

**♩ = 141**

Acoustic Guitar

Fretless Electric Bass

Bass Guitar

Concert Snare Drum

Rotary Organ

Electric Guitar

String Synthesizer

Electric Guitar

Bass Guitar

Drumset

Piano

Electric Guitar

Electric Guitar

SUMMER'OF'69 (Bryan'Adams)

4

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

6

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

I

7

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

got my first real

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

8

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

six

string,

9

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

bought it at the

10

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

five and dime.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

11

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Played

8

8

8

8

8

8

8

8

8

8

8

8

8



12

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

it till my fin-

13

The musical score for rehearsal mark 13 consists of 12 staves. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major. The staff contains a sequence of notes: a quarter note D4, followed by a quarter rest, then a quarter note E4, a quarter rest, and finally a half note D4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The staff contains a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. The staff contains a whole rest.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. The staff contains a quarter note D4, followed by a quarter rest, and then a quarter note E4.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The staff contains a sequence of notes: a quarter note D4, followed by a quarter rest, then a quarter note E4, a quarter rest, and finally a half note D4.
- Synth. (Synthesizer):** Treble clef, key of D major. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The staff contains a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. The staff contains a whole rest.
- D. Set (Drum Set):** Treble clef, key of D major. The staff contains a whole rest.
- Pno. (Piano):** Bass clef, key of D major. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The staff contains a sequence of notes: a quarter note D4, followed by a quarter rest, then a quarter note E4, a quarter rest, and finally a half note D4.

14

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

was the sum- mer

15

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

of six-ty-nine.

16

16

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Detailed description: This musical score page contains 13 staves, each for a different instrument. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are: 1. Guit. (Guitar): Treble clef, playing eighth-note chords and single notes. 2. Frtl. El. B. (Fretless Electric Bass): Bass clef, playing a long, sustained note. 3. B. Guit. (Bass Guitar): Bass clef, mostly silent with a few notes. 4. Con. Sn. (Conga Snare): Percussion line with a few hits. 5. Rot. Org. (Rotary Organ): Treble clef, mostly silent. 6. El. Guit. (Electric Guitar): Treble clef, playing eighth-note chords and single notes. 7. Synth. (Synthesizer): Treble clef, mostly silent. 8. El. Guit. (Electric Guitar): Treble clef, playing eighth-note chords and single notes. 9. B. Guit. (Bass Guitar): Bass clef, playing eighth-note chords and single notes. 10. D. Set (Drum Set): Percussion line with a few hits. 11. Pno. (Piano): Bass clef, mostly silent. 12. El. Guit. (Electric Guitar): Treble clef, mostly silent. 13. El. Guit. (Electric Guitar): Treble clef, playing eighth-note chords and single notes.

17

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Me and some

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Me and some

18

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

guys from school,

19

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

had a



20

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

band and we tried

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

21

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

real hard.

22

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Jim- my quit,

23

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

and Jo- dy got

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

24

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

marr- ied I

25

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

should a known we'd

3

26

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

nev- er get far.

27

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

But,



28

28

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

when I look back

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

29

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

now.

now.

30

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

That sum- mer

5

31

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

seemed to last for-

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 31 is the starting point. The instruments and their parts are: Guit. (Treble clef, F# and C# key signature, measure 31 has a whole rest); Frtl. El. B. (Bass clef, F# and C# key signature, measure 31 has a half note G2); B. Guit. (Bass clef, F# and C# key signature, measure 31 has a whole rest); Con. Sn. (Common time, measure 31 has a half note G2, with lyrics 'seemed to last for-'); Rot. Org. (Treble clef, F# and C# key signature, measure 31 has a whole rest); El. Guit. (Treble clef, F# and C# key signature, measure 31 has a whole rest); Synth. (Treble clef, F# and C# key signature, measure 31 has a whole rest); El. Guit. (Treble clef, F# and C# key signature, measure 31 has a whole rest); B. Guit. (Bass clef, F# and C# key signature, measure 31 has a whole rest); D. Set (Common time, measure 31 has a whole rest); Pno. (Bass clef, F# and C# key signature, measure 31 has a whole rest); El. Guit. (Treble clef, F# and C# key signature, measure 31 has a whole rest); El. Guit. (Treble clef, F# and C# key signature, measure 31 has a whole rest).

32

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

ev- er.

33

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

And if I

34

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

had the choice,

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

35

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Ya,

7



36

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

I'd al- ways wan-

37

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

na be there.

Detailed description of the musical score: The score is for measures 37-40. The key signature has two sharps (F# and C#). The vocal line (Con. Sn.) has lyrics 'na be there.' The instruments and their parts are: Guit. (treble clef, 8va), Frtl. El. B. (bass clef), B. Guit. (bass clef), Con. Sn. (vocal line with lyrics), Rot. Org. (treble clef, 8va), El. Guit. (treble clef, 8va), Synth. (treble clef), El. Guit. (treble clef, 8va), B. Guit. (bass clef), D. Set (drum set), Pno. (bass clef), El. Guit. (treble clef, 8va), and El. Guit. (treble clef, 8va). The guitar parts (Guit., B. Guit., El. Guit., Synth., El. Guit., B. Guit., El. Guit., El. Guit.) are mostly silent or have simple chords. The Frtl. El. B. part has a simple melody. The Con. Sn. part has the lyrics 'na be there.' The Rot. Org. part has a simple melody. The El. Guit. (treble clef, 8va) part has a complex melody with bends and slides. The B. Guit. part has a complex melody with bends and slides. The D. Set part has a complex rhythm. The Pno. part has a simple melody. The El. Guit. (treble clef, 8va) part has a simple melody. The El. Guit. (treble clef, 8va) part has a simple melody.

