

$\text{♩} = 72$

Piano, tk2

Piano, tk9

Drumset, tk10

Drumset

Piano, tk14

This musical score is for a piano and drumset ensemble. It consists of five staves. The top two staves are for Piano, tk2 (treble clef), and Piano, tk9 (treble clef). The third staff is for Drumset, tk10 (drum clef). The fourth staff is for Drumset (drum clef). The bottom two staves are for Piano, tk14 (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 72. The score is divided into two measures. In the first measure, all piano parts are silent, and the drumset plays a steady eighth-note pattern. In the second measure, the piano parts remain silent, and the drumset continues its pattern. The piano, tk14 part has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.

3

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score for page 2, measure 3, is written for three instruments: Piano (Pno.), Double Bass (D. Set), and Double Bass (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Piano part consists of two staves. The first staff has a whole rest in the first measure and a half note in the second measure. The second staff has a whole rest in the first measure and a half note in the second measure. The Double Bass part consists of two staves. The first staff has a whole rest in the first measure and a half note in the second measure. The second staff has a whole rest in the first measure and a half note in the second measure. The Double Bass part consists of two staves. The first staff has a whole rest in the first measure and a half note in the second measure. The second staff has a whole rest in the first measure and a half note in the second measure.

5

The musical score consists of six staves. The first two staves are labeled 'Pno.' and the last two are also labeled 'Pno.'. The middle two staves are labeled 'D. Set'. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. In the first measure, the top 'Pno.' staff has a melody starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bottom 'Pno.' staff has a whole rest. The 'D. Set' staves have a complex rhythmic pattern with eighth and sixteenth notes. In the second measure, the top 'Pno.' staff continues the melody with a quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bottom 'Pno.' staff has a whole rest. The 'D. Set' staves continue the rhythmic pattern.

Pno.

Pno.

D. Set

D. Set

Pno.

7

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score for measures 7 and 8 is as follows:

- Measure 7:**
 - Piano (Pno.):** Treble and bass staves both contain whole rests.
 - Drums (D. Set):** The top staff (snare) has a series of eighth notes with 'x' marks, indicating cymbal use. The bottom staff (kick) has a pattern of quarter notes and eighth notes.
- Measure 8:**
 - Piano (Pno.):** Treble and bass staves both contain whole rests.
 - Drums (D. Set):** The top staff (snare) continues the eighth-note pattern with 'x' marks. The bottom staff (kick) continues the quarter and eighth note pattern.

9

Pno.

Pno.

D. Set

D. Set

Pno.

11

Pno.

Pno.

D. Set

D. Set

Pno.

Measure 11: The piano part in the first grand staff has a treble staff with a melodic line (quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4) and a whole rest in the bass staff. The piano part in the second grand staff has a treble staff with a melodic line (quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4) and a whole rest in the bass staff. The drum part in the first single staff has a complex pattern of eighth and sixteenth notes with 'x' marks in measures 11 and 12, and a bass staff with whole rests in both measures. The drum part in the second single staff has whole rests in both measures. The piano part in the third grand staff has a bass staff with a melodic line (quarter note G3, eighth note A3, quarter note Bb3, eighth note A3, quarter note G3) and a whole rest in the treble staff.

Measure 12: The piano part in the first grand staff has a whole rest in the treble staff and a whole rest in the bass staff. The piano part in the second grand staff has a whole rest in the treble staff and a whole rest in the bass staff. The drum part in the first single staff has a complex pattern of eighth and sixteenth notes with 'x' marks in measures 11 and 12, and a bass staff with whole rests in both measures. The drum part in the second single staff has whole rests in both measures. The piano part in the third grand staff has a whole rest in the bass staff and a whole rest in the treble staff.

13

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - Pno. (Right Hand):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A-flat, a quarter note G-flat, and a half note F-flat.
 - Pno. (Left Hand):** Treble clef, key signature of three flats. The melody consists of a whole rest.
 - D. Set (Top):** Snare drum (H) and bass drum (D) staves. The pattern is: Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter).
 - D. Set (Bottom):** Snare drum (H) and bass drum (D) staves. The pattern is: Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter).
 - Pno. (Right Hand):** Bass clef, key signature of three flats. The melody starts with a quarter note B-flat, followed by an eighth note A-flat, a quarter note G-flat, and a half note F-flat.
 - Pno. (Left Hand):** Bass clef, key signature of three flats. The melody consists of a whole rest.
- Measure 14:**
 - Pno. (Right Hand):** Treble clef, key signature of three flats. The melody consists of a whole rest.
 - Pno. (Left Hand):** Treble clef, key signature of three flats. The melody consists of a whole rest.
 - D. Set (Top):** Snare drum (H) and bass drum (D) staves. The pattern is: Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter).
 - D. Set (Bottom):** Snare drum (H) and bass drum (D) staves. The pattern is: Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter).
 - Pno. (Right Hand):** Bass clef, key signature of three flats. The melody consists of a whole rest.
 - Pno. (Left Hand):** Bass clef, key signature of three flats. The melody consists of a whole rest.

15

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score consists of six staves. The first two staves are labeled 'Pno.' and contain whole rests in both measures. The third staff is a single melodic line. The fourth and fifth staves are labeled 'D. Set' and contain whole rests in both measures. The sixth staff is a piano accompaniment for the melodic line, with a bass line in the Pno. staff and a single melodic line in the D. Set staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 15 shows a melodic line in the single staff and a bass line in the Pno. staff. Measure 16 continues the melodic line and adds a bass line in the D. Set staff. The Pno. staff in measure 16 has a whole rest.

