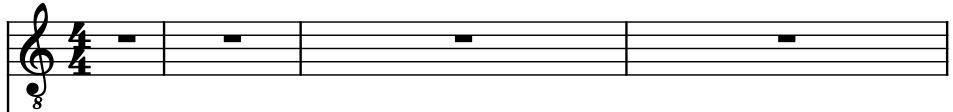


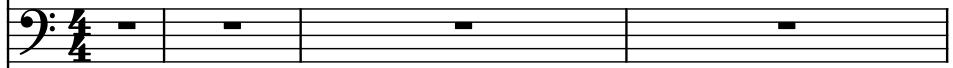
$\text{♩} = 106$

Acoustic Guitar, Guitar



A musical staff in common time (indicated by a '4') with a treble clef. The note value is indicated as eighth notes (♩). There are four measures of silence.

5-str. Electric Bass, Bass



A musical staff in common time (indicated by a '4') with a bass clef. The note value is indicated as eighth notes (♩). There are four measures of silence.

Drumset, Drums



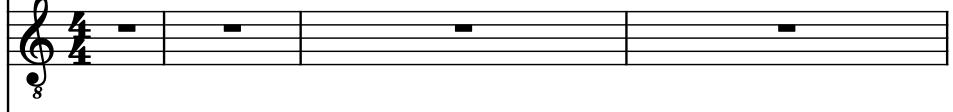
A musical staff in common time (indicated by a '4') with a bass clef. The note value is indicated as eighth notes (♩). There are four measures of silence.

Piano, Piano



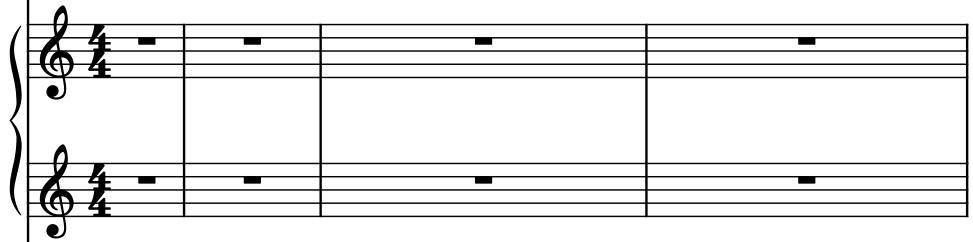
A musical staff in common time (indicated by a '4') with a treble clef. The note value is indicated as eighth notes (♩). The staff shows a melodic line with various dynamics and rests.

Electric Guitar, Rythym Guitar



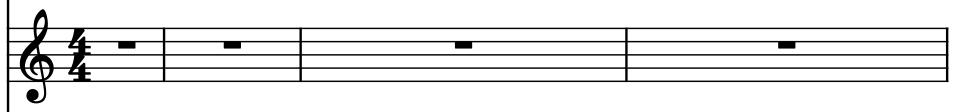
A musical staff in common time (indicated by a '4') with a treble clef. The note value is indicated as eighth notes (♩). There are four measures of silence.

Rotary Organ, Organ



A musical staff in common time (indicated by a '4') with a treble clef. The note value is indicated as eighth notes (♩). There are four measures of silence.

Pardessus de viole, Violin



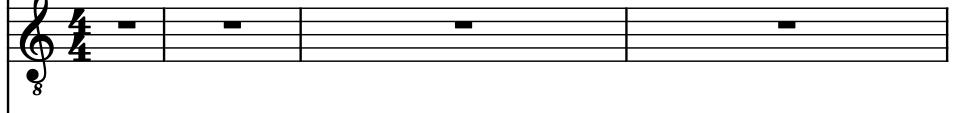
A musical staff in common time (indicated by a '4') with a treble clef. The note value is indicated as eighth notes (♩). There are four measures of silence.

Electric Guitar, Lead Guitar



A musical staff in common time (indicated by a '4') with a treble clef. The note value is indicated as eighth notes (♩). There are four measures of silence.

Electric Guitar, Guitar



A musical staff in common time (indicated by a '4') with a treble clef. The note value is indicated as eighth notes (♩). There are four measures of silence.

Saw Synthesizer, Lead Guitar



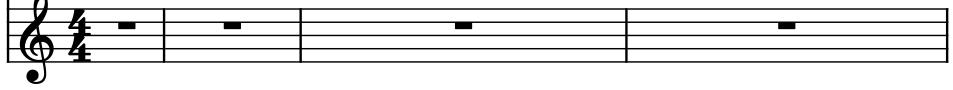
A musical staff in common time (indicated by a '4') with a bass clef. The note value is indicated as eighth notes (♩). There are four measures of silence.

