

**$\text{♩} = 100$**

Electric Guitar, Guitar

By Scored by Tim Ruffer

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Guitar 2

B $\flat$  Clarinet, Staff-1

3

El. Guit.

B. Guit.

D. Set

El. Guit.

B $\flat$  Cl.

2

5

This musical score page contains five staves. The first three staves represent measures 5 and the last two staves represent measure 6. The instruments are: El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set. (Drums), El. Guit. (Treble clef), and B♭ Cl. (Treble clef). The key signature is A major (no sharps or flats). Measure 5: El. Guit. plays eighth-note chords. B. Guit. plays eighth-note chords. D. Set. plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific notes. El. Guit. (measures 5-6) is silent. B♭ Cl. plays quarter notes. Measure 6: El. Guit. (measures 5-6) is silent. B. Guit. plays eighth-note chords. D. Set. plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks. El. Guit. (measures 5-6) is silent. B♭ Cl. plays quarter notes.

6

This musical score page contains five staves. The first three staves represent measures 6 and the last two staves represent measure 7. The instruments are: El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set. (Drums), El. Guit. (Treble clef), and B♭ Cl. (Treble clef). The key signature is A major (no sharps or flats). Measure 6: El. Guit. plays eighth-note chords. B. Guit. plays eighth-note chords. D. Set. plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks. El. Guit. (measures 6-7) is silent. B♭ Cl. plays quarter notes. Measure 7: El. Guit. (measures 6-7) is silent. B. Guit. plays eighth-note chords. D. Set. plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks. El. Guit. (measures 6-7) is silent. B♭ Cl. plays quarter notes.

7

This musical score page contains five staves. The first three staves (El. Guit., B. Guit., D. Set) are grouped together with measure numbers 7 above them. The last two staves (El. Guit., B♭ Cl.) are grouped together with measure number 8 above them. The music consists of eighth-note patterns. The B. Guit. staff features eighth-note pairs. The D. Set staff includes sixteenth-note patterns marked with 'x' and 'o'. The B♭ Cl. staff has sustained notes.

8

This musical score page contains five staves, continuing from the previous page. The first three staves (El. Guit., B. Guit., D. Set) are grouped together with measure number 8 above them. The last two staves (El. Guit., B♭ Cl.) are grouped together with measure number 8 above them. The patterns are identical to those in measure 7, maintaining the eighth-note and sixteenth-note motifs across all instruments.

9

Musical score for measures 9-10. The score consists of five staves. Measure 9 starts with a measure rest for all instruments. The first staff (El. Guit.) has a treble clef, a key signature of four sharps, and an 8th note time signature. It plays eighth-note chords. The second staff (B. Guit.) has a bass clef and a key signature of three sharps. It plays eighth-note chords. The third staff (D. Set.) has a treble clef and a key signature of three sharps. It plays eighth-note patterns with 'x' marks indicating specific notes. The fourth staff (El. Guit.) has a treble clef, a key signature of four sharps, and an 8th note time signature. It has a measure rest. The fifth staff (B♭ Cl.) has a treble clef and a key signature of one sharp. It plays quarter notes.

10

Musical score for measures 10-11. The score consists of five staves. Measure 10 starts with a measure rest for all instruments. The first staff (El. Guit.) has a treble clef, a key signature of four sharps, and an 8th note time signature. It plays eighth-note chords. The second staff (B. Guit.) has a bass clef and a key signature of three sharps. It plays eighth-note chords. The third staff (D. Set.) has a treble clef and a key signature of three sharps. It plays eighth-note patterns with 'x' marks. The fourth staff (El. Guit.) has a treble clef, a key signature of four sharps, and an 8th note time signature. It has a measure rest. The fifth staff (B♭ Cl.) has a treble clef and a key signature of one sharp. It plays quarter notes. Measure 11 starts with a measure rest for all instruments. The first staff (El. Guit.) has a treble clef, a key signature of four sharps, and an 8th note time signature. It plays eighth-note chords. The second staff (B. Guit.) has a bass clef and a key signature of three sharps. It plays eighth-note chords. The third staff (D. Set.) has a treble clef and a key signature of three sharps. It plays eighth-note patterns with 'x' marks. The fourth staff (El. Guit.) has a treble clef, a key signature of four sharps, and an 8th note time signature. It has a measure rest. The fifth staff (B♭ Cl.) has a treble clef and a key signature of one sharp. It plays quarter notes.

