

$\text{♩} = 120$

Contrabass

This section of the musical score contains four staves. The first staff is for the Contrabass, showing a bass clef, a key signature of one sharp, and a 4/4 time signature. The second staff is for the Electric Guitar, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature with an 8th note denominator. The third staff is for the Sine Synthesizer, also with a treble clef, one sharp, and 4/4 time. The fourth staff is for the Drumset, with a bass clef, one sharp, and 4/4 time. The music consists of various notes and rests, with some notes having stems pointing up and others down.

Electric Guitar

Sine Synthesizer

Sine Synthesizer

Drumset

3

Cb.

This section continues the musical score from the previous page. It includes four staves: Cb. (Contrabass), El. Guit. (Electric Guitar), Synth. (Sine Synthesizer), and D. Set. (Drumset). The Cb. staff shows a bass line with eighth-note patterns. The El. Guit. staff shows a continuous eighth-note pattern. The Synth. staff shows eighth-note patterns with rests. The D. Set. staff shows eighth-note patterns with rests and includes dynamic markings like '3' and grace notes indicated by small 'x' marks.

El. Guit.

Synth.

Synth.

D. Set

5

Cb.

El. Guit.

Synth.

Synth.

D. Set

This section contains two staves of musical notation. The top staff is for the Double Bass (Cb.) and the bottom staff is for the Electric Guitar. Both staves are in common time (indicated by a 'C') and A major (indicated by a single sharp sign). The Double Bass part consists of eighth-note patterns, while the Electric Guitar part features sixteenth-note chords. The second staff contains two staves for Synthesizers. The first Synthesizer part has a eighth-note pattern, and the second Synthesizer part has a sixteenth-note pattern. The fourth staff is for the Drum Set (D. Set), which plays eighth-note patterns throughout the section. Measure 5 ends with a repeat sign (double bar line with a circled '2') and a repeat sign with a circled '1' above it, indicating a return to a previous section.

7

Cb.

El. Guit.

Synth.

Synth.

D. Set

This section contains two staves of musical notation. The top staff is for the Double Bass (Cb.) and the bottom staff is for the Electric Guitar. Both staves are in common time (indicated by a 'C') and A major (indicated by a single sharp sign). The Double Bass part consists of eighth-note patterns, while the Electric Guitar part features sixteenth-note chords. The second staff contains two staves for Synthesizers. The first Synthesizer part has a eighth-note pattern, and the second Synthesizer part has a sixteenth-note pattern. The fourth staff is for the Drum Set (D. Set), which plays eighth-note patterns throughout the section. Measure 7 ends with a repeat sign (double bar line with a circled '2') and a repeat sign with a circled '1' above it, indicating a return to a previous section.

8

Musical score for measures 8-9. The score consists of four staves:

- Cb.** (Cello/Bass): Bass clef, key signature of one sharp. Notes: quarter note at start, followed by a rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp. Notes: eighth note pair at start, followed by a rest.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp. Notes: rest throughout.
- D. Set.** (Drum Set): Clef is not explicitly shown, but the staff uses standard drum notation. Notes: eighth-note pairs on kick, snare, and hi-hat, with various rests and accents.

9

Musical score for measure 9. The score consists of four staves:

- Cb.** (Cello/Bass): Bass clef, key signature of one sharp. Notes: quarter note at start, followed by a rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp. Notes: eighth note pair at start, followed by a rest.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp. Notes: rest throughout.
- Synth.** (Synthesizer): Treble clef, key signature of one sharp. Notes: rest throughout.
- D. Set.** (Drum Set): Clef is not explicitly shown, but the staff uses standard drum notation. Notes: eighth-note pairs on kick, snare, and hi-hat, with various rests and accents. Measure number '3' is written above the first two measures of the drum set staff.

4

10

Cb.

El. Guit.

Synth.

Synth.

D. Set

3

11

Cb.

El. Guit.

Synth.

Synth.

D. Set

13

This musical score page contains four staves. The first staff, labeled 'Cb.', has a bass clef and a key signature of one sharp. The second staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp. The third staff, labeled 'Synth.', has a treble clef and a key signature of one sharp. The fourth staff, labeled 'D. Set.', has a treble clef and a key signature of one sharp. Measure 13 begins with a rest followed by eighth-note patterns. Measure 14 continues with eighth-note patterns, with measure 14 ending on a fermata over the 'D. Set.' staff.

15

This musical score page contains four staves. The first staff, labeled 'Cb.', has a bass clef and a key signature of one sharp. The second staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp. The third staff, labeled 'Synth.', has a treble clef and a key signature of one sharp. The fourth staff, labeled 'D. Set.', has a treble clef and a key signature of one sharp. Measure 15 features eighth-note patterns across all staves. Measure 16 continues with eighth-note patterns, with measure 16 ending on a fermata over the 'D. Set.' staff.

17

The musical score consists of five staves. The first staff, 'Cb.', has a bass clef and a key signature of one sharp. It contains four notes: a quarter note on the second line, a half note on the third line, a quarter note on the fourth line, and a half note on the fifth line. The second staff, 'El. Guit.', has a treble clef and a key signature of one sharp. It contains six eighth notes: a quarter note on the second line, a half note on the third line, a quarter note on the fourth line, a half note on the fifth line, a quarter note on the second line, and a half note on the fifth line. The third staff, 'Synth.', has a treble clef and a key signature of one sharp. It contains three notes: a half note on the second line, a half note on the third line, and a half note on the fourth line. The fourth staff, 'Synth.', also has a treble clef and a key signature of one sharp. It contains two notes: a half note on the second line and a half note on the fourth line. The fifth staff, 'D. Set', has a treble clef and a key signature of one sharp. It contains three groups of notes: a group of three eighth notes on the second line, a group of three eighth notes on the fourth line, and a group of three eighth notes on the second line.