Alto Saxophone, Lead Vocal



A musical staff in common time (indicated by a '4') with a treble clef. The note value is indicated as eighth notes (♩). The staff shows a melodic line with various dynamics and rests.

Alto Saxophone, Back Vocal



A musical staff in common time (indicated by a '4') with a treble clef. The note value is indicated as eighth notes (♩). There are four measures of silence.

5

A musical score for 12 instruments, numbered 1 through 12 from top to bottom. The score consists of 12 measures. Measures 1-4 are mostly rests. Measure 5 begins with a dynamic instruction 'f' (fortissimo). The instruments are:

- Guit. (Measures 1-4: rest; Measure 5: eighth note at 8th note)
- El. B. (Measures 1-4: rest; Measure 5: eighth note at 8th note)
- D. Set (Measures 1-4: rest; Measure 5: eighth note at 8th note)
- Pno. (Measures 1-4: eighth notes at 8th note); Measure 5: sixteenth-note patterns.
- El. Guit. (Measures 1-4: rest; Measure 5: eighth note at 8th note)
- Rot. Org. (Measures 1-4: rest; Measure 5: eighth note at 8th note)
- Pds. v. (Measures 1-4: rest; Measure 5: eighth note at 8th note)
- El. Guit. (Measures 1-4: rest; Measure 5: eighth note at 8th note)
- El. Guit. (Measures 1-4: rest; Measure 5: eighth note at 8th note)
- Synth. (Measures 1-4: rest; Measure 5: eighth note at 8th note)
- A. Sax. (Measures 1-4: rest; Measure 5: eighth notes at 8th note)
- A. Sax. (Measures 1-4: rest; Measure 5: eighth note at 8th note)

8

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. The Pno. staff features a dynamic instruction 'ff' at the beginning. The A. Sax. staff has a measure number '3' above it. The staves are positioned vertically, with some instruments sharing the same horizontal space.

11

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

11

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

14

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Musical score page 6 featuring 12 staves for various instruments. The score is divided into two measures by a vertical bar line.

- Guit.** Treble clef, 8th note time signature. Measure 1: Notes on 1st, 3rd, 5th, and 7th beats. Measure 2: Notes on 1st, 3rd, 5th, and 7th beats.
- El. B.** Bass clef. Measure 1: Rest. Measure 2: Rest.
- D. Set** (Drum Set). Measure 1: Rest. Measure 2: Rest.
- Pno.** Treble and Bass clefs. Measure 1: Notes on 1st, 3rd, 5th, and 7th beats. Measure 2: Notes on 1st, 3rd, 5th, and 7th beats.
- El. Guit.** Treble clef, 8th note time signature. Measure 1: Rest. Measure 2: Rest.
- Rot. Org.** Treble clef. Measure 1: Rest. Measure 2: Rest.
- Pds. v.** Treble clef. Measure 1: Rest. Measure 2: Rest.
- El. Guit.** Treble clef, 8th note time signature. Measure 1: Rest. Measure 2: Rest.
- El. Guit.** Treble clef, 8th note time signature. Measure 1: Notes on 1st, 3rd, 5th, and 7th beats. Measure 2: Notes on 1st, 3rd, 5th, and 7th beats.
- Synth.** Bass clef. Measure 1: Rest. Measure 2: Rest.
- A. Sax.** Treble clef. Measure 1: Notes on 1st, 3rd, 5th, and 7th beats. Measure 2: Notes on 1st, 3rd, 5th, and 7th beats.
- A. Sax.** Treble clef. Measure 1: Rest. Measure 2: Rest.

18

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Musical score page 8, measure 19. The score includes parts for Guit., El. B., D. Set., Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. The score shows various instruments playing chords, eighth-note patterns, and sustained notes. Measure 19 concludes with a repeat sign and a three-measure repeat, leading into measure 20.

19

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

21

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

24

A musical score for ten staves, numbered 10 at the top left. The time signature is 24. The instruments are: Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set, indicated by a 'H' symbol), Pno. (Piano, indicated by a brace), El. Guit. (Treble clef), Rot. Org. (Rotary Organ, indicated by a brace), Pds. v. (Percussion, indicated by a brace), El. Guit. (Treble clef), El. Guit. (Treble clef), Synth. (Bass clef), A. Sax. (Treble clef), and A. Sax. (Treble clef). The score shows various rhythmic patterns and dynamics across the staves.

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

26

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

29

A musical score for 12 measures, starting at measure 29. The instruments are:

- Guit.
- El. B.
- D. Set
- Pno.
- El. Guit.
- Rot. Org.
- Pds. v.
- El. Guit.
- El. Guit.
- Synth.
- A. Sax.
- A. Sax.

