

♩ = 104

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

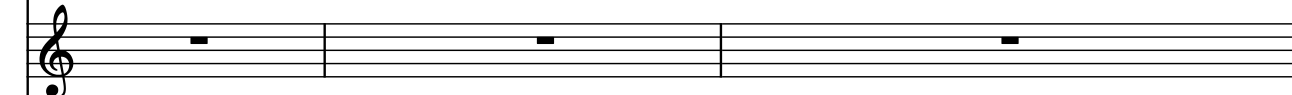
Harpsichord

The musical score is written for Harpsichord in 4/4 time, with a tempo of 104 beats per minute. It consists of ten systems, each with a single staff. The notation includes various musical elements: rests, quarter notes, eighth notes, and sixteenth notes. Some staves feature accidentals, such as a sharp sign on a note in the second staff and a flat sign on a note in the eighth staff. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

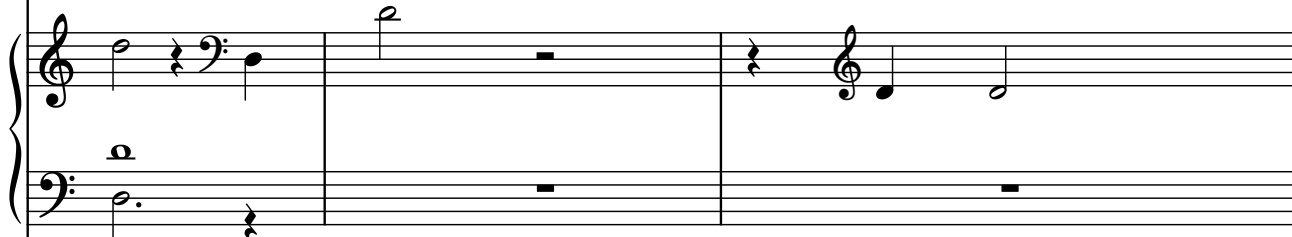
Hch.



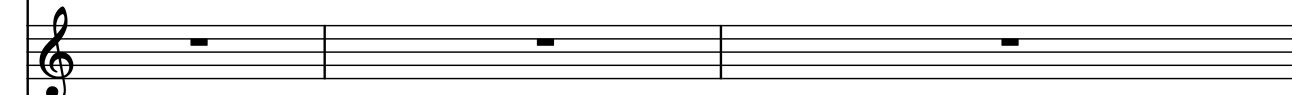
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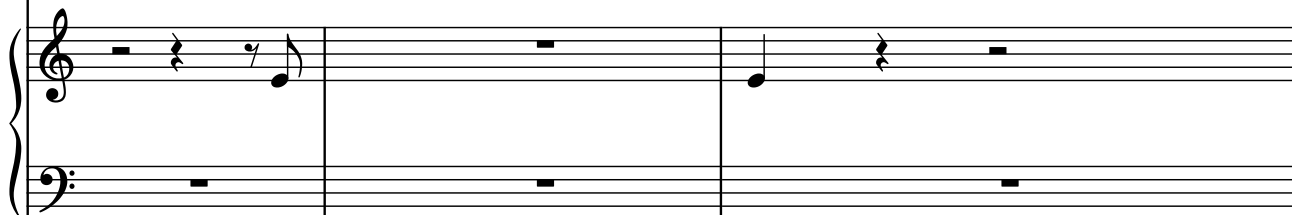
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Hch.



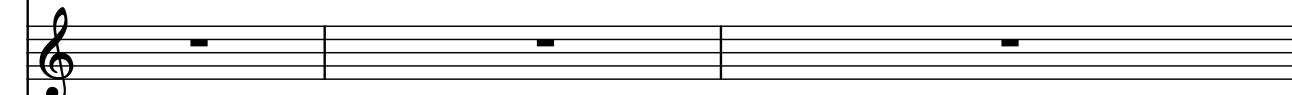
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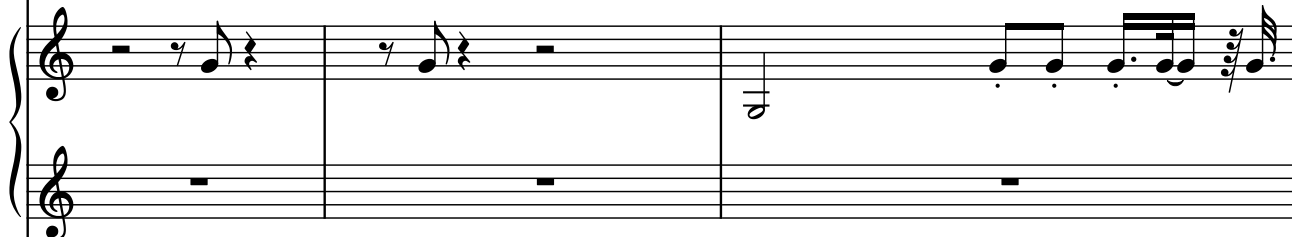
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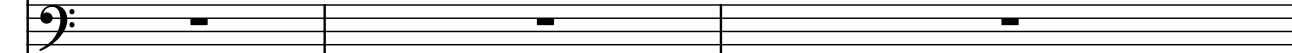
Hch.



Hch.



Hch.



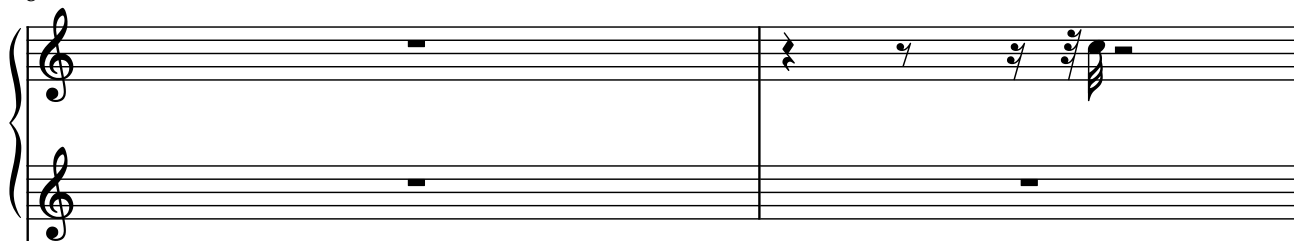
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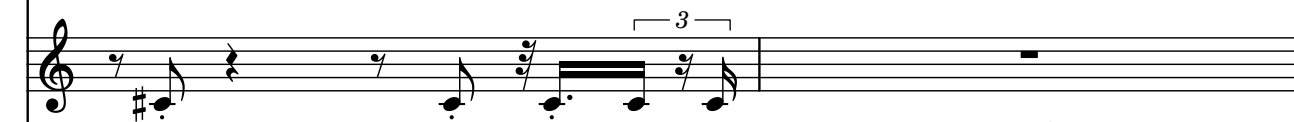
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8

Hch.



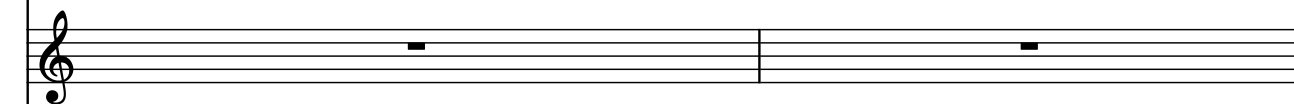
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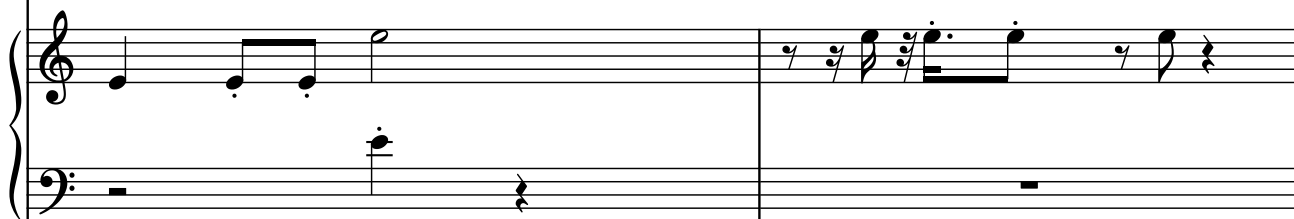
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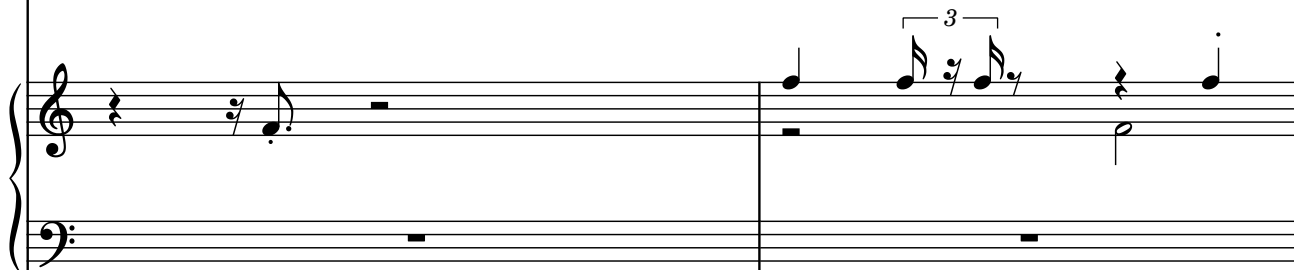
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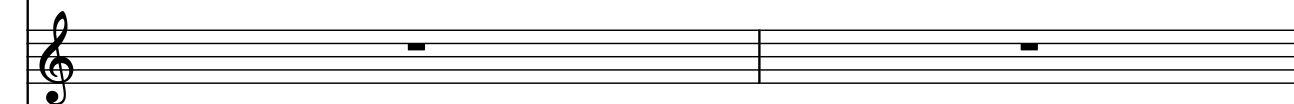
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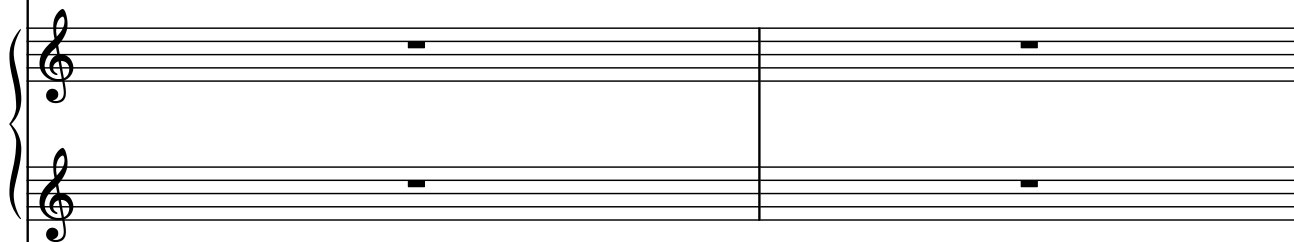
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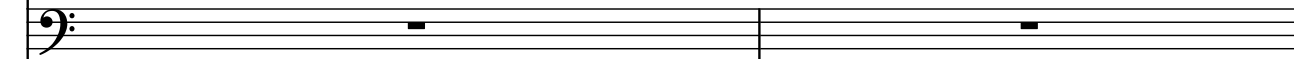
Hch.



Hch.



Hch.

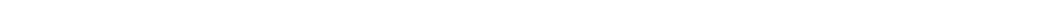


10

Hch.

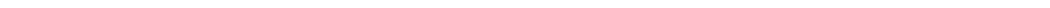
3

Hch.



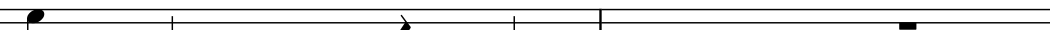
Hch.

Hch.



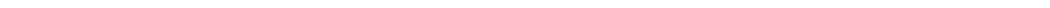
The musical notation for 'Hch.' consists of a single staff with a treble clef. The first measure contains a whole rest, and the second measure also contains a whole rest. The staff is divided by a bar line into two equal measures.

Hch.



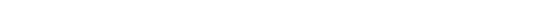
Handwritten musical notation for Horn (Hch.) in 2/4 time. The score consists of two measures. The first measure contains a quarter note on G4, a quarter note on E4, a quarter rest, and a quarter note on D4. The second measure contains a whole rest. The staff is a grand staff with a treble clef and a bass clef.

Hch.



The musical notation for 'Hch.' consists of a single staff with a treble clef. It contains two measures, each with a whole rest (represented by a horizontal line with a vertical tick in the center). A vertical bar line separates the two measures.

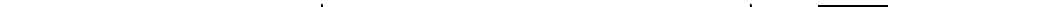
Hch.

Hch. 

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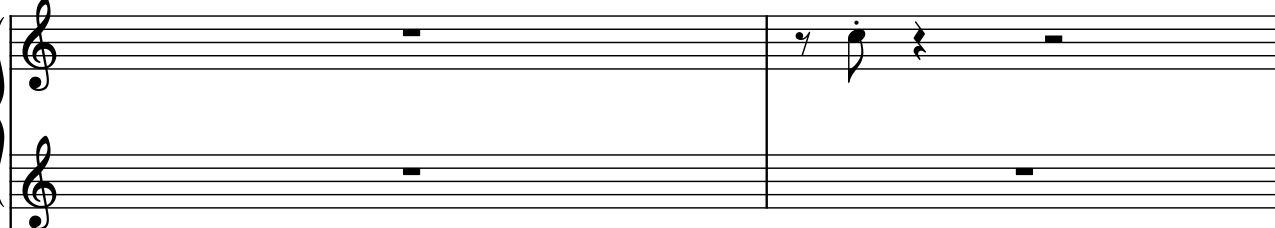
Heb



Heb

14

Hch.



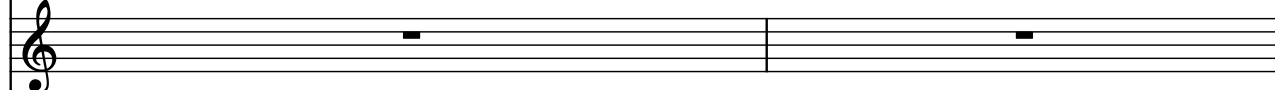
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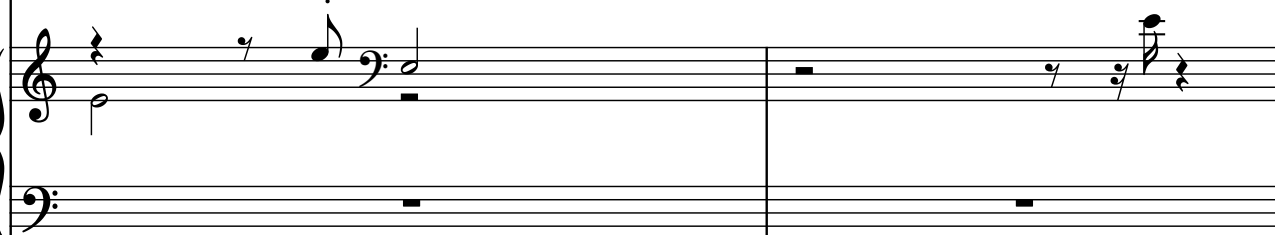
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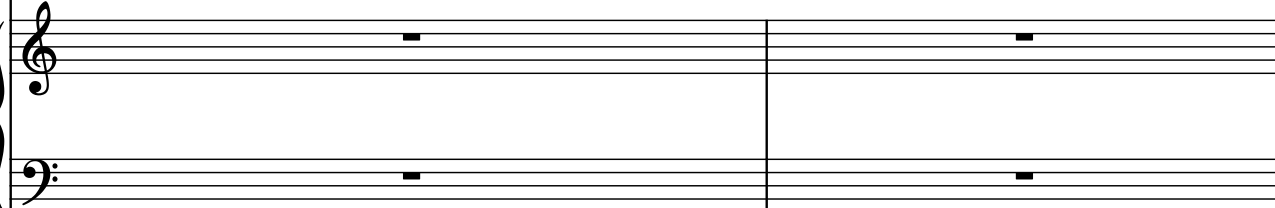
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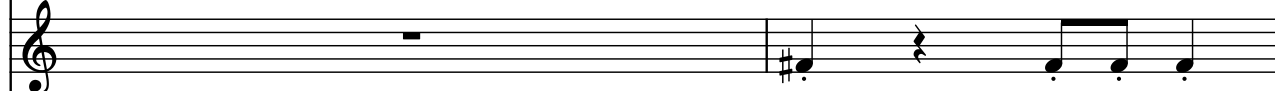
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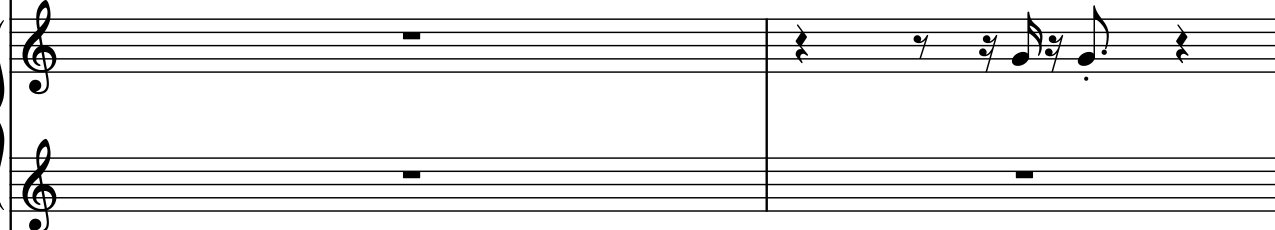
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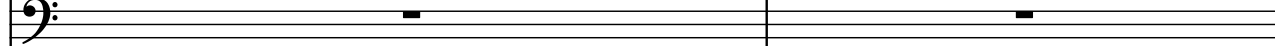
Hch.



Hch.

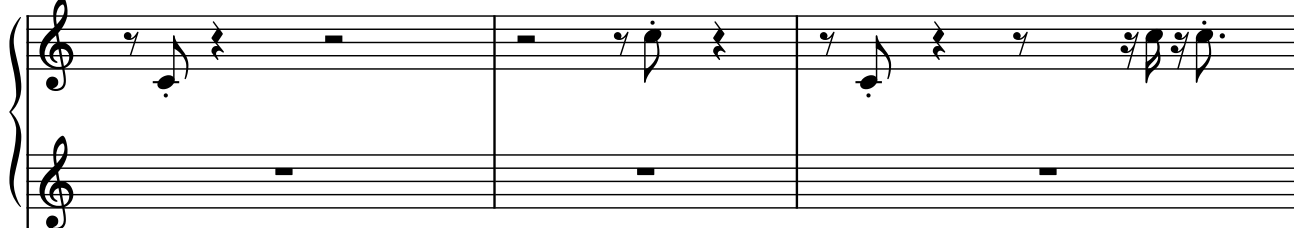


Hch.

