

$\text{♩} = 210$

Soprano, Vocals

Soprano, Vocal Harmony

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Charlotte The Harlot

Electric Bass, Bass

Vocals

Drumset, Drums

4

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

12

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

16

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves. The first two staves (S.) are mostly silent. The third staff (El. Guit.) shows eighth-note chords with grace notes. The fourth staff (El. Guit.) shows eighth-note chords with grace notes. The fifth staff (El. B.) shows eighth-note chords with grace notes. The sixth staff (D. Set) shows eighth-note chords with grace notes, including some sixteenth-note patterns.

21

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves. The first two staves (S.) show eighth-note patterns. The third staff (El. Guit.) shows eighth-note chords with grace notes. The fourth staff (El. Guit.) shows eighth-note chords with grace notes. The fifth staff (El. B.) shows eighth-note chords with grace notes. The sixth staff (D. Set) shows eighth-note chords with grace notes, including some sixteenth-note patterns.

25

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first two staves are for voices (Soprano and Alto), both marked with a sharp sign. The next three staves are for electric guitars, bass, and drums. The drums include a bass drum and a snare drum, with 'x' marks indicating strokes. Measures 25-28 show a repeating pattern of eighth-note chords and eighth-note patterns on the drums.

29

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 25. It includes the same five staves: voices, electric guitars, bass, and drums. The patterns for voices and guitars remain consistent with the previous section, while the bass and drums provide a steady rhythmic foundation.

33

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first two staves are for voices (Soprano and Second Soprano) in treble clef. The next three staves are for instruments: Electric Guitar (two staves), Bass (El. B.), and Drum Set (D. Set). The music consists of eighth-note patterns. Measure 33 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 34-35 show sustained notes with sixteenth-note patterns. Measure 36 concludes with eighth-note pairs.

37

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first two staves are for voices (Soprano and Second Soprano) in treble clef. The next three staves are for instruments: Electric Guitars (two staves), Bass (El. B.), and Drum Set (D. Set). The music features eighth-note pairs and sixteenth-note patterns. Measures 37-38 show sustained notes with sixteenth-note patterns. Measures 39-40 conclude with eighth-note pairs.

41

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first two staves are soprano voices (S.) in treble clef. The next two staves are electric guitars (El. Guit.) in treble clef. The fifth staff is bass (El. B.) in bass clef. The sixth staff is the drum set (D. Set) in common time. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measure 45 consists of rests for the vocal parts and rhythmic patterns for the guitars and bass.

45

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first two staves are soprano voices (S.) in treble clef. The next two staves are electric guitars (El. Guit.) in treble clef. The fifth staff is bass (El. B.) in bass clef. The sixth staff is the drum set (D. Set) in common time. Measures 45-46 show eighth-note chords. Measures 47-48 show sixteenth-note chords. Measure 49 shows eighth-note patterns with a three-beat measure. The drum set part includes various fills and patterns throughout the section.

49

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

53

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first two staves are for vocal parts (Soprano and Alto) and are mostly silent. The next three staves are for electric guitars, bass, and drums. The guitars play eighth-note chords, the bass plays eighth-note patterns, and the drums provide a steady eighth-note kick-drum pattern.

61

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical arrangement. The vocal parts remain mostly silent. The guitars, bass, and drums maintain their established patterns. The guitars continue their eighth-note chord progression, the bass provides eighth-note support, and the drums keep the eighth-note kick-drum rhythm.

65

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first two staves are soprano voices (S.) in treble clef. The next two staves are electric guitars (El. Guit.) in treble clef. The fifth staff is electric bass (El. B.) in bass clef. The sixth staff is the drum set (D. Set) with a standard 4x4 grid of x marks indicating which drums are active. Measures 65-66 show the soprano voices playing eighth-note patterns, the guitars providing harmonic support, and the bass and drums providing rhythmic foundation. Measures 67-68 continue this pattern with slight variations in the vocal and guitar parts.

69

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical style from the previous section. The soprano voices maintain their eighth-note patterns. The guitars provide harmonic support. The bass and drums provide rhythmic foundation. Measures 69-70 show the soprano voices playing eighth-note patterns, the guitars providing harmonic support, and the bass and drums providing rhythmic foundation. Measures 71-72 continue this pattern with slight variations in the vocal and guitar parts.

73

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves show soprano vocal entries. The third and fourth staves show electric guitar parts with eighth-note chords and sixteenth-note patterns. The fifth staff shows electric bass lines. The sixth staff shows drum set patterns, including eighth-note patterns and sixteenth-note fills.

77

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are blank. The third and fourth staves show electric guitar parts with eighth-note chords and sixteenth-note patterns. The fifth staff shows electric bass lines. The sixth staff shows drum set patterns, including eighth-note patterns and sixteenth-note fills. Measure 78 includes a dynamic marking '3' above the electric guitar staves.