38

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Those were

39

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

the best days of my life.

41

41

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

42

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

43

43

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

44

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.



45

45

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 45 through 48. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:   
 - **Guit.**: Treble clef, mostly rests.   
 - **Frtl. El. B.**: Bass clef, eighth-note line.   
 - **B. Guit.**: Bass clef, eighth-note line.   
 - **Con. Sn.**: Drum staff, rests.   
 - **Rot. Org.**: Treble clef, rests.   
 - **El. Guit.**: Treble clef, eighth-note line.   
 - **Synth.**: Treble clef, eighth-note line.   
 - **El. Guit.**: Treble clef, eighth-note line with ties.   
 - **B. Guit.**: Bass clef, eighth-note line with ties.   
 - **D. Set**: Drum staff, eighth-note line.   
 - **Pno.**: Bass clef, rests.   
 - **El. Guit.**: Treble clef, rests.   
 - **El. Guit.**: Treble clef, rests.

46

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Ain't no

47

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

use in comp-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

48

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

lain- in'.

3

3

49

49

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

When you got a job

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 49, features a multi-staff arrangement. The top staff is for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a simple bass line. The third staff is for Baritone Guitar (B. Guit.) in bass clef, which is mostly empty. The fourth staff is for Congas and Snare (Con. Sn.) in common time, with a simple rhythmic pattern. The fifth staff is for Rotarion Organ (Rot. Org.) in treble clef, also mostly empty. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex, fast-paced melodic line with many beamed notes. The seventh staff is for Synthesizer (Synth.) in treble clef, which is empty. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, showing a sustained, arpeggiated texture. The ninth staff is for Baritone Guitar (B. Guit.) in bass clef, which is empty. The tenth staff is for Drums (D. Set) in common time, showing a complex drum pattern. The eleventh staff is for Piano (Pno.) in bass clef, showing a complex, fast-paced melodic line. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef, which is empty. The thirteenth staff is for another Electric Guitar (El. Guit.) in treble clef, showing a complex, fast-paced melodic line. The lyrics 'When you got a job' are written below the Congas and Snare staff.

50

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

to do.

51

51

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Spent my

52

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

eve- nings down at



53

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

the drive- in,

3

54

54

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

And

Detailed description: This musical score is for page 54 of a document. It features 13 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are: Guit. (top), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Con. Sn. (Conga Snare), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'And' is written below the Conga Snare staff. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 8/8.

55

55

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

that's when I met

Detailed description: This musical score page, numbered 55, features a multi-staff arrangement. The instruments include Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Conga Snare (Con. Sn.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Synthesizer (Synth.), another Electric Guitar (El. Guit.), another Bass Guitar (B. Guit.), Drums (D. Set), Piano (Pno.), another Electric Guitar (El. Guit.), and a final Electric Guitar (El. Guit.). The vocal line, represented by the Conga Snare staff, includes the lyrics "that's when I met". The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

56

The musical score for measures 56-58 is arranged in 12 staves. The instruments and parts are as follows:

- Guit.:** Treble clef, key of D major (two sharps). Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- Frtl. El. B.:** Bass clef, key of D major. Measure 56 has a whole note chord (D1, F#1, A1). Measure 57 has a whole note chord (D1, F#1, A1). Measure 58 has a whole note chord (D1, F#1, A1).
- B. Guit.:** Bass clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- Con. Sn.:** Treble clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- Rot. Org.:** Treble clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- El. Guit.:** Treble clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- Synth.:** Treble clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- El. Guit.:** Treble clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- B. Guit.:** Bass clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- D. Set:** Treble clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- Pno.:** Bass clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- El. Guit.:** Treble clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).
- El. Guit.:** Treble clef, key of D major. Measure 56 has a whole note chord (D2, F#2, A2). Measure 57 has a whole note chord (D2, F#2, A2). Measure 58 has a whole note chord (D2, F#2, A2).

Vocal lines are present in measures 56 and 57:

- Measure 56: "you..."
- Measure 57: "ya!"

57

57

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Stand- ing on you

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

58

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

ma- ma's porch,

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

59

59

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

You told

60

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

me that you'd wait



61

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

for- ev- er.

Rot. Org.

El. Guit.

Synth.

5

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

62

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Oh, and

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

63

63

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

when you held my hand,

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

64

The musical score for measures 64-66 is arranged in 12 staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Frtl. El. B. (Staff 2):** Bass clef. Measure 64 has a half note G2. Measure 65 has a half note A2. Measure 66 has a half note B2.
- B. Guit. (Staff 3):** Bass clef, 8/8 time signature. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Con. Sn. (Staff 4):** Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Rot. Org. (Staff 5):** Treble clef, 8/8 time signature. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Synth. (Staff 7):** Treble clef, 8/8 time signature. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- El. Guit. (Staff 8):** Treble clef, 8/8 time signature. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- B. Guit. (Staff 9):** Bass clef, 8/8 time signature. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- D. Set (Staff 10):** Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Pno. (Staff 11):** Bass clef, 8/8 time signature. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- El. Guit. (Staff 12):** Treble clef, 8/8 time signature. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- El. Guit. (Staff 13):** Treble clef, 8/8 time signature. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.

