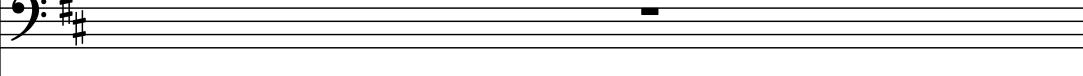
Guit. 

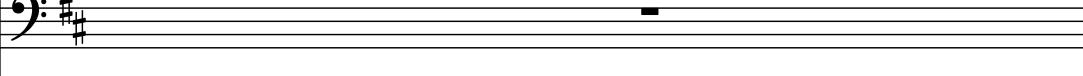
Frtl. El. B. 

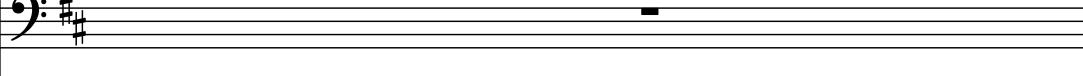
B. Guit. 

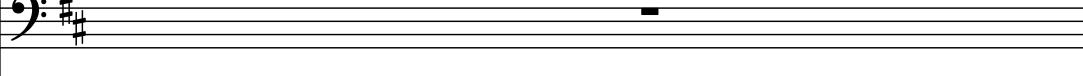
Con. Sn. 
had the choice,

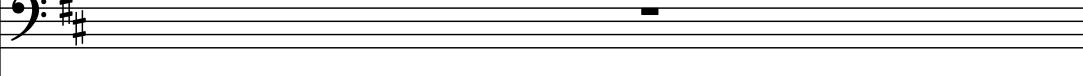
Rot. Org. 

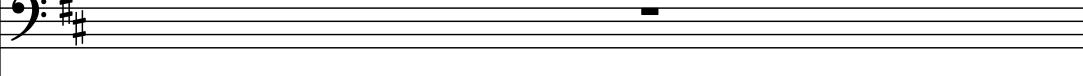
El. Guit. 

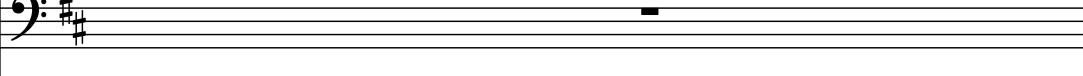
Synth. 

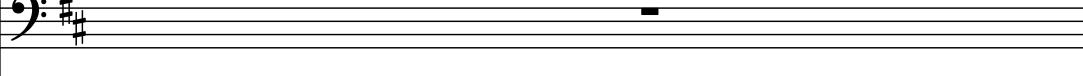
El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

35

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

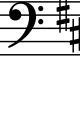
El. Guit.

El. Guit.

36

Guit. 

Frtl. El. B. 

B. Guit. 

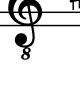
Con. Sn. 

I'd al- ways wan-

Rot. Org. 

El. Guit. 

Synth. 

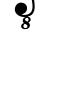
El. Guit. 

