

♩ = 114

Piano, Chords

Two staves for piano chords, both containing whole rests for the first two measures.

Fretless Electric Bass, Bass

Bass line starting with a whole rest in the first measure, followed by a quarter note G2, an eighth rest, a quarter note F2, an eighth note E2, and a quarter note D2 in the second measure.

Carillon, Bells

Two staves for carillon bells, both containing whole rests for the first two measures.

Effect Synthesizer, Strings

Two staves for effect synthesizer and strings, both containing whole rests for the first two measures.

Maracas, Intro Shaker A#5

Staff for maracas and shaker with a 4/4 time signature, showing a quarter note pattern in the first measure and a whole rest in the second.

Slap, Low Tom F3

Staff for slap and low tom with a 4/4 time signature, showing a whole rest for both measures.

Drumset, Mid Tom G3

Staff for mid tom with a 4/4 time signature, showing a whole rest for both measures.

Drumset, Snare D3

Staff for snare with a 4/4 time signature, showing a whole rest for both measures.

Drumset, Crash Cymbal A4

Staff for crash cymbal with a 4/4 time signature, showing a whole rest for both measures.

Hi-hat, HiHat Pedal

Staff for hi-hat pedal with a 4/4 time signature, showing a whole rest for both measures.

Hi-hat, Closed HiHat G#3

Staff for closed hi-hat with a 4/4 time signature, showing a whole rest in the first measure and a rhythmic pattern of eighth notes in the second.

Hi-hat, Open HiHat Bb3

Staff for open hi-hat with a 4/4 time signature, showing a whole rest in the first measure and a rhythmic pattern of eighth notes in the second.

Bells, Ride Cymbal F4

Staff for bells and ride cymbal with a 4/4 time signature, showing a whole rest for both measures.

Drumset, Bass Drum B2

Staff for bass drum with a 4/4 time signature, showing a quarter note pattern in the first measure and a quarter note pattern in the second.

Staff for electric guitar with a 4/4 time signature, showing a whole rest in the first measure and a rhythmic pattern of eighth notes in the second.

3

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

El. Guit.

5

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Car. (Carillon), Synth. (Synthesizer), Mrcs. (Maracas), Sla. (Slares), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, Hi-hat, Be. (Bongos), and D. Set (Drum Set), followed by El. Guit. (Electric Guitar) at the bottom. The Pno. part consists of two staves with rests. The Frtl. El. B. part has a bass line with eighth and quarter notes. The Car. part features a melodic line with triplets. The Synth. part has a bass line with a triplet of eighth notes. The Mrcs., Sla., and the first three D. Set staves have rests. The Hi-hat parts include rhythmic patterns with 'x' marks. The Be. part has rests. The final D. Set and El. Guit. parts have rhythmic patterns with eighth and quarter notes.

6

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

The musical score is arranged in a vertical stack of staves. The top staff is for Piano (Pno.), followed by Fretless Electric Bass (Frtl. El. B.), Clarinet (Car.), Synthesizer (Synth.), and then various percussion instruments: Mridangam (Mrcs.), Sitar (Sla.), Dholak (D. Set), three Hi-hat staves, and Bells (Be.). The score begins at measure 6. The piano part features a complex melodic line with many beamed notes and ties. The bass line includes a triplet of eighth notes. The clarinet part has a melodic line with some grace notes. The synthesizer part has a sustained, low-frequency line. The percussion parts are mostly rests, with some specific patterns on the Hi-hat and Bells staves.

7

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

3

5

3

This musical score is for a 7-measure section. It features a piano (Pno.) with a treble and bass clef, a fretless electric bass (Frtl. El. B.) in bass clef, a clarinet (Car.) in treble clef, and a synthesizer (Synth.) with treble and bass clefs. The percussion section includes three snare drums (Mrs., Sla., D. Set), three hi-hats, and a bass drum (Be.). The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The clarinet part has a five-measure phrase in the right hand. The synthesizer part has a triplet of eighth notes in the right hand. The snare drums have a simple rhythmic pattern. The hi-hats have a complex rhythmic pattern. The bass drum has a simple rhythmic pattern. The fretless electric bass has a simple rhythmic pattern. The page number 5 is in the top right corner. The measure number 7 is at the beginning of the first staff. The instrument labels are on the left. The clefs are on the left of each staff. The notes and rests are on the staves. The triplets are marked with a '3' and a bracket. The five-measure phrase is marked with a '5' and a bracket. The triplet of eighth notes in the synth part is marked with a '3' and a bracket.

8

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

3

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a vertical stack of staves. At the top, the piano (Pno.) part is written on two staves (treble and bass clefs). The first staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note. The second staff has a bass clef and contains a bass line with a triplet of eighth notes. Below the piano is the French horn (Frtl. El. B.) staff in bass clef. The next three staves are for the string section: Clarinet (Car.) in treble clef, Synth. (Synth.) in treble and bass clefs, and Mrcs. (Mrcs.) in treble clef. The drum kit is represented by several staves: Sla. (Sla.) in treble clef, D. Set (D. Set) in bass clef, D. Set (D. Set) in treble clef, D. Set (D. Set) in bass clef, Hi-hat (Hi-hat) in treble clef, Hi-hat (Hi-hat) in bass clef, Hi-hat (Hi-hat) in treble clef, Be. (Be.) in treble clef, and D. Set (D. Set) in bass clef. The bottom of the page shows the beginning of the next page, with a piano part in treble clef and a bass line in bass clef.

9

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

El. Guit.

