

Violins, LivingNextDoorToAlice

Fretless Electric Bass

Pan Flute

Alto

Voice

String Synthesizer

Acoustic Guitar

Acoustic Guitar

Drumset

Concert Snare Drum

Concert Snare Drum

$\text{♩} = 125$

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 125 BPM. The instruments are: Violins, LivingNextDoorToAlice; Fretless Electric Bass; Pan Flute; Alto; Voice; String Synthesizer; Acoustic Guitar (two staves); Drumset; and two Concert Snare Drums. The first two measures are mostly silent for all instruments. In the third measure, the two Acoustic Guitars play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The Voice and Alto both play a long note (half note) on G4. The other instruments remain silent.

4

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

6

The musical score is for a 12-piece ensemble. The instruments are listed on the left: Vlins. (Violins), Frtl. El. B. (Fretless Electric Bass), Pn. Fl. (Piano/Flute), A. (Alto Saxophone), Vo. (Vocalist), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Con. Sn. (Congas), and Con. Sn. (Congas). The key signature is three sharps (F#, C#, G#). Measure 6 shows the Vlins. and Frtl. El. B. with whole rests. The Pn. Fl. plays a melody starting on G#4, moving to A4, B4, and C5. The A. plays a sustained chord of F#4, C#5, and G#5. The Vo. has a long note on G#4. The Synth. has a whole rest. The Guit. parts play a complex, syncopated rhythm. The D. Set has a whole rest. The Con. Sn. parts have a whole rest. Measure 7 shows the Vlins. and Frtl. El. B. with whole rests. The Pn. Fl. continues the melody. The A. plays a sustained chord of F#4, C#5, and G#5. The Vo. has a long note on G#4. The Synth. has a whole rest. The Guit. parts play a complex, syncopated rhythm. The D. Set has a whole rest. The Con. Sn. parts have a whole rest. The Con. Sn. parts have a whole rest.

Vlins.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

8

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

Measures 8 and 9 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Violins (Vlns.) and French Horns (Frtl. El. B.) have whole rests. The Piano/Flute (Pn. Fl.) plays a melodic line. The Trumpet (A.) has a whole note chord. The Voice (Vo.) has a whole note chord. The Synthesizer (Synth.) has a whole rest. The two Guitars (Guit.) play a complex, fast melodic line. The Drums (D. Set) have a whole rest. The two Congas (Con. Sn.) have a whole rest in measure 8 and a short melodic phrase in measure 9.

10

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

12

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

14

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

16

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

3

18

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

3

20

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

22

The musical score for measures 22-25 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vlns.:** Treble clef, rests in measures 22-25.
- Frtl. El. B.:** Bass clef, notes G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Pn. Fl.:** Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- A.:** Treble clef, rests in measures 22-25.
- Vo.:** Treble clef, rests in measures 22-25.
- Synth.:** Treble clef, sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4.
- Guit. (Staff 1):** Treble clef, sustained chord of G4, A4, B4, C5, B4, A4, G4, F#4.
- Guit. (Staff 2):** Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- D. Set:** Treble clef, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Con. Sn. (Staff 1):** Treble clef, rests in measures 22-25.
- Con. Sn. (Staff 2):** Treble clef, rests in measures 22-25.

23

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

24

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

25

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

26

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit. 8

Guit. 8

D. Set

Con. Sn.

Con. Sn.

27

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

28

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

29

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

30

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

31

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

32

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

33

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

34

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

35

The musical score for measures 35-39 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The Vlns. staff has a treble clef and contains a half note F#4 in measure 35 and a half note G#4 in measure 39. The Frtl. El. B. staff has a bass clef and contains a half note F#3 in measure 35, a quarter rest in measure 36, a quarter note G#3 in measure 37, a half note F#3 in measure 38, and a half note G#3 in measure 39. The Pn. Fl. staff has a treble clef and contains a half note F#4 in measure 35, a half note G#4 in measure 36, a half note F#4 in measure 37, a half note G#4 in measure 38, a quarter rest in measure 39, and a quarter note G#4 in measure 40. The A. and Vo. staves have treble clefs and contain whole rests for all measures. The Synth. staff has a treble clef and contains a half note F#4 in measure 35 and a half note G#4 in measure 39. The Guit. staff has a treble clef and contains a half note F#4 in measure 35, a half note G#4 in measure 36, a half note F#4 in measure 37, a half note G#4 in measure 38, a quarter rest in measure 39, and a quarter note G#4 in measure 40. The D. Set staff has a treble clef and contains a half note F#4 in measure 35, a half note G#4 in measure 36, a half note F#4 in measure 37, a half note G#4 in measure 38, a quarter rest in measure 39, and a quarter note G#4 in measure 40. The Con. Sn. staff has a treble clef and contains a half note F#4 in measure 35, a half note G#4 in measure 36, a half note F#4 in measure 37, a half note G#4 in measure 38, a quarter rest in measure 39, and a quarter note G#4 in measure 40. The Con. Sn. staff has a treble clef and contains a half note F#4 in measure 35, a half note G#4 in measure 36, a half note F#4 in measure 37, a half note G#4 in measure 38, a quarter rest in measure 39, and a quarter note G#4 in measure 40.