81

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189
♩ = 190
♩ = 191
♩ = 192
♩ = 193
♩ = 194
♩ = 195
♩ = 196
♩ = 197
♩ = 198
♩ = 199
♩ = 200
♩ = 201
♩ = 202
♩ = 203
♩ = 204
♩ = 205
♩ = 206
♩ = 207
♩ = 208
♩ = 209

83

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

$\text{♩} = 160$
 $\text{♩} = 161$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 164$
 $\text{♩} = 165$
 $\text{♩} = 166$
 $\text{♩} = 167$
 $\text{♩} = 168$
 $\text{♩} = 169$
 $\text{♩} = 170$
 $\text{♩} = 171$
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 $\text{♩} = 174$
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 $\text{♩} = 177$
 $\text{♩} = 178$
 $\text{♩} = 179$
 $\text{♩} = 180$
 $\text{♩} = 181$
 $\text{♩} = 182$
 $\text{♩} = 183$
 $\text{♩} = 184$

84

The musical score consists of six staves. The top two staves are for Soprano voices, both marked with a sharp sign. The third staff is for an Electric Guitar, starting with a quarter note on the eighth line. The fourth staff is also for an Electric Guitar. The fifth staff is for a Bass instrument, marked with a bass clef and a sharp sign. The bottom staff is for the Drums, marked with a common time signature. Measure 84 begins with a measure rest for the Sopranos, followed by eighth-note patterns for the guitars, bass, and drums.

85 $\text{♩} = 70$

This musical score page contains two systems of music, numbered 85 and 86. The key signature is one sharp (F#). Measure 85 starts with a rest for the S. (Soprano) part. The El. Guit. (Electric Guitar) part has a eighth-note followed by a sixteenth-note. The El. B. (Bass) part has a eighth-note followed by a sixteenth-note. The D. Set (Drum Set) part has a eighth-note followed by a sixteenth-note. Measure 86 begins with a eighth-note followed by a sixteenth-note. The S. part has a eighth-note followed by a sixteenth-note. The El. Guit. part has a sustained eighth-note followed by a sixteenth-note. The El. B. part has a eighth-note followed by a sixteenth-note. The D. Set part has a eighth-note followed by a sixteenth-note.

86 3

This section continues the musical score from measure 86. The S. part has a eighth-note followed by a sixteenth-note. The S. part has a eighth-note followed by a sixteenth-note. The El. Guit. part has a sustained eighth-note followed by a sixteenth-note. The El. Guit. part has a eighth-note followed by a sixteenth-note. The El. B. part has a eighth-note followed by a sixteenth-note. The D. Set part has a eighth-note followed by a sixteenth-note.

87

This musical score page contains two staves of music. The top staff is for 'S.' (Soprano) and the bottom staff is for 'D. Set' (Drum Set). The first measure (87) starts with a rest for 'S.', followed by eighth-note pairs. 'D. Set' has a sustained note. The second measure (88) begins with a rest for 'S.'. Both 'El. Guit.' parts play eighth-note patterns. 'El. B.' plays eighth-note pairs. 'D. Set' has a sustained note.

88

This continuation of the musical score for measures 88-89 follows the same structure. The top staff is for 'S.' and the bottom staff is for 'D. Set'. In measure 88, 'S.' starts with a rest followed by eighth-note pairs. 'D. Set' has a sustained note. In measure 89, both 'El. Guit.' parts play eighth-note patterns. 'El. B.' plays eighth-note pairs. 'D. Set' has a sustained note.

89

This musical score page contains two staves of music. The top staff is for the Soprano (S.) and the bottom staff is for the Electric Bass (El. B.). The first measure (89) starts with a rest for the soprano, followed by eighth-note patterns. The electric bass plays sustained notes. Measure 90 begins with eighth-note patterns for both instruments. The electric bass continues its sustained notes. The vocal part has a melodic line with grace notes and slurs.

S.
S.
El. Guit.
El. Guit.
El. B.
D. Set

90

This section continues the musical score from measure 89. The soprano part features a melodic line with grace notes and slurs. The electric guitars play eighth-note patterns, and the electric bass provides harmonic support with sustained notes. The percussive set (D. Set) maintains a steady rhythmic pattern throughout the measures.

S.
S.
El. Guit.
El. Guit.
El. B.
D. Set

91

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

92

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

93

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

95

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

97

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

98

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

99

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of musical notation. The top staff starts with a rest, followed by six eighth-note groups, each marked with a '3' below it. The bottom staff starts with a rest, followed by six eighth-note groups, each marked with a '3' below it. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The electric guitars play eighth-note chords, the bass plays eighth-note patterns, and the drums provide a steady rhythm.

100

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of musical notation. The top staff starts with a quarter note, followed by a sixteenth-note group, a eighth-note group, another eighth-note group, and a sixteenth-note group. The bottom staff starts with a rest, followed by six eighth-note groups, each marked with a '3' below it. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The electric guitars play eighth-note chords with grace notes, the bass plays eighth-note patterns, and the drums provide a steady rhythm.

101

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

103

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

105 $\text{♩} = 210$

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

114

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3

117

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3

120

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

123

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

125

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

127

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

142

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

146

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

154

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

158

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

162

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

166

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

170

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

174

A musical score page showing five staves of music. The first two staves are for Soprano (S.) voices, both marked with a sharp sign indicating G major. The third staff is for Electric Guitar (El. Guit.), the fourth for another Electric Guitar, and the fifth for Double Bass (El. B.). The bottom staff is for the Drum Set (D. Set). The music consists of six measures. Measures 1 and 2 are rests for all parts. Measures 3 and 4 feature rhythmic patterns on the guitars and bass. Measure 5 shows a more complex pattern on the guitars and bass. Measure 6 concludes with a rest for all parts.