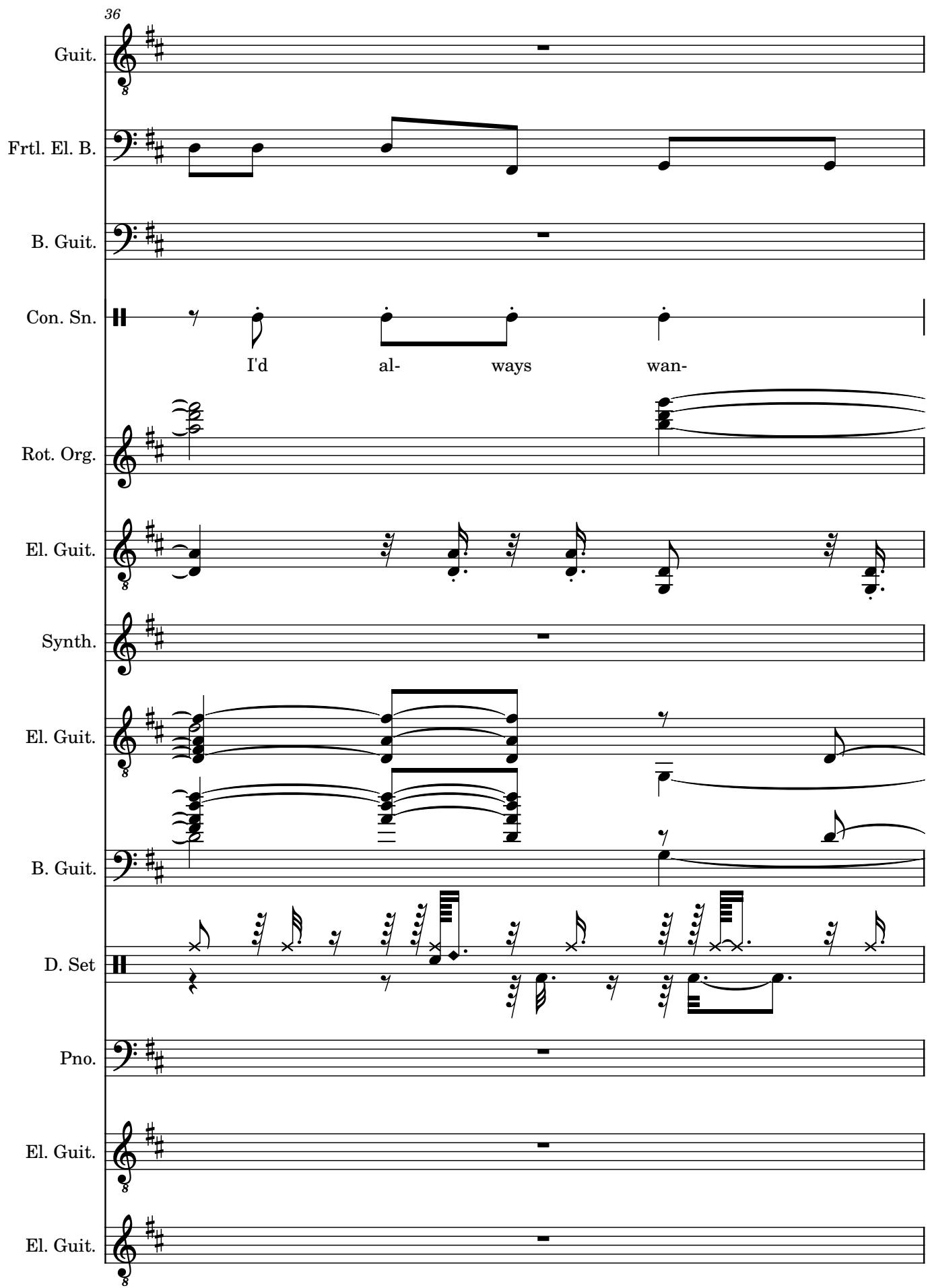
B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 



37

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

na be there.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

na be there.

38

Guit. 

Frtl. El. B. 

B. Guit. 

Con. Sn.  Those  were 

Rot. Org. 

El. Guit. 

Synth. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

39

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

the best days of my life.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

41

Guit. 

Frtl. El. B. 

B. Guit. 

Con. Sn. 

Rot. Org. 

El. Guit. 

Synth. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 



42

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

43

Guit.

Frwl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

44

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

45

Guit.

Frwl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

46

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. Ain't no

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

47

Guit.

Frwl. El. B.

B. Guit.

Con. Sn. use in comp-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

48

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

lain- in'.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

49

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. When you got a job

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

50

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. to do.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Con. Sn. to do.

51

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Spent my

52

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. eve- nings down at

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

53

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. the drive- in,

Rot. Org.

El. Guit. 3

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

54

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

And

55

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. that's when I met

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

56

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

you... ya!

57

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Stand-
ing
on
you

58

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. ma- ma's porch,

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

59

Guit.

Frwl. El. B.

B. Guit.

Con. Sn. You told

Rot. Org.

El. Guit.

Synth.

El. Guit. 7

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

60

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

me that you'd wait

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

me that you'd wait

61

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

for- ev- er.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

62

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Oh,
and

63

Guit. 

Frtl. El. B. 

B. Guit. 

Con. Sn. 
when you held my hand,

Rot. Org. 

El. Guit. 

Synth. 

El. Guit. 