11

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

12

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 10 and starting at measure 12, features a multi-staff arrangement. The instruments include Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Clarinet (Car.), Synthesizer (Synth.), and a Drum Set (D. Set) consisting of three snare drums, three hi-hats, and a bass drum (Be.). The piano part begins with a single note in the right hand and a chord in the left hand. The bass line is a simple melodic sequence. The clarinet part is highly technical, featuring rapid sixteenth-note runs and triplet figures. The synthesizer part provides a rhythmic accompaniment with a steady bass line and melodic accents. The drum set parts are distributed across multiple staves, showing a complex rhythmic pattern with various hi-hat and snare drum techniques.

13

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

14

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

15

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page contains 13 staves for measures 15 through 18. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Clarinet (Car.), Synthesizer (Synth.), Maracas (Mrcs.), Snare Drum (Sla.), Drum Set (D. Set), Hi-hat, and Bells (Be.). The piano part consists of sustained chords in both hands. The bass line features a melodic sequence of eighth and quarter notes. The clarinet plays a melodic line with slurs and ties. The synthesizer provides a harmonic accompaniment with sustained notes. The percussion parts include maracas, snare drum, and three hi-hat patterns, each with specific rhythmic markings. Bells are indicated by short horizontal lines.

16

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

17

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is for a multi-instrumental piece. It features a piano (Pno.) with a grand staff (treble and bass clefs) playing chords. The Fretless Electric Bass (Frtl. El. B.) has a bass line with some slurs. The Clarinet (Car.) has a treble clef staff with rests. The Synthesizer (Synth.) has a grand staff with a melodic line. The Percussion section includes three Drum Sets (D. Set), three Hi-hats, and a Bass Drum (Be.). The drum parts consist of various rhythmic patterns, including snare, hi-hat, and bass drum hits, some with slurs and accents.

18

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

19

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

The musical score is arranged in a vertical stack of staves. The top staff is for Piano (Pno.), consisting of two staves (treble and bass clefs). Below it is the Fretless Electric Bass (Frtl. El. B.) staff in bass clef. The next staff is for Clarinet (Car.) in treble clef, featuring a complex melodic line with triplets. The Synth. section consists of two staves (treble and bass clefs) with a simple harmonic accompaniment. The percussion section includes multiple staves for Drums (D. Set), three Hi-hat parts, and a Bass Drum (Be.). The drum parts are mostly rests with occasional notes, while the Hi-hat parts have specific rhythmic patterns. The overall layout is clean and professional, typical of a music manuscript.

20

Pno.

Frtl. El. B.

Car.

Synth.

Mracs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

Mracs. and Sla. are marked with double bar lines and a dash, indicating they are silent for the duration of the page. The D. Set parts show various drum patterns, including snare and tom hits. The Hi-hat parts show patterns of eighth and sixteenth notes. The Synth. part features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a bass line with some grace notes. The Pno. part has a simple accompaniment with chords in both hands.

21

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is for a multi-instrumental piece. It features a piano (Pno.) with a simple accompaniment of chords. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line with eighth and sixteenth notes. The Clarinet (Car.) has a complex, fast-moving line with many sixteenth notes. The Synthesizer (Synth.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The percussion section includes three different Drum Sets (D. Set), three Hi-hats, and a Bass Drum (Be.). The Hi-hats and one of the Drum Sets have specific rhythmic patterns, while the other Drum Set and the Bass Drum are mostly silent. The score is written in a standard musical notation style with various clefs and time signatures.

22

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is for a multi-instrumental piece. It features a piano (Pno.) with a grand staff (treble and bass clefs) playing chords. The Fretless Electric Bass (Frtl. El. B.) has a single bass clef staff with a melodic line. The Carillon (Car.) has a single treble clef staff with a complex, rhythmic pattern of notes. The Synth. part consists of two staves (treble and bass clefs) with a melodic line. The Mrcs. (Maracas), Sla. (Slares), and Be. (Bells) parts are represented by two-staff lines with vertical bar lines indicating rhythmic patterns. There are three D. Set (Drum Set) parts, each with two-staff lines and various rhythmic notations. The Hi-hat parts also have two-staff lines with specific notations for hi-hat sounds. The score is marked with measure numbers 22 and 23, and includes various musical notations such as notes, rests, and articulation marks.

23

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Clarinet (Car.), Synthesizer (Synth.), Maracas (Mrcs.), Snare Drum (Sla.), Drum Set (D. Set), Hi-hat, and Bells (Be.). The Piano part features a complex chordal structure with a triplet in the right hand. The Fretless Electric Bass part has a simple melodic line. The Clarinet part has a melodic line with a triplet and a long note. The Synthesizer part has a complex chordal structure. The Maracas, Snare Drum, and Bells parts have simple rhythmic patterns. The Drum Set parts have a complex rhythmic pattern. The Hi-hat parts have a complex rhythmic pattern. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

24

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

25

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is for a multi-instrumental piece. It features a piano (Pno.) with a simple accompaniment of dotted quarter notes in the right hand and eighth notes in the left hand. The electric bass (Frtl. El. B.) plays a melodic line with eighth notes. The clarinet (Car.) has a complex, fast-moving line with many sixteenth notes and a triplet of eighth notes. The synthesizer (Synth.) provides a rhythmic accompaniment with eighth notes and rests. The percussion section includes multiple drum sets (D. Set), a snare drum (Sla.), a hi-hat (Hi-hat), and a bass drum (Be.), all playing a consistent rhythmic pattern of eighth notes.

28

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

El. Guit.

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into several systems. The first system includes Pno. (Piano) with two staves, Frtl. El. B. (Fretless Electric Bass) with one staff, and Car. (Clarinet) with one staff. The second system includes Synth. (Synthesizer) with two staves, Mrcs. (Maracas) with one staff, Sla. (Slares) with one staff, and three staves for D. Set (Drum Set). The third system includes three staves for Hi-hat, one staff for Be. (Bells), and one staff for D. Set. The final system includes one staff for El. Guit. (Electric Guitar). The notation includes various rhythmic symbols, accidentals, and melodic lines across the different instruments.