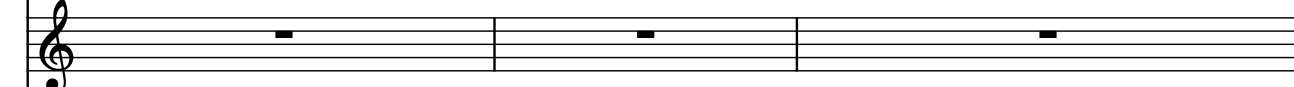


16

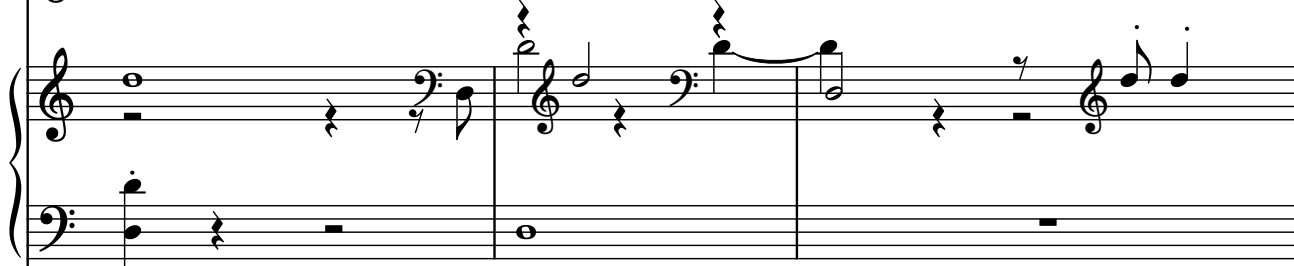
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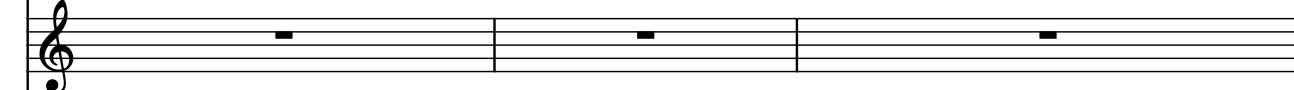
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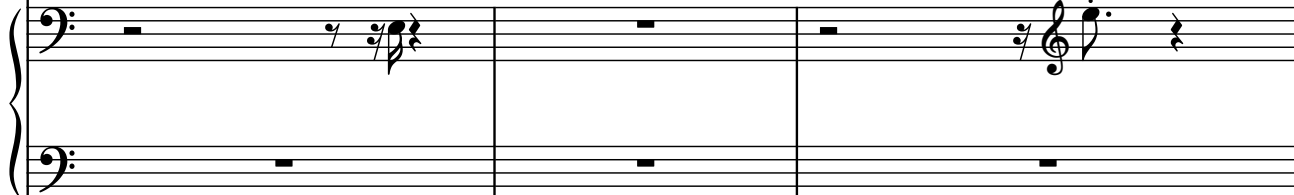
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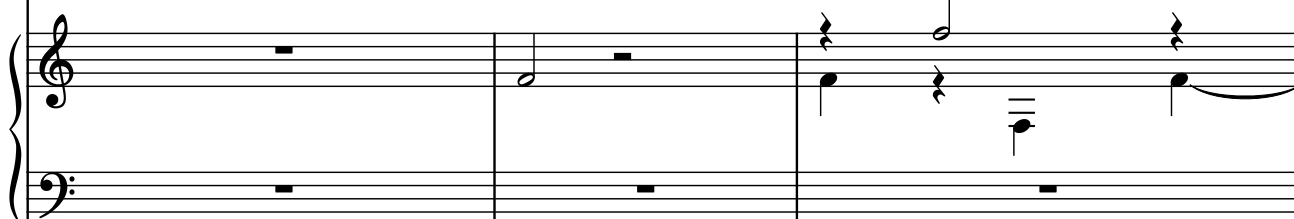
Hch.



Hch.



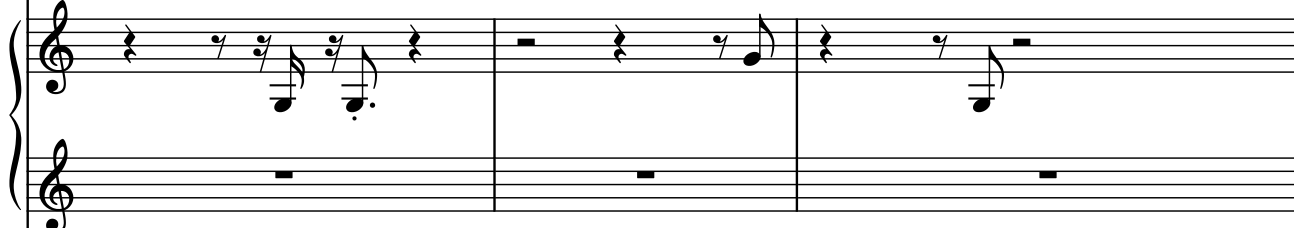
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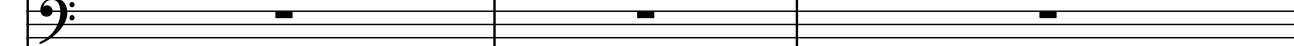
Hch.



Hch.



Hch.

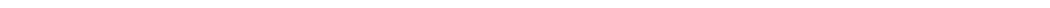


19

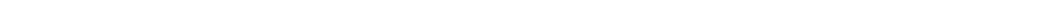
Hch.

Measures 1-3 of the Horn part. Measure 1: Treble clef, key signature of one flat (Bb), 3/4 time. Notes: quarter rest, eighth rest, eighth note Bb, quarter note Bb, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest. Measure 3: quarter rest, eighth note Bb, eighth note Bb, quarter rest.

Hch.



Hch.



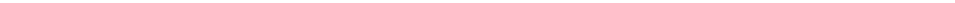
The musical notation for Hch. consists of a single staff with a treble clef. It contains three measures, each with a whole rest (a horizontal line with a vertical tick mark in the center). The measures are separated by vertical bar lines.

Hch.

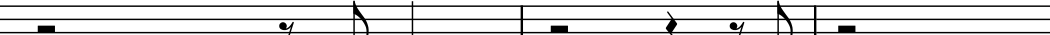
First system of the musical score for Hch. (Horn). The score is in 3/4 time and consists of three measures. The first measure contains a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The third measure contains a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The bass staff is empty in all three measures.

Hch.

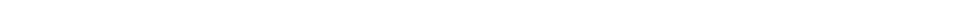
3/4

Hch. 

Hch.



3/4

Hch. 

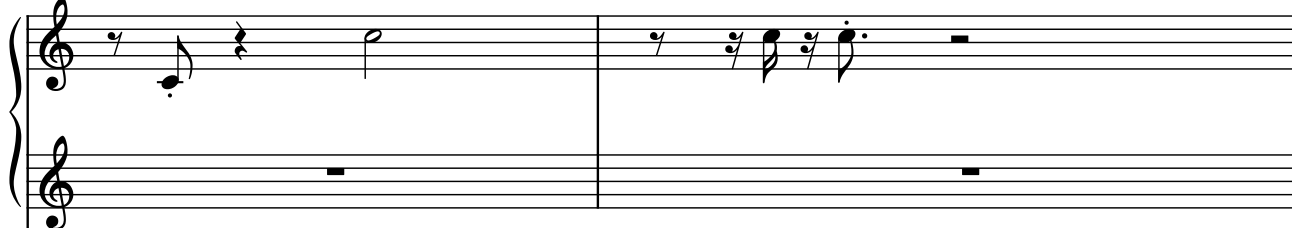
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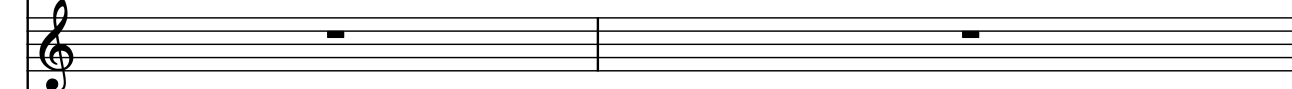
The first system of the musical score for 'Heavenly Bodies' is shown. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line is written in the bass clef, starting with a quarter rest, followed by a quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. The key signature is one flat (Bb) and the time signature is 4/4. The copyright notice '(C) John Sankey 1998' is written above the staff.

22

Hch.



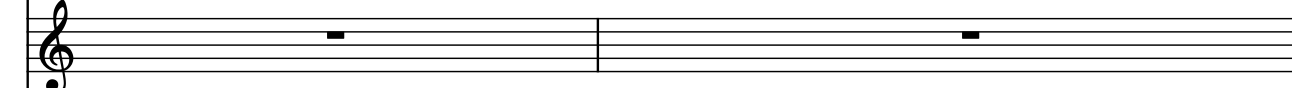
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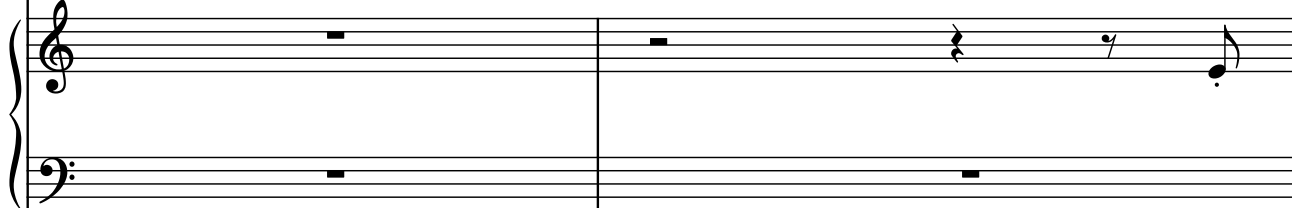
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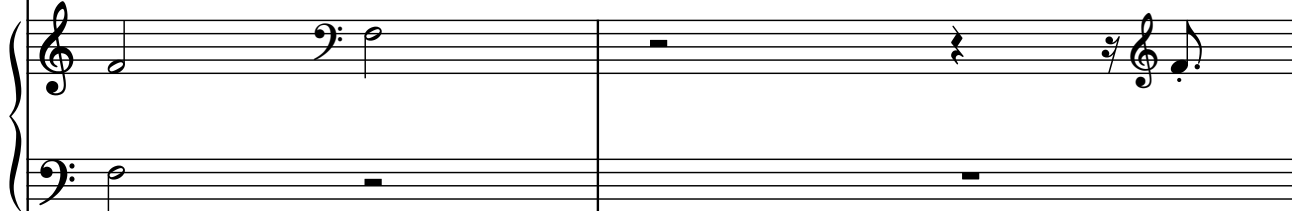
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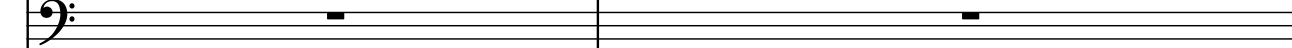
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Hch.



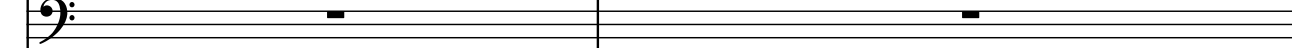
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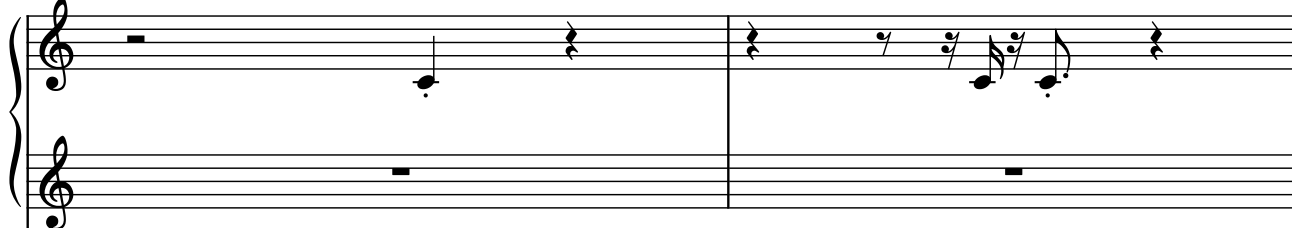


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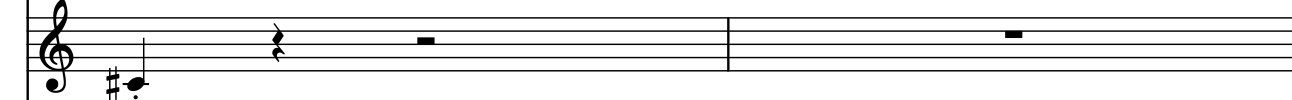


24

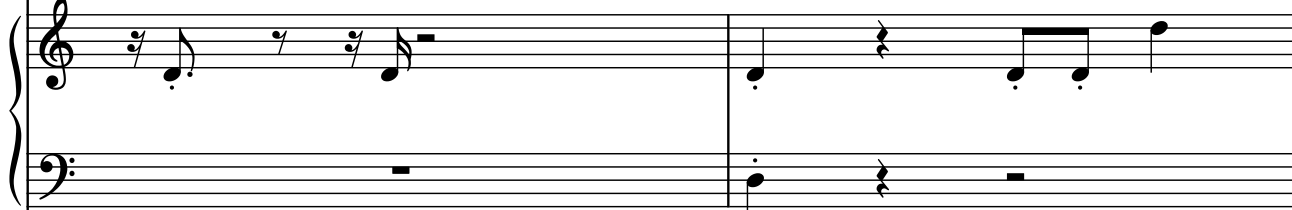
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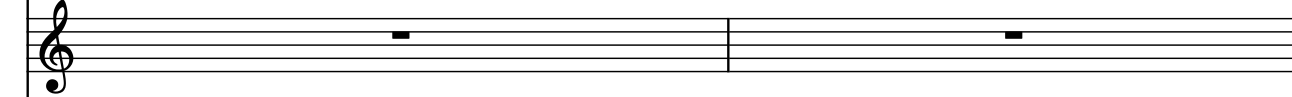
Hch.



Hch.



Hch.



Hch.



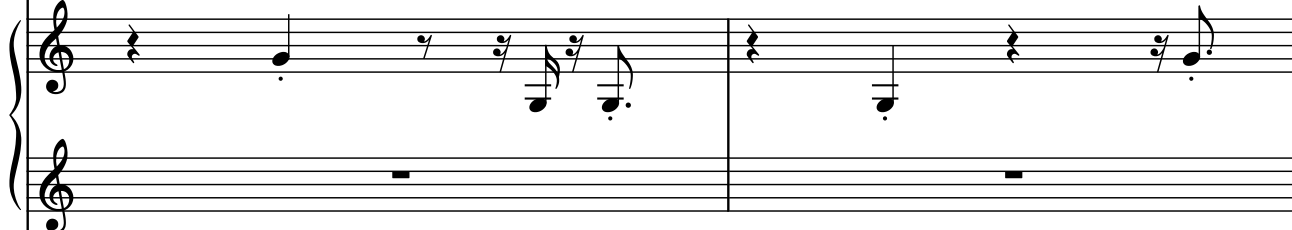
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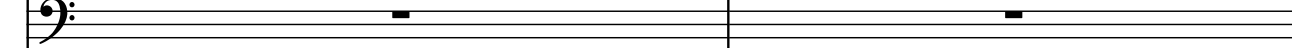
Hch.



Hch.



Hch.



26

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as notes, rests, and accidentals.

The first system (measures 1-2) shows the following notation:

- Measure 1: Horn 1 (treble clef) has a half note G4, a quarter rest, a half note A4, and a half note B4. Horn 2 (treble clef) has a half note G4 and a half rest. Horn 3 (treble clef) has a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Horn 4 (treble clef) has a half rest. Horn 5 (bass clef) has a half note G3 and a half rest. Horn 6 (bass clef) has a half rest.
- Measure 2: Horn 1 (treble clef) has a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Horn 2 (treble clef) has a half rest. Horn 3 (treble clef) has a half note G4, a half note A4, and a half note B4. Horn 4 (treble clef) has a half rest. Horn 5 (bass clef) has a half note G3 and a half rest. Horn 6 (bass clef) has a half rest.

The second system (measures 3-4) shows the following notation:

- Measure 3: Horn 1 (treble clef) has a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Horn 2 (treble clef) has a half rest. Horn 3 (treble clef) has a half note G4, a half note A4, and a half note B4. Horn 4 (treble clef) has a half rest. Horn 5 (bass clef) has a half note G3 and a half rest. Horn 6 (bass clef) has a half rest.
- Measure 4: Horn 1 (treble clef) has a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Horn 2 (treble clef) has a half rest. Horn 3 (treble clef) has a half note G4, a half note A4, and a half note B4. Horn 4 (treble clef) has a half rest. Horn 5 (bass clef) has a half note G3 and a half rest. Horn 6 (bass clef) has a half rest.

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as notes, rests, and accidentals.

The first system (measures 1-2) shows the following notation:

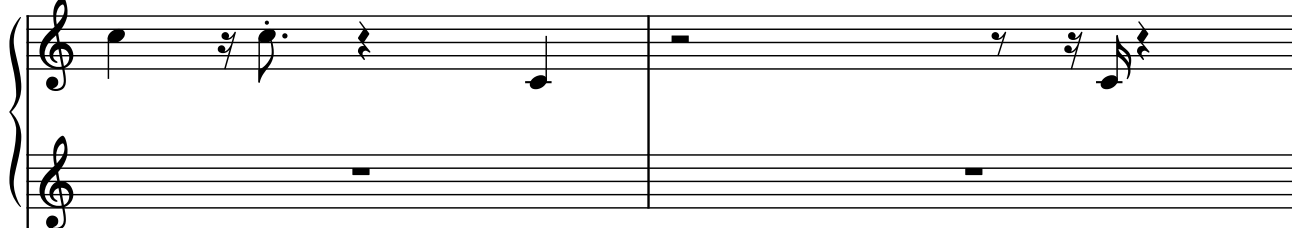
- Measure 1: Horn 1 (treble clef) has a half note G4, a quarter rest, a half note A4, and a half note B4. Horn 2 (treble clef) has a half note G4 and a half rest. Horn 3 (treble clef) has a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Horn 4 (treble clef) has a half rest. Horn 5 (bass clef) has a half note G3 and a half rest. Horn 6 (bass clef) has a half rest.
- Measure 2: Horn 1 (treble clef) has a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Horn 2 (treble clef) has a half rest. Horn 3 (treble clef) has a half note G4, a half note A4, and a half note B4. Horn 4 (treble clef) has a half rest. Horn 5 (bass clef) has a half note G3 and a half rest. Horn 6 (bass clef) has a half rest.