65

65

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

I knew that it was

66

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

now or nev-

67

67

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

er.

Those

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

68

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

were the best days of my



70

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

life.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

71

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

72

72

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Oh... ya!

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 67, begins at measure 72. It contains 12 staves. The top staff is for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth staff is for Conga Snare (Con. Sn.) in common time, featuring vocalizations 'Oh...' and 'ya!'. The fifth staff is for Rotarion Organ (Rot. Org.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Synthesizer (Synth.) in treble clef. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef. The ninth staff is for another Bass Guitar (B. Guit.) in bass clef. The tenth staff is for Drum Set (D. Set) in common time. The eleventh staff is for Piano (Pno.) in bass clef. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef. The thirteenth staff is for another Electric Guitar (El. Guit.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

73

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

74

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Back in the sum- mer

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

75

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

of six-ty-nine.

3 5

76

76

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

3

77

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Oh... ya!

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.



78

78

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 78 and 79. The key signature is D major (two sharps). The score is arranged in 12 staves. The instruments and their parts are: 1. Guit. (Staff 1): Treble clef, D major key signature, measure 78 has a whole rest, measure 79 has a whole note D5. 2. Frtl. El. B. (Staff 2): Bass clef, D major key signature, measure 78 has a half note D2, measure 79 has a half note D2. 3. B. Guit. (Staff 3): Bass clef, D major key signature, measure 78 has a half note D2, measure 79 has a half note D2. 4. Con. Sn. (Staff 4): Treble clef, D major key signature, measure 78 has a whole rest, measure 79 has a whole note D5. 5. Rot. Org. (Staff 5): Treble clef, D major key signature, measure 78 has a whole rest, measure 79 has a whole note D5. 6. El. Guit. (Staff 6): Treble clef, D major key signature, measure 78 has a half note D5, measure 79 has a half note D5. 7. Synth. (Staff 7): Treble clef, D major key signature, measure 78 has a half note D5, measure 79 has a half note D5. 8. El. Guit. (Staff 8): Treble clef, D major key signature, measure 78 has a half note D5, measure 79 has a half note D5. 9. B. Guit. (Staff 9): Bass clef, D major key signature, measure 78 has a half note D2, measure 79 has a half note D2. 10. D. Set (Staff 10): Treble clef, D major key signature, measure 78 has a half note D5, measure 79 has a half note D5. 11. Pno. (Staff 11): Bass clef, D major key signature, measure 78 has a whole rest, measure 79 has a whole note D5. 12. El. Guit. (Staff 12): Treble clef, D major key signature, measure 78 has a whole rest, measure 79 has a whole note D5. 13. El. Guit. (Staff 13): Treble clef, D major key signature, measure 78 has a whole rest, measure 79 has a whole note D5.

79

The musical score for measures 79-82 is arranged in 12 staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Contains a whole rest in measure 79.
- Frtl. El. B. (Staff 2):** Bass clef. Contains a continuous eighth-note line: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342,

80

The musical score for page 80 is arranged in 12 staves. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major (two sharps). A single note is present at the beginning of the staff.
- Frtl. El. B.**: Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a quarter note in the second measure.
- B. Guit.**: Bass clef, key of D major. Features a half note in the first measure and a quarter note in the second measure.
- Con. Sn.**: Treble clef, key of D major. A single note is present at the beginning of the staff.
- Rot. Org.**: Treble clef, key of D major. Features a half note in the first measure and a quarter note in the second measure.
- El. Guit.**: Treble clef, key of D major. Features a half note in the first measure and a quarter note in the second measure.
- Synth.**: Treble clef, key of D major. Features a half note in the first measure and a quarter note in the second measure.
- El. Guit.**: Treble clef, key of D major. Features a half note in the first measure and a quarter note in the second measure.
- B. Guit.**: Bass clef, key of D major. Features a half note in the first measure and a quarter note in the second measure.
- D. Set**: Treble clef, key of D major. Features a half note in the first measure and a quarter note in the second measure.
- Pno.**: Bass clef, key of D major. A single note is present at the beginning of the staff.
- El. Guit.**: Treble clef, key of D major. A single note is present at the beginning of the staff.
- El. Guit.**: Treble clef, key of D major. Features a half note in the first measure and a quarter note in the second measure.

81

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Man we were

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

82

82

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

kill- ing time we

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 82, features a multi-staff arrangement. The instruments listed on the left are: Guit. (top), Frtl. El. B., B. Guit., Con. Sn., Rot. Org., El. Guit., Synth., El. Guit., B. Guit., D. Set, Pno., El. Guit., and El. Guit. (bottom). The vocal line (Con. Sn.) includes the lyrics 'kill- ing time we'. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like '8' and 'ff'. The D. Set part features complex rhythmic patterns with many 'x' marks. The bottom two El. Guit. parts have long, sustained notes with flared endings.

83

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

were young and rest-

84

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

less we need-ed

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

85

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

to un- wind.