29

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

El. Guit.

30

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

El. C.

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is divided into several systems. The first system includes a grand piano (Pno.) with two staves (treble and bass clef), a fretless electric bass (Frtl. El. B.) in bass clef, and a clarinet (Car.) in treble clef. The second system includes a synthesizer (Synth.) with two staves (bass and treble clef). The third system includes three percussion parts: maracas (Mrcs.), sleigh bells (Sla.), and a drum set (D. Set). The fourth system includes three hi-hat parts and a snare drum (Be.). The fifth system includes a drum set (D. Set) and an electric guitar (El. C.). The notation includes various rhythmic patterns, rests, and melodic lines. The page number 30 is at the top left, and 27 is at the top right.

31

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page contains 14 staves for measures 31 through 34. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Clarinet (Car.), Synthesizer (Synth.), Maracas (Mrcs.), Slapsticks (Sla.), Drum Set (D. Set), Hi-hat (three staves), and Bass Drum (Be.). The piano part has a single note in measure 31. The bass line is a simple four-measure sequence. The clarinet part features a complex, fast sixteenth-note pattern in measures 32-34. The synthesizer part has a melodic line in the bass clef. The percussion parts include maracas, slapsticks, and three different hi-hat patterns. The bass drum part has a simple four-measure sequence.

32

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 32, features a multi-staff arrangement. The top staff is for Piano (Pno.), with a treble clef and a bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef. The third staff is for Clarinet (Car.), with a treble clef and a key signature of one flat. The fourth staff is for Synthesizer (Synth.), with a treble clef and a bass clef. The fifth staff is for Maracas (Mrcs.), with a double bar line. The sixth staff is for Slat (Sla.), with a double bar line. The seventh staff is for Drum Set (D. Set), with a double bar line. The eighth staff is for another Drum Set (D. Set), with a double bar line. The ninth staff is for another Drum Set (D. Set), with a double bar line. The tenth staff is for Hi-hat, with a double bar line. The eleventh staff is for another Hi-hat, with a double bar line. The twelfth staff is for another Hi-hat, with a double bar line. The thirteenth staff is for Bass (Be.), with a double bar line. The fourteenth staff is for another Drum Set (D. Set), with a double bar line. The score includes various musical notations such as notes, rests, and triplets. A watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

33

Pno.

Frtl. El. B.

Car.

Synth.

Mracs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

34

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 34, features a multi-staff arrangement. The top staff is for Piano (Pno.), with treble and bass clefs. Below it is the Fretless Electric Bass (Frtl. El. B.) in bass clef. The Carillon (Car.) part is in treble clef and includes a triplet of sixteenth notes. The Synth. part consists of two staves, with the upper one in bass clef and the lower in treble clef. The percussion section includes three D. Set (Drum Set) staves, three Hi-hat staves, and a Be. (Bass Drum) staff. The notation includes various rhythmic symbols, rests, and a triplet in the Carillon part.

35

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

36

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 36, features a multi-staff arrangement. The top staff is for Piano (Pno.), showing a grand staff with treble and bass clefs. Below it is the Fretless Electric Bass (Frtl. El. B.) in bass clef. The Car (Car.) staff is in treble clef. The Synth. (Synth.) section consists of two staves, both in treble clef. The percussion section includes Mrcs. (Maracas), Sla. (Shaver), D. Set (Drum Set), Hi-hat (three staves), and Be. (Bells). The bottom-most staff is another D. Set staff. The notation includes various rhythmic symbols, rests, and melodic lines for each instrument.

38

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page contains 14 staves. The top two staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Clarinet (Car.) in treble clef. The fifth and sixth staves are for Synthesizer (Synth.), with a grand staff. The remaining staves are for percussion: Mridangam (Mrcs.), Sitar (Sla.), and three different Drum Set (D. Set) parts, each with a double bar line. There are also three Hi-hat parts and a Bass Drum (Be.) part. The notation includes various rhythmic symbols, accidentals, and articulation marks. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

40

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

The musical score is arranged in a vertical stack of staves. The Pno. staff is a grand staff with treble and bass clefs. The Frtl. El. B. staff is a single bass clef staff. The Car. staff is a single treble clef staff. The Synth. staff is a grand staff with treble and bass clefs. The Mrcs., Sla., D. Set, and Be. staves are single-line staves with a double bar line symbol. The D. Set staves are single-line staves with a double bar line symbol. The Hi-hat staves are single-line staves with a double bar line symbol. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

41

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

42

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 42. The Piano (Pno.) part consists of two staves with chords in the right hand and bass notes in the left hand. The Fretless Electric Bass (Frtl. El. B.) has a single staff with a melodic line. The Clarinet (Car.) part is written on a single staff with a complex, fast-moving line. The Synthesizer (Synth.) is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The percussion section includes Maracas (Mrcs.), Snare (Sla.), three Drum Set (D. Set) parts, three Hi-hat parts, and Bongos (Be.). The Hi-hats and Snare parts have specific rhythmic patterns indicated by symbols. The Bongos and one of the Drum Set parts have melodic lines. The bottom of the page shows the beginning of the next page's score.

43

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is for a multi-instrumental piece. It features a piano (Pno.) with a grand staff (treble and bass clefs) playing a chordal accompaniment. The fretless electric bass (Frtl. El. B.) has a melodic line with a 7th fret marker. The clarinet (Car.) plays a complex melodic line with many sixteenth notes and triplets. The synthesizer (Synth.) has a bass line in the bass clef and a treble clef staff. The percussion section includes multiple drum sets (D. Set), three hi-hat parts (Hi-hat), and a snare drum (Be.). The notation includes various rhythmic values, rests, and articulation marks.