The second system (measures 3-4) shows the following notation:

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- Measure 4: Horn 1 (treble clef) has a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Horn 2 (treble clef) has a half rest. Horn 3 (treble clef) has a half note G4, a half note A4, and a half note B4. Horn 4 (treble clef) has a half rest. Horn 5 (bass clef) has a half note G3 and a half rest. Horn 6 (bass clef) has a half rest.

28

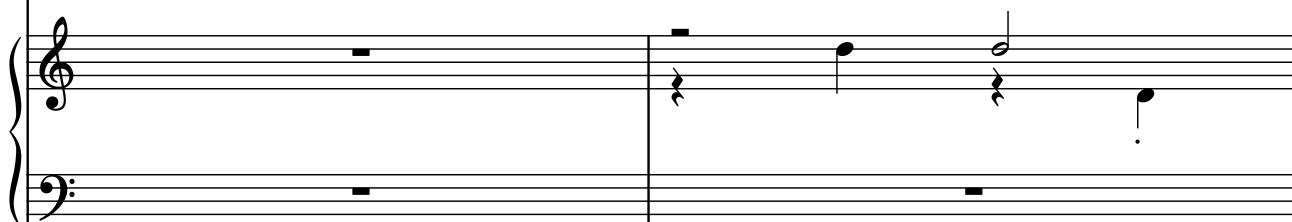
Hch.



Hch.



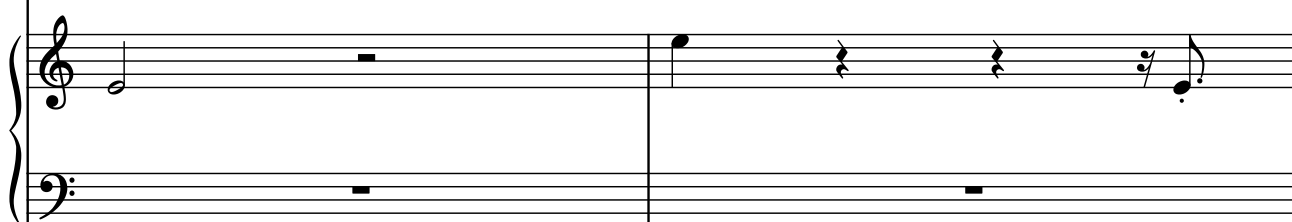
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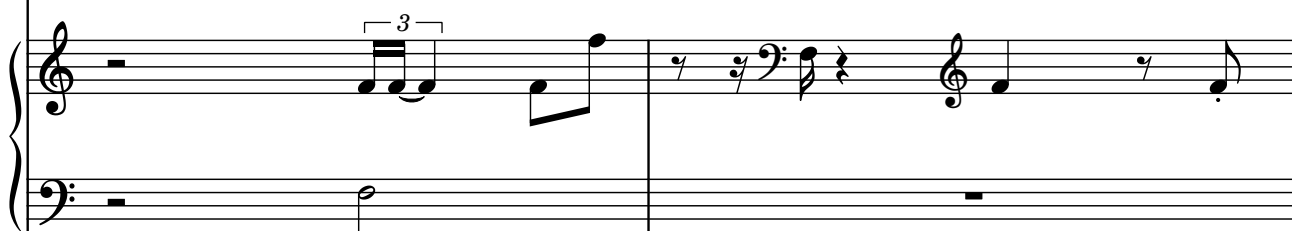
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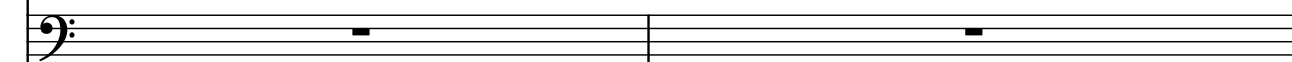
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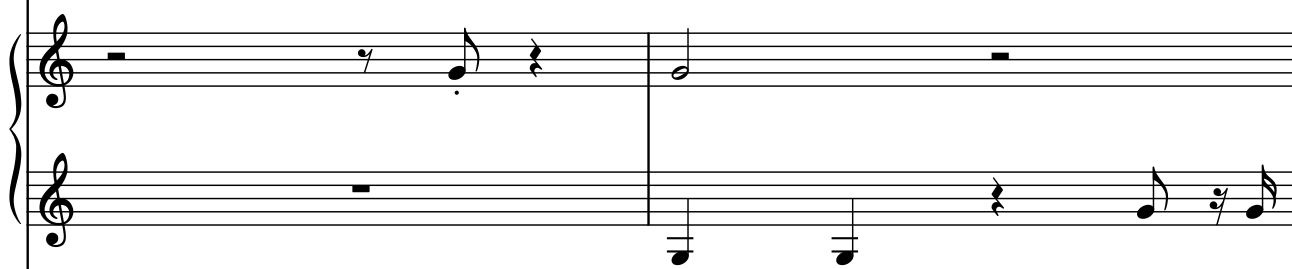
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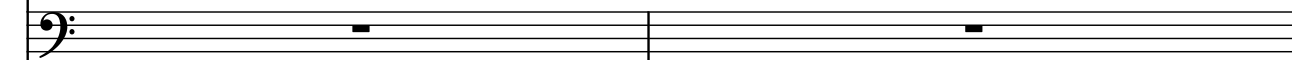
Hch.



Hch.



Hch.



30

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

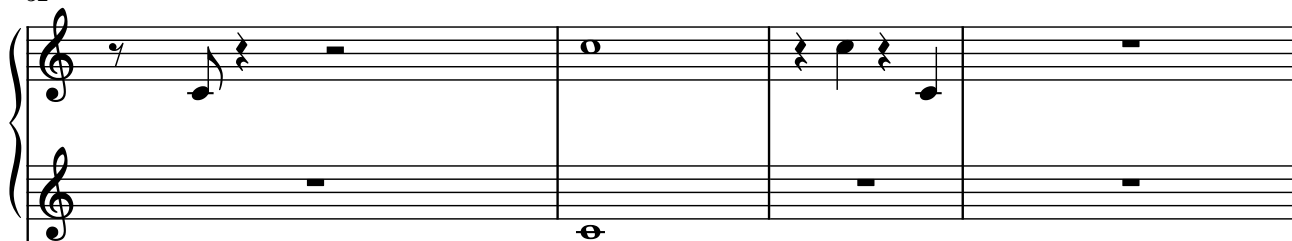
Hch.

Hch.

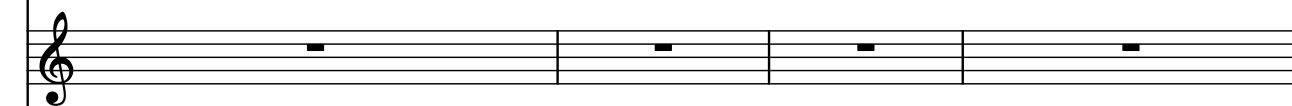
Hch.

32

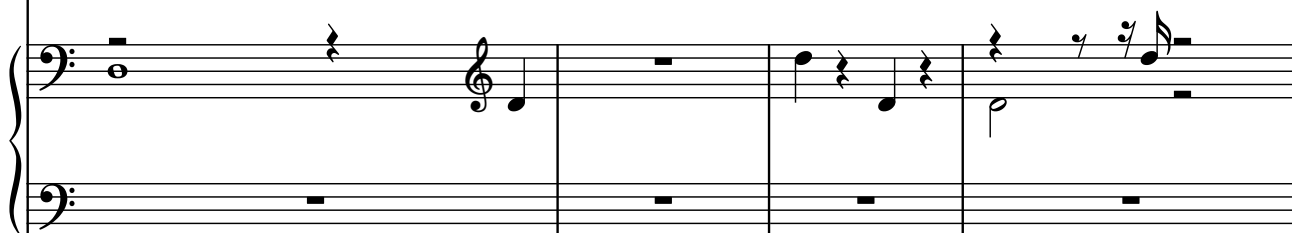
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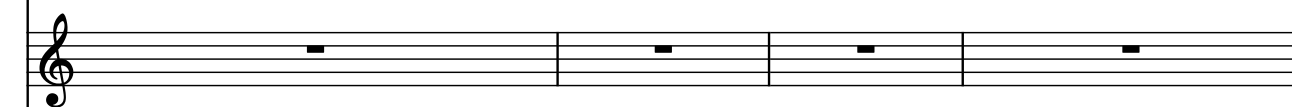
Hch.



Hch.



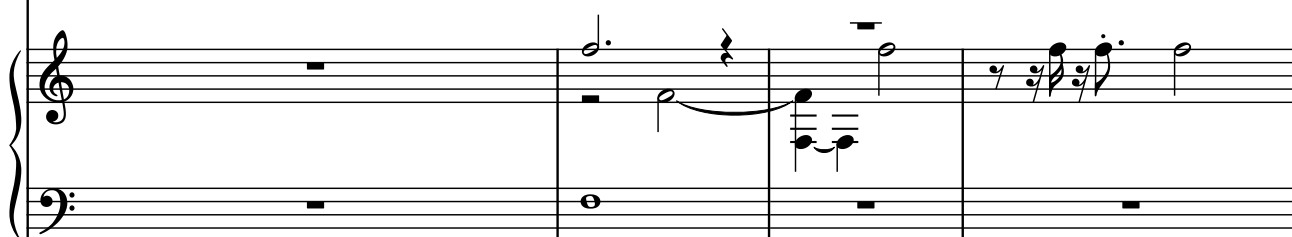
Hch.



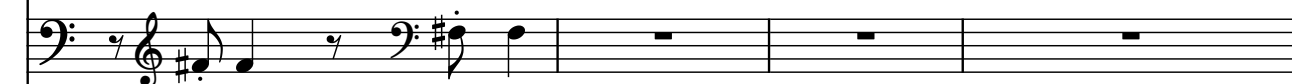
Hch.



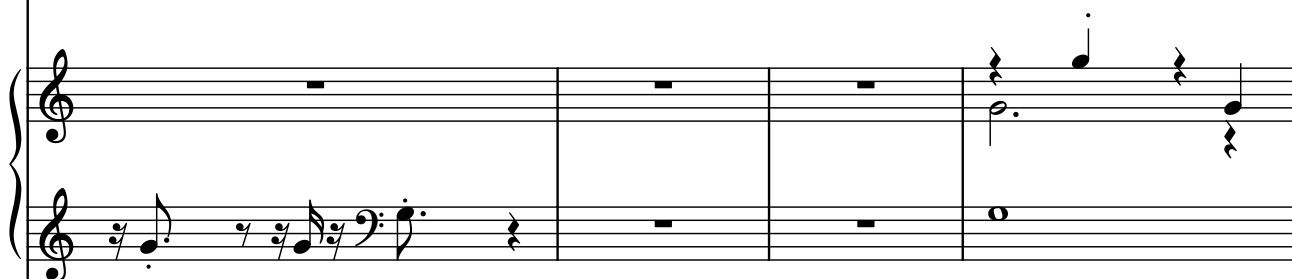
Hch.



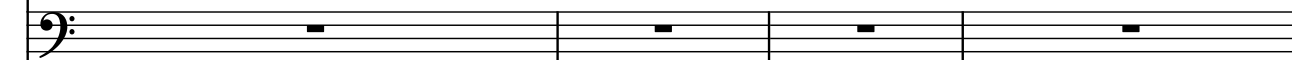
Hch.



Hch.



Hch.



36

Hch.

First measure: Treble clef, quarter note G4, quarter rest, quarter note A4. Second measure: whole rest. Third measure: quarter rest, eighth note G4, quarter rest. Fourth measure: whole rest.

Hch.

First measure: whole rest. Second measure: whole rest, quarter rest, quarter note B4. Third measure: whole rest. Fourth measure: whole rest.

Hch.

First measure: Treble clef, quarter rest, eighth note G4, quarter rest. Second measure: quarter note A4, quarter rest, quarter note B4. Third measure: quarter note A4, quarter note G4. Fourth measure: quarter note F4, quarter note E4.

Hch.

First measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest.

Hch.

First measure: Treble clef, quarter rest, eighth note G4, quarter rest, quarter note A4. Second measure: quarter note A4, quarter rest, quarter note B4. Third measure: whole rest. Fourth measure: whole rest.

Hch.

First measure: Treble clef, quarter note A4, quarter rest, quarter note B4. Second measure: quarter rest, eighth note G4, quarter rest, quarter note A4. Third measure: quarter note A4, quarter rest, quarter note B4. Fourth measure: whole rest.

Hch.

First measure: whole rest. Second measure: whole rest. Third measure: quarter rest, quarter note B4. Fourth measure: whole rest.

Hch.

First measure: whole rest. Second measure: quarter rest, eighth note G4, quarter rest. Third measure: quarter note A4, quarter rest, quarter note B4. Fourth measure: quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Hch.

First measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest.

40

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

43

Hch.

First measure: Bass clef, half note G2, quarter rest, eighth note G3, eighth note F3. Second measure: Quarter rest, eighth note G3, eighth note F3, quarter rest, eighth note G2, eighth note F2.

Hch.

First measure: Whole rest. Second measure: Whole rest.

Hch.

First measure: Bass clef, eighth note G2, quarter rest, eighth note G3, eighth note F3, quarter note G3. Second measure: Half note G3, quarter rest, eighth note G3, eighth note F3, quarter note G2.

Hch.

First measure: Whole rest. Second measure: Whole rest.

Hch.

First measure: Bass clef, eighth note G2, quarter rest, eighth note G3, eighth note F3, quarter note G3. Second measure: Half note G3, quarter rest, eighth note G3, eighth note F3, quarter note G2.

Hch.

First measure: Bass clef, eighth note G2, quarter rest, eighth note G3, eighth note F3, quarter note G3. Second measure: Half note G3, quarter rest, eighth note G3, eighth note F3, quarter note G2.

Hch.

First measure: Whole rest. Second measure: Whole rest.

Hch.

First measure: Bass clef, eighth note G2, quarter rest, eighth note G3, eighth note F3, quarter note G3. Second measure: Half note G3, quarter rest, eighth note G3, eighth note F3, quarter note G2.

Hch.

First measure: Whole rest. Second measure: Whole rest.

Hch.

First measure: Bass clef, eighth note G2, quarter rest, eighth note G3, eighth note F3, quarter note G3. Second measure: Half note G3, quarter rest, eighth note G3, eighth note F3, quarter note G2.

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Staff 1 (Hch.): Treble clef, showing a sequence of notes and rests.
- Staff 2 (Hch.): Treble clef, showing a sequence of notes and rests.
- Staff 3 (Hch.): Treble clef, showing a sequence of notes and rests.
- Staff 4 (Hch.): Treble clef, showing a sequence of notes and rests.
- Staff 5 (Hch.): Treble clef, showing a sequence of notes and rests.
- Staff 6 (Hch.): Treble clef, showing a sequence of notes and rests.
- Staff 7 (Hch.): Treble clef, showing a sequence of notes and rests.
- Staff 8 (Hch.): Treble clef, showing a sequence of notes and rests.
- Staff 9 (Hch.): Treble clef, showing a sequence of notes and rests.
- Staff 10 (Hch.): Treble clef, showing a sequence of notes and rests.

The score concludes with a copyright notice: (C) John Sankey 1998.

47

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

49

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

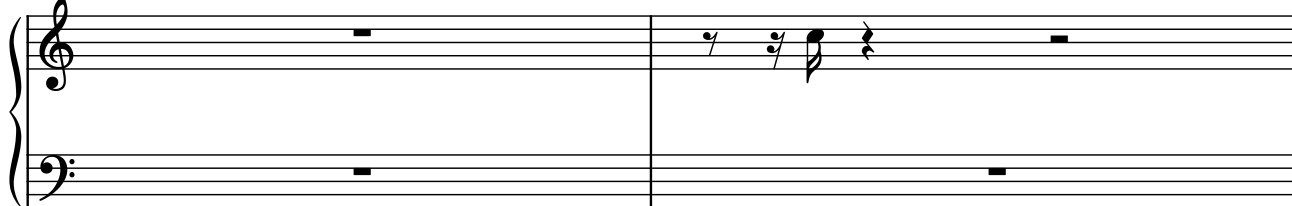
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51

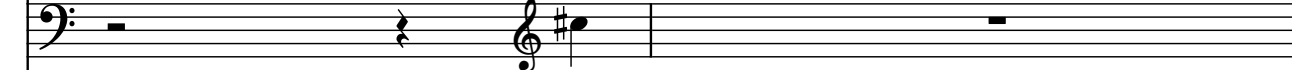
10 staves of music, each labeled "Hch." on the left. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first system (staves 1-5) shows a melodic line in the first staff, with other staves mostly containing rests. The second system (staves 6-10) shows more complex rhythmic patterns and some melodic movement across the staves.

53

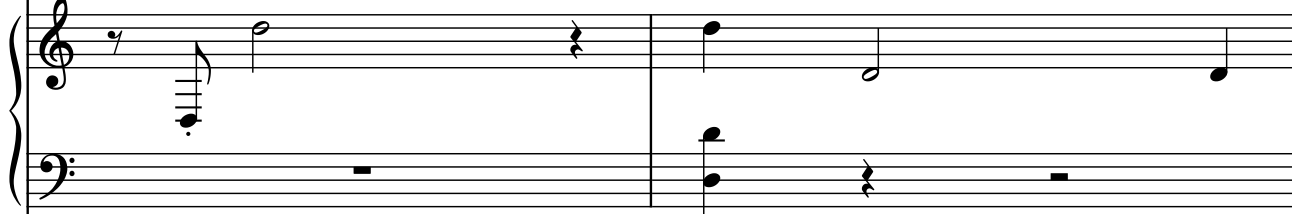
Hch.



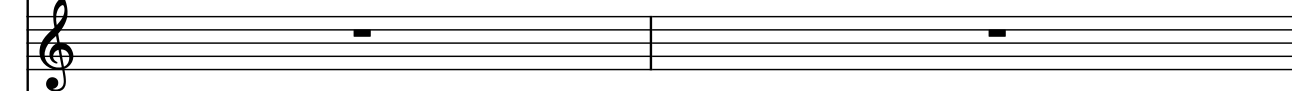
Hch.