11

El. Guit.

B. Guit.

D. Set.

El. Guit.

B♭ Cl.

12

El. Guit.

B. Guit.

D. Set.

El. Guit.

B♭ Cl.

14

This musical score page contains two staves of five-line music. The top staff is for 'El. Guit.' (Electric Guitar) and the bottom staff is for 'B. Guit.' (Bass Guitar). The third staff from the top is for 'D. Set.' (Drum Set). The fourth staff is for 'El. Guit.' and the fifth staff is for 'B♭ Cl.' (B-flat Clarinet). Measure 14 starts with eighth-note chords for the electric guitars. The bass guitar has eighth-note patterns. The drums provide a steady rhythm. Measures 15 begin with rests for the electric guitars, followed by eighth-note patterns for the bass guitar and drums. The clarinet enters with eighth-note patterns.

16

This musical score page contains two staves of five-line music. The top staff is for 'El. Guit.' (Electric Guitar) and the bottom staff is for 'B. Guit.' (Bass Guitar). The third staff from the top is for 'D. Set.' (Drum Set). The fourth staff is for 'El. Guit.' and the fifth staff is for 'B♭ Cl.' (B-flat Clarinet). Measure 16 continues the rhythmic patterns established in measure 14. Measure 17 begins with rests for the electric guitars, followed by eighth-note patterns for the bass guitar and drums. The clarinet continues its eighth-note patterns.

18

This musical score page contains five staves. The first three staves represent the first section of the piece, ending at measure 19. The fourth staff begins at measure 18 and continues through measure 19. The fifth staff begins at measure 19. The instrumentation includes Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Bass Clarinet (B♭ Cl.). Measure 18 starts with a sustained chord on the first staff. The second staff has eighth-note patterns. The third staff features sixteenth-note patterns with various dynamics like asterisks and colons. Measures 19 begin with rests on the first and second staves, followed by eighth-note patterns on the third staff, and sixteenth-note patterns on the fourth staff.

20

This musical score page contains five staves. The first three staves represent the second section of the piece, starting at measure 20. The fourth staff begins at measure 20 and continues through measure 21. The fifth staff begins at measure 21. The instrumentation includes Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Bass Clarinet (B♭ Cl.). Measure 20 starts with sustained chords on the first and second staves. The third staff has eighth-note patterns. The fourth staff features sixteenth-note patterns with dynamics. Measures 21 begin with sustained chords on the first and second staves, followed by eighth-note patterns on the third staff, and sixteenth-note patterns on the fourth staff.

21

El. Guit.

B. Guit.

D. Set

El. Guit.

B<sub>b</sub> Cl.

23

$\text{♩} = 110$

El. Guit.

B. Guit.

D. Set

El. Guit.

B<sub>b</sub> Cl.

24

Musical score for measures 24-25. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of A major (three sharps). Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- D. Set.**: Percussion staff with two sets of hi-hats. Playing eighth-note patterns with 'x' marks indicating specific notes.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Playing eighth-note chords.
- B♭ Cl.**: Treble clef, key signature of A major (three sharps). Playing eighth-note patterns.

25

Musical score for measures 24-25. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of A major (three sharps). Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of A major (three sharps). Playing eighth-note patterns.
- D. Set.**: Percussion staff with two sets of hi-hats. Playing eighth-note patterns with 'x' marks indicating specific notes.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Playing eighth-note chords.
- B♭ Cl.**: Treble clef, key signature of A major (three sharps). Playing eighth-note patterns.

26

Musical score for measures 26-27. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set.**: Percussion staff with two sets of sticks. Playing eighth-note patterns with various dynamics (x, -).
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, 8th note time signature. Playing eighth-note chords.

