

$\text{♩} = 88$

Voice, Vocal

Electric Guitar, Guitar 1/2

Electric Guitar, Guitar 2/3

Electric Guitar, Guitar 4

Rocket

3

Vo.

El. Guit.

El. Guit.

El. Guit.

5

Vo.

El. Guit.

El. Guit.

El. Guit.

2

7

Vo.

El. Guit.

El. Guit.

El. Guit.

9

Vo.

El. Guit.

El. Guit.

El. Guit.

11

Vo.

El. Guit.

El. Guit.

El. Guit.

13

Vo.

El. Guit.

El. Guit.

El. Guit.

15

Vo.

El. Guit.

El. Guit.

El. Guit.

17

Vo.

El. Guit.

El. Guit.

El. Guit.

19

Vo.

El. Guit.

El. Guit.

El. Guit.

21

Vo.

El. Guit.

El. Guit.

El. Guit.

23

Vo.

El. Guit.

El. Guit.

El. Guit.

25

Vo.

El. Guit.

El. Guit.

El. Guit.

27

Vo.

El. Guit.

El. Guit.

El. Guit.

29

Vo.

El. Guit.

El. Guit.

El. Guit.

31

Vo.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains four staves. The first staff is for 'Vo.' (vocals) in treble clef, featuring a single note followed by a rest. The second staff is for 'El. Guit.' (electric guitar) in treble clef, showing a continuous pattern of eighth-note chords. The third and fourth staves are also for 'El. Guit.' in treble clef, displaying eighth-note chords and sixteenth-note patterns respectively. Measure 32 begins with a rest for the vocal part, while the guitars continue their rhythmic patterns.

33

Vo.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains four staves. The first staff is for 'Vo.' in treble clef, with a series of eighth-note chords and grace notes. The second staff is for 'El. Guit.' in treble clef, showing eighth-note chords. The third and fourth staves are for 'El. Guit.' in treble clef, with the third staff featuring a rest. Measure 34 begins with rests for the vocal and first guitar parts, while the second and third guitars play eighth-note chords.

35

Vo.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains four staves. The first staff is for 'Vo.' in treble clef, with a single eighth-note followed by a rest. The second staff is for 'El. Guit.' in treble clef, showing eighth-note chords. The third and fourth staves are for 'El. Guit.' in treble clef, with the third staff featuring a rest. Measure 36 begins with rests for the vocal and first guitar parts, while the second and third guitars play eighth-note chords.

37

Vo.

El. Guit.

El. Guit.

El. Guit.

39

Vo.

El. Guit.

El. Guit.

El. Guit.

41

Vo.

El. Guit.

El. Guit.

El. Guit.

44

Vo.

El. Guit.

El. Guit.

El. Guit.

46

Vo.

El. Guit.

El. Guit.

El. Guit.

48

Vo.

El. Guit.

El. Guit.

El. Guit.

50

Vo.

El. Guit.

El. Guit.

El. Guit.

52

Vo.

El. Guit.

El. Guit.

El. Guit.

54

Vo.

El. Guit.

El. Guit.

El. Guit.

10

56

Vo.

El. Guit.

El. Guit.

El. Guit.

59

Vo.

El. Guit.

El. Guit.

El. Guit.

61

Vo.

El. Guit.

El. Guit.

El. Guit.

63

Vo.

El. Guit.

El. Guit.

El. Guit.

67

Vo.

El. Guit.

El. Guit.

El. Guit.

70

Vo.

El. Guit.

El. Guit.

El. Guit.

72

Vo.

El. Guit.

El. Guit.

El. Guit.

74

Vo.

El. Guit.

El. Guit.

El. Guit.

76

Vo.

El. Guit.

El. Guit.

El. Guit.

78

Vo.

El. Guit.

El. Guit.

El. Guit.

80

Vo.

El. Guit.

El. Guit.

El. Guit.

82

Vo.

El. Guit.

El. Guit.

El. Guit.

85

Vo.

El. Guit.

El. Guit.

El. Guit.

87

Vo.

El. Guit.

El. Guit.

El. Guit.

This musical score consists of four staves, each representing a different instrument: Voice (Vo.) and three Electric Guitars (El. Guit.). The score is divided into three systems, each starting with a measure number above the staff.

- System 1 (Measure 82):** The Vo. staff has a treble clef and no notes. The first El. Guit. staff has a treble clef and a 'G' below it, with a sixteenth-note pattern. The second El. Guit. staff has a treble clef and an 'F' below it, with eighth-note chords. The third El. Guit. staff has a treble clef and an 'E' below it, with a sixteenth-note pattern.
- System 2 (Measure 85):** The Vo. staff has a treble clef and no notes. The first El. Guit. staff has a treble clef and an 'F#' below it, with eighth-note chords. The second El. Guit. staff has a treble clef and an 'F#' below it, with eighth-note chords. The third El. Guit. staff has a treble clef and an 'E' below it, with eighth-note chords.
- System 3 (Measure 87):** The Vo. staff has a treble clef and no notes. The first El. Guit. staff has a treble clef and an 'F#' below it, with eighth-note chords. The second El. Guit. staff has a treble clef and an 'F#' below it, with eighth-note chords. The third El. Guit. staff has a treble clef and an 'E' below it, with eighth-note chords.

The score uses standard musical notation with stems, heads, and rests. Key signatures are indicated by letters (C, F#, E) below the staff. Measure numbers 82, 85, and 87 are positioned above the first, second, and third systems respectively.

88

A musical score for four staves. The top staff is labeled 'Vo.' and has a treble clef. It contains a single note followed by a bar line and a repeat sign. The bottom three staves are labeled 'El. Guit.' and have a treble clef with a 'G' below it. Each staff contains a series of sixteenth-note patterns: the first staff has a single note at the beginning, the second staff has a note on the first line, the third staff has a note on the second line, and the fourth staff has a note on the third line.