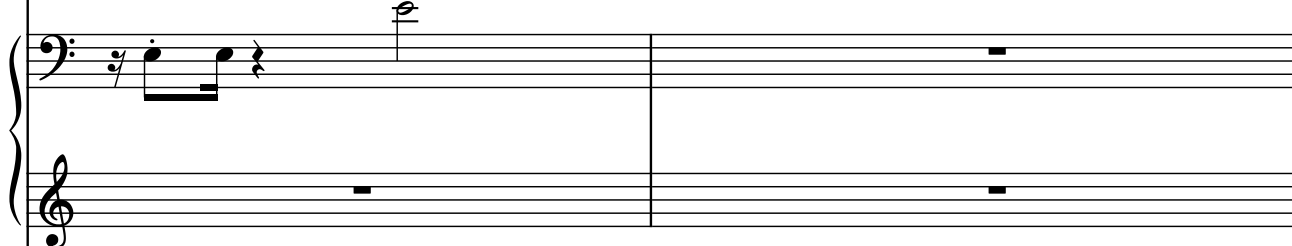
Hch.



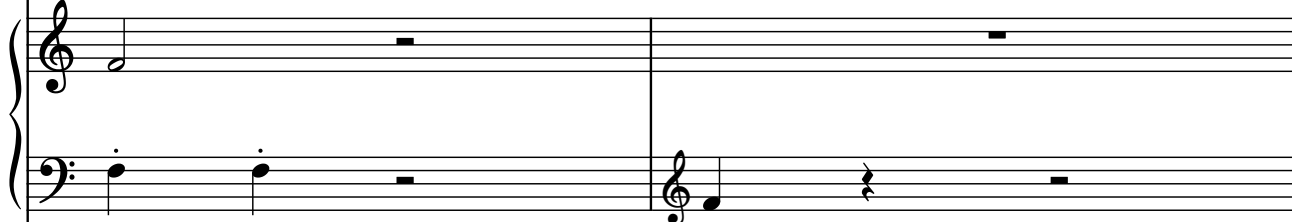
Hch.



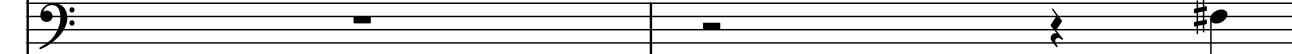
Hch.



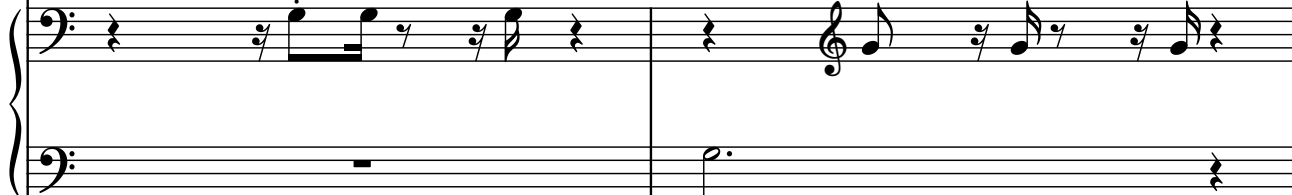
Hch.



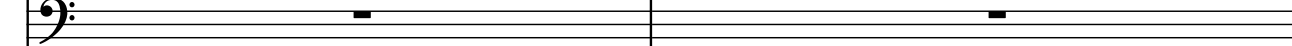
Hch.



Hch.



Hch.



55

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is divided into two measures. The first measure contains various musical notations, including rests, eighth notes, and sixteenth notes. The second measure contains rests and a few notes. The notation is written in treble and bass clefs. The score is for multiple staves, with some staves grouped by a brace. The notation is handwritten.



Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is written in bass clef and includes various musical notations such as notes, rests, and triplets.

The score is organized into systems, each consisting of two staves. The notation includes:

- Notes (quarter, eighth, and sixteenth notes).
- Rests (quarter, eighth, and sixteenth rests).
- Triplets (indicated by a bracket and the number 3).
- Accents (indicated by a tilde symbol).
- Handwritten markings (e.g., "Hch." and "57").

The score is written in a single system, with the first staff labeled "Hch." and the second staff labeled "Hch.".

58

Hch.

First measure: Treble clef, key signature of one flat. Notes: quarter rest, quarter note G4, eighth note F#4, quarter note E4. Bass clef: whole note F3.

Second measure: Treble clef: quarter rest, quarter note G4, eighth note F#4, quarter note E4. Bass clef: whole note F3.

Hch.

First measure: Treble clef, whole note F3.

Second measure: Treble clef, whole note F3.

Hch.

First measure: Treble clef: whole note F3. Bass clef: quarter rest, quarter note G4, eighth note F#4, quarter note E4.

Second measure: Treble clef: whole note F3. Bass clef: whole note F3.

Hch.

First measure: Treble clef, whole note F3.

Second measure: Treble clef, whole note F3.

Hch.

First measure: Treble clef: whole note F3. Bass clef: quarter rest, quarter note G4, eighth note F#4, quarter note E4.

Second measure: Treble clef: whole note F3. Bass clef: whole note F3.

Hch.

First measure: Treble clef: whole note F3. Bass clef: quarter rest, quarter note G4, eighth note F#4, quarter note E4.

Second measure: Treble clef: whole note F3. Bass clef: whole note F3.

Hch.

First measure: Treble clef: whole note F3. Bass clef: quarter rest, quarter note G4, eighth note F#4, quarter note E4.

Second measure: Treble clef: whole note F3. Bass clef: whole note F3.

Hch.

First measure: Treble clef: whole note F3. Bass clef: quarter rest, quarter note G4, eighth note F#4, quarter note E4.

Second measure: Treble clef: whole note F3. Bass clef: whole note F3.

Hch.

First measure: Treble clef: whole note F3. Bass clef: quarter rest, quarter note G4, eighth note F#4, quarter note E4.

Second measure: Treble clef: whole note F3. Bass clef: whole note F3.

60

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

62

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

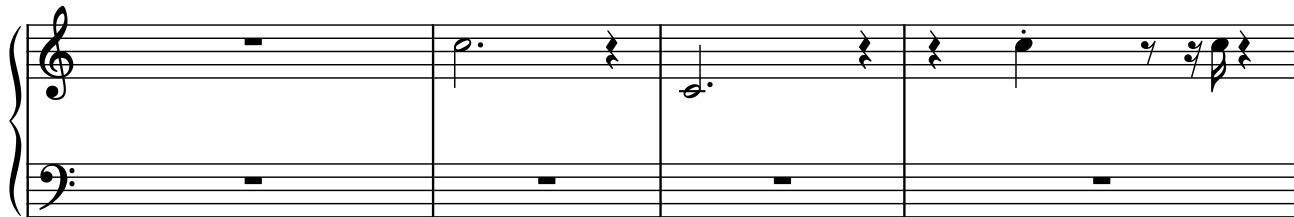
Hch.

Hch.

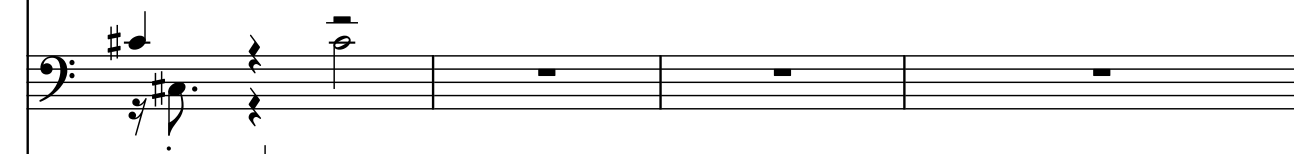
Hch.

64

Hch.



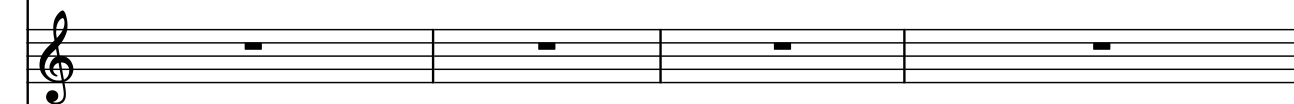
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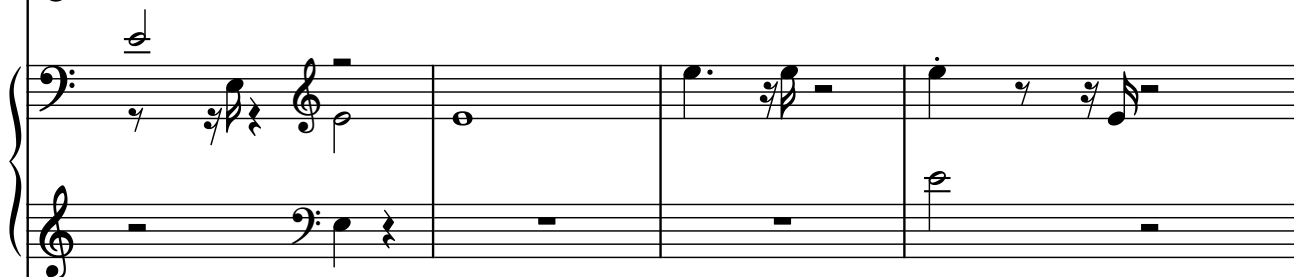
Hch.



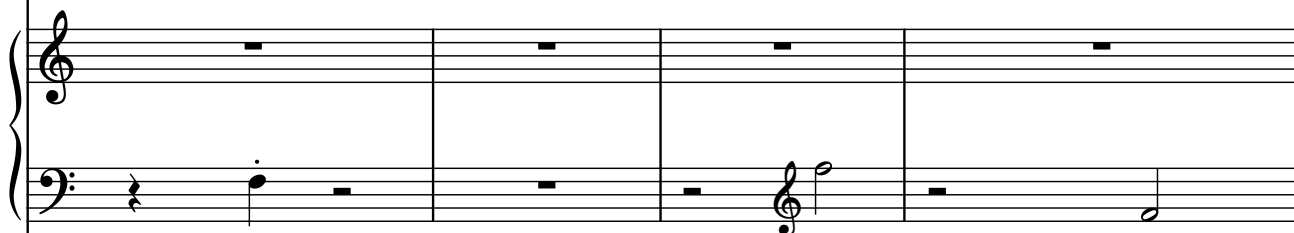
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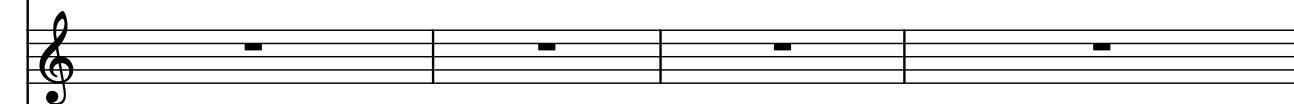
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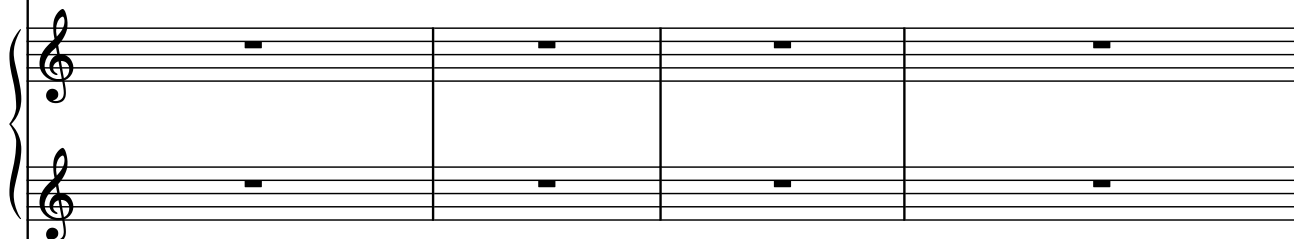
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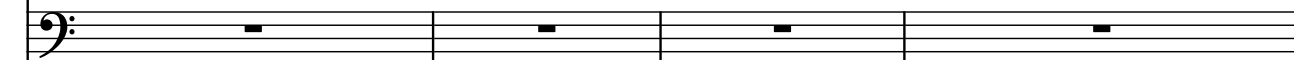
Hch.



Hch.

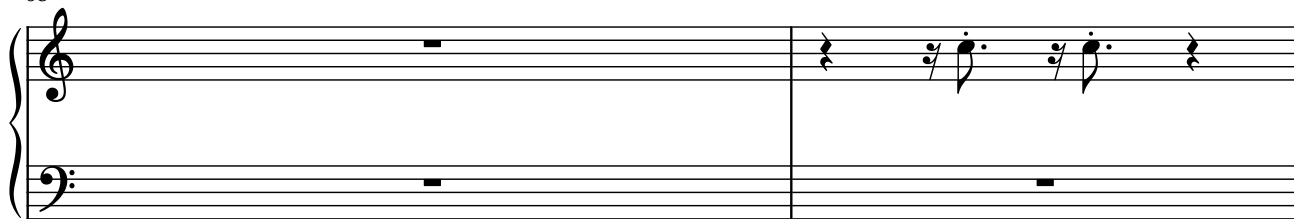


Hch.

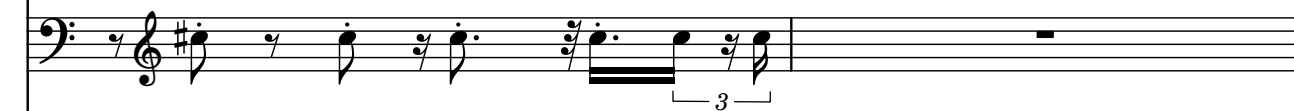


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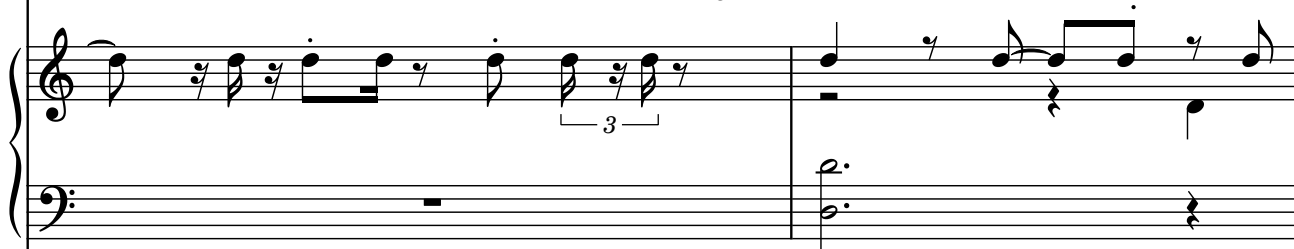
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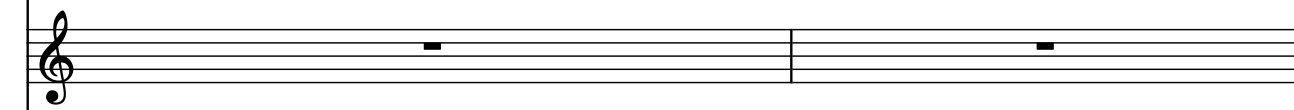
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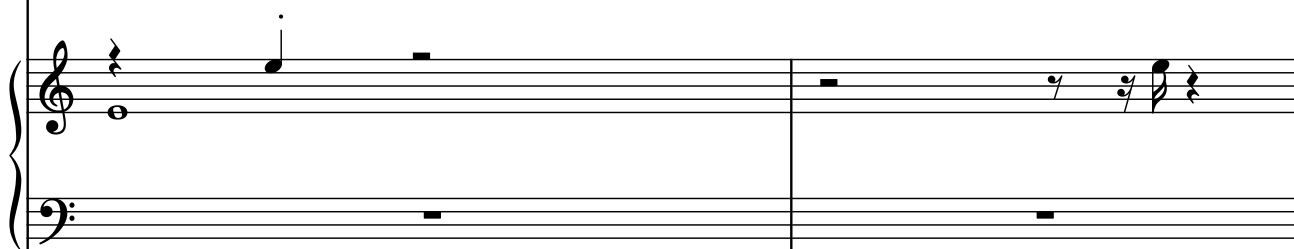
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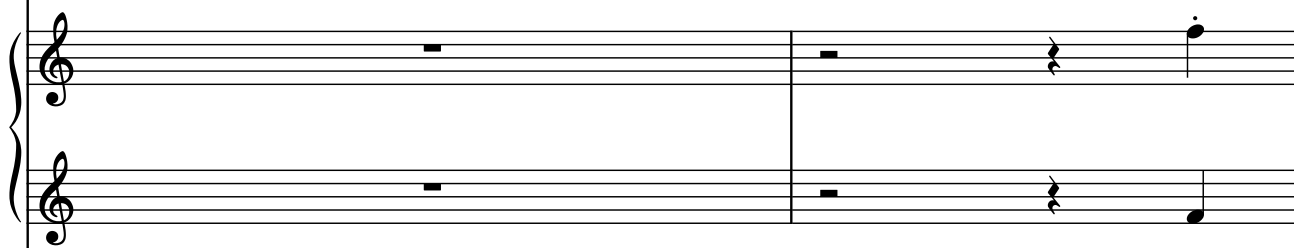
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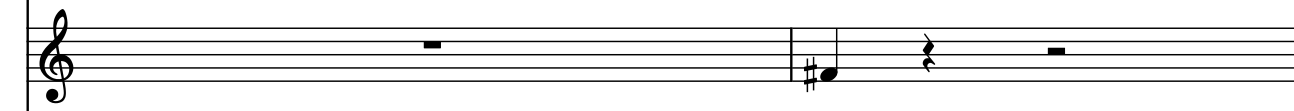
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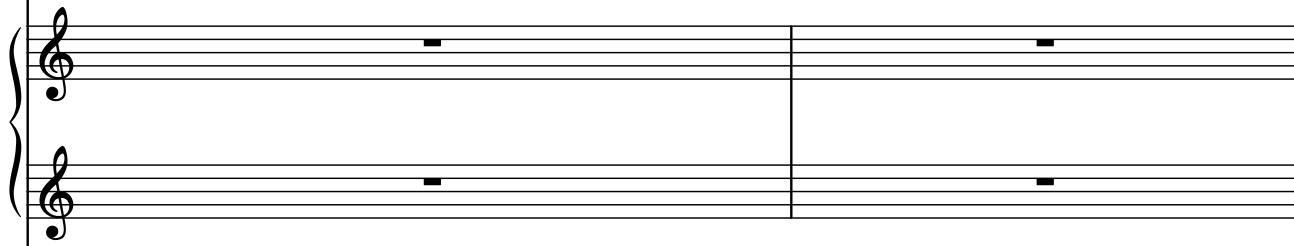
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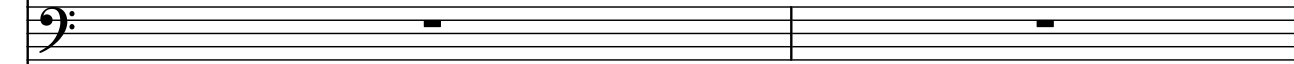
Hch.