86

86

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 86 through 89. The instruments and their parts are as follows:   
 - **Guit.**: Treble clef, key of D major (F# and C#). Measure 86 has a whole rest.   
 - **Frtl. El. B.**: Bass clef, key of D major. Measures 86-89 play a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.   
 - **B. Guit.**: Bass clef, key of D major. Measure 86 has a whole rest.   
 - **Con. Sn.**: Drum staff. Measures 86-87 have a snare drum hit. Measure 88 has a hi-hat hit. Measure 89 has a snare drum hit labeled 'I'.   
 - **Rot. Org.**: Treble clef, key of D major. Measures 86-89 play a sustained chord of D4, F#4, and A4.   
 - **El. Guit.**: Treble clef, key of D major. Measures 86-89 play a sustained chord of D4, F#4, and A4.   
 - **Synth.**: Treble clef, key of D major. Measure 86 has a whole rest.   
 - **El. Guit.**: Treble clef, key of D major. Measures 86-89 play a sustained chord of D4, F#4, and A4.   
 - **B. Guit.**: Bass clef, key of D major. Measures 86-89 play a sustained chord of D3, F#3, and A3.   
 - **D. Set**: Drum staff. Measures 86-89 play a complex pattern of snare and hi-hat hits.   
 - **Pno.**: Bass clef, key of D major. Measure 86 has a whole rest.   
 - **El. Guit.**: Treble clef, key of D major. Measure 86 has a whole rest.   
 - **El. Guit.**: Treble clef, key of D major. Measures 86-89 play a sustained chord of D4, F#4, and A4.

87

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

guess noth- ing can last

88

88

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

for- ev-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

This musical score for page 88 features a variety of instruments and vocal parts. The instruments include two guitar staves (Guit. and B. Guit.), a fretless electric bass (Frtl. El. B.), a conga (Con. Sn.), a rotary organ (Rot. Org.), two electric guitar staves (El. Guit.), a synthesizer (Synth.), a double bass (B. Guit.), a drum set (D. Set), and a piano (Pno.). The vocal parts are represented by the lyrics 'for-' and 'ev-'. The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The layout is organized into a system of staves, with the instruments and vocals arranged vertically.

89

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

er, for- ev-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

90

The musical score for page 90 features the following instruments and parts:

- Guit.**: Treble clef, key signature of two sharps (F# and C#). It contains a single measure with a whole rest.
- Frtl. El. B.**: Bass clef, key signature of two sharps. It contains a single measure with a whole note.
- B. Guit.**: Bass clef, key signature of two sharps. It contains a single measure with a whole rest.
- Con. Sn.**: Treble clef, key signature of two sharps. It contains a single measure with a whole note, followed by a measure with a whole rest, and a final measure with a whole note.
- er.,**: Text annotation below the Con. Sn. staff.
- no!**: Text annotation below the Con. Sn. staff.
- Rot. Org.**: Treble clef, key signature of two sharps. It contains a single measure with a whole rest.
- El. Guit.**: Treble clef, key signature of two sharps. It contains a single measure with a whole note, followed by a measure with a whole rest, and a final measure with a whole note.
- Synth.**: Treble clef, key signature of two sharps. It contains a single measure with a whole rest.
- El. Guit.**: Treble clef, key signature of two sharps. It contains a single measure with a whole note, followed by a measure with a whole rest, and a final measure with a whole note.
- B. Guit.**: Bass clef, key signature of two sharps. It contains a single measure with a whole rest.
- D. Set**: Treble clef, key signature of two sharps. It contains a single measure with a whole note, followed by a measure with a whole rest, and a final measure with a whole note.
- Pno.**: Bass clef, key signature of two sharps. It contains a single measure with a whole rest.
- El. Guit.**: Treble clef, key signature of two sharps. It contains a single measure with a whole note, followed by a measure with a whole rest, and a final measure with a whole note.
- El. Guit.**: Treble clef, key signature of two sharps. It contains a single measure with a whole note, followed by a measure with a whole rest, and a final measure with a whole note.

91

The musical score for page 91 consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time. A single eighth note F# is played at the beginning of the staff.
- Frtl. El. B.**: Bass clef, 8/8 time. A single eighth note F# is played at the beginning of the staff.
- B. Guit.**: Bass clef, 8/8 time. A single eighth note F# is played at the beginning of the staff.
- Con. Sn.**: Treble clef, 8/8 time. A single eighth note F# is played at the beginning of the staff.
- Rot. Org.**: Treble clef, 8/8 time. A single eighth note F# is played at the beginning of the staff.
- El. Guit.**: Treble clef, 8/8 time. A complex melodic line starting with a quarter note F#, followed by a series of eighth and sixteenth notes, ending with a long sustain.
- Synth.**: Treble clef, 8/8 time. A single eighth note F# is played at the beginning of the staff.
- El. Guit.**: Treble clef, 8/8 time. A single eighth note F# is played at the beginning of the staff.
- B. Guit.**: Bass clef, 8/8 time. A single eighth note F# is played at the beginning of the staff.
- D. Set**: Treble clef, 8/8 time. A complex melodic line starting with a quarter note F#, followed by a series of eighth and sixteenth notes, ending with a long sustain.
- Pno.**: Bass clef, 8/8 time. A single eighth note F# is played at the beginning of the staff.
- El. Guit.**: Treble clef, 8/8 time. A single eighth note F# is played at the beginning of the staff.
- El. Guit.**: Treble clef, 8/8 time. A complex melodic line starting with a quarter note F#, followed by a series of eighth and sixteenth notes, ending with a long sustain.