B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

64

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

65

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

I knew that it was

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

This musical score page shows a multi-instrumental arrangement. The instruments listed are Guit., Frtl. El. B., B. Guit., Con. Sn., Rot. Org., El. Guit., Synth., El. Guit., B. Guit., D. Set., Pno., El. Guit., and El. Guit. The vocal part provides lyrics: "I knew that it was". Measure 65 begins with a rest for most instruments. The Frtl. El. B. and B. Guit. play eighth-note patterns. The Con. Sn. has a sustained note with sixteenth-note patterns underneath. The Rot. Org. has a sustained note with sixteenth-note patterns underneath. The El. Guit. plays eighth-note chords. The Synth. has a sustained note. The El. Guit. and B. Guit. play eighth-note chords with sustained notes. The D. Set. and Pno. play eighth-note patterns. The El. Guit. and El. Guit. play eighth-note patterns.

66

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

now or nev-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

67

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

er.

Those

Rot. Org.

El. Guit.

Synth.

El. Guit.

3

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

68

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

were the best days of my

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

8

70

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

life.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

71

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

72

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Oh... ya!

73

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

74

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Back in the sum- mer

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

pdf downloaded from www.midicities.com

75

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

of six- ty- nine.

Rot. Org.

El. Guit.

Synth.

3 5

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

76

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

3

77

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Oh... ya!

78

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and band. The key signature is A major (three sharps). Measure 78 begins with a rest for the Guit. staff. The Frtl. El. B. and B. Guit. play eighth-note patterns. The Con. Sn. has a single eighth note. The Rot. Org. has a sustained note with a fermata. The El. Guit. plays sixteenth-note patterns. The Synth. has eighth-note patterns. The El. Guit. (second staff) and B. Guit. play eighth-note patterns with grace notes. The D. Set. (timpani) has eighth-note patterns. The Pno. has a sustained note. The El. Guit. (third staff) and El. Guit. (fourth staff) both have rests.

79

A musical score for orchestra and band, page 74, measure 79. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), Con. Sn. (Clef mark only), Rot. Org. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), D. Set (Drum set clef, key signature of two sharps), Pno. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and El. Guit. (Treble clef, key signature of two sharps). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

80

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

81

Guit. 

Frtl. El. B. 

B. Guit. 

Con. Sn. 
Man we were

Rot. Org. 

El. Guit. 

Synth. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

82

Guit. 

Frtl. El. B. 

B. Guit. 

Con. Sn. 
kill- ing time we

Rot. Org. 

El. Guit. 

Synth. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

83

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. were young and rest-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

84

Guit.

Frwl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

less we need- ed

85

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. *to* un- wind.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

86

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

This musical score page contains 13 staves, each representing a different instrument or group. The instruments listed from top to bottom are: Guit., Frtl. El. B., B. Guit., Con. Sn., Rot. Org., El. Guit., Synth., El. Guit., B. Guit., D. Set, Pno., El. Guit., and El. Guit. The key signature is A major (two sharps). Measure 86 begins with a rest for the Guit. staff. The Frtl. El. B. and B. Guit. play eighth-note patterns. The Con. Sn. has a sustained note with a fermata. The Rot. Org. and El. Guit. provide harmonic support with sustained notes. The Synth. has a short eighth-note burst. The El. Guit. and B. Guit. continue their eighth-note patterns. The D. Set (Drum Set) plays a complex rhythmic pattern with various strokes and rests. The Pno. has a sustained note. The final two staves for El. Guit. show sustained notes with slurs.

87

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

guess noth- ing can last

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

88

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

for ev-

89

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

er, for- ev-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

8

90

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

er..,
no!

91

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Guit., Frtl. El. B., B. Guit., Con. Sn., Rot. Org., El. Guit., Synth., El. Guit., B. Guit., D. Set, Pno., El. Guit., and El. Guit. The score is in 2/4 time and uses a key signature of two sharps. The notation includes various musical symbols such as stems, dots, and horizontal lines.

92

A musical score for orchestra and band, page 87, measure 92. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), B. Guit. (Bass clef, key signature of one sharp), Con. Sn. (Clef mark only), Rot. Org. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), Synth. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), B. Guit. (Bass clef, key signature of one sharp), D. Set (Drum set clef, key signature of one sharp). The score shows various instruments playing chords and rhythmic patterns. The D. Set staff features a complex drum pattern with a sixteenth-note rest marked with an asterisk (*).