Hch.



Hch.



70

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

75

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

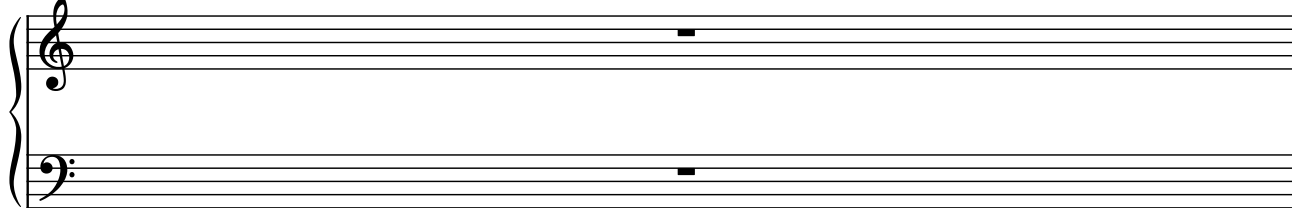
Hch.

Bc.

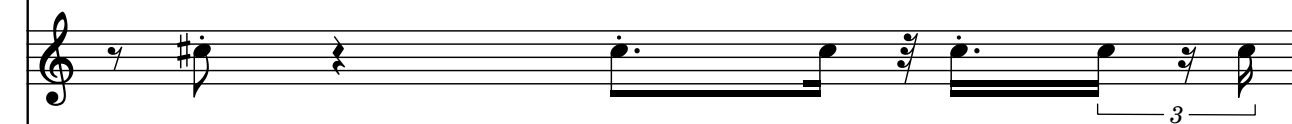
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79

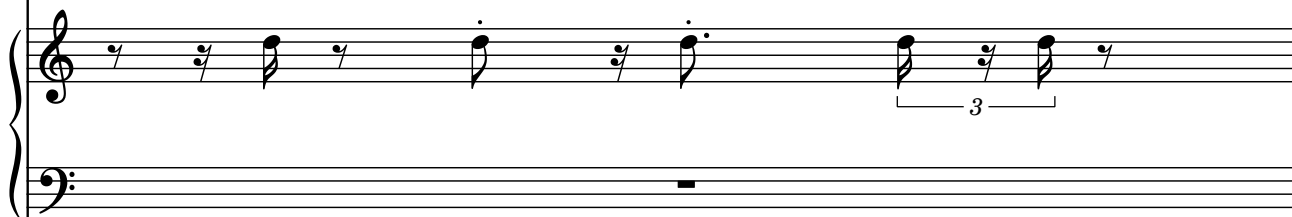
Hch.



Hch.



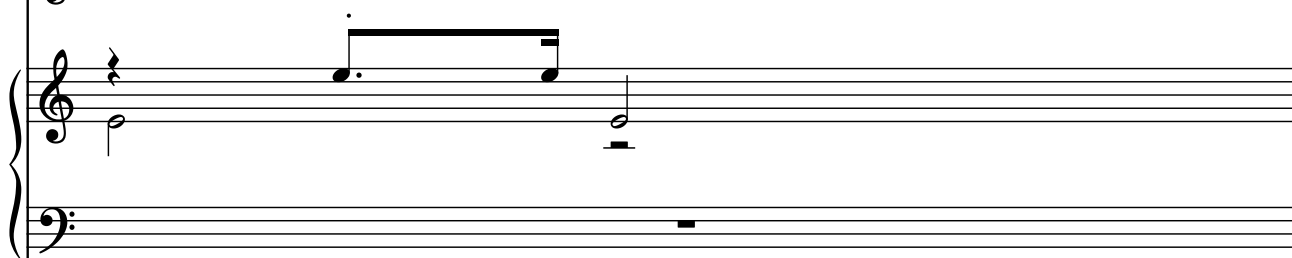
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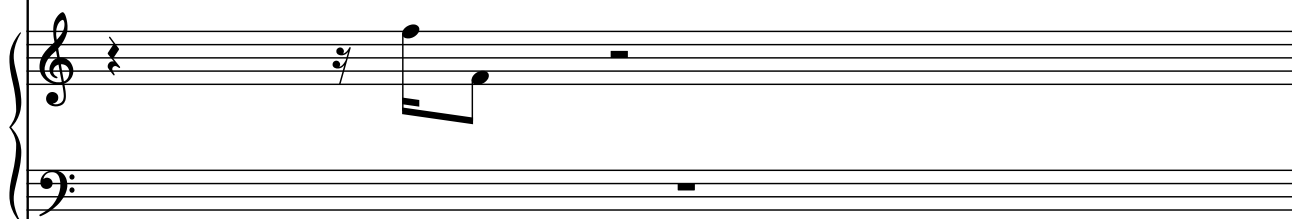
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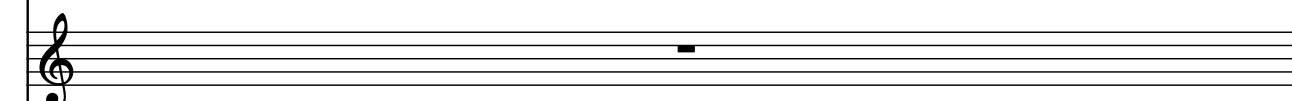
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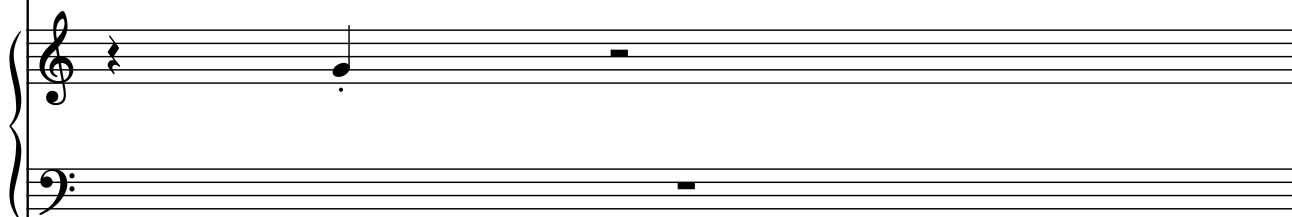
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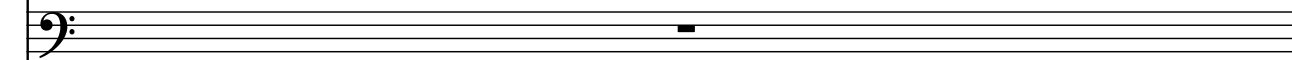
Hch.



Hch.



Hch.



Hch.



79

80

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is divided into two systems, each containing two staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system shows a complex melodic line in the upper staff, featuring a triplet of eighth notes and a triplet of sixteenth notes. The lower staff of the first system contains a bass line with a triplet of eighth notes. The second system shows a similar melodic line in the upper staff, with a triplet of eighth notes and a triplet of sixteenth notes. The lower staff of the second system contains a bass line with a triplet of eighth notes. The score is written in a style typical of 18th or 19th-century manuscript notation.

82

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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85

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

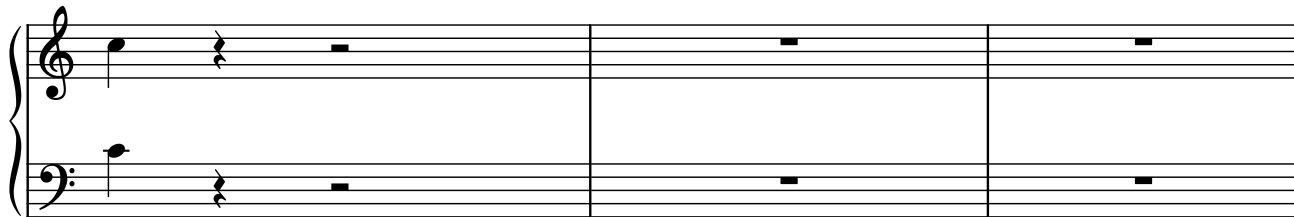
Hch.

Hch.

Hch.

87

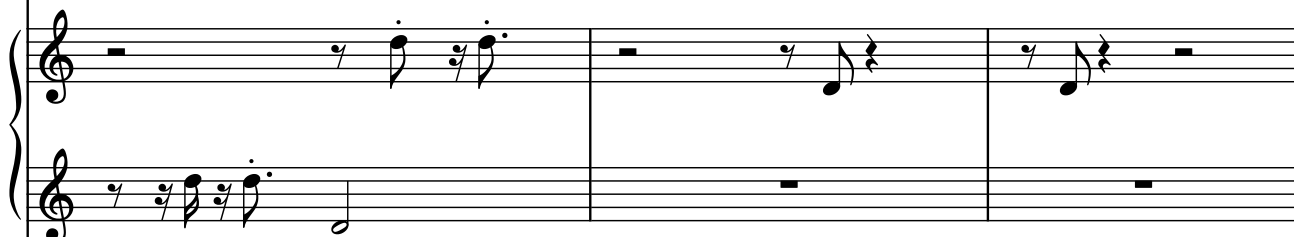
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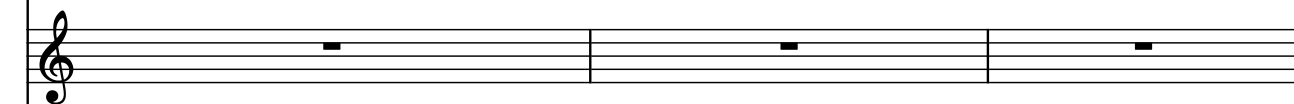
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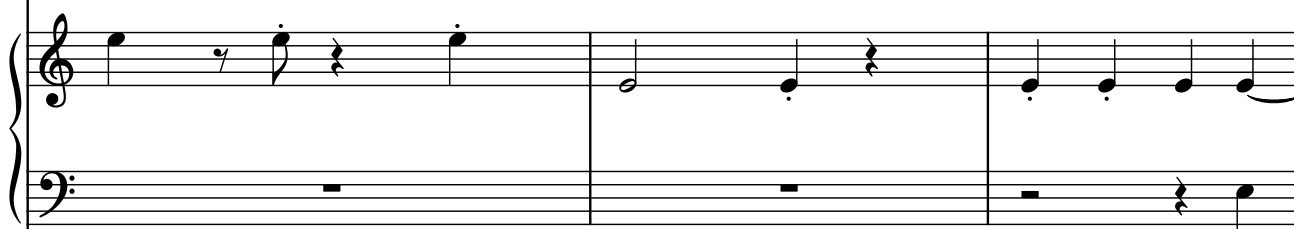
Hch.



Hch.



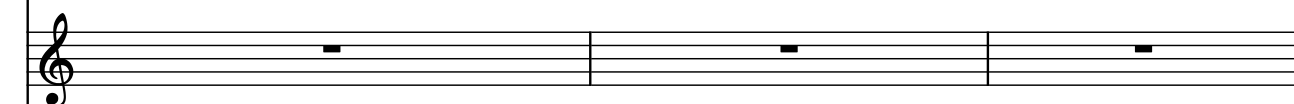
Hch.



Hch.



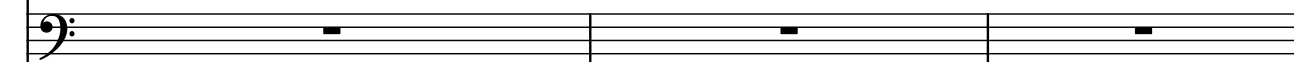
Hch.



Hch.

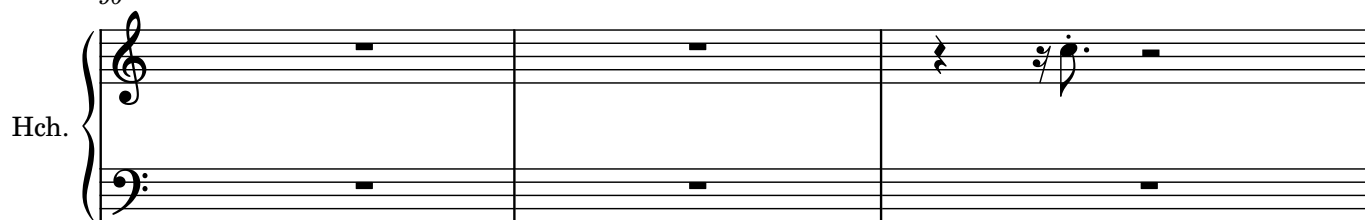


Hch.



90

Hch.



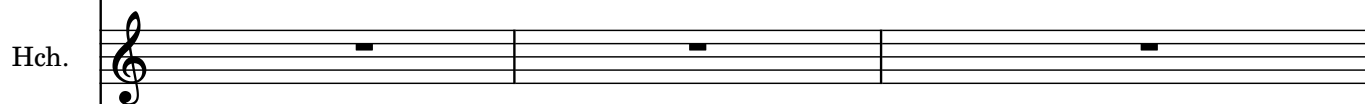
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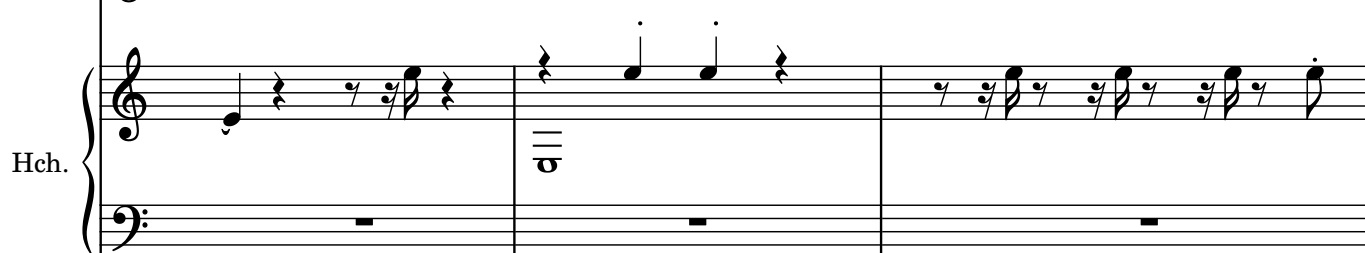
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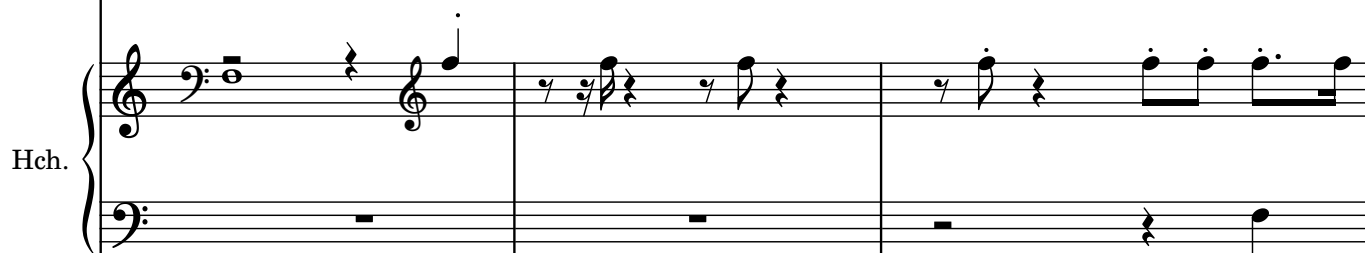
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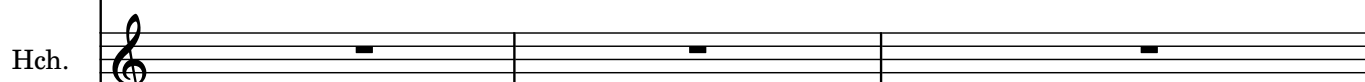
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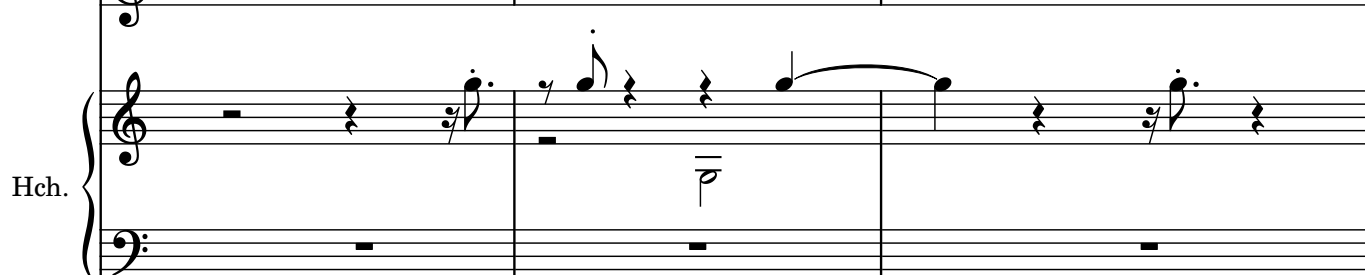
Hch.



Hch.



Hch.



Hch.



93

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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95

10 staves of musical notation, each labeled "Hch." on the left. The notation includes various musical symbols such as treble and bass clefs, rests, and notes with accidentals. The score is divided into two systems of five staves each. A watermark "Pdf downloaded from www.medicities.com" is visible at the bottom left, and a copyright notice "(C) John Sankey 1998" is at the bottom center.

97

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is organized into systems of staves. The notation includes treble and bass clefs, rests, and various musical notes (quarter, eighth, and sixteenth notes). The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or working score.



101

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

105

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working manuscript.

The score consists of 10 systems of staves. Each system typically contains a grand staff (treble and bass clef) and a single bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

At the bottom of the page, there is a red watermark: "Pdf downloaded from www.midcities.com".

109

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

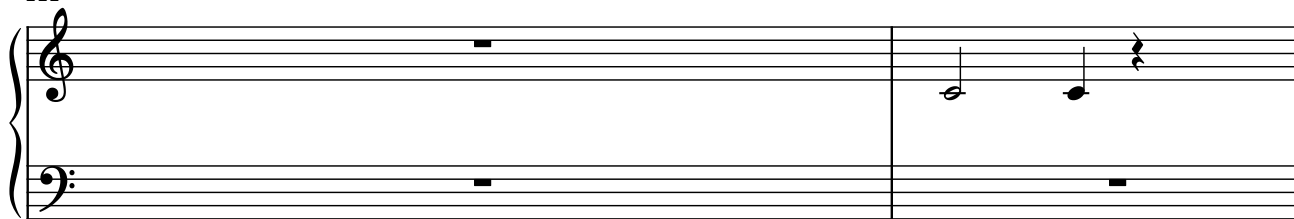
Hch.

Hch.