27

Musical score for measures 26-27. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set.**: Percussion staff with two sets of sticks. Playing eighth-note patterns with various dynamics (x, -).
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, 8th note time signature. Playing eighth-note chords.

28

El. Guit.

B. Guit.

D. Set

El. Guit.

B<sub>b</sub> Cl.

29

El. Guit.

B. Guit.

D. Set

El. Guit.

B<sub>b</sub> Cl.

30

Musical score for measures 30-31. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set.**: Percussion staff. Playing eighth notes with various markings: asterisk, cross, dot, and vertical bar.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, 8th note time signature. Playing eighth-note chords.

31

Musical score for measures 30-31. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set.**: Percussion staff. Playing eighth notes with various markings: asterisk, cross, dot, and vertical bar.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, 8th note time signature. Playing eighth-note chords.

32

This musical score page contains two staves of five-line music. The first staff (top) is for 'El. Guit.' and consists of six measures. The second staff (bottom) is for 'B. Guit.' and 'D. Set.' and also consists of six measures. Measures 32-33 are identical for both parts. Measure 34 begins with a single measure for 'El. Guit.' followed by a single measure for 'B♭ Cl.'.

El. Guit.

B. Guit.

D. Set.

El. Guit.

B $\flat$  Cl.

33

This musical score page contains two staves of five-line music. The first staff (top) is for 'El. Guit.' and consists of six measures. The second staff (bottom) is for 'B. Guit.' and 'D. Set.' and also consists of six measures. Measures 33-34 are identical for both parts. Measure 35 begins with a single measure for 'El. Guit.' followed by a single measure for 'B♭ Cl.'.

El. Guit.

B. Guit.

D. Set.

El. Guit.

B $\flat$  Cl.

34

El. Guit.

B. Guit.

D. Set.

El. Guit.

B $\flat$  Cl.

35

El. Guit.

B. Guit.

D. Set.

El. Guit.

B $\flat$  Cl.

36

This musical score page contains two staves of music, labeled 36 and 37. The first staff (measures 36-37) includes parts for El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (percussion), El. Guit. (Treble clef), and B♭ Cl. (Treble clef). The second staff (measures 36-37) includes parts for El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (percussion), El. Guit. (Treble clef), and B♭ Cl. (Treble clef). The notation includes various note heads, stems, and rests.

37

This musical score page contains two staves of music, labeled 36 and 37. The first staff (measures 36-37) includes parts for El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (percussion), El. Guit. (Treble clef), and B♭ Cl. (Treble clef). The second staff (measures 36-37) includes parts for El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (percussion), El. Guit. (Treble clef), and B♭ Cl. (Treble clef). The notation includes various note heads, stems, and rests.

39

This section contains five staves. The first three staves (El. Guit., B. Guit., D. Set.) play eighth-note chords. The fourth staff (El. Guit.) is silent. The fifth staff (B♭ Cl.) plays eighth-note patterns.

El. Guit.

B. Guit.

D. Set.

El. Guit.

B♭ Cl.

42

This section contains five staves. The first three staves (El. Guit., B. Guit., D. Set.) play eighth-note chords. The fourth staff (El. Guit.) is silent. The fifth staff (B♭ Cl.) plays eighth-note patterns.

El. Guit.

B. Guit.

D. Set.

El. Guit.

B♭ Cl.

44

This musical score page contains five staves of music. The first three staves (El. Guit., B. Guit., D. Set.) are grouped together and labeled '44'. The last two staves (El. Guit. and B♭ Cl.) are grouped together and labeled '45'. The instruments are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Bass Clarinet (B♭ Cl.). The music consists of eighth-note patterns. The B. Guit. staff has a bass clef, while the other staves have treble clefs. Measure 44 starts with a common time signature, indicated by a 'C' with a '4' over it. Measure 45 starts with a common time signature, indicated by a 'C' with a '4' over it.

46

This musical score page contains five staves of music. The first three staves (El. Guit., B. Guit., D. Set.) are grouped together and labeled '46'. The last two staves (El. Guit. and B♭ Cl.) are grouped together and labeled '47'. The instruments are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Bass Clarinet (B♭ Cl.). The music consists of eighth-note patterns. The B. Guit. staff has a bass clef, while the other staves have treble clefs. Measure 46 starts with a common time signature, indicated by a 'C' with a '4' over it. Measure 47 starts with a common time signature, indicated by a 'C' with a '4' over it.