95

A musical score for orchestra and band, page 88, measure 95. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of A major), Frtl. El. B. (Bass clef, key signature of A major), B. Guit. (Bass clef, key signature of A major), Con. Sn. (Clef mark, key signature of A major), Rot. Org. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), Synth. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), B. Guit. (Bass clef, key signature of A major), D. Set (Drum set, key signature of A major), Pno. (Bass clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), and El. Guit. (Treble clef, key signature of A major). The music includes various notes, rests, and dynamic markings like forte and piano.

97

Guit.

Frwl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

99

A musical score for orchestra and band, page 90, measure 99. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), Con. Sn. (percussion, two vertical bars), Rot. Org. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), D. Set (percussion, includes symbols like bass drum, snare, and cymbals), Pno. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and El. Guit. (Treble clef, key signature of two sharps). The music includes various note heads, stems, and rests, with some staves showing sustained notes or specific rhythmic patterns.

100

A musical score for orchestra and band, page 91, measure 100. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), Con. Sn. (Clef mark), Rot. Org. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), D. Set (Drum set clef, key signature of one sharp), Pno. (Bass clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp). The music includes various notes, rests, and dynamic markings like forte and piano.

101

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

102

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

And now

103

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

the times are chang-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

the times are chang-

104

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. ing.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

105

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Look at eve- ry- thing that's

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

106

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

come and gone.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

107

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. Some- times

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Some- times

108

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

when I play that

Rot. Org.

El. Guit.

Synth.

3

El. Guit.

B. Guit.

D. Set

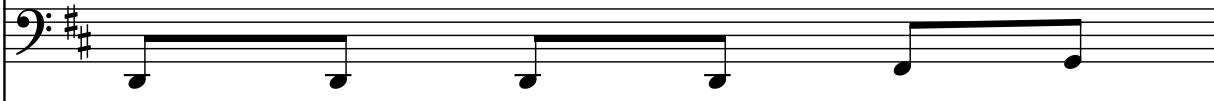
Pno.

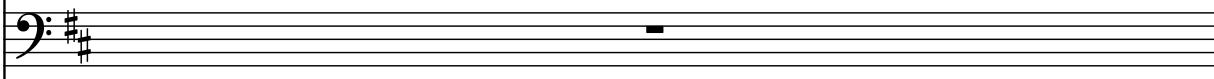
El. Guit.

El. Guit.

109

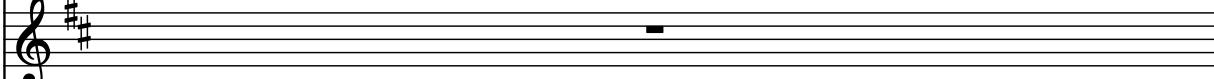
Guit. 

Frtl. El. B. 

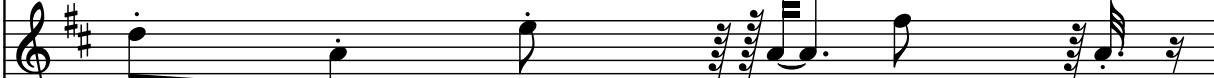
B. Guit. 

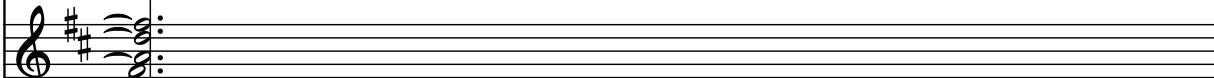
Con. Sn. 

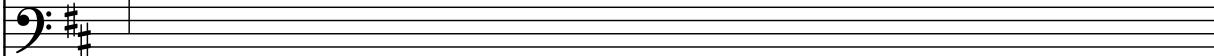
old six string

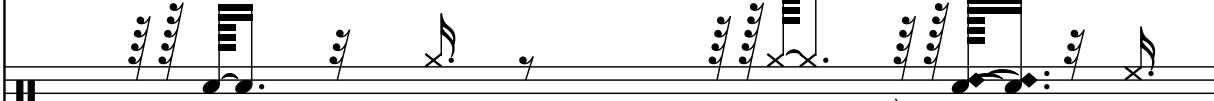
Rot. Org. 

El. Guit. 