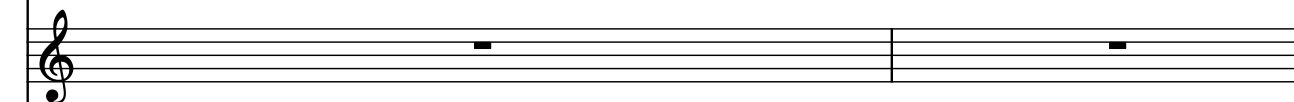
Hch.

111

Hch.



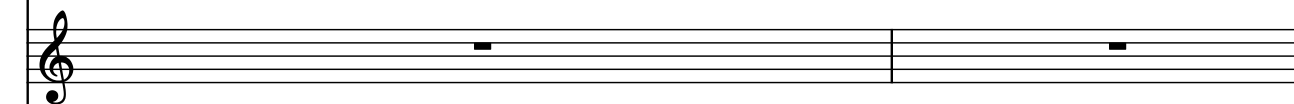
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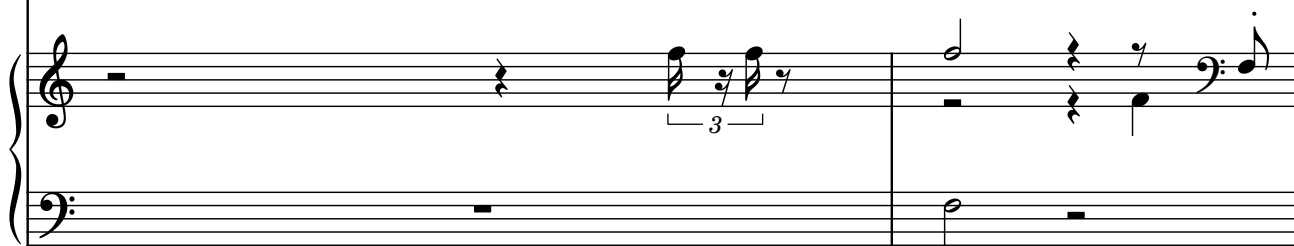
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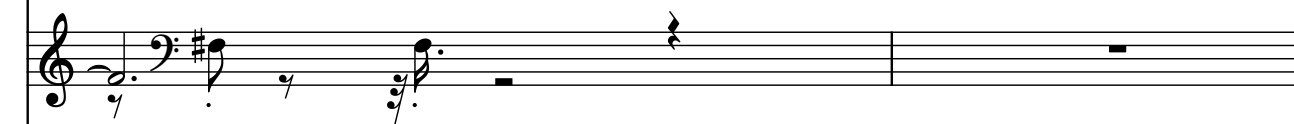
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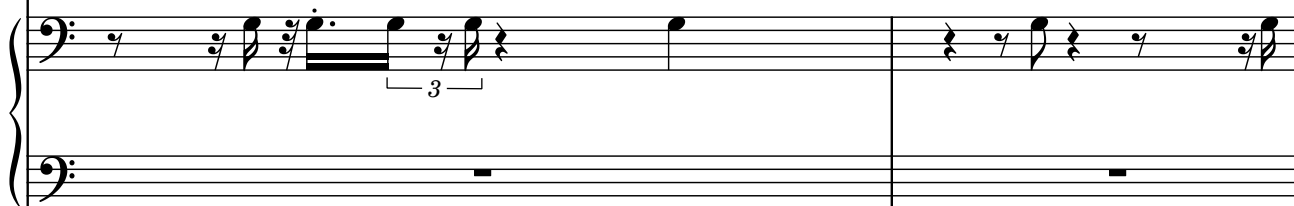
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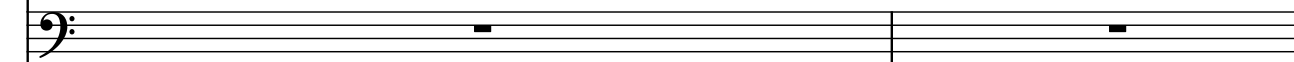
Hch.



Hch.



Hch.



113

118

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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Handbell (Hch.) score, measures 115-116. The score consists of 10 staves, each labeled "Hch." on the left. The notation is as follows:

- Staff 1:** Bass clef. Measure 115: Treble staff has a half note G2, quarter rest, quarter rest, quarter rest, eighth note F2. Bass staff has a half note G2, quarter rest. Measure 116: Both staves have whole rests.
- Staff 2:** Treble clef. Measure 115: Whole rest. Measure 116: Whole rest, then a half note G#4 tied to the next measure.
- Staff 3:** Bass clef. Measure 115: Treble staff has a half note G2, quarter rest, quarter note F2, quarter rest. Bass staff has a whole rest, then a half note G2. Measure 116: Treble staff has a half note G2, quarter rest. Bass staff has a whole rest.
- Staff 4:** Treble clef. Measure 115: Whole rest. Measure 116: Whole rest.
- Staff 5:** Bass clef. Measure 115: Treble staff has a half note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2. Bass staff has a whole rest. Measure 116: Treble staff has a half note G2. Bass staff has a half note G2, quarter rest, eighth note F2, eighth note G2.
- Staff 6:** Treble clef. Measure 115: Treble staff has a half note G2, quarter rest, eighth note G2, eighth note F2. Bass staff has a half note G2, quarter rest, eighth note G2, eighth note F2. Measure 116: Treble staff has a half note G2, quarter rest, eighth note G2, eighth note F2. Bass staff has a half note G2, quarter rest, eighth note G2, eighth note F2.
- Staff 7:** Bass clef. Measure 115: Whole rest. Measure 116: Whole rest.
- Staff 8:** Treble clef. Measure 115: Treble staff has a half note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2. Bass staff has a whole rest. Measure 116: Treble staff has a half note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2. Bass staff has a whole rest.
- Staff 9:** Bass clef. Measure 115: Whole rest. Measure 116: Whole rest.
- Staff 10:** Treble clef. Measure 115: Treble staff has a half note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2. Bass staff has a whole rest. Measure 116: Treble staff has a half note G2, quarter rest, eighth note G2, eighth note F2, quarter rest, eighth note G2. Bass staff has a whole rest.

117

117

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

119

Handwritten musical score for multiple staves, labeled "Hch." (Horn).

The score consists of 10 systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f).

Key features of the notation include:

- Staff 1: Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, 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G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373

121

This musical score consists of 10 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble and bass clefs. Measures 121-123 show rests in both staves, with a single eighth note in the treble staff in measure 123.
- Staff 2:** Treble clef. Measure 121 has a whole rest. Measure 122 has a quarter note (F#4), an eighth note (G4), and a quarter note (A4). Measure 123 has a quarter note (B4), an eighth note (A4), and a whole rest.
- Staff 3:** Treble and bass clefs. Measure 121 has a quarter note (B4) in the treble and a whole rest in the bass. Measure 122 has a quarter note (B4) in the treble and a whole rest in the bass. Measure 123 has a quarter note (B4) in the treble and a half note (B3) in the bass, with a slur over both.
- Staff 4:** Treble clef. Measures 121-123 show whole rests.
- Staff 5:** Treble and bass clefs. Measure 121 has a quarter note (B4) in the treble and a whole rest in the bass. Measure 122 has a quarter note (B4) in the treble and a whole rest in the bass. Measure 123 has a quarter note (B4) in the treble and a whole rest in the bass.
- Staff 6:** Treble and bass clefs. Measure 121 has a quarter note (B4) in the treble and a whole rest in the bass. Measure 122 has a quarter note (B4) in the treble and a whole rest in the bass. Measure 123 has a quarter note (B4) in the treble and a whole rest in the bass.
- Staff 7:** Bass clef. Measures 121-123 show whole rests.
- Staff 8:** Treble and bass clefs. Measure 121 has a quarter note (B4) in the treble and a whole rest in the bass. Measure 122 has a quarter note (B4) in the treble and a whole rest in the bass. Measure 123 has a quarter note (B4) in the treble and a whole rest in the bass.
- Staff 9:** Bass clef. Measures 121-123 show whole rests.
- Staff 10:** Treble and bass clefs. Measure 121 has a quarter note (B4) in the treble and a whole rest in the bass. Measure 122 has a quarter note (B4) in the treble and a whole rest in the bass. Measure 123 has a quarter note (B4) in the treble and a whole rest in the bass.

124

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

129

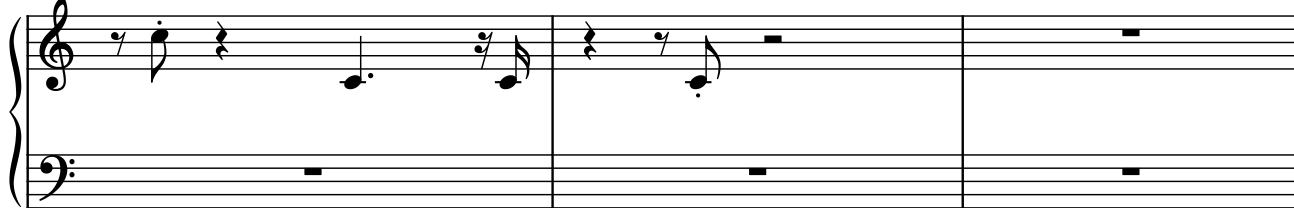
Handwritten musical score for 10 staves, each labeled "Hch." on the left. The notation is in treble and bass clefs, featuring various musical symbols including notes, rests, and accidentals. The score is organized into measures across four systems of two staves each.



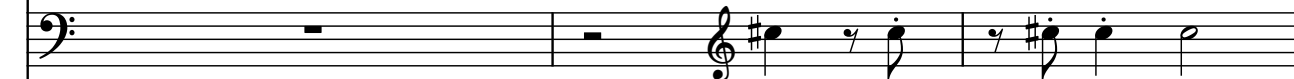
Handwritten musical score for 10 staves, each labeled "Hch." on the left. The notation is in treble and bass clefs, featuring various musical symbols including notes, rests, and accidentals. The score is organized into measures across four systems of two staves each.

133

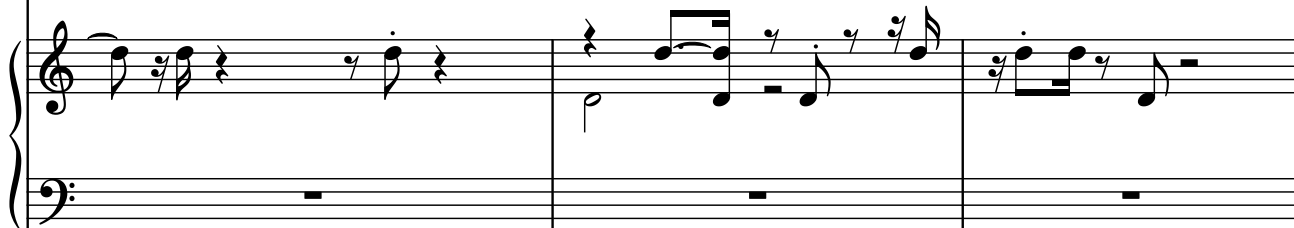
Hch.



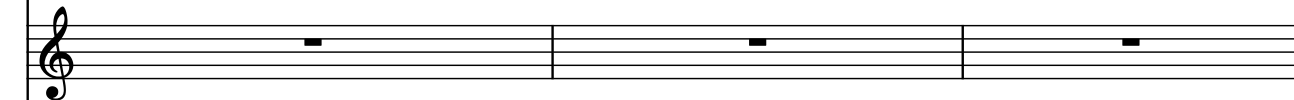
Hch.



Hch.



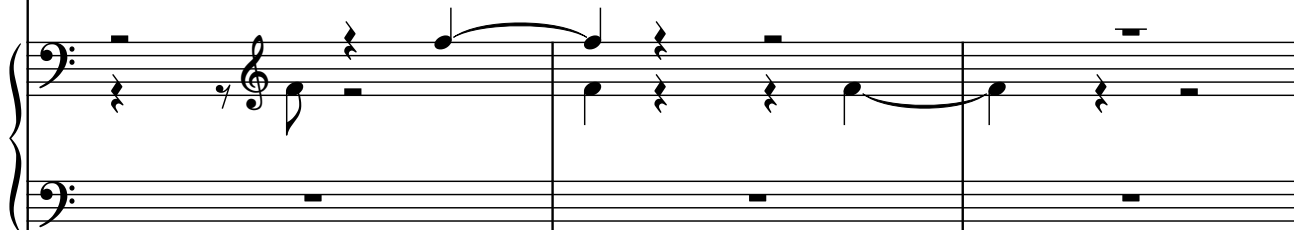
Hch.



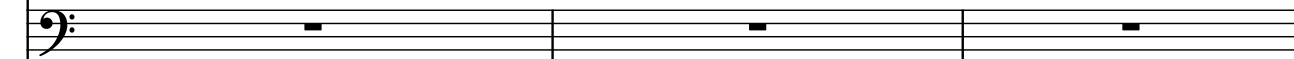
Hch.



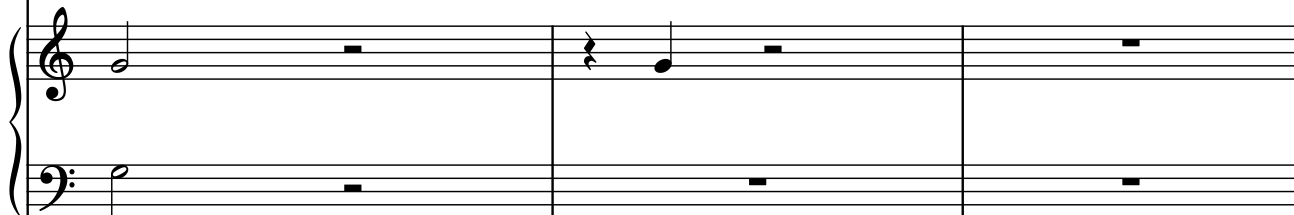
Hch.



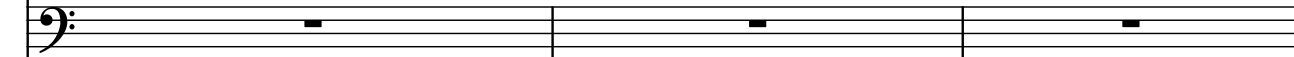
Hch.



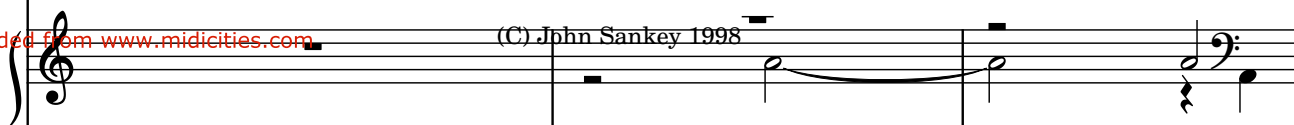
Hch.



Hch.



Hch.



136

Musical score for 10 staves, measures 136-137. The notation is as follows:

- Staff 1 (Hch.):** Treble clef. Measure 136: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 137: eighth rest, eighth note G4, quarter note A4, quarter rest, eighth rest, eighth note G4, quarter note F#4.
- Staff 2 (Hch.):** Treble clef. Measure 136: whole rest. Measure 137: whole rest.
- Staff 3 (Hch.):** Treble clef. Measure 136: whole note G3. Measure 137: eighth note G4, eighth note A4, quarter rest.
- Staff 4 (Hch.):** Treble clef. Measure 136: whole rest. Measure 137: whole rest.
- Staff 5 (Hch.):** Treble clef. Measure 136: whole rest. Measure 137: eighth note G4, eighth note A4, quarter rest.
- Staff 6 (Hch.):** Treble clef. Measure 136: whole note G3. Measure 137: quarter note G4, eighth rest, eighth note A4, quarter note B4, quarter note C5.
- Staff 7 (Hch.):** Bass clef. Measure 136: whole rest. Measure 137: whole rest.
- Staff 8 (Hch.):** Treble clef. Measure 136: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 137: quarter rest, eighth rest, eighth note G4, quarter note F#4.
- Staff 9 (Hch.):** Bass clef. Measure 136: whole rest. Measure 137: whole rest.
- Staff 10 (Hch.):** Bass clef. Measure 136: quarter note G3, eighth note F#3, eighth note E3. Measure 137: quarter note D3, quarter note C3, quarter rest.

138

The musical score consists of 10 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 138: quarter rest, eighth note G4, eighth rest, eighth note A4, quarter rest. Measure 139: half note G4, whole rest.
- Staff 2:** Treble clef. Measure 138: whole rest. Measure 139: whole rest.
- Staff 3:** Bass clef. Measure 138: quarter rest, eighth note G3, eighth rest, eighth note A3, quarter rest. Measure 139: quarter rest, eighth note G3, eighth rest, eighth note A3, quarter rest.
- Staff 4:** Treble clef. Measure 138: whole rest. Measure 139: whole rest.
- Staff 5:** Treble clef. Measure 138: quarter rest, eighth note G4, eighth rest, eighth note A4, quarter rest. Measure 139: half note G4, whole rest.
- Staff 6:** Bass clef. Measure 138: whole rest. Measure 139: whole rest.
- Staff 7:** Treble clef. Measure 138: quarter rest, eighth note G4, eighth rest, eighth note A4, quarter rest. Measure 139: whole rest, eighth note G4, eighth rest, eighth note A4, quarter rest.
- Staff 8:** Bass clef. Measure 138: whole rest. Measure 139: whole rest.
- Staff 9:** Treble clef. Measure 138: quarter rest, eighth note G4, eighth rest, eighth note A4, quarter rest. Measure 139: whole rest, eighth note G4, eighth rest, eighth note A4, quarter rest.
- Staff 10:** Bass clef. Measure 138: whole rest. Measure 139: whole rest.