92

92

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

The musical score for page 92 is written for a 12-piece band. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Treble clef, 8va. Rest for the first two measures, then a single eighth note in the third measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 8va. A half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, 8va. A series of eighth notes in the first two measures, followed by a half note in the third measure.
- Con. Sn. (Conga Snare):** Treble clef, 8va. Rest for the first two measures, then a single eighth note in the third measure.
- Rot. Org. (Rotary Organ):** Treble clef, 8va. Rest for the first two measures, then a single eighth note in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, 8va. A half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.
- Synth. (Synthesizer):** Treble clef, 8va. A series of eighth notes in the first two measures, followed by a half note in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Rest for the first two measures, then a single eighth note in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, 8va. Rest for the first two measures, then a single eighth note in the third measure.
- D. Set (Drum Set):** Treble clef, 8va. Rest for the first two measures, then a single eighth note in the third measure.
- Pno. (Piano):** Bass clef, 8va. Rest for the first two measures, then a single eighth note in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Rest for the first two measures, then a single eighth note in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Rest for the first two measures, then a single eighth note in the third measure.

95

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.



97

97

Guit. 8

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit. 8

Synth.

El. Guit. 8

B. Guit.

D. Set

Pno.

El. Guit. 8

El. Guit. 8

Detailed description: This is a musical score for page 97. It features 12 staves for various instruments. The key signature is two sharps (F# and C#). The first staff, labeled 'Guit.', has a treble clef and a '8' below it, with rests in both measures. The second staff, 'Frtl. El. B.', has a bass clef and a '8' below it, with a half note in the first measure and a half note in the second, connected by a slur. The third staff, 'B. Guit.', has a bass clef and a '8' below it, with a complex melodic line consisting of eighth and sixteenth notes. The fourth staff, 'Con. Sn.', has a percussion clef and a '8' below it, with rests in both measures. The fifth staff, 'Rot. Org.', has a treble clef and a '8' below it, with rests in both measures. The sixth staff, 'El. Guit.', has a treble clef and a '8' below it, with a long note in the first measure and a long note in the second, connected by a slur. The seventh staff, 'Synth.', has a treble clef and a '8' below it, with a complex melodic line consisting of eighth and sixteenth notes. The eighth staff, 'El. Guit.', has a treble clef and a '8' below it, with rests in both measures. The ninth staff, 'B. Guit.', has a bass clef and a '8' below it, with rests in both measures. The tenth staff, 'D. Set', has a percussion clef and a '8' below it, with rests in both measures. The eleventh staff, 'Pno.', has a bass clef and a '8' below it, with rests in both measures. The twelfth staff, 'El. Guit.', has a treble clef and a '8' below it, with rests in both measures. The thirteenth staff, 'El. Guit.', has a treble clef and a '8' below it, with rests in both measures.

99

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

100

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

101

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major (two sharps). A single eighth rest is present.
- Frtl. El. B.**: Bass clef, key of D major. A melodic line consisting of eighth and quarter notes.
- B. Guit.**: Bass clef, key of D major. A bass line with a long sustain line.
- Con. Sn.**: Treble clef, key of D major. A single eighth rest.
- Rot. Org.**: Treble clef, key of D major. A single eighth rest.
- El. Guit.**: Treble clef, key of D major. A single eighth rest.
- Synth.**: Treble clef, key of D major. A melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, key of D major. A single eighth rest.
- B. Guit.**: Bass clef, key of D major. A single eighth rest.
- D. Set**: Treble clef, key of D major. A complex drum pattern with various note values and rests.
- Pno.**: Bass clef, key of D major. A single eighth rest.
- El. Guit.**: Treble clef, key of D major. A single eighth rest.
- El. Guit.**: Treble clef, key of D major. A single eighth rest.

102

102

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

And now

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

103

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

the times are chang-

104

The musical score for page 104 consists of 12 staves. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including triplets.
- Frtl. El. B.**: Bass clef, key of D major. Features a simple bass line with quarter and eighth notes.
- B. Guit.**: Bass clef, key of D major. Features a single sustained note.
- Con. Sn.**: Drum staff. Features a snare drum pattern with eighth notes and rests.
- Rot. Org.**: Treble clef, key of D major. Features a single sustained note.
- El. Guit.**: Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth notes and triplets.
- Synth.**: Treble clef, key of D major. Features a melodic line with eighth notes and rests.
- El. Guit.**: Treble clef, key of D major. Features a melodic line with eighth notes and rests.
- B. Guit.**: Bass clef, key of D major. Features a melodic line with eighth notes and rests.
- D. Set**: Drum staff. Features a complex drum pattern with many beamed sixteenth notes and triplets.
- Pno.**: Bass clef, key of D major. Features a melodic line with eighth notes and rests.
- El. Guit.**: Treble clef, key of D major. Features a single sustained note.
- El. Guit.**: Treble clef, key of D major. Features a melodic line with eighth notes and rests.

ing.

105

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Look at eve- ry- thing that's



106

106

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

come and gone.

The musical score for page 106 is arranged in 13 staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are: 1. Guit. (Guitar): Treble clef, playing a steady eighth-note pattern. 2. Frtl. El. B. (Fretless Electric Bass): Bass clef, playing a steady eighth-note pattern. 3. B. Guit. (Bass Guitar): Bass clef, mostly silent with a few notes. 4. Con. Sn. (Conga Snare): Treble clef, playing a pattern corresponding to the lyrics 'come and gone.' 5. Rot. Org. (Rotary Organ): Treble clef, mostly silent. 6. El. Guit. (Electric Guitar): Treble clef, playing a complex, fast-paced eighth-note pattern. 7. Synth. (Synthesizer): Treble clef, playing a simple eighth-note pattern. 8. El. Guit. (Electric Guitar): Treble clef, playing a complex, fast-paced eighth-note pattern. 9. B. Guit. (Bass Guitar): Bass clef, playing a complex, fast-paced eighth-note pattern. 10. D. Set (Drum Set): Treble clef, playing a complex, fast-paced eighth-note pattern. 11. Pno. (Piano): Bass clef, playing a complex, fast-paced eighth-note pattern. 12. El. Guit. (Electric Guitar): Treble clef, mostly silent. 13. El. Guit. (Electric Guitar): Treble clef, playing a complex, fast-paced eighth-note pattern. The lyrics 'come and gone.' are written under the Conga Snare staff.

