

$\text{♩} = 88$

Voice, Vocal

Electric Guitar, Guitar 1/2

8 Rocket

Electric Guitar, Guitar 2/3

Electric Guitar, Guitar 4

3

Vo.

El. Guit.

8

El. Guit.

8

El. Guit.

8

5

Vo.

El. Guit.

8

El. Guit.

8

El. Guit.

8

7

Vo.

El. Guit.

El. Guit.

El. Guit.

9

Vo.

El. Guit.

El. Guit.

El. Guit.

11

Vo.

El. Guit.

El. Guit.

El. Guit.

13

Vo.

El. Guit.

El. Guit.

El. Guit.

15

Vo.

El. Guit.

El. Guit.

El. Guit.

17

Vo.

El. Guit.

El. Guit.

El. Guit.

19

Vo.

El. Guit.

El. Guit.

El. Guit.

8

21

Vo.

El. Guit.

El. Guit.

El. Guit.

8

23

Vo.

El. Guit.

El. Guit.

El. Guit.

8

25

Vo.

El. Guit.

El. Guit.

El. Guit.



27

Vo.

El. Guit.

El. Guit.

El. Guit.



29

Vo.

El. Guit.

El. Guit.

El. Guit.



31

Vo.

El. Guit.

El. Guit.

El. Guit.

8

33

Vo.

El. Guit.

El. Guit.

El. Guit.

8

35

Vo.

El. Guit.

El. Guit.

El. Guit.

8

37

Vo.

El. Guit.

El. Guit.

El. Guit.

39

Vo.

El. Guit.

El. Guit.

El. Guit.

41

Vo.

El. Guit.

El. Guit.

El. Guit.

44

Vo.

El. Guit.

El. Guit.

El. Guit.

46

Vo.

El. Guit.

El. Guit.

El. Guit.

48

Vo.

El. Guit.

El. Guit.

El. Guit.



50

Vo.

El. Guit.

El. Guit.

El. Guit.

52

Vo.

El. Guit.

El. Guit.

El. Guit.

54

Vo.

El. Guit.

El. Guit.

El. Guit.

56

Vo.

El. Guit.

El. Guit.

El. Guit.

8

8

8

59

Vo.

El. Guit.

El. Guit.

El. Guit.

8

8

8

61

Vo.

El. Guit.

El. Guit.

El. Guit.

8

8

8

63

Vo.

El. Guit.

El. Guit.

El. Guit.

8

67

Vo.

El. Guit.

El. Guit.

El. Guit.

8

70

Vo.

El. Guit.

El. Guit.

El. Guit.

8

72

Vo.

El. Guit.

El. Guit.

El. Guit.

74

Vo.

El. Guit.

El. Guit.

El. Guit.

76

Vo.

El. Guit.

El. Guit.

El. Guit.

78

Vo.

El. Guit.

El. Guit.

El. Guit.




80

Vo.

El. Guit.

El. Guit.

El. Guit.



82

Vo.

El. Guit.

El. Guit.

El. Guit.

8

85

Vo.

El. Guit.

El. Guit.

El. Guit.

8

87

Vo.

El. Guit.

El. Guit.

El. Guit.

8

88

Vo.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 88-91 consists of four staves. The first staff is for the Voice (Vo.), the second and third are for Electric Guitars (El. Guit.), and the fourth is also for an Electric Guitar (El. Guit.). Measure 88 begins with a vocal line containing a whole note rest, while the guitar lines play triads. In measure 89, the vocal line has a whole note, and the guitar lines continue with triads. Measures 90 and 91 show the vocal line with a whole note, and the guitar lines with triads and a single note. The score concludes with a double bar line.