

Alto Saxophone, Steven's Last Night in Town

Alto Saxophone, Ben Folds Five

Tenor Saxophone, Whatever and Ever Amen

Tenor Saxophone, for Jazz Band

Bass Saxophone, arr. Nick D'Errico

Trombone, seq. Nick D'Errico

Trombone, derrico2@bellatlantic.net

Trombone, January 3, 2000

Trombone, Freely Distribute

B♭ Trumpet, -

B♭ Trumpet, -

B♭ Trumpet, -

B♭ Trumpet, -

Acoustic Guitar, -

5-str. Electric Bass, -

$\text{♩} = 224$

3 3 3 3

8

2

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

3

3

3

3

3

3

3

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3

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3

3

3

3

3

6

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

8

El. B.

3

8

El. B.

9

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

8

El. B.

3 3

3

12

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

8

El. B.

12

5

8

El. B.

15

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

8

El. B.

19

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Guit.

8

El. B.

20

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100

23

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Guit.

8

El. B.

23

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100

27

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

This musical score page, marked with rehearsal number 27, contains ten staves. The first four staves are for saxophones: two Alto Saxophones (A. Sax.) and two Tenor Saxophones (T. Sax.), all in treble clef with a key signature of three sharps (F#, C#, G#). The next four staves are for low brass: Baritone Saxophone (B. Sax.) in treble clef, and three Tubas (Tbn.) in bass clef, all in a key signature of three sharps. The following four staves are for Bb Trumpets (Bb Tpt.) in treble clef, and a Guitar (Guit.) in treble clef, all in a key signature of three sharps. The final staff is for Electric Bass (El. B.) in bass clef, in a key signature of three sharps. The saxophone parts feature eighth-note patterns with triplets and slurs. The tuba parts play sustained notes. The Bb trumpet and guitar parts are marked with whole rests. The electric bass part plays a steady eighth-note line. A red watermark 'Downloaded from www.midcities.com' is visible at the bottom left.

31

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

8

35

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

8

El. B.

40

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

8

El. B.

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973

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975

976

977

978

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980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

45

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

8

48

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

8

51

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Guit.

El. B.


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57

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

64

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

[illegible]

72

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

8

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80

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

8

3

3

3

3

89

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

8

92

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Guit.

El. B.

92 93 94 95

96

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

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100

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Guit.

El. B.

8

3

3 3 3 3 3 3 3 3

104

104

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

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112

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

115

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

The musical score for page 32, measures 115-117, is as follows:

- Measure 115:**
 - A. Sax.: Whole note, G4 (treble clef, key signature of two sharps).
 - A. Sax.: Whole note, G4 (treble clef, key signature of two sharps).
 - T. Sax.: Whole note, G3 (treble clef, key signature of two sharps).
 - T. Sax.: Whole note, G3 (treble clef, key signature of two sharps).
 - B. Sax.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Guit.: Whole note, G3 (treble clef, key signature of two sharps).
 - El. B.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Measure 116:**
 - A. Sax.: Whole note, G4 (treble clef, key signature of two sharps).
 - A. Sax.: Whole note, G4 (treble clef, key signature of two sharps).
 - T. Sax.: Whole note, G3 (treble clef, key signature of two sharps).
 - T. Sax.: Whole note, G3 (treble clef, key signature of two sharps).
 - B. Sax.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Guit.: Whole note, G3 (treble clef, key signature of two sharps).
 - El. B.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Measure 117:**
 - A. Sax.: Whole note, G4 (treble clef, key signature of two sharps).
 - A. Sax.: Whole note, G4 (treble clef, key signature of two sharps).
 - T. Sax.: Whole note, G3 (treble clef, key signature of two sharps).
 - T. Sax.: Whole note, G3 (treble clef, key signature of two sharps).
 - B. Sax.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Tbn.: Whole note, G3 (bass clef, key signature of two sharps).
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Bb Tpt.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
 - Guit.: Whole note, G3 (treble clef, key signature of two sharps).
 - El. B.: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

118

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

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125

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

130

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Guit.

El. B.

Measures 130-134. The Alto Saxophone part in measure 130 features a melodic line with a triplet of eighth notes. The other instruments have rests.

135

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

3

8

139

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Guit.

8

El. B.

139

140

141

142

143

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

148

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

153

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

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161

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

164

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

3 3 3 3

3

8

3

168

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

8

172

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

175

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

179

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

8

182

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

182 183 184

185

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Guit.

El. B.

3 3 3

3 3 3

3 3 3

3 3 3

8