107

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Some- times

The musical score for page 98, measures 107-110, is written for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time signature. Measures 107-110 contain eighth notes and quarter notes.
- Frtl. El. B.:** Bass clef. Measures 107-110 contain quarter notes and half notes.
- B. Guit.:** Bass clef. Measures 107-110 contain rests.
- Con. Sn.:** Treble clef. Measures 107-110 contain eighth notes and quarter notes. The lyrics "Some- times" are written under this staff.
- Rot. Org.:** Treble clef. Measures 107-110 contain rests.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 107-110 contain eighth notes and quarter notes.
- Synth.:** Treble clef. Measures 107-110 contain quarter notes and half notes.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 107-110 contain eighth notes and quarter notes.
- B. Guit.:** Bass clef. Measures 107-110 contain eighth notes and quarter notes.
- D. Set:** Treble clef. Measures 107-110 contain eighth notes and quarter notes.
- Pno.:** Bass clef. Measures 107-110 contain eighth notes and quarter notes.
- El. Guit.:** Treble clef. Measures 107-110 contain rests.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 107-110 contain eighth notes and quarter notes.

108

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

when I play that

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

109

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

old six string

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

110

110

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

I think a- bout you and

111

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

won- der what went

112

112

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

wrong.

The musical score for measures 112 and 113 features a variety of instruments. The guitar parts (Guit., Frtl. El. B., B. Guit., El. Guit., and another El. Guit.) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The F# and C# are indicated by sharp signs on the first and third lines of the staves. The F# is on the first line (F4) and the C# is on the third line (C5). The B. Guit. part is in bass clef. The Con. Sn. part is in treble clef. The Rot. Org. part is in treble clef. The Synth. part is in treble clef. The El. Guit. part is in treble clef. The B. Guit. part is in bass clef. The D. Set part is in treble clef. The Pno. part is in bass clef. The El. Guit. part is in treble clef. The El. Guit. part is in treble clef. The word "wrong." is written below the Con. Sn. staff in measure 112. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some unusual notations, such as a double bar line with a cross through it in the D. Set part in measure 113.

113

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Stand- ing on your

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.



114

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

ma- ma's porch

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

115

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

You told

116

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

me it would last

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

117

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

for- ev- er.

Rot. Org.

El. Guit.

Synth.

5

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

118

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Oh, the

119

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

way you held my hand.

7

120

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

121

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

I knew that it was



122

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

now or nev-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

123

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

er.

Those

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

124

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

were the best

125

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

days of my life. life.

127

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Oh...

128

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

ya!

129

129

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

130

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Back in the sum- mer

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.



131

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

of six-ty-nine.

132

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

133

133

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

Oh... ya!

134

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

135

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Back in the

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

136

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

sum- mer of six-

137

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

ty- nine

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

138

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

Oh,

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

The musical score for page 128, measures 138-141, is presented in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, two sharps (F# and C#). Measure 138 has a whole rest.
- Frtl. El. B.:** Bass clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- B. Guit.:** Bass clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- Con. Sn.:** Treble clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- Rot. Org.:** Treble clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- Oh,:** Vocal line, Treble clef, two sharps. Measure 139 features the word "Oh,".
- El. Guit.:** Treble clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- Synth.:** Treble clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- El. Guit.:** Treble clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- B. Guit.:** Bass clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- D. Set:** Treble clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- Pno.:** Bass clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- El. Guit.:** Treble clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.
- El. Guit.:** Treble clef, two sharps. Measures 138-141 feature a melodic line with eighth and quarter notes.



139

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

ya,

140

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

me

141

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

and my ba- by in

142

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

six-ty-nine.

143

The musical score for page 143 features the following instruments and parts:

- Guit.**: Treble clef, key signature of two sharps (F# and C#). A single note is present at the beginning of the staff.
- Frtl. El. B.**: Bass clef, key signature of two sharps. A melodic line with eighth notes and a final half note.
- B. Guit.**: Bass clef, key signature of two sharps. A melodic line with eighth notes and a final half note.
- Con. Sn.**: Snare drum part with a series of eighth notes and a final half note.
- Rot. Org.**: Treble clef, key signature of two sharps. A melodic line with eighth notes and a final half note.
- El. Guit.**: Treble clef, key signature of two sharps. A melodic line with eighth notes and a final half note.
- Synth.**: Treble clef, key signature of two sharps. A melodic line with eighth notes and a final half note.
- El. Guit.**: Treble clef, key signature of two sharps. A melodic line with eighth notes and a final half note.
- B. Guit.**: Bass clef, key signature of two sharps. A melodic line with eighth notes and a final half note.
- D. Set**: Drum set part with a series of eighth notes and a final half note.
- Pno.**: Piano part with a series of eighth notes and a final half note.
- El. Guit.**: Treble clef, key signature of two sharps. A melodic line with eighth notes and a final half note.
- El. Guit.**: Treble clef, key signature of two sharps. A melodic line with eighth notes and a final half note.