47

Musical score for measures 47-48. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set.**: Percussion staff with two sets of sticks. Playing eighth-note patterns with accents.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, 8th note time signature. Playing eighth-note chords.

48

Musical score for measures 47-48. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set.**: Percussion staff with two sets of sticks. Playing eighth-note patterns with accents.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, 8th note time signature. Playing eighth-note chords.

49

This musical score page contains two staves of five-line music. The first staff (top) is for 'El. Guit.' and consists of 8 measures. It starts with a treble clef, a key signature of four sharps, and an 8th note time signature. The notes are mostly eighth-note chords. The second staff (bottom) is for 'B. Guit.' and also has 8 measures, starting with a bass clef and a key signature of four sharps. The third staff (middle) is for 'D. Set.' and shows a combination of eighth-note chords and sixteenth-note patterns. Measures 1 through 4 of the 'D. Set.' staff feature a 'x' above the first note of each measure. Measures 5 through 8 show a more continuous sixteenth-note pattern. The fourth staff (top) is for 'El. Guit.' and the fifth staff (bottom) is for 'B♭ Cl.'. Both of these staves are silent throughout the entire section.

50

This page continues the musical score from the previous page. It features the same five staves: 'El. Guit.', 'B. Guit.', 'D. Set.', 'El. Guit.', and 'B♭ Cl.'. The patterns for 'El. Guit.', 'B. Guit.', and 'D. Set.' remain identical to the first section. The 'El. Guit.' staff (fourth staff) is silent, and the 'B♭ Cl.' staff (fifth staff) plays a single eighth note followed by a dotted half note.

51

El. Guit.

B. Guit.

D. Set

El. Guit.

B<sub>b</sub> Cl.

52

El. Guit.

B. Guit.

D. Set

El. Guit.

B<sub>b</sub> Cl.

53

This musical score page contains five staves of music for measures 53. The instruments are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and B-flat Clarinet (B♭ Cl.). The key signature is A major (three sharps). Measure 53 starts with a eighth note followed by a sixteenth-note grace note and a sixteenth-note main note. The bass guitar provides a steady eighth-note bass line. The drum set has a pattern of eighth notes with 'x' marks indicating specific strokes. The second electric guitar plays eighth-note chords. The B-flat clarinet remains silent throughout this measure.

54

This musical score page contains five staves of music for measures 54. The instruments are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and B-flat Clarinet (B♭ Cl.). The key signature changes to F# major (one sharp). The electric guitars play eighth-note chords. The bass guitar continues its eighth-note bass line. The drum set's pattern includes eighth notes with 'x' marks and a sixteenth-note grace note. The B-flat clarinet remains silent.

55

Musical score for measures 55-56. The score consists of five staves. Measure 55 starts with a eighth note followed by a sixteenth note. The B. Guit. and D. Set. staves play eighth-note patterns. The El. Guit. staff plays eighth-note chords. The B♭ Cl. staff is silent. Measure 56 begins with a eighth note followed by a sixteenth note. The B. Guit. and D. Set. staves play eighth-note patterns. The El. Guit. staff plays eighth-note chords. The B♭ Cl. staff is silent.

56

Continuation of the musical score for measures 55-56. The score consists of five staves. Measure 56 continues with a eighth note followed by a sixteenth note. The B. Guit. and D. Set. staves play eighth-note patterns. The El. Guit. staff plays eighth-note chords. The B♭ Cl. staff is silent.

57

This musical score page contains five staves of music for measures 57 and 58. The key signature is A major (three sharps). Measure 57 starts with a eighth note followed by a sixteenth-note grace and a eighth note. The second measure begins with a eighth note followed by a sixteenth-note grace and a eighth note. The third measure starts with a eighth note followed by a sixteenth-note grace and a eighth note. The fourth measure starts with a eighth note followed by a sixteenth-note grace and a eighth note. The fifth measure starts with a eighth note followed by a sixteenth-note grace and a eighth note.