140

Musical score for 10 staves, measures 140-142. The notation is as follows:

- Staff 1 (Hch.):** Treble and Bass clefs. Measure 140: Treble has a whole rest, Bass has a whole rest. Measure 141: Treble has a whole rest, Bass has a quarter rest followed by a quarter note G2. Measure 142: Treble has a whole rest, Bass has an eighth note G2, an eighth note F2, and a quarter rest.
- Staff 2 (Hch.):** Treble and Bass clefs. Measure 140: Treble has a whole rest, Bass has a whole rest. Measure 141: Treble has a quarter note F#2, Bass has a quarter rest followed by a quarter note G#2. Measure 142: Treble has a quarter rest followed by an eighth note G#2 and an eighth note F#2, Bass has a quarter note G#2.
- Staff 3 (Hch.):** Treble and Bass clefs. Measure 140: Treble has a whole rest, Bass has a whole rest. Measure 141: Treble has a quarter rest followed by an eighth note G2 and an eighth note F2, Bass has a quarter note G2. Measure 142: Treble has an eighth note G2, an eighth note F2, and a quarter rest, Bass has a quarter note G2.
- Staff 4 (Hch.):** Treble and Bass clefs. Measure 140: Treble has a whole rest, Bass has a whole rest. Measure 141: Treble has a whole rest, Bass has a whole rest. Measure 142: Treble has a whole rest, Bass has a whole rest.
- Staff 5 (Hch.):** Treble and Bass clefs. Measure 140: Treble has a whole rest, Bass has a whole rest. Measure 141: Treble has a whole rest, Bass has a quarter note G2. Measure 142: Treble has a whole rest, Bass has a quarter note G2.
- Staff 6 (Hch.):** Treble and Bass clefs. Measure 140: Treble has a whole rest, Bass has a whole rest. Measure 141: Treble has a whole rest, Bass has a quarter note G2. Measure 142: Treble has a whole rest, Bass has a quarter note G2.
- Staff 7 (Hch.):** Treble and Bass clefs. Measure 140: Treble has a whole rest, Bass has a whole rest. Measure 141: Treble has a whole rest, Bass has a whole rest. Measure 142: Treble has a whole rest, Bass has a whole rest.
- Staff 8 (Hch.):** Treble and Bass clefs. Measure 140: Treble has a whole rest, Bass has a whole rest. Measure 141: Treble has a whole rest, Bass has a whole rest. Measure 142: Treble has a whole rest, Bass has a whole rest.
- Staff 9 (Hch.):** Treble and Bass clefs. Measure 140: Treble has a whole rest, Bass has a whole rest. Measure 141: Treble has a whole rest, Bass has a whole rest. Measure 142: Treble has a whole rest, Bass has a whole rest.
- Staff 10 (Hch.):** Treble and Bass clefs. Measure 140: Treble has a whole rest, Bass has a whole rest. Measure 141: Treble has a whole rest, Bass has a whole rest. Measure 142: Treble has a whole rest, Bass has a whole rest.

143

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as notes, rests, and accidentals.

The first system consists of two measures. The first measure shows a treble clef staff with a whole rest, and a bass clef staff with a half note G4, a quarter note A4, and a quarter note B4. The second measure shows a treble clef staff with a whole rest, and a bass clef staff with a half note G4, a quarter note A4, and a quarter note B4.

The second system also consists of two measures. The first measure shows a treble clef staff with a whole rest, and a bass clef staff with a half note G4, a quarter note A4, and a quarter note B4. The second measure shows a treble clef staff with a whole rest, and a bass clef staff with a half note G4, a quarter note A4, and a quarter note B4.

145

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

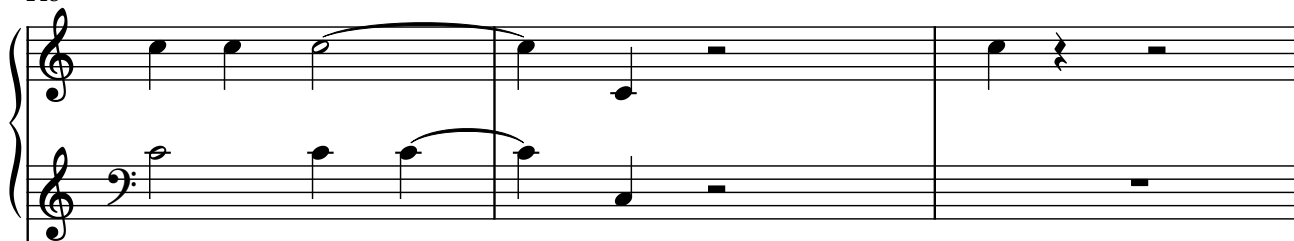
Hch.

Hch.

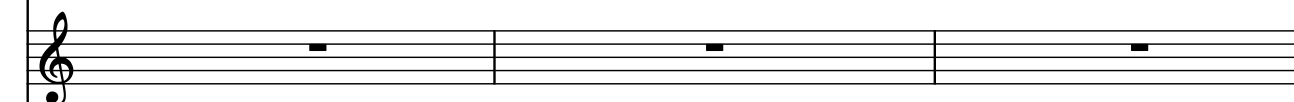
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148

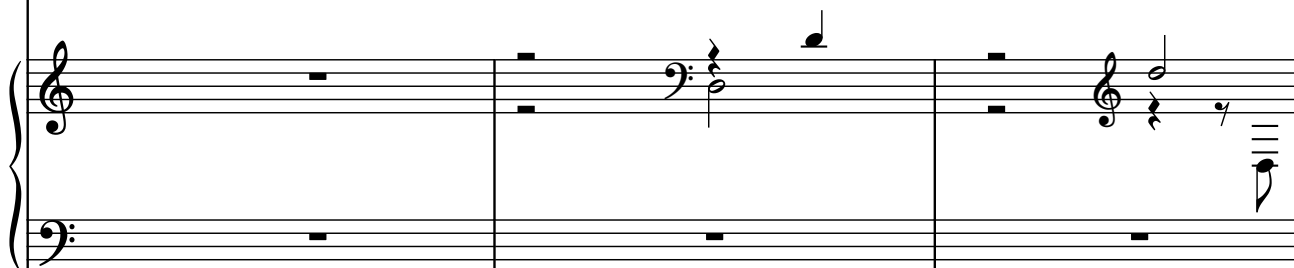
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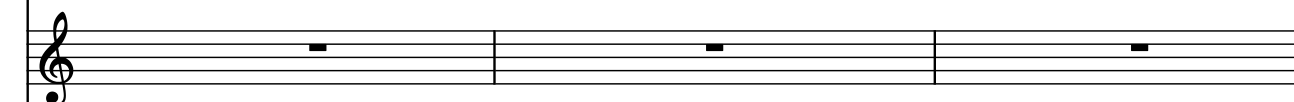
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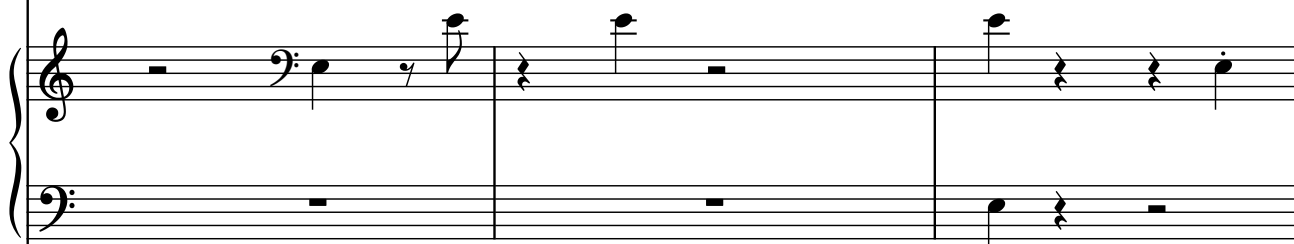
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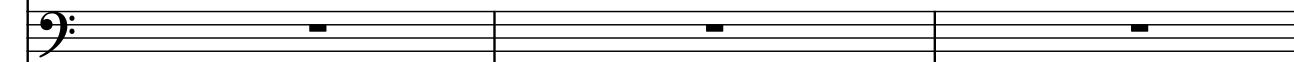
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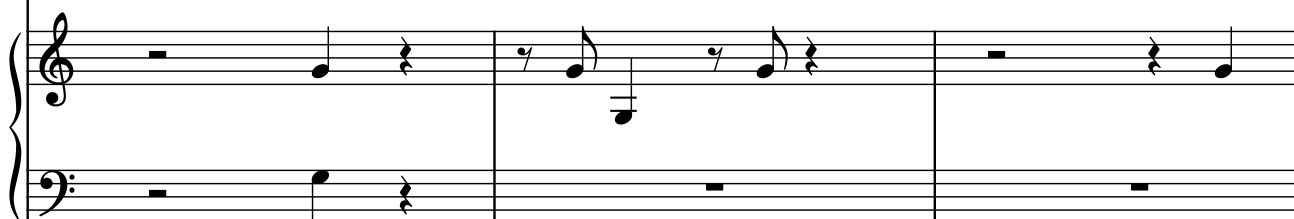
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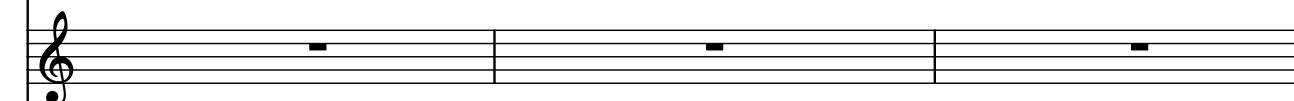
Hch.



Hch.



Hch.



151

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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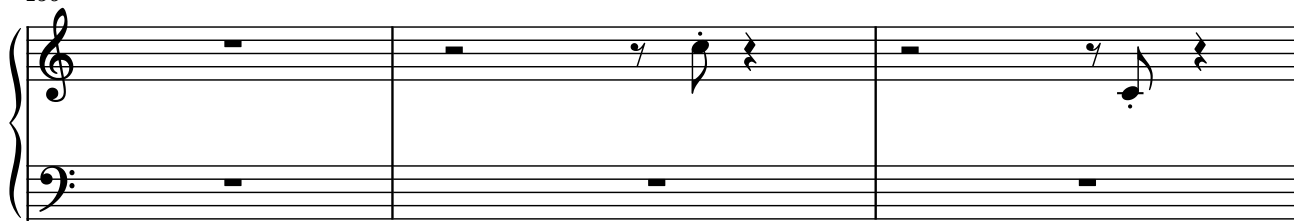
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153

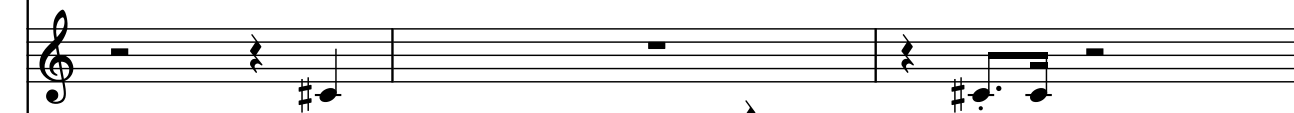
10 staves of music, each labeled "Hch." on the left. The staves are arranged in pairs (1-2, 3-4, 5-6, 7-8, 9-10). The notation includes notes, rests, and accidentals. The first measure contains several notes and rests across the staves. The second measure contains notes and rests. The third measure contains notes and rests, including a sharp sign (#) on the 9th staff.

156

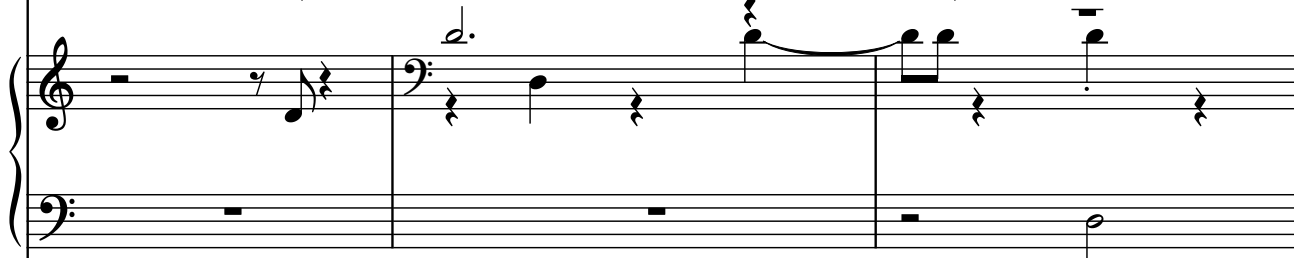
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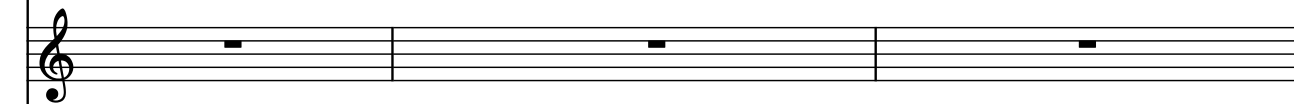
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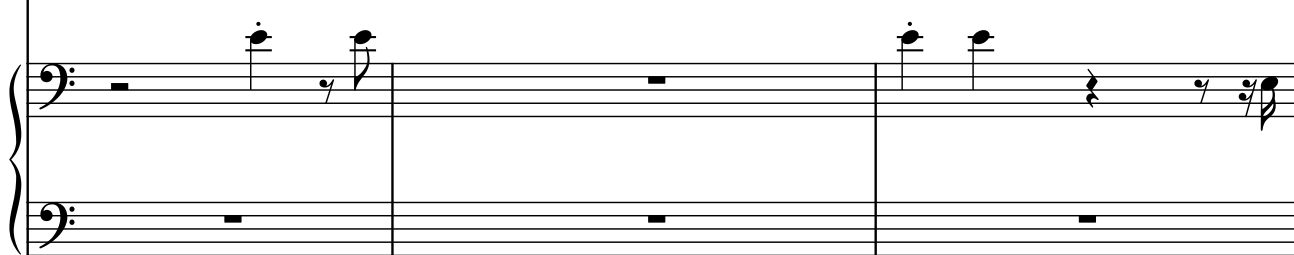
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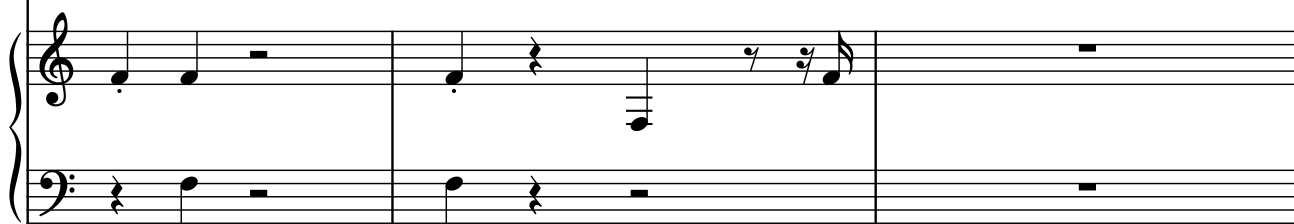
Hch.



Hch.



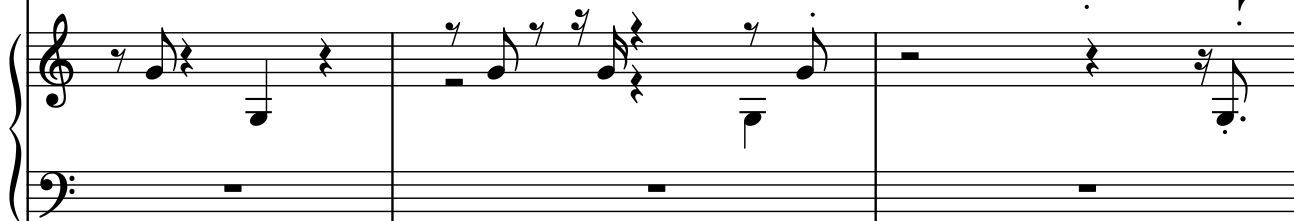
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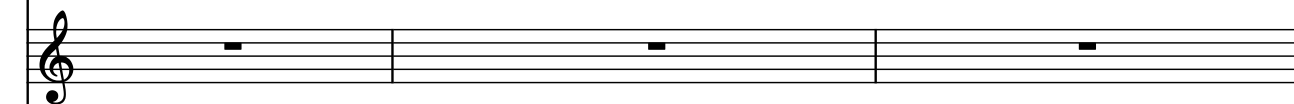
Hch.



Hch.



Hch.

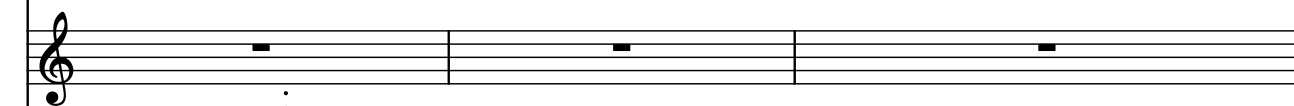


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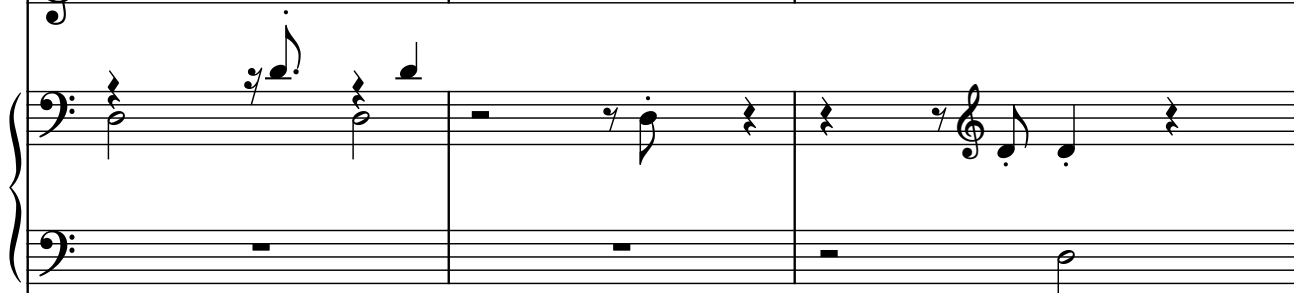
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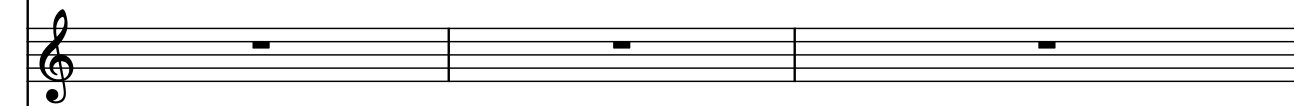
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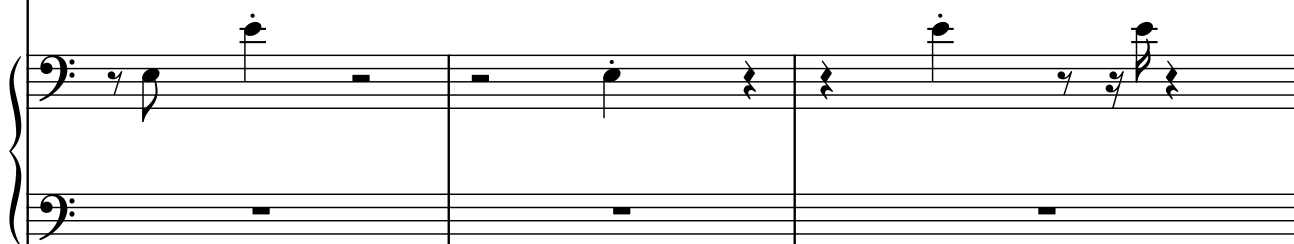
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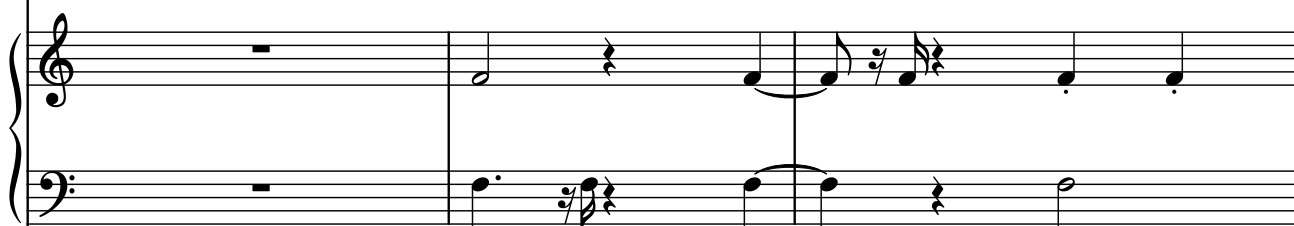
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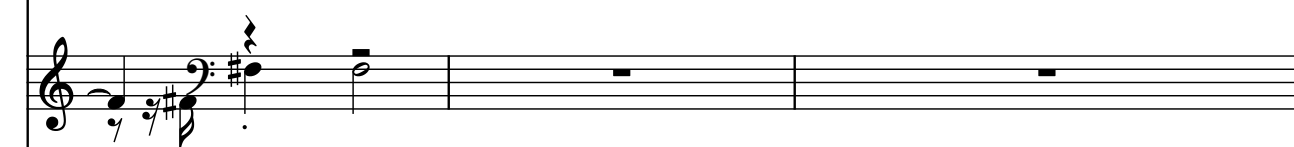
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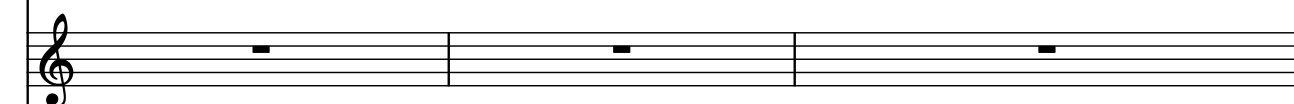
Hch.