44

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 44, features a variety of instruments. The piano part (Pno.) is written in a grand staff. The Fretless Electric Bass (Frtl. El. B.) has a simple line. The Clarinet (Car.) features a complex melodic line with a triplet of eighth notes. The Synthesizer (Synth.) is split into two staves. The Percussion section includes three different Drum Set (D. Set) parts, three Hi-hat parts with various patterns, and a Bass Drum (Be.) part. The score is presented in a clean, black-and-white format.

45

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

46

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page contains the following parts:

- Pno.:** Piano accompaniment with two staves (treble and bass clef).
- Frtl. El. B.:** Electric Bass line in bass clef.
- Car.:** Carillon part in treble clef, featuring a triplet of eighth notes.
- Synth.:** Synthesizer accompaniment with two staves (treble and bass clef).
- Mrs.:** Maracas part with a single rhythmic hit.
- Sla.:** Shaker part with a single rhythmic hit.
- D. Set:** Drum set parts, including three different snare drum patterns and a hi-hat pattern.
- Hi-hat:** Two different hi-hat patterns.
- Be.:** Bass drum part with a single hit.
- D. Set:** A final drum set part at the bottom of the page.

47

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

3

47

49

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 49, contains ten staves of music. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The second staff is for Fretless Electric Bass (Frtl. El. B.). The third staff is for Clarinet (Car.), featuring a complex melodic line with a triplet of eighth notes. The fourth staff is for Synthesizer (Synth.), with a grand staff. The fifth staff is for Maracas (Mrcs.), showing rhythmic patterns. The sixth staff is for Snare Drum (Sla.), with a rhythmic pattern. The seventh staff is for Drum Set (D. Set), with a rhythmic pattern. The eighth staff is for another Drum Set (D. Set), with a rhythmic pattern. The ninth staff is for Hi-hat, with a rhythmic pattern. The tenth staff is for Bass Drum (Be.), with a rhythmic pattern. The eleventh staff is for another Drum Set (D. Set), with a rhythmic pattern.

51

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 46 and starting at measure 51, features a multi-instrumental arrangement. The Piano (Pno.) part is written in treble and bass clefs. The Fretless Electric Bass (Frtl. El. B.) is in bass clef. The Clarinet (Car.) part is in treble clef and includes complex fingering diagrams. The Synth. part consists of two staves in treble clef. The percussion section includes Maracas (Mrcs.), Snare (Sla.), three Drum Set (D. Set) parts, three Hi-hat parts, and a Bass Drum (Be.) part. The notation includes various rhythmic symbols, rests, and articulation marks.

52

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is for a multi-instrumental piece. It features a piano (Pno.) with a grand staff, a fretless electric bass (Frtl. El. B.) in the bass clef, and a clarinet (Car.) in the treble clef. The clarinet part includes a triplet of eighth notes. The percussion section consists of multiple staves for maracas (Mrcs.), snare (Sla.), and three different drum sets (D. Set), each with its own rhythmic pattern. There are also three staves for hi-hats, each with distinct patterns, and a bass drum (Be.) staff. The score is written in a single system with a common time signature.

53

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

54

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is for a jazz ensemble. It features a piano (Pno.) with a complex, multi-voiced texture in the right hand and a more active bass line in the left hand. The electric bass (Frtl. El. B.) provides a melodic counterpoint. The saxophone (Car.) has a sustained, atmospheric sound. The synthesizer (Synth.) plays a melodic line with a long sustain. The percussion section includes multiple drum sets (D. Set) and three hi-hats, each with distinct rhythmic patterns. The maracas (Mrcs.) and snare (Sla.) provide additional rhythmic texture. The bass drum (Be.) has a steady, pulsating pattern.

56

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

El. C. B.

57

The musical score for page 51, starting at measure 57, features the following instruments and parts:

- Pno.:** Piano accompaniment with treble and bass staves.
- Frtl. El. B.:** Fretless electric bass line.
- Car.:** Clarinet part.
- Synth.:** Synthesizer part.
- Mrcs.:** Maracas part.
- Sla.:** Snare drum part.
- D. Set:** Drum set parts, including a standard drum set and a second drum set with specific rhythmic patterns.
- Hi-hat:** Three hi-hat parts with various rhythmic patterns.
- Be.:** Bass drum part.
- El. Guit.:** Electric guitar part.

58

The musical score for page 52, measures 58-61, is arranged as follows:

- Pno.:** Treble and bass clefs. Treble clef has a quarter note on G4. Bass clef has a bass line with a quarter note on G2.
- Frtl. El. B.:** Bass clef. A melodic line starting on G2, moving up stepwise to D3, then a quarter rest, followed by a quarter note on G3, and a quarter note on F3.
- Car.:** Treble clef. A complex melodic line with many sixteenth notes, starting on G4 and ending on G4.
- Synth.:** Treble and bass clefs. Treble clef is mostly empty. Bass clef has a line of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366,

59

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

60

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

61

The musical score for page 55, starting at measure 61, features the following instruments and parts:

- Pno.:** Piano accompaniment with a simple harmonic structure.
- Frtl. El. B.:** Fretless electric bass line with a melodic and rhythmic role.
- Car.:** Clarinet part featuring intricate melodic lines and a triplet in the later measures.
- Synth.:** Synthesizer accompaniment with a melodic line.
- Mrs.:** Mridangam accompaniment.
- Sla.:** Sitar accompaniment.
- D. Set:** Dholak accompaniment.
- Hi-hat:** Multiple hi-hat parts providing rhythmic texture.
- Be.:** Bass drum accompaniment.