Oh...

144

The musical score for measures 144-146 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a whole note F#4. Measure 146 has a whole note F#4.
- Frtl. El. B.**: Bass clef, 8/8 time. Measure 144 has a whole note F#2. Measure 145 has a whole note F#2. Measure 146 has a whole note F#2.
- B. Guit.**: Bass clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a whole note F#2. Measure 146 has a whole note F#2.
- Con. Sn.**: Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a whole note F#4. Measure 146 has a whole note F#4.
- Rot. Org.**: Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a whole note F#4. Measure 146 has a whole note F#4.
- El. Guit.**: Treble clef, 8/8 time. Measure 144 has a whole note F#4. Measure 145 has a whole note F#4. Measure 146 has a whole note F#4.
- Synth.**: Treble clef, 8/8 time. Measure 144 has a whole note F#4. Measure 145 has a whole note F#4. Measure 146 has a whole note F#4.
- El. Guit.**: Treble clef, 8/8 time. Measure 144 has a whole note F#4. Measure 145 has a whole note F#4. Measure 146 has a whole note F#4.
- B. Guit.**: Bass clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a whole note F#2. Measure 146 has a whole note F#2.
- D. Set**: Treble clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a whole note F#4. Measure 146 has a whole note F#4.
- Pno.**: Bass clef, 8/8 time. Measure 144 has a whole rest. Measure 145 has a whole note F#2. Measure 146 has a whole note F#2.
- El. Guit.**: Treble clef, 8/8 time. Measure 144 has a whole note F#4. Measure 145 has a whole note F#4. Measure 146 has a whole note F#4.
- El. Guit.**: Treble clef, 8/8 time. Measure 144 has a whole note F#4. Measure 145 has a whole note F#4. Measure 146 has a whole note F#4.

145

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

ya!

146

The musical score for page 146 features the following instruments and parts:

- Guit.**: Treble clef, key of D major. A single note is present at the beginning of the staff.
- Frtl. El. B.**: Bass clef, key of D major. A melodic line consisting of eighth and quarter notes.
- B. Guit.**: Bass clef, key of D major. A melodic line consisting of eighth and quarter notes.
- Con. Sn.**: Snare drum, indicated by a double bar line.
- Rot. Org.**: Treble clef, key of D major. A melodic line with a long, sweeping slur.
- El. Guit.**: Treble clef, key of D major. A melodic line with eighth and quarter notes.
- Synth.**: Treble clef, key of D major. A melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, key of D major. A melodic line with eighth and quarter notes.
- B. Guit.**: Bass clef, key of D major. A melodic line with eighth and quarter notes.
- D. Set**: Drum set, indicated by a double bar line.
- Pno.**: Bass clef, key of D major. A melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, key of D major. A melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, key of D major. A melodic line with eighth and quarter notes.



147

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

(LEAD)-

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

148

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

149

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

150

The musical score for measures 150-153 is arranged in 14 staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time. Measure 150 has a whole rest. Measure 151 has a whole note. Measure 152 has a whole note. Measure 153 has a whole note.
- Frtl. El. B. (Staff 2):** Bass clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- B. Guit. (Staff 3):** Bass clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- Con. Sn. (Staff 4):** Treble clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- Rot. Org. (Staff 5):** Treble clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- El. Guit. (Staff 6):** Treble clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- Synth. (Staff 7):** Treble clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- El. Guit. (Staff 8):** Treble clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- B. Guit. (Staff 9):** Bass clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- D. Set (Staff 10):** Treble clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- Pno. (Staff 11):** Bass clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- El. Guit. (Staff 12):** Treble clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.
- El. Guit. (Staff 13):** Treble clef, 8/8 time. Measures 150-153 feature a steady eighth-note bass line.

151

The musical score for page 151 consists of 12 staves, each representing a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: A single staff with a whole rest, indicating the guitar is silent for this measure.
- Frtl. El. B.**: A staff with a melodic line of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5.
- B. Guit.**: A staff with a bass line of eighth notes: F#3, A3, B3, C#4, D4, E4, F#4, G4.
- Con. Sn.**: A staff with a single drum hit (snare) on the first beat.
- Rot. Org.**: A staff with a melodic line of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5.
- El. Guit.**: A staff with a melodic line of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5.
- Synth.**: A staff with a melodic line of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5.
- El. Guit.**: A staff with a melodic line of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5.
- B. Guit.**: A staff with a bass line of eighth notes: F#3, A3, B3, C#4, D4, E4, F#4, G4.
- D. Set**: A staff with a complex rhythmic pattern of eighth notes and rests, including some double hits.
- Pno.**: A staff with a single drum hit (snare) on the first beat.
- El. Guit.**: A staff with a melodic line of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5.
- El. Guit.**: A staff with a melodic line of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5.