Hch.



Hch.



162

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

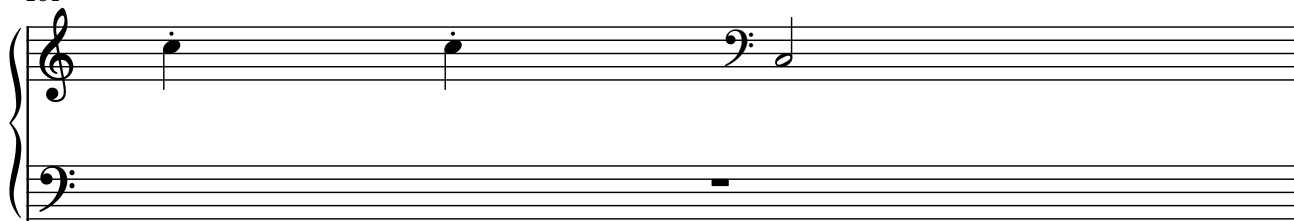
Hch. 8

Hch. 9

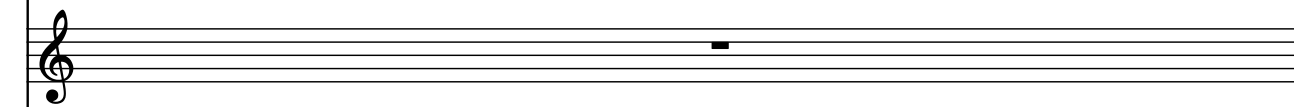
Hch. 10

164

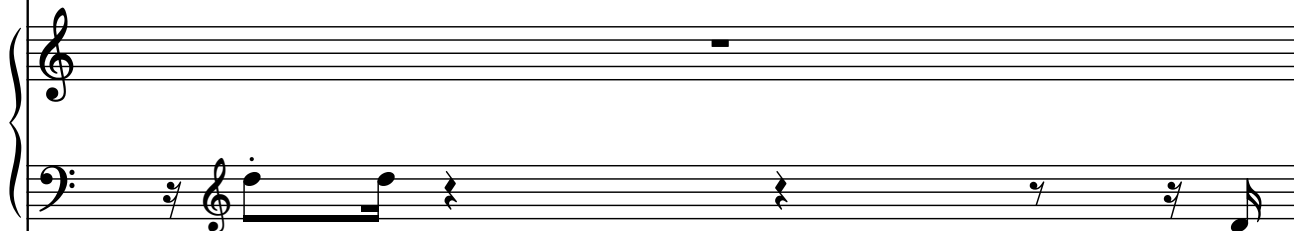
Hch.



Hch.



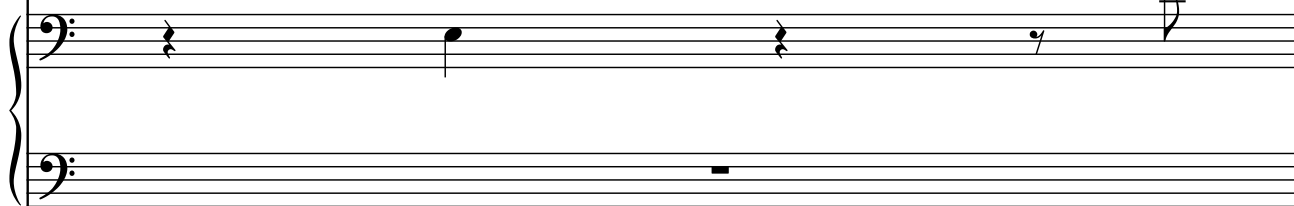
Hch.



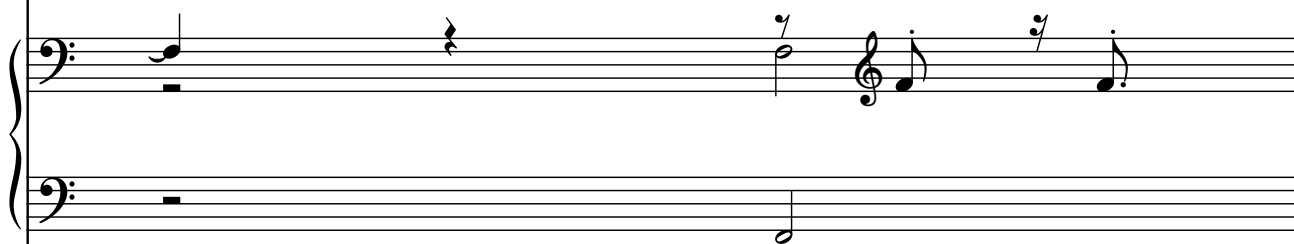
Hch.



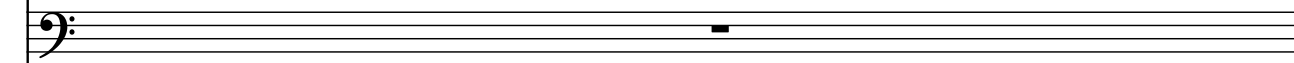
Hch.



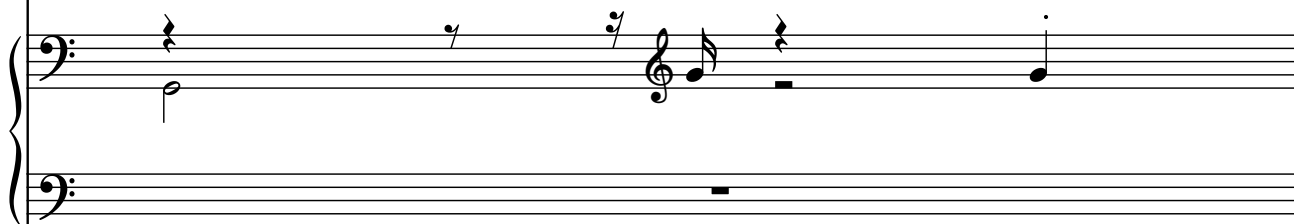
Hch.



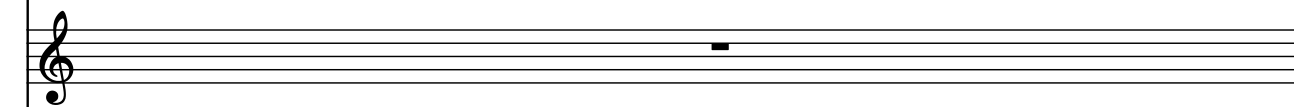
Hch.



Hch.



Hch.



165

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

167

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is divided into two systems, each containing two measures. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (e.g., *f*, *p*). A triplet of eighth notes is marked with a "3" and a bracket in the final measure of the second system.



169

Handwritten musical score for multiple staves, labeled "Hch." (Horn). The score is divided into two systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

The first system (measures 169-170) shows the following:

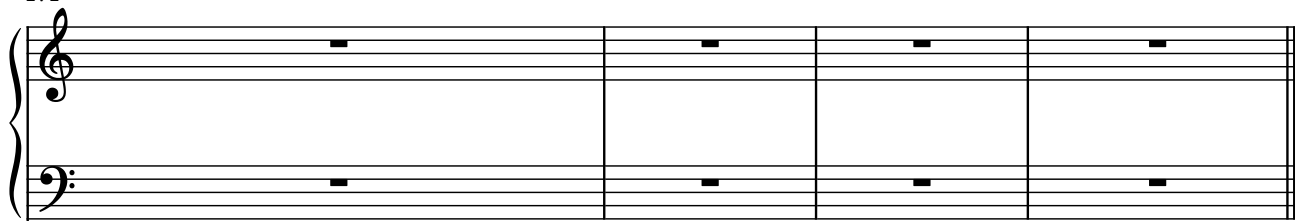
- Staff 1 (Hch.): Measure 169 has a whole rest. Measure 170 has a whole rest.
- Staff 2 (Hch.): Measure 169 has a whole rest. Measure 170 has a half note G#4, a quarter rest, a half note F#4, a quarter rest, and a half note E4.
- Staff 3 (Hch.): Measure 169 has a half note D3, a quarter note C3, a half note B2, and a quarter note A2. Measure 170 has a half note G2, a quarter rest, a half note F2, and a quarter note E2.
- Staff 4 (Hch.): Measure 169 has a whole rest. Measure 170 has a whole rest.
- Staff 5 (Hch.): Measure 169 has a half note D4, a quarter rest, a half note C4, and a quarter note B3. Measure 170 has a half note A3, a quarter rest, a half note G3, and a quarter note F3.
- Staff 6 (Hch.): Measure 169 has a whole rest. Measure 170 has a whole rest.
- Staff 7 (Hch.): Measure 169 has a half note D4, a quarter rest, a half note C4, and a quarter note B3. Measure 170 has a half note A3, a quarter rest, a half note G3, and a quarter note F3.
- Staff 8 (Hch.): Measure 169 has a whole rest. Measure 170 has a whole rest.
- Staff 9 (Hch.): Measure 169 has a whole rest. Measure 170 has a whole rest.
- Staff 10 (Hch.): Measure 169 has a half note D4, a quarter rest, a half note C4, and a quarter note B3. Measure 170 has a half note A3, a quarter rest, a half note G3, and a quarter note F3.

The second system (measures 171-172) shows the following:

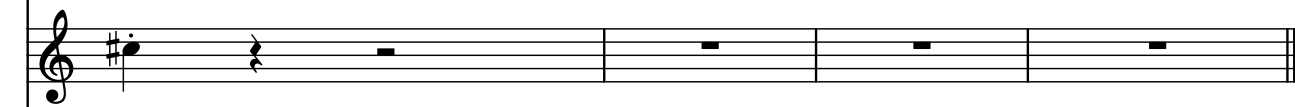
- Staff 1 (Hch.): Measure 171 has a whole rest. Measure 172 has a whole rest.
- Staff 2 (Hch.): Measure 171 has a half note G#4, a quarter rest, a half note F#4, and a quarter note E4. Measure 172 has a half note D4, a quarter rest, a half note C4, and a quarter note B3.
- Staff 3 (Hch.): Measure 171 has a half note D3, a quarter note C3, a half note B2, and a quarter note A2. Measure 172 has a half note G2, a quarter rest, a half note F2, and a quarter note E2.
- Staff 4 (Hch.): Measure 171 has a whole rest. Measure 172 has a whole rest.
- Staff 5 (Hch.): Measure 171 has a half note D4, a quarter rest, a half note C4, and a quarter note B3. Measure 172 has a half note A3, a quarter rest, a half note G3, and a quarter note F3.
- Staff 6 (Hch.): Measure 171 has a whole rest. Measure 172 has a whole rest.
- Staff 7 (Hch.): Measure 171 has a half note D4, a quarter rest, a half note C4, and a quarter note B3. Measure 172 has a half note A3, a quarter rest, a half note G3, and a quarter note F3.
- Staff 8 (Hch.): Measure 171 has a whole rest. Measure 172 has a whole rest.
- Staff 9 (Hch.): Measure 171 has a whole rest. Measure 172 has a whole rest.
- Staff 10 (Hch.): Measure 171 has a half note D4, a quarter rest, a half note C4, and a quarter note B3. Measure 172 has a half note A3, a quarter rest, a half note G3, and a quarter note F3.

171

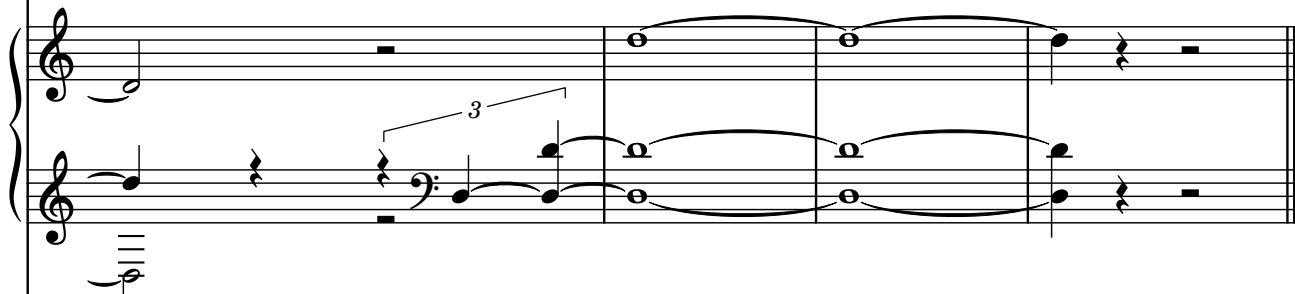
Hch.



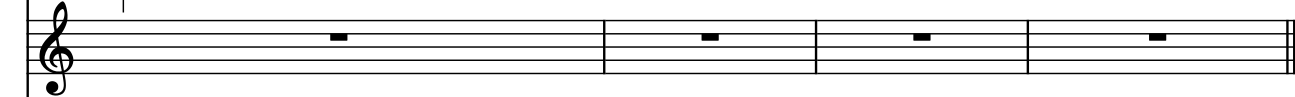
Hch.



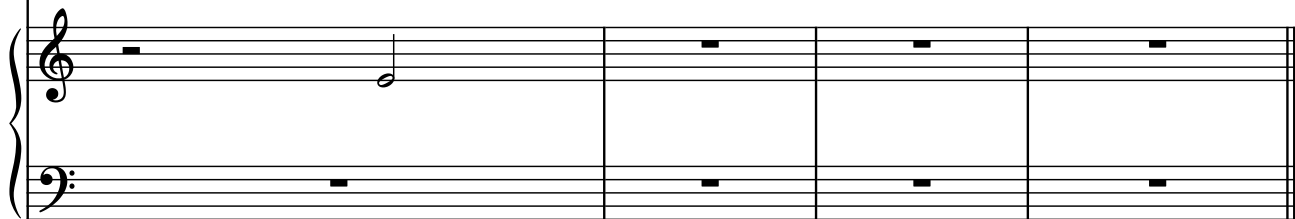
Hch.



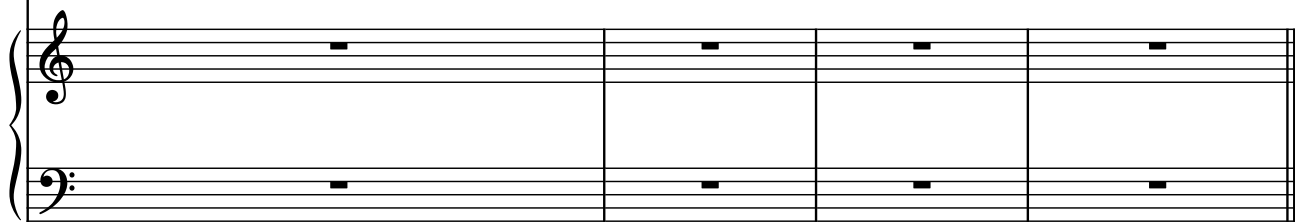
Hch.



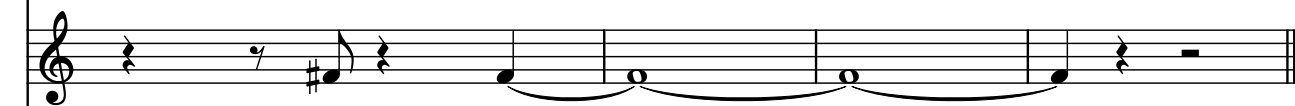
Hch.



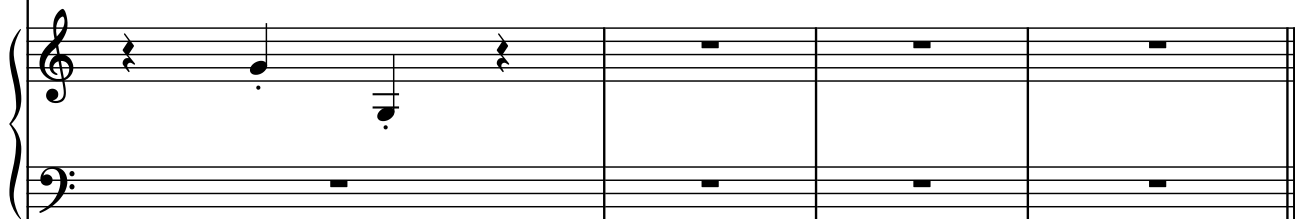
Hch.



Hch.



Hch.



Hch.