63

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page contains ten staves. The top two staves are for Piano (Pno.), with a grand staff. The third staff is for Fretless Electric Bass (Frtl. El. B.). The fourth staff is for Clarinet (Car.). The fifth staff is for Synthesizer (Synth.), with a grand staff. The sixth staff is for Maracas (Mrcs.). The seventh staff is for Shaker (Sla.). The eighth staff is for Drum Set (D. Set). The ninth staff is for Hi-hat. The tenth staff is for Snare Drum (Be.). The eleventh staff is also for Drum Set (D. Set). The score includes various musical notations such as notes, rests, and dynamic markings.

65

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is for a jazz ensemble. It features a piano (Pno.) with a simple accompaniment of chords. The French horn (Frtl. El. B.) plays a melodic line with some grace notes. The saxophone (Car.) has a melodic line with some grace notes. The synthesizer (Synth.) plays a melodic line with some grace notes. The maracas (Mrcs.), snare (Sla.), and drums (D. Set) provide a steady rhythm. The hi-hat (Hi-hat) and bass drum (Be.) also provide a steady rhythm. The score is written in 4/4 time and consists of 16 measures.

66

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is for a 4/4 piece. The piano part features a simple accompaniment with chords in the right hand and a bass line in the left hand. The electric bass line is a simple eighth-note pattern. The saxophone part has a melodic line with some grace notes. The synthesizer part provides a harmonic accompaniment with a bass line and chords. The drum set parts include a snare drum, hi-hat, and cymbal, with various patterns and accents. The bass drum part is a simple eighth-note pattern.

67

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

The musical score is arranged in a vertical stack of staves. The Pno. staff consists of two grand staves. The Frtl. El. B. staff is a single bass clef staff. The Car. staff is a single treble clef staff. The Synth. staff consists of two grand staves. The Mrcs., Sla., and D. Set staves are single grand staves. The Hi-hat and Be. staves are single grand staves. The bottom-most D. Set staff is a single grand staff. The score includes various musical notations such as notes, rests, and articulation marks. There are two triplet markings with the number '3' above them, one in the Frtl. El. B. staff and one in the Car. staff. The bottom-most D. Set staff has a bar line at the end of the measure.

68

Pno.

Frtl. El. B.

Car.

Synth.

Mracs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

Mracs. Sla. D. Set Hi-hat Hi-hat Hi-hat Be. D. Set

69

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page contains the following parts:

- Pno.:** Piano accompaniment with two staves (treble and bass clef).
- Frtl. El. B.:** First electric bass line.
- Car.:** Carillon part with a complex rhythmic pattern.
- Synth.:** Synth part with two staves (treble and bass clef).
- Mrcs.:** Maracas.
- Sla.:** Slaters.
- D. Set:** Drum set parts, including a snare line and a kick line.
- Hi-hat:** Three hi-hat parts with various rhythmic patterns.
- Be.:** Bass drum part.
- D. Set:** Additional drum set part at the bottom.

70

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

71

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 71, features a variety of instruments. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The Fretless Electric Bass (Frtl. El. B.) is in a single bass clef. The Clarinet (Car.) part includes a triplet of eighth notes. The Synth. part consists of two staves with complex rhythmic patterns. The percussion section includes three different Drum Set (D. Set) parts, three Hi-hat parts with various patterns, and a Bass Drum (Be.) part. The score is presented in a clean, black-and-white format with standard musical notation.

72

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 72, features a multi-staff arrangement. The top two staves are for Piano (Pno.), with a treble and bass clef. Below is a Fretless Electric Bass (Frtl. El. B.) staff in bass clef. The Car. (Carillon) staff uses a treble clef and includes complex rhythmic patterns with stems and beams. The Synth. (Synthesizer) section consists of two staves in treble clef. The percussion section includes Mrcs. (Maracas), Sla. (Slares), D. Set (Drum Set) with three staves, and three Hi-hat staves. The Be. (Bongos) staff is at the bottom. A red watermark 'www.midcities.com' is visible at the bottom left.

73

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is divided into systems. The first system includes Pno. (Piano) with two staves, Frtl. El. B. (Fretless Electric Bass) with one staff, and Car. (Clarinet) with one staff. The second system includes Synth. (Synthesizer) with two staves, Mrcs. (Maracas), Sla. (Shaver), and D. Set (Drum Set) with three staves. The third system includes D. Set (Drum Set) with one staff, Hi-hat with two staves, Be. (Bass Drum), and D. Set (Drum Set) with one staff. The notation includes various rhythmic patterns, such as triplets in the Clarinet part and complex syncopated rhythms in the drum parts. The Pno. part features a melodic line with some grace notes. The Frtl. El. B. part has a steady bass line with some melodic movement. The Synth. part provides harmonic support with chords and moving lines. The drum parts are highly detailed, showing specific techniques like hi-hat patterns and bass drum accents.

74

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page contains 12 staves for measures 74, 75, and 76. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Clarinet (Car.), Synthesizer (Synth.), Maracas (Mrcs.), Snare Drum (Sla.), Drum Set (D. Set), Hi-hat (three staves), and Bass Drum (Be.). The piano part features a melodic line with a sharp sign and a fermata. The clarinet part has a triplet of eighth notes in measure 74. The drum set parts show a complex rhythmic pattern with various drum symbols and accents. The bass drum part has a simple rhythmic pattern. The maracas and snare drum parts have sparse notation. The hi-hat parts have a consistent rhythmic pattern. The synthesizer part has a melodic line with a sharp sign and a fermata. The fretless electric bass part has a simple rhythmic pattern. The maracas part has a simple rhythmic pattern. The snare drum part has a simple rhythmic pattern. The drum set part has a simple rhythmic pattern. The hi-hat part has a simple rhythmic pattern. The bass drum part has a simple rhythmic pattern.