17

The musical score for measures 17 and 18 is arranged in five systems. The first system is for the Piano (Pno.) in treble clef, showing a melodic line in measure 17 and a continuation in measure 18. The second system is another Pno. part in treble clef, featuring a rhythmic pattern of eighth notes in measure 17 and a continuation in measure 18. The third system is for the Drum Set (D. Set) in a simplified notation, showing a complex rhythmic pattern in measure 17 and a continuation in measure 18. The fourth system is another D. Set part, showing a simpler rhythmic pattern in measure 17 and a continuation in measure 18. The fifth system is for the Piano (Pno.) in bass clef, showing a melodic line in measure 17 and a continuation in measure 18. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Pno.

Pno.

D. Set

D. Set

Pno.

19

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score for measures 19 and 20 is written for three parts: Piano (Pno.), Double Bass (D. Set), and a lower Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 19 features a melodic line in the upper Pno. staff, a bass line in the lower Pno. staff, and a rhythmic pattern in the D. Set staff. Measure 20 is a rest for all parts.

21

Pno.

Pno.

D. Set

D. Set

Pno.

Pno.

23

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score for measures 23 and 24 is written for a piano (Pno.), drums (D. Set), and a double bass line. The key signature is B-flat major (two flats). Measure 23 shows the piano playing a whole rest, the drums playing a snare drum pattern, and the double bass playing a walking bass line. Measure 24 continues the piano and double bass parts, with the drums playing a snare drum pattern.

25

The musical score consists of six staves. The first two staves are labeled 'Pno.' and the last two are also labeled 'Pno.'. The middle two staves are labeled 'D. Set'. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. In the first measure, the top Pno. staff has a whole rest. The second Pno. staff has a whole rest. The first D. Set staff has a whole note. The second D. Set staff has a whole note. The bottom Pno. staff has a whole note. In the second measure, the top Pno. staff has a whole rest. The second Pno. staff has a whole rest. The first D. Set staff has a whole rest. The second D. Set staff has a whole note. The bottom Pno. staff has a whole note.

Pno.

Pno.

D. Set

D. Set

Pno.

27

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
 - Piano (Pno.):** Treble and Bass clefs, G major key signature (one sharp). Both staves contain whole rests.
 - Drums (D. Set):** Treble clef, G major key signature. The staff contains a complex rhythmic pattern: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by sixteenth notes G5, A5, B5, C6, D6, E6, F#6, G6, and a final eighth note G6.
- Measure 28:**
 - Piano (Pno.):** Treble and Bass clefs, G major key signature. Both staves contain whole rests.
 - Drums (D. Set):** Treble clef, G major key signature. The staff contains a whole rest.

29

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score consists of five staves. The first two staves are a grand staff for Piano (Pno.) in treble clef, both containing whole rests. The third staff is a single staff for Piano (Pno.) in treble clef, also containing a whole rest. The fourth and fifth staves are for Drums (D. Set) in bass clef. The fourth staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The fifth staff shows a bass line with eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures by a bar line.

31

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score for measures 31 and 32 is written for a piano and a drum set. The key signature is B-flat major (two flats). Measure 31 shows the piano playing a whole rest in both hands, while the drums play a rhythmic pattern of eighth notes. Measure 32 shows the piano playing a melodic line in the right hand and a bass line in the left hand, while the drums continue their pattern.

33

The musical score is written for measures 33 and 34. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for Piano (Pno.), D. Set (Drum Set), and a lower Piano (Pno.) section.

Measure 33:

- Pno. (Top):** Treble clef. The right hand has a whole rest. The left hand plays a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5.
- Pno. (Middle):** Treble clef. The right hand has a whole rest. The left hand has a whole rest.
- D. Set (Top):** Two whole rests.
- D. Set (Bottom):** Two whole rests.
- Pno. (Bottom):** Bass clef. The right hand has a whole rest. The left hand plays a quarter note G3, followed by an eighth note A3, a quarter note B3, and a half note C4.

Measure 34:

- Pno. (Top):** Treble clef. The right hand has a whole rest. The left hand has a whole rest.
- Pno. (Middle):** Treble clef. The right hand has a whole rest. The left hand has a whole rest.
- D. Set (Top):** Two whole rests.
- D. Set (Bottom):** Two whole rests.
- Pno. (Bottom):** Bass clef. The right hand has a whole rest. The left hand has a whole rest.

35

Pno.

Pno.

D. Set

D. Set

Pno.

37

Pno.

Pno.

D. Set

D. Set

Pno.

39

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score for measures 39 and 40 is written for a piano (Pno.) and a drum set (D. Set). The piano part is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The drum set part is in 3/4 time, with a key signature of three flats. The piano part has two staves: the top staff is for the right hand and the bottom staff is for the left hand. The drum set part has two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The piano part has a melody in the right hand and a bass line in the left hand. The drum set part has a snare drum pattern and a bass drum pattern. The piano part has a melody in the right hand and a bass line in the left hand. The drum set part has a snare drum pattern and a bass drum pattern. The piano part has a melody in the right hand and a bass line in the left hand. The drum set part has a snare drum pattern and a bass drum pattern.

41

Pno.

Pno.

D. Set

D. Set

Pno.

The musical score for measures 41 and 42 is presented. The piano part, consisting of two grand staves (treble and bass clef), is in a key signature of three flats (B-flat, E-flat, A-flat). It contains whole rests for both staves in measures 41 and 42. The drum part, consisting of two single staves, features a complex rhythmic pattern in measure 41, including eighth and sixteenth notes with beams, and a whole rest in measure 42. The score concludes with a double bar line at the end of measure 42.