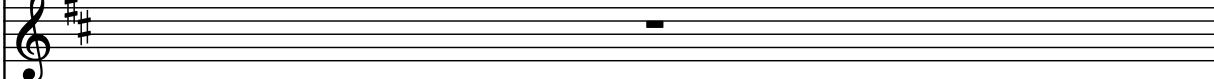
Synth. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

110

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

I think about you and

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

111

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

won- der what went

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

112

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

wrong.

113

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

Stand-ing on your

114

Guit. 

Frtl. El. B. 

B. Guit. 

Con. Sn. 
 ma- ma's porch

Rot. Org. 

El. Guit. 

Synth. 

El. Guit. 
 .
 .
 .

B. Guit. 

D. Set 
 .
 .
 .

Pno. 

El. Guit. 

El. Guit. 

115

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

You told

Rot. Org.

El. Guit.

Synth.

7

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

116

Guit. 

Frtl. El. B. 

B. Guit. 

Con. Sn. 
me it would last

Rot. Org. 

El. Guit. 

Synth. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 

117

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. for- ev- er.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

118

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. Oh, the

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

119

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

way you held my hand.

Rot. Org.

El. Guit.

Synth.

7

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

120

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

121

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

I knew that it was

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

121

122

Guit. 

Frtl. El. B. 

B. Guit. 

Con. Sn. 
now or nev-

Rot. Org. 

El. Guit. 

Synth. 

El. Guit. 
8. 

B. Guit. 

D. Set 


Pno. 

El. Guit. 
8.

El. Guit. 



123

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

er.

Those

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

124

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

were the best

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

124

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

were the best

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

125

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

days of my life. life.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

127

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Oh...

128

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

ya!

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

128

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

ya!

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

129

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

130

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

Back in the summer

3

131

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

of six- ty- nine.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

132

A musical score for orchestra and band, page 122, measure 132. The score consists of ten staves. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), B. Guit. (Bass clef), Con. Sn. (Clef mark), Rot. Org. (Treble clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (Drum Set), Pno. (Bass clef), El. Guit. (Treble clef), and El. Guit. (Treble clef). The key signature is two sharps. The tempo is 132. The score shows various musical notes, rests, and dynamic markings like crescendos and decrescendos.

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

133

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

134

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

135

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Music score for orchestra and band, page 125, measure 135. The score includes parts for Guit., Frtl. El. B., B. Guit., Con. Sn., Rot. Org., El. Guit., Synth., El. Guit., B. Guit., D. Set., Pno., El. Guit., and El. Guit. The music features various rhythmic patterns and dynamics, with lyrics "Back in the" appearing below the Con. Sn. part. Measure 135 concludes with a repeat sign and a "3" above the Synth. staff, indicating a repeat of the section.

136

Guit. 8

Frtl. El. B.

B. Guit.

Con. Sn. sum- mer of six-

Rot. Org.

El. Guit. 3

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

137

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. ty- nine

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

138

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Oh,

139

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

140

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

me

3

3

141

Guit.

Frwl. El. B.

B. Guit.

Con. Sn.
and my ba- by in

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

142

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

six- ty- nine.

Rot. Org.

El. Guit.

Synth.

3

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

132

143

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Oh..,

3

144

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

This musical score page contains 14 staves of music. The key signature is A major (three sharps). The tempo is 144. The instruments listed are: Guit., Frtl. El. B., B. Guit., Con. Sn., Rot. Org., El. Guit., Synth., El. Guit., B. Guit., D. Set., Pno., El. Guit., and El. Guit. The music features various rhythmic patterns, slurs, and dynamic markings like accents and hairpins.

145

A musical score for orchestra and band, page 135, measure 145. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), B. Guit. (Bass clef, key signature of one sharp), Con. Sn. (Clef mark, key signature of one sharp), Rot. Org. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), Synth. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), B. Guit. (Bass clef, key signature of one sharp), D. Set (Drum set symbols), Pno. (Bass clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp). The vocal part "ya!" is written below the Con. Sn. staff. Measure 145 begins with a rest for most instruments. The Frtl. El. B. and B. Guit. play eighth-note patterns. The Con. Sn. has a sustained note followed by a fermata. The Rot. Org. and El. Guit. play sustained notes. The Synth. plays eighth-note patterns. The El. Guit. and B. Guit. play sustained notes. The D. Set and Pno. play eighth-note patterns. The El. Guit. and El. Guit. play sustained notes.

