

♩ = 142

Fretless Electric Bass, Bass

Balalaika, LeadLine High

Pad Synthesizer, LeadLine Low

Effect Synthesizer, Snyth 2

7

Frtl. El. B.

Bal.

Synth.

Synth.

11

Frtl. El. B.

Bal.

Synth.

Synth.

15

Frtl. El. B.

Bal.

Synth.

Synth.

19

Frtrl. El. B.

Bal.

Synth.

Synth.

Measures 19-22: Frtrl. El. B. plays a continuous eighth-note melody. Bal., Synth. (piano), and Synth. (bass) are silent.

23

Frtrl. El. B.

Bal.

Synth.

Synth.

Measures 23-26: Frtrl. El. B. continues its melody. Bal. has a melodic phrase in measures 23 and 24, then is silent. Synth. (piano) and Synth. (bass) are silent.

27

Frtrl. El. B.

Bal.

Synth.

Synth.

30

Frtrl. El. B.

Bal.

Synth.

Synth.

33

Frtrl. El. B.

Bal.

Synth.

Synth.

36

Frtrl. El. B.

Bal.

Synth.

Synth.

39

Frtrl. El. B.

Bal.

Synth.

Synth.

42

Frtrl. El. B.

Bal.

Synth.

Synth.

45

Frfl. El. B.

Bal.

Synth.

Synth.

Measures 45-48. The Frfl. El. B. part has a continuous eighth-note melody. The Bal. part has whole rests. The Synth. part has a whole rest in the treble and a descending eighth-note scale in the bass. The Synth. part has a descending eighth-note scale in the treble and whole rests in the bass.

49

Frfl. El. B.

Bal.

Synth.

Synth.

Measures 49-52. The Frfl. El. B. part has a continuous eighth-note melody. The Bal. part has whole rests. The Synth. part has whole rests in both staves. The Synth. part has whole rests in both staves.

53

Frtl. El. B.

Bal.

Synth.

Synth.

Measures 53-56: Frtl. El. B. plays a continuous eighth-note melody. Bal., Synth. (piano), and Synth. (solo) are silent.

57

Frtl. El. B.

Bal.

Synth.

Synth.

Measures 57-60: Frtl. El. B. plays a continuous eighth-note melody. Bal., Synth. (piano), and Synth. (solo) are silent.



61

Frfl. El. B.

Bal.

Synth.

Synth.

Measures 61-64: Frfl. El. B. plays a continuous eighth-note melody. Bal., Synth., and Synth. parts are silent (whole rests).

65

Frfl. El. B.

Bal.

Synth.

Synth.

Measures 65-68: Frfl. El. B. plays a continuous eighth-note melody. Bal., Synth., and Synth. parts are silent (whole rests).

69

Frtl. El. B.

Bal.

Synth.

Synth.

Measure 69: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

Measure 70: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

Measure 71: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

Measure 72: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

Measure 73: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

Measure 74: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

75

Frtl. El. B.

Bal.

Synth.

Synth.

Measure 75: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

Measure 76: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

Measure 77: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

Measure 78: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

Measure 79: Frtl. El. B. has a quarter rest, Bal. has a quarter rest, Synth. has a quarter rest, and Synth. has a quarter rest.

78

Frtrl. El. B.

Bal.

Synth.

Synth.

81

Frtrl. El. B.

Bal.

Synth.

Synth.

Frtrl. El. B.

Bal.

Synth.

Synth.

Frtrl. El. B.

Bal.

Synth.

Synth.

90

Frtrl. El. B.

Bal.

Synth.

Synth.

90

93

Frtrl. El. B.

Bal.

Synth.

Synth.

93

96

Frtl. El. B.

Bal.

Synth.

Synth.

99

Frtl. El. B.

Bal.

Synth.

Synth.

102

Frtrl. El. B.

Bal.

Synth.

Synth.

105

Frtrl. El. B.

Bal.

Synth.

Synth.

108

Frül. El. B.

Bal.

Synth.

Synth.

Frül. El. B.

Bal.

Synth.

Synth.