El. Guit.

B. Guit.

D. Set.

El. Guit.

B $\flat$  Cl.

58

This musical score page continues from measure 57. The key signature remains A major (three sharps). Measure 58 starts with a eighth note followed by a sixteenth-note grace and a eighth note. The second measure begins with a eighth note followed by a sixteenth-note grace and a eighth note. The third measure starts with a eighth note followed by a sixteenth-note grace and a eighth note. The fourth measure starts with a eighth note followed by a sixteenth-note grace and a eighth note. The fifth measure starts with a eighth note followed by a sixteenth-note grace and a eighth note.

El. Guit.

B. Guit.

D. Set.

El. Guit.

B $\flat$  Cl.

60

Musical score for measures 60-61. The score consists of five staves. The first staff (El. Guit.) shows eighth-note patterns. The second staff (B. Guit.) has a bass note followed by a dynamic (p) and a note. The third staff (D. Set) has a continuous pattern of 'x' marks. The fourth staff (El. Guit.) has a single note. The fifth staff (B♭ Cl.) has a single note.

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

62

Musical score for measures 62-63. The score consists of five staves. The first staff (El. Guit.) shows eighth-note patterns. The second staff (B. Guit.) has notes at the beginning of each measure. The third staff (D. Set) has a continuous pattern of 'x' marks. The fourth staff (El. Guit.) has a single note. The fifth staff (B♭ Cl.) has a note with a sharp sign and a dynamic (o).

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

64

El. Guit.

B. Guit.

D. Set

El. Guit.

B<sub>b</sub> Cl.

65

El. Guit.

B. Guit.

D. Set

El. Guit.

B<sub>b</sub> Cl.

66

This musical score page contains five staves of music. The first staff is for 'El. Guit.' in treble clef, with a tempo of 66 indicated above it. It consists of a series of eighth-note strokes. The second staff is for 'B. Guit.' in bass clef, also at 66, featuring eighth-note strokes. The third staff is for 'D. Set' (drum set) with a complex rhythmic pattern involving sixteenth notes and rests. The fourth staff is another 'El. Guit.' part, mostly silent with a single eighth note at the beginning. The fifth staff is for 'B♭ Cl.' in treble clef, showing a sequence of notes and rests.

67

This musical score page continues from measure 66. The first staff for 'El. Guit.' shows a series of eighth-note chords. The second staff for 'B. Guit.' shows eighth-note strokes. The third staff for 'D. Set' shows a rhythmic pattern with 'x' marks over some notes. The fourth staff for 'El. Guit.' is mostly silent. The fifth staff for 'B♭ Cl.' shows a sequence of notes and rests, similar to the one in measure 66.

68

This musical score page contains two staves of five-line music. The first staff (top) is for 'El. Guit.' (Electric Guitar), the second for 'B. Guit.' (Bass Guitar), the third for 'D. Set.' (Drum Set), the fourth for 'El. Guit.', and the fifth for 'B♭ Cl.' (B-flat Clarinet). Measure 68 begins with a 16th-note chord on the first staff. The second staff has eighth-note chords. The third staff has sixteenth-note patterns with various dynamics like 'x' and 'x.'. Measures 69 begin with a 16th-note chord on the first staff. The second staff has eighth-note chords. The third staff has sixteenth-note patterns with dynamics like 'x', 'x.', and 'x.'. The fourth staff is silent. The fifth staff has eighth-note chords.

69

This musical score page contains two staves of five-line music. The first staff (top) is for 'El. Guit.', the second for 'B. Guit.', the third for 'D. Set.', the fourth for 'El. Guit.', and the fifth for 'B♭ Cl.'. Measures 68 begin with a 16th-note chord on the first staff. The second staff has eighth-note chords. The third staff has sixteenth-note patterns with dynamics like 'x', 'x.', and 'x.'. Measures 69 begin with a 16th-note chord on the first staff. The second staff has eighth-note chords. The third staff has sixteenth-note patterns with dynamics like 'x', 'x.', and 'x.'. The fourth staff is silent. The fifth staff has eighth-note chords.