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

36

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

37

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

38

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

39

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

40

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

41

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

42

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

43

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

44

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

45

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

46

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

47

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

Measures 47-50. The score includes staves for Violins (Vlns.), Fretless Electric Bass (Frtl. El. B.), Piano/Flute (Pn. Fl.), Alto (A.), Voice (Vo.), Synthesizer (Synth.), two Guitars (Guit.), Double Bass (D. Set), and two Congas (Con. Sn.). The key signature is three sharps (F#, C#, G#). The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The guitar parts include complex textures with many beamed sixteenth notes. The double bass and conga parts provide a steady rhythmic foundation. The voice part has a simple melodic line. The piano/flute part has a more complex melodic line with some grace notes. The alto part has a simple harmonic line. The synthesizer part is mostly silent. The fretless electric bass part has a simple melodic line. The violin part has a simple melodic line. The overall texture is dense and layered.

48

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

49

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

50

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

51

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns.:** Violins, playing a sustained chord in the key of D major.
- Frtl. El. B.:** French Electric Bass, playing a rhythmic pattern of eighth notes.
- Pn. Fl.:** Piano Flute, playing a melodic line with a long note and a trill.
- A.:** Alto Saxophone, playing a sustained chord.
- Vo.:** Voice, playing a sustained chord.
- Synth.:** Synthesizer, playing a sustained chord.
- Guit. (top):** Electric Guitar, playing a rhythmic pattern of eighth notes.
- Guit. (bottom):** Electric Guitar, playing a rhythmic pattern of eighth notes.
- D. Set:** Drum Set, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Con. Sn. (top):** Conga Snare, playing a rhythmic pattern of eighth notes.
- Con. Sn. (bottom):** Conga Snare, playing a rhythmic pattern of eighth notes.

The score is written in D major (two sharps) and 4/4 time. The key signature is D major, and the time signature is 4/4. The page number 52 is indicated at the top left of the staff.

53

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

54

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

55

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

56

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

The musical score for measures 56 and 57 is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The Violins (Vlns.) play a sustained chord. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line. The Piano/Flute (Pn. Fl.) plays a melodic line. The Alto Saxophone (A.) and Voice (Vo.) are silent. The Synthesizer (Synth.) plays a sustained chord. The two Guitars (Guit.) play a melodic line. The Double Bass (D. Set) plays a melodic line. The two Conga Snare drums (Con. Sn.) play a rhythmic pattern.

57

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

58

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

59

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

60

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

61

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

61

62

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

63

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

64

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

65

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

66

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

67

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit. 8

Guit. 8

D. Set

Con. Sn.

Con. Sn.

68

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

69

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

70

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

71

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

72

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

73

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

74

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

75

The musical score for measures 75-78 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The Vlns. staff has a whole rest. The Frtl. El. B. staff has a half note G2, a quarter rest, a quarter note F#2, and a half note G2. The Pn. Fl. staff has a whole rest, a quarter rest, and two eighth notes G4 and A4. The A. staff has a whole rest. The Vo. staff has a whole rest. The Synth. staff has a whole rest. The first Guit. staff has a whole note G#3, a half note A3, a half note B3, a quarter note C#4, and a quarter note D4. The second Guit. staff has a whole note G#3, a half note A3, a half note B3, a quarter note C#4, and a quarter note D4. The D. Set staff has a whole note G#3, a half note A3, a half note B3, a quarter note C#4, and a quarter note D4. The two Con. Sn. staves have a whole rest, a quarter rest, and a quarter note G#3.