152

The musical score for page 152 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major (two sharps). A single note is present at the beginning of the staff.
- Frtl. El. B.**: Bass clef, key of D major. A melodic line consisting of eighth and quarter notes.
- B. Guit.**: Bass clef, key of D major. A melodic line with some slurs.
- Con. Sn.**: A single bar line, indicating no sound for this instrument in this section.
- Rot. Org.**: Treble clef, key of D major. A melodic line with a long slur spanning across the staff.
- El. Guit.**: Treble clef, key of D major. A melodic line with eighth and quarter notes.
- Synth.**: Treble clef, key of D major. A melodic line with a long slur.
- El. Guit.**: Treble clef, key of D major. A complex melodic line with many slurs and ties.
- B. Guit.**: Bass clef, key of D major. A complex melodic line with many slurs and ties.
- D. Set**: A double bar line, indicating no sound for this instrument in this section.
- Pno.**: Bass clef, key of D major. A single note is present at the beginning of the staff.
- El. Guit.**: Treble clef, key of D major. A melodic line with a long slur.
- El. Guit.**: Treble clef, key of D major. A melodic line with a long slur.

153

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

154

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.



155

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

156

This musical score page contains measures 156 and 157. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in 12 staves, each with a specific instrument label to its left. The instruments are: Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Con. Sn. (Conga Snare), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). Measure 156 begins with a guitar solo on the first staff, while the fretless electric bass and conga snare play sustained notes. The rotary organ and electric guitars play chords, and the synthesizer plays a melodic line. Measure 157 continues the instrumental textures, with the guitar solo concluding and the other instruments maintaining their parts.

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

157

The musical score for measures 157-160 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measure 157 has a whole rest. Measure 158 has a whole note D5. Measure 159 has a whole note D5. Measure 160 has a whole note D5.
- Frtl. El. B.**: Bass clef, key of D major. Measure 157 has a whole note D2. Measure 158 has a whole note D2. Measure 159 has a whole note D2. Measure 160 has a whole note D2.
- B. Guit.**: Bass clef, key of D major. Measure 157 has a whole note D2. Measure 158 has a whole note D2. Measure 159 has a whole note D2. Measure 160 has a whole note D2.
- Con. Sn.**: Percussion. Measure 157 has a whole rest. Measure 158 has a whole note D5. Measure 159 has a whole note D5. Measure 160 has a whole note D5.
- Rot. Org.**: Treble clef, key of D major. Measure 157 has a whole note D5. Measure 158 has a whole note D5. Measure 159 has a whole note D5. Measure 160 has a whole note D5.
- El. Guit.**: Treble clef, key of D major. Measure 157 has a whole note D5. Measure 158 has a whole note D5. Measure 159 has a whole note D5. Measure 160 has a whole note D5.
- Synth.**: Treble clef, key of D major. Measure 157 has a whole note D5. Measure 158 has a whole note D5. Measure 159 has a whole note D5. Measure 160 has a whole note D5.
- El. Guit.**: Treble clef, key of D major. Measure 157 has a whole note D5. Measure 158 has a whole note D5. Measure 159 has a whole note D5. Measure 160 has a whole note D5.
- B. Guit.**: Bass clef, key of D major. Measure 157 has a whole note D2. Measure 158 has a whole note D2. Measure 159 has a whole note D2. Measure 160 has a whole note D2.
- D. Set**: Percussion. Measure 157 has a whole rest. Measure 158 has a whole note D5. Measure 159 has a whole note D5. Measure 160 has a whole note D5.
- Pno.**: Bass clef, key of D major. Measure 157 has a whole rest. Measure 158 has a whole note D5. Measure 159 has a whole note D5. Measure 160 has a whole note D5.
- El. Guit.**: Treble clef, key of D major. Measure 157 has a whole note D5. Measure 158 has a whole note D5. Measure 159 has a whole note D5. Measure 160 has a whole note D5.
- El. Guit.**: Treble clef, key of D major. Measure 157 has a whole note D5. Measure 158 has a whole note D5. Measure 159 has a whole note D5. Measure 160 has a whole note D5.

158

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

159

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

160

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

161

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

162

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.



163

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

164

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

165

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

166

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

167

Guit.

Frtl. El. B.

B. Guit.

Con. Sn.

Rot. Org.

El. Guit.

Synth.

El. Guit.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

168

The musical score for measures 168-171 is arranged in 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Measure 168 has a whole rest. Measure 171 has a whole rest.
- Frtl. El. B.:** Bass clef. Measure 168 has a whole rest. Measure 171 has a whole rest.
- B. Guit.:** Bass clef. Measure 168 has a whole rest. Measure 171 has a whole rest.
- Con. Sn.:** Treble clef. Measure 168 has a whole rest. Measure 171 has a whole rest.
- Rot. Org.:** Treble clef. Measure 168 has a whole rest. Measure 171 has a whole rest.
- El. Guit.:** Treble clef, 8va. Measure 168 has a whole rest. Measure 171 has a whole rest.
- Synth.:** Treble clef. Measure 168 has a whole rest. Measure 171 has a whole rest.
- El. Guit.:** Treble clef, 8va. Measure 168 has a whole rest. Measure 171 has a whole rest.
- B. Guit.:** Bass clef. Measure 168 has a whole rest. Measure 171 has a whole rest.
- D. Set:** Treble clef. Measure 168 has a whole rest. Measure 171 has a whole rest.
- Pno.:** Bass clef. Measure 168 has a whole rest. Measure 171 has a whole rest.
- El. Guit.:** Treble clef, 8va. Measure 168 has a whole rest. Measure 171 has a whole rest.
- El. Guit.:** Treble clef, 8va. Measure 168 has a whole rest. Measure 171 has a whole rest.

Measure 168 contains a whole rest for all instruments. Measure 171 contains a whole rest for all instruments.