70

Musical score for measures 70-71. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Percussion staff. Playing eighth-note patterns with various dynamics (x, \*, ~, :|:, |:|).
- El. Guit.**: Treble clef, 8th note duration. Rest.
- B♭ Cl.**: Treble clef, 8th note duration. Playing eighth-note chords.

71

Musical score for measures 70-71. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note duration. Playing eighth-note chords.
- D. Set**: Percussion staff. Playing eighth-note patterns with various dynamics (x, \*, ~, :|:, |:|).
- El. Guit.**: Treble clef, 8th note duration. Rest.
- B♭ Cl.**: Treble clef, 8th note duration. Playing eighth-note chords.

72

Musical score for measures 72-73. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- D. Set**: Percussion staff with two sets of sticks. Playing eighth-note patterns with accents.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, 8th note time signature. Playing eighth-note patterns.

73

Continuation of the musical score for measures 73-74. The score remains the same with five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- D. Set**: Percussion staff with two sets of sticks. Playing eighth-note patterns with accents.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, 8th note time signature. Playing eighth-note patterns.

75

This musical score section spans measures 75 to 77. It features five staves: 1) Electric Guitar (El. Guit.) in treble clef, 2) Bass Guitar (B. Guit.) in bass clef, 3) Drum Set (D. Set.) with a standard drum kit, 4) Electric Guitar (El. Guit.) in treble clef, and 5) Bass Clarinet (B♭ Cl.) in treble clef. The music consists of eighth-note patterns. In measure 75, the electric guitars play eighth-note chords, the bass guitar plays eighth-note patterns, the drums play eighth-note patterns with 'x' marks, the second electric guitar rests, and the bass clarinet plays eighth-note patterns. In measure 76, the electric guitars play eighth-note chords, the bass guitar rests, the drums play eighth-note patterns with 'x' marks, the second electric guitar rests, and the bass clarinet plays eighth-note patterns. In measure 77, the electric guitars play eighth-note chords, the bass guitar rests, the drums play eighth-note patterns with 'x' marks, the second electric guitar rests, and the bass clarinet rests.

78

This musical score section spans measures 78 to 80. It features the same five staves as the previous section. The music continues with eighth-note patterns. In measure 78, the electric guitars play eighth-note chords, the bass guitar plays eighth-note patterns, the drums play eighth-note patterns with 'x' marks, the second electric guitar rests, and the bass clarinet plays eighth-note patterns. In measure 79, the electric guitars play eighth-note chords, the bass guitar rests, the drums play eighth-note patterns with 'x' marks, the second electric guitar rests, and the bass clarinet rests. In measure 80, the electric guitars play eighth-note chords, the bass guitar rests, the drums play eighth-note patterns with 'x' marks, the second electric guitar rests, and the bass clarinet rests.

80

This musical score page contains five staves of music. The first three staves (El. Guit., B. Guit., D. Set.) are grouped together and labeled '80' above them. The last two staves (El. Guit. and B♭ Cl.) are grouped together and labeled '81' above them. The staves are as follows:

- El. Guit.**: Treble clef, key signature of four sharps, time signature 8/8. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of four sharps, time signature 8/8. Playing eighth-note patterns.
- D. Set.**: Percussion staff, key signature of four sharps, time signature 8/8. Playing eighth-note patterns with 'x' marks indicating specific notes.
- El. Guit.**: Treble clef, key signature of four sharps, time signature 8/8. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, key signature of four sharps, time signature 8/8. Playing eighth-note patterns.

82

This musical score page contains five staves of music. The first three staves (El. Guit., B. Guit., D. Set.) are grouped together and labeled '82' above them. The last two staves (El. Guit. and B♭ Cl.) are grouped together and labeled '83' above them. The staves are as follows:

- El. Guit.**: Treble clef, key signature of four sharps, time signature 8/8. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of four sharps, time signature 8/8. Playing eighth-note patterns.
- D. Set.**: Percussion staff, key signature of four sharps, time signature 8/8. Playing eighth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, key signature of four sharps, time signature 8/8. Playing eighth-note chords.
- B♭ Cl.**: Treble clef, key signature of four sharps, time signature 8/8. Playing eighth-note patterns.