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

76

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

77

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

78

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

79

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

79

80

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

81

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

82

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

84

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

85

The musical score for measures 85-88 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Vlns.:** Violins, playing a long, sustained note in the upper register.
- Frtl. El. B.:** French Horn, playing a sequence of notes in the lower register.
- Pn. Fl.:** Piano Flute, playing a sequence of notes in the middle register.
- A.:** Alto Saxophone, playing a sustained note.
- Vo.:** Voice, playing a sustained note.
- Synth.:** Synthesizer, playing a long, sustained note in the lower register.
- Guit.:** Electric Guitar, playing a complex, fast-paced melody with many sixteenth notes and triplets.
- D. Set:** Drum Set, playing a complex, fast-paced rhythm with many sixteenth notes and triplets.
- Con. Sn.:** Conga Snare, playing a sustained note.
- Con. Sn.:** Conga Snare, playing a sustained note.

The score is written in a standard musical notation style, with a key signature of three sharps (F#, C#, G#). The measures are numbered 85, 86, 87, and 88. The notation includes various musical symbols such as notes, rests, and dynamic markings.

86

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

87

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

The musical score for page 75, measures 87-90, is as follows:

- Measure 87:** Vlns. has a sustained note on G4. Frtl. El. B. has a half note on G2. Pn. Fl. has a half note on G4. A. and Vo. have whole rests. Synth. has a sustained note on G4. Guit. 1 has a power chord on G2. Guit. 2 has a power chord on G2.
- Measure 88:** Vlns. has a sustained note on G4. Frtl. El. B. has a half note on G2. Pn. Fl. has a half note on G4. A. and Vo. have whole rests. Synth. has a sustained note on G4. Guit. 1 has a power chord on G2. Guit. 2 has a power chord on G2.
- Measure 89:** Vlns. has a sustained note on G4. Frtl. El. B. has a half note on G2. Pn. Fl. has a half note on G4. A. and Vo. have whole rests. Synth. has a sustained note on G4. Guit. 1 has a power chord on G2. Guit. 2 has a power chord on G2.
- Measure 90:** Vlns. has a sustained note on G4. Frtl. El. B. has a half note on G2. Pn. Fl. has a half note on G4. A. and Vo. have whole rests. Synth. has a sustained note on G4. Guit. 1 has a power chord on G2. Guit. 2 has a power chord on G2.

88

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

89

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

90

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

90

91

91

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

92

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

Measures 92-94. The score includes staves for Violins (Vlns.), Fretless Electric Bass (Frtl. El. B.), Piano/Flute (Pn. Fl.), Alto (A.), Voice (Vo.), Synthesizer (Synth.), two Guitars (Guit.), Double Bass (D. Set), and two Conga Snare drums (Con. Sn.). The key signature is three sharps (F#, C#, G#). The Violin part has a whole note chord in measure 92 and two half notes in measure 93. The Fretless Electric Bass part has a descending eighth-note line in measure 92 and a half-note line in measure 93. The Piano/Flute, Alto, and Voice parts are silent. The Synthesizer part has a whole note chord in measure 92. The first Guitar part has a whole note chord in measure 92 and a half-note line in measure 93. The second Guitar part has a whole note chord in measure 92 and a half-note line in measure 93. The Double Bass part has a complex rhythmic pattern with triplets and sixteenth notes. The Conga Snare drums have a simple rhythmic pattern with a triplet in measure 94.

93

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

94

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

95

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

96

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

97

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

98

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

98

99

100

101

99

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

100

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

3

101

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

103

102

101

100

99

98

97

96

95

94

93

102

The musical score for measures 102 and 103 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vlns. (Violins), Frtl. El. B. (Fretless Electric Bass), Pn. Fl. (Piano/Flute), A. (Alto), Vo. (Voice), Synth. (Synthesizer), Guit. (Guitar) - top staff, Guit. (Guitar) - bottom staff, D. Set (Drum Set), Con. Sn. (Congas) - top staff, and Con. Sn. (Congas) - bottom staff. Measures 102 and 103 are indicated by a double bar line. The Vlns. staff has whole rests in both measures. The Frtl. El. B. staff has a half note in measure 102 and a whole note in measure 103. The Pn. Fl. staff has a melodic line in measure 102 and a whole note in measure 103. The A. staff has whole rests in both measures. The Vo. staff has whole rests in both measures. The Synth. staff has a whole note in measure 102 and a whole note in measure 103. The Guit. staff (top) has a melodic line in measure 102 and a whole note in measure 103. The Guit. staff (bottom) has a whole note in measure 102 and a whole note in measure 103. The D. Set staff has whole rests in both measures. The Con. Sn. staff (top) has a whole note in measure 102 and a whole note in measure 103. The Con. Sn. staff (bottom) has a whole note in measure 102 and a whole note in measure 103.

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.

104

Vlns.

Frtl. El. B.

Pn. Fl.

A.

Vo.

Synth.

Guit.

Guit.

D. Set

Con. Sn.

Con. Sn.