146

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

146

147

Guit.

Frtl. El. B.

B. Guit.

Con. Sn. (LEAD)-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

148

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

149

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

This musical score page contains ten staves of music for a combined orchestra and band. The instrumentation includes: Guit., Frtl. El. B., B. Guit., Con. Sn., Rot. Org., El. Guit., Synth., El. Guit., B. Guit., D. Set, Pno., El. Guit., and El. Guit. The key signature is A major (two sharps). Measure 149 begins with a rest for the guitars. The first electric guitar plays eighth-note chords. The second electric guitar plays eighth-note chords with grace notes. The bass guitar provides harmonic support. The conga snare plays eighth-note chords. The rotary organ and electric guitars provide harmonic support. The synthesizer and electric guitars play eighth-note chords. The electric guitars play eighth-note chords. The drums provide rhythmic support. The piano provides harmonic support. The electric guitars play eighth-note chords. The electric guitars play eighth-note chords.

150

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

151

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

The music is in 8/8 time. The instrumentation includes: Guit., Frtl. El. B., B. Guit., Con. Sn., Rot. Org., El. Guit., Synth., El. Guit., B. Guit., D. Set., Pno., El. Guit., and El. Guit. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with some staves showing sustained notes or sustained chords.

152

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

153

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

154

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

155

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

156

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

157

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

158

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

159

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

160

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set.

Pno.

El. Guit.

El. Guit.

161

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

This page of musical notation represents a complex arrangement for a band or orchestra. The instrumentation listed on the left side of the staves includes: Guit., Frtl. El. B., B. Guit., Con. Sn., Rot. Org., El. Guit., Synth., El. Guit., B. Guit., D. Set, Pno., El. Guit., and El. Guit. The music is marked as measure 161. The key signature is indicated by two sharps. The notation uses standard musical symbols such as note heads, stems, and rests, with some measures featuring sustained notes or sustained chords. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The notation is dense and requires a good understanding of musical theory and instrumentation to interpret fully.

162

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Measure 1: Guit. rests, Frtl. El. B. eighth note, B. Guit. eighth note, Con. Sn. eighth note, Rot. Org. eighth note, El. Guit. eighth note, Synth. eighth note, El. Guit. eighth note, B. Guit. eighth note, D. Set eighth note, Pno. eighth note, El. Guit. eighth note, El. Guit. eighth note.

Measure 2: Guit. rests, Frtl. El. B. eighth note, B. Guit. eighth note, Con. Sn. eighth note, Rot. Org. eighth note, El. Guit. eighth note, Synth. eighth note, El. Guit. eighth note, B. Guit. eighth note, D. Set eighth note, Pno. eighth note, El. Guit. eighth note, El. Guit. eighth note.

Measure 3: Guit. rests, Frtl. El. B. eighth note, B. Guit. eighth note, Con. Sn. eighth note, Rot. Org. eighth note, El. Guit. eighth note, Synth. eighth note, El. Guit. eighth note, B. Guit. eighth note, D. Set eighth note, Pno. eighth note, El. Guit. eighth note, El. Guit. eighth note.

Measure 4: Guit. rests, Frtl. El. B. eighth note, B. Guit. eighth note, Con. Sn. eighth note, Rot. Org. eighth note, El. Guit. eighth note, Synth. eighth note, El. Guit. eighth note, B. Guit. eighth note, D. Set eighth note, Pno. eighth note, El. Guit. eighth note, El. Guit. eighth note.

Measure 5: Guit. rests, Frtl. El. B. eighth note, B. Guit. eighth note, Con. Sn. eighth note, Rot. Org. eighth note, El. Guit. eighth note, Synth. eighth note, El. Guit. eighth note, B. Guit. eighth note, D. Set eighth note, Pno. eighth note, El. Guit. eighth note, El. Guit. eighth note.

163

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

pdf downloaded from www.midicities.com

164

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

pdf downloaded from www.midicities.com

165

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

166

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

167

Guit. 

Frtl. El. B. 

B. Guit. 

Con. Sn. 

Rot. Org. 

El. Guit. 

Synth. 

El. Guit. 

B. Guit. 

D. Set 

Pno. 

El. Guit. 

El. Guit. 



168

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.