83

This musical score page contains two systems of music, labeled 83 and 84. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C').  
Measure 83:  
- El. Guit.: 8th note, followed by a series of eighth-note chords.  
- B. Guit.: Eighth-note chords.  
- D. Set.: Eighth-note chords. The first measure includes a grace note marked with an asterisk (\*).  
- El. Guit.: Rest.  
- B♭ Cl.: Notes: a quarter note, a rest, another quarter note.  
Measure 84:  
- El. Guit.: 8th note, followed by a series of eighth-note chords.  
- B. Guit.: Eighth-note chords.  
- D. Set.: Eighth-note chords. The first measure includes a grace note marked with an asterisk (\*).  
- El. Guit.: Rest.  
- B♭ Cl.: Notes: a quarter note, a rest, another quarter note.

84

This page continues the musical score from measure 83, starting at measure 84.  
Measure 84:  
- El. Guit.: 8th note, followed by a series of eighth-note chords.  
- B. Guit.: Eighth-note chords.  
- D. Set.: Eighth-note chords. The first measure includes a grace note marked with an asterisk (\*).  
- El. Guit.: Rest.  
- B♭ Cl.: Notes: a quarter note, a rest, another quarter note.

85

This musical score page contains five staves of music. The first three staves represent measures 85, and the last two staves represent measure 86. The instruments are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Bass Clarinet (B♭ Cl.). The key signature is A major (no sharps or flats). Measure 85 starts with a sustained note on the electric guitar. Measures 85-86 feature a rhythmic pattern of eighth-note chords on the electric guitars and eighth-note patterns on the bass guitar and drums. The bass clarinet plays sustained notes in measure 85 and eighth-note patterns in measure 86.

86

This musical score page continues from the previous one, showing the continuation of the musical piece. It consists of five staves, labeled 85 and 86. The instruments are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Bass Clarinet (B♭ Cl.). The key signature remains A major. The patterns for electric guitars, bass guitar, and drums are identical to those in measure 85. The bass clarinet continues its eighth-note patterns established in measure 85.

87

This musical score page contains five staves of music for measures 87 and 88. The key signature is A major (three sharps). Measure 87 starts with El. Guit. playing a eighth-note followed by a sixteenth-note grace note. B. Guit. plays eighth-note pairs. D. Set. plays eighth-note pairs with specific articulations marked with 'x'. El. Guit. plays eighth-note chords. B♭ Cl. plays eighth notes. Measure 88 continues with similar patterns, with El. Guit. having a grace note and a sixteenth-note. B. Guit. and D. Set. maintain their eighth-note patterns. El. Guit. continues with eighth-note chords. B♭ Cl. plays eighth notes.

88

This page shows the continuation of the musical score for measure 88. The instrumentation remains the same: El. Guit., B. Guit., D. Set., El. Guit., and B♭ Cl. The key signature is still A major (three sharps). The music consists of two identical measures. In both measures, El. Guit. has a grace note and a sixteenth-note. B. Guit. and D. Set. play eighth-note patterns. El. Guit. plays eighth-note chords. B♭ Cl. plays eighth notes.

89

This musical score page contains five staves of music for measures 89 and 90. The key signature is A major (three sharps). Measure 89 starts with a eighth-note rest followed by eighth-note pairs. Measure 90 begins with a sixteenth-note rest followed by sixteenth-note pairs.

El. Guit.  
B. Guit.  
D. Set.  
El. Guit.  
B♭ Cl.

90

$\text{♩} = 65$   
 $\text{♩} = 100 \text{ ♩} = 30$

This musical score page continues from measure 89. The tempo changes to  $\text{♩} = 65$ ,  $\text{♩} = 100$ , and  $\text{♩} = 30$ . Measure 90 starts with a sixteenth-note rest followed by sixteenth-note pairs. Measure 91 begins with a eighth-note rest followed by eighth-note pairs.

El. Guit.  
B. Guit.  
D. Set.  
El. Guit.  
B♭ Cl.