

♩ = 140

Piano, Piano 1

Piano, Piano 2

English Horn, Bells

Soprano, Voice

Effect Synthesizer, Bass+Lead

Bass Synthesizer, Sub

Acoustic Guitar, Lead

The musical score is written for a 7-piece ensemble in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 140 beats per minute (♩ = 140). The instruments and their parts are as follows:

- Piano, Piano 1:** Treble clef, playing a steady eighth-note pattern: G4, A4, B-flat4, C5, D5, E5, F5, G5.
- Piano, Piano 2:** Treble clef, mostly silent, with a few notes in the second measure: G4, A4, B-flat4, C5.
- English Horn, Bells:** Treble clef, playing chords in the second and fourth measures: G4-A4-B-flat4-C5 and G4-A4-B-flat4-C5.
- Soprano, Voice:** Treble clef, mostly silent, with a few notes in the second measure: G4, A4, B-flat4, C5.
- Effect Synthesizer, Bass+Lead:** Bass clef, playing a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E4, F4, G4.
- Bass Synthesizer, Sub:** Bass clef, playing a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E4, F4, G4.
- Acoustic Guitar, Lead:** Treble clef, playing a steady eighth-note pattern: G4, A4, B-flat4, C5, D5, E5, F5, G5.

3

Pno.

Pno.

E. Hn.

S.

Synth.

Synth.

Guit.

6

The musical score consists of seven staves, each with a label to its left: Pno., Pno., E. Hn., S., Synth., Synth., and Guit. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (Pno.) has a treble clef and contains a continuous eighth-note melody. The second staff (Pno.) has a treble clef and contains a few notes in the first measure followed by rests. The third staff (E. Hn.) has a treble clef and contains chords in the second, fourth, and sixth measures. The fourth staff (S.) has a treble clef and contains a few notes in the second measure followed by rests. The fifth staff (Synth.) has a bass clef and contains chords throughout. The sixth staff (Synth.) has a bass clef and contains a continuous eighth-note melody. The seventh staff (Guit.) has a treble clef and contains a continuous eighth-note melody. A rehearsal mark '6' is at the top left, and a page number '3' is at the top right. A small '8' is at the bottom of the first measure of the Guit. staff.

Pno.

Pno.

E. Hn.

S.

Synth.

Synth.

Guit.

8