76

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 76, contains 15 staves. The top two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Clarinet (Car.) in treble clef. The fifth and sixth staves are for Synthesizer (Synth.), with the right hand in treble clef and the left hand in bass clef. The seventh, eighth, and ninth staves are for Maracas (Mrcs.), Slapsticks (Sla.), and a Drum Set (D. Set), each represented by a single line with vertical bar lines. The tenth and eleventh staves are for a second Drum Set (D. Set), with the tenth staff showing specific drum notation and the eleventh staff showing a cymbal symbol. The twelfth, thirteenth, and fourteenth staves are for Hi-hats, with the twelfth staff showing notation with 'x' marks, the thirteenth staff showing notation with 'x' marks and stems, and the fourteenth staff showing notation with 'x' marks and stems. The fifteenth staff is for a second Drum Set (D. Set) with specific drum notation. The final staff is for Electric Guitar (El. Guit.) in treble clef.

79

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

El. Guit

82

The musical score for page 82 consists of the following staves from top to bottom:

- Pno.:** Piano part with two staves. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand has a bass line with a triplet of eighth notes in the second measure.
- Frtl. El. B.:** Bass line with a melodic line.
- Car.:** Empty staff.
- Synth.:** Two empty staves.
- Mrcs.:** Empty staff.
- Sla.:** Empty staff.
- D. Set:** Empty staff.
- D. Set:** Empty staff.
- D. Set:** Empty staff.
- Hi-hat:** First staff with rhythmic notation including eighth notes and rests.
- Hi-hat:** Second staff with rhythmic notation including eighth notes and rests.
- Hi-hat:** Third staff with rhythmic notation including eighth notes and rests.
- Be.:** Empty staff.
- D. Set:** Empty staff.
- El. Guit.:** Electric guitar part with a melodic line.

86

The musical score for page 86 consists of the following staves from top to bottom:

- Pno.:** Piano accompaniment with two staves (treble and bass clef). It features a series of chords in the right hand and a bass line in the left hand.
- Frtl. El. B.:** Fretless electric bass line with a melodic sequence of notes.
- Car.:** Clarinet part, currently silent.
- Synth.:** Synthesizer part, currently silent.
- Mrcs.:** Maracas, indicated by vertical bar lines.
- Sla.:** Salsa, indicated by vertical bar lines.
- D. Set:** Drum set, indicated by vertical bar lines.
- D. Set:** Drum set with a rhythmic pattern of notes and rests.
- D. Set:** Drum set, indicated by vertical bar lines.
- Hi-hat:** Hi-hat with a rhythmic pattern of notes and rests.
- Hi-hat:** Hi-hat with a rhythmic pattern of notes and rests.
- Hi-hat:** Hi-hat with a rhythmic pattern of notes and rests.
- Be.:** Bass drum, indicated by vertical bar lines.
- D. Set:** Drum set with a rhythmic pattern of notes and rests.
- El. Guit.:** Electric guitar part, currently silent.

El. Guit.

87

The musical score for page 74, starting at measure 87, features the following instruments and parts:

- Pno.:** Piano accompaniment with a treble and bass clef staff.
- Frtl. El. B.:** Fretless electric bass line in the bass clef.
- Car.:** Clarinet part in the treble clef, featuring a complex melodic line with many sixteenth notes.
- Synth.:** Synthetizer part with a treble and bass clef staff, showing a melodic line in the bass clef.
- Mrcs.:** Maracas part, indicated by a double bar line and a small vertical tick mark.
- Sla.:** Snare drum part, indicated by a double bar line and a small vertical tick mark.
- D. Set:** Drum set parts, including a snare drum (top staff) and a bass drum (middle staff), both indicated by double bar lines and small vertical tick marks.
- Hi-hat:** Three hi-hat parts, each with a double bar line and a small vertical tick mark, indicating specific rhythmic patterns.
- Be.:** Bass drum part, indicated by a double bar line and a small vertical tick mark.

D. Set

88

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page contains ten staves. The first staff is for Piano (Pno.), showing a single chord in the right hand and a bass line in the left hand. The second staff is for Fretless Electric Bass (Frtl. El. B.), featuring a melodic line with triplets. The third staff is for Clarinet (Car.), with a complex melodic line including triplets and sixteenth-note patterns. The fourth staff is for Synthesizer (Synth.), with a bass line in the left hand and a treble line in the right hand. The fifth through seventh staves are for Mridangam (Mrcs.), Sitar (Sla.), and Dholak (D. Set), each showing a single bar with a rest. The eighth staff is for Dholak (D. Set), showing a rhythmic pattern with eighth notes. The ninth staff is for Hi-hat, showing a complex rhythmic pattern with various symbols. The tenth staff is for Bass Drum (Be.), showing a rhythmic pattern with eighth notes. The eleventh staff is for Dholak (D. Set), showing a rhythmic pattern with eighth notes.

89

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 76, contains measures 89 through 92. The score is arranged in a multi-staff format. At the top, measure 89 is indicated. The instruments and their parts are as follows:
 - **Pno.:** Piano accompaniment with a treble clef staff and a bass clef staff.
 - **Frtl. El. B.:** French Electric Bass line in the bass clef.
 - **Car.:** Clarinet part in the treble clef, featuring complex rhythmic patterns and triplets.
 - **Synth.:** Synthesizer part with two staves, one in bass clef and one in treble clef.
 - **Mrcs.:** Maracas, represented by vertical bar lines.
 - **Sla.:** Salsa, represented by vertical bar lines.
 - **D. Set:** Drum set parts, including a snare drum (top staff), a hi-hat (middle staff), and a bass drum (bottom staff).
 - **Be.:** Bongos, represented by vertical bar lines.
 - **D. Set:** A second drum set part at the bottom, including a snare drum and a bass drum.
 The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

90

The musical score is arranged in a vertical stack of staves. At the top, the piano (Pno.) part is shown in grand staff notation. Below it is the Fretless Electric Bass (Frtl. El. B.) in bass clef. The Carillon (Car.) part is in treble clef and features a complex, multi-measure rhythmic pattern with many sixteenth notes. The Synth. part consists of two staves, with the upper one in bass clef and the lower in treble clef. Below the synth are three percussion staves: Mrs. (Maracas), Sla. (Shaver), and D. Set (Drum Set), each with a single bar line. The next three staves are also labeled D. Set and contain specific drum notation, including eighth notes and rests. This is followed by three Hi-hat staves with various rhythmic patterns and rests. A Be. (Bass) staff has a bar line. The final staff at the bottom is another D. Set staff with drum notation. The page number 90 is written above the first measure of the piano part.

91

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 78, contains measures 91 through 94. The score is arranged in a multi-staff format. At the top, measure 91 is indicated. The instruments and their parts are as follows:
 - **Pno. (Piano):** Two staves (treble and bass clef) showing chords and melodic lines.
 - **Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a melodic line.
 - **Car. (Carnegie):** A single staff in treble clef with a melodic line.
 - **Synth. (Synthesizer):** Two staves (treble and bass clef) with a melodic line.
 - **Mrcs. (Maracas):** A single staff with rhythmic patterns.
 - **Sla. (Slares):** A single staff with rhythmic patterns.
 - **D. Set (Drum Set):** Three staves showing various drum parts.
 - **Hi-hat:** Three staves showing hi-hat patterns with 'x' marks indicating cymbal hits.
 - **Be. (Bass Drum):** A single staff with rhythmic patterns.
 - **D. Set (Drum Set):** A final staff at the bottom showing another drum part.
 The score includes various musical notations such as notes, rests, beams, and dynamic markings.

92

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 92, contains ten staves of music. The top staff is for Piano (Pno.), showing a grand staff with treble and bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Clarinet (Car.) in treble clef. The fourth staff is for Synthesizer (Synth.) in grand staff. The fifth staff is for Maracas (Mrcs.), the sixth for Slapsticks (Sla.), and the seventh for a Drum Set (D. Set). The eighth staff is another Drum Set (D. Set) with rhythmic notation. The ninth staff is for Hi-hat, featuring various rhythmic patterns and slurs. The tenth staff is for a Drum Set (D. Set) with rhythmic notation. The eleventh staff is for a Bass Drum (Be.) with rhythmic notation. The twelfth staff is another Drum Set (D. Set) with rhythmic notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

93

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 93, contains 14 staves. The top two staves are for Piano (Pno.), with a grand staff. The third staff is for Fretless Electric Bass (Frtl. El. B.). The fourth staff is for Clarinet (Car.). The fifth and sixth staves are for Synthesizer (Synth.), with a grand staff. The remaining staves are for percussion: Mridangam (Mrcs.), Sitar (Sla.), three different Drum Set (D. Set) parts, three Hi-hat parts, and a Bass Drum (Be.) part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

94

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 94, features a multi-staff arrangement. The top staff is for Piano (Pno.), showing a grand staff with treble and bass clefs. Below it is the Fretless Electric Bass (Frtl. El. B.) staff in bass clef. The next staff is for Clarinet (Car.) in treble clef. The Synth. section consists of two staves, both in bass clef. The percussion section includes Mrcs. (Maracas), Sla. (Snares), and three D. Set (Drum Set) staves, each with a double bar line. The Hi-hat section has three staves, each with a double bar line. The Be. (Bass Drum) staff has a double bar line. The bottom staff is another D. Set staff. The score contains various musical notations including notes, rests, and dynamic markings.

95

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 95, contains ten staves of music. The top staff is for Piano (Pno.), with treble and bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Clarinet (Car.) in treble clef. The fourth staff is for Synthesizer (Synth.) with two staves, one in bass clef and one in treble clef. The fifth staff is for Maracas (Mrcs.), the sixth for Slapsticks (Sla.), and the seventh for a Drum Set (D. Set). The eighth staff is another Drum Set (D. Set) with a snare drum symbol. The ninth staff is for Hi-hat, with two staves showing different hi-hat patterns. The tenth staff is for a Bass Drum (Be.) and another Drum Set (D. Set) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

96

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

The musical score consists of 14 staves. The Pno. staff is a grand staff with treble and bass clefs. The Frtl. El. B. staff is a single bass clef staff. The Car. staff is a single treble clef staff. The Synth. staff is a grand staff with treble and bass clefs. The Mrcs., Sla., D. Set, and Be. staves are single-line staves with a double bar line symbol. The D. Set staves are single-line staves with a double bar line symbol. The Hi-hat staves are single-line staves with a double bar line symbol. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'. There are also triplets indicated by a '3' and a bracket.

97

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

97

98

99

100

98

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is arranged vertically. At the top, the piano (Pno.) part is shown in grand staff notation. Below it is the Fretless Electric Bass (Frtl. El. B.) in bass clef. The Carillon (Car.) part features a complex, multi-layered texture with many notes. The Synth. part consists of two staves, with the upper staff in bass clef and the lower in treble clef. The percussion section includes Mrcs. (Maracas), Sla. (Shaver), D. Set (Drum Set) on three staves, Hi-hat on three staves, and Be. (Bells) on one staff. A final D. Set staff is at the bottom, which also contains a MIDI piano part. The score is marked with measure numbers 98 and 99.

99

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 86 and starting at measure 99, features a multi-staff arrangement. The piano part (Pno.) is in the top two staves. Below it is the Fretless Electric Bass (Frtl. El. B.). The Carillon (Car.) part is on the next staff, featuring a complex rhythmic pattern with triplets. The Synth. part consists of two staves. The percussion section includes Mrcs. (Maracas), Sla. (Shaver), D. Set (Drum Set) on three staves, Hi-hat on three staves, and Be. (Bells) on one staff. A final D. Set staff is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

100

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 100, features a variety of instruments. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef. The Clarinet (Car.) has a complex melodic line with a triplet of eighth notes. The Synthesizer (Synth.) is in a grand staff, playing sustained chords. The percussion section includes three different Drum Set (D. Set) parts, three Hi-hat parts with various patterns, and a Bass Drum (Be.) part. The score is presented in a clean, black-and-white format.

101

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

101

102

103

104

102

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 102, features a variety of instruments. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef. The Clarinet (Car.) part includes a triplet of eighth notes. The Synth. part is in a grand staff. The Percussion section includes three different Drum Set (D. Set) parts, three Hi-hat parts, and a Bass Drum (Be.) part. The notation includes notes, rests, and specific percussion symbols like 'x' for hi-hat and 'X' for bass drum.

103

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

105

Pno.

Frtl. El. B.

Car.

Synth.

Mrs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

The musical score is arranged in a vertical stack of staves. The Pno. part consists of two staves (treble and bass clef). The Frtl. El. B. part is a single bass clef staff. The Car. part is a single treble clef staff. The Synth. part consists of two treble clef staves. The Mrs., Sla., and Be. parts are represented by double bar lines. The D. Set parts include three staves with various rhythmic notations, including eighth and sixteenth notes, and rests. The Hi-hat parts include two staves with rhythmic notations, including eighth notes and rests. A triplet of eighth notes is marked with a '3' above it in the Car. staff. The score is divided into two measures by a vertical bar line.

107

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

108

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

The musical score is arranged in a vertical stack of staves. The top staff is for Piano (Pno.), consisting of two staves (treble and bass clef). Below it is the Fretless Electric Bass (Frtl. El. B.) staff. The next staff is for Clarinet (Car.). The Synth. section consists of two staves. The percussion section includes Mrcs. (Maracas), Sla. (Shaver), three D. Set (Drum Set) staves, three Hi-hat staves, and Be. (Bells). The bottom-most staff is another D. Set staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

109

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

111

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The electric bass (Frtl. El. B.) has a simple line. The saxophone (Car.) plays a complex, fast melodic line in the second measure, marked with a triplet. The synthesizer (Synth.) provides harmonic support. The percussion section includes three different drum sets (D. Set), three hi-hat parts, and a bass drum (Be.) part, all with specific rhythmic patterns and dynamics.

113

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score is for a jazz ensemble. It features a piano (Pno.) with a treble and bass clef, a French horn (Frtl. El. B.) in bass clef, a saxophone (Car.) in treble clef, and a synthesizer (Synth.) with treble and bass clefs. The percussion section includes mridangams (Mrcs.), tabla (Sla.), a double bass drum set (D. Set), three hi-hat parts (Hi-hat), and a snare drum (Be.). The score is in 4/4 time and the key signature has one sharp (F#). The piano part has a melodic line with a dotted quarter note and a half note. The French horn part has a melodic line with a dotted quarter note and a half note. The saxophone part has a complex rhythmic pattern with eighth and sixteenth notes. The synthesizer part has a sustained chord in the treble and a sustained note in the bass. The percussion parts include various rhythmic patterns and accents.

114

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

D. Set

This musical score page, numbered 114, features a variety of instruments. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The electric bass (Frtl. El. B.) is in a single bass clef. The clarinet (Car.) is in a single treble clef, featuring several triplet markings. The synthesizer (Synth.) is in a grand staff. The percussion section includes multiple staves for Mrcs., Sla., D. Set, Hi-hat, and Be., with various rhythmic notations such as stems, beams, and accents. The bottom-most staff is another D. Set part.

115

Pno.

Frtl. El. B.

Car.

Synth.

Mrcs.

Sla.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Be.

117

Musical score for measures 117-119. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Clarinet (Car.), Synthesizer (Synth.), Maracas (Mrs.), Slat (Sla.), Drum Set (D. Set), Hi-hat, and Bells (Be.).

- Pno.:** Treble and bass clefs. Treble clef has dotted quarter notes and eighth notes. Bass clef has chords and eighth notes.
- Frtl. El. B.:** Bass clef. Features a melodic line with eighth and quarter notes.
- Car.:** Treble clef. Features a melodic line with eighth notes.
- Synth.:** Treble and bass clefs. Treble clef has chords and notes. Bass clef has notes.
- Mrs.:** Maracas. Features rhythmic patterns with vertical lines.
- Sla.:** Slat. Features rhythmic patterns with vertical lines.
- D. Set (1):** Drum set. Features a pattern of eighth notes.
- D. Set (2):** Drum set. Features a pattern of eighth notes.
- D. Set (3):** Drum set. Features a pattern of eighth notes.
- Hi-hat (1):** Hi-hat. Features a pattern of eighth notes.
- Hi-hat (2):** Hi-hat. Features a pattern of eighth notes.
- Hi-hat (3):** Hi-hat. Features a pattern of eighth notes.
- Be.:** Bells. Features rhythmic patterns with vertical lines.
- D. Set (4):** Drum set. Features a pattern of eighth notes.