The score includes various musical markings such as rests, eighth and sixteenth note patterns, dynamics, and measure numbers (3, 5) indicating specific performance techniques or sections.

32

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

5

35

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

11

38

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. The score is numbered 38 at the top left. The Guit. staff has a treble clef and an 8th note. The El. B. staff has a bass clef. The D. Set staff features a unique rhythmic pattern with 'x' marks and vertical dashes. The Pno. staff is grouped with two other staves by a brace. The El. Guit. staff has a treble clef and includes a grace note. The Rot. Org. staff is also grouped with a brace. The Pds. v. staff has a treble clef. The El. Guit. staff below it has a treble clef and an 8th note. The El. Guit. staff below that has a treble clef and an 8th note. The Synth. staff has a bass clef. The A. Sax. staff has a treble clef and includes a grace note. The A. Sax. staff at the bottom has a treble clef and an 8th note. The score consists of three measures of music, with each measure divided into three equal time divisions by vertical bar lines.

41

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

44

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

46

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. The score is divided into measures by vertical bar lines. Measure 1 (measures 1-3) is mostly rests. Measure 2 (measures 4-6) shows more activity, particularly in the Pno. and El. Guit. staves. Measure 3 (measures 7-9) continues with similar patterns. Measure 4 (measures 10-12) shows a continuation of the established patterns. Measure 5 (measures 13-15) concludes the section with some final notes and rests.

49

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

3

3

51

A musical score for orchestra and band, page 20, measure 51. The score consists of ten staves. From top to bottom: Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Pno (Piano, two staves), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ, two staves), Pds. v. (Percussion), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Synth. (Bass clef). The Guit., El. B., D. Set, and El. Guit. staves show active note heads and stems. The Pno, Rot. Org., Pds. v., and El. Guit. staves are mostly blank. The El. Guit. and El. Guit. staves at the bottom show a repeating eighth-note pattern. The Synth. staff is blank. The A. Sax. and A. Sax. staves at the bottom show a melodic line with grace notes and triplets indicated by a '3' under a bracket.

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

53

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains ten staves of music. The first four staves represent the orchestra: Guit., El. B., D. Set, and Pno. The next five staves represent the band: El. Guit., Rot. Org., Pds. v., El. Guit., and El. Guit. The final two staves represent the woodwind section: Synth. and A. Sax. The score begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 53 starts with a sixteenth-note pattern on the Guit. staff. The El. B. staff has a sustained eighth note followed by eighth-note pairs. The D. Set staff consists of eighth-note pairs. The Pno. staff has a bass clef and is mostly blank. The El. Guit. staff has a sustained eighth note followed by eighth-note pairs. The Rot. Org. staff has a bass clef and is mostly blank. The Pds. v. staff has a bass clef and is mostly blank. The El. Guit. staff has a sustained eighth note followed by eighth-note pairs. The El. Guit. staff has a sustained eighth note followed by eighth-note pairs. The Synth. staff has a bass clef and is mostly blank. The A. Sax. staff has a treble clef and a sixteenth-note pattern. A bracket below the A. Sax. staff indicates a duration of five measures. The A. Sax. staff continues with a sustained eighth note followed by eighth-note pairs. The page number 21 is located in the top right corner.

55

A musical score for orchestra and band, page 22, measure 55. The score consists of ten staves. From top to bottom: Guit. (Treble clef), El. B. (Bass clef), D. Set (Treble clef), Pno. (Piano, two staves, Treble and Bass clefs), El. Guit. (Treble clef), Rot. Org. (Treble clef), Pds. v. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Synth. (Bass clef). The Guit. staff has eighth-note patterns with grace notes. The El. B. staff has eighth-note patterns with slurs. The D. Set staff has eighth-note patterns with grace notes. The Pno. staves have rests. The El. Guit. staff has sustained notes with grace notes. The Rot. Org. staff has sustained notes. The Pds. v. staff has sustained notes. The El. Guit. staff has sustained notes. The El. Guit. staff has eighth-note patterns with grace notes. The Synth. staff has rests. The A. Sax. staff has eighth-note patterns with grace notes. The A. Sax. staff has rests.

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

57

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

7

7

59

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

62

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains ten staves of music. The first four staves represent the orchestra: Guit., El. B., D. Set, and Pno. The Pno. staff is grouped with a brace. The next six staves represent the band: El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., and Synth. The last two staves represent the saxophone section: A. Sax. and A. Sax. Measure 62 begins with a dynamic of $\frac{8}{8}$. The Guit. and El. B. staves feature eighth-note patterns. The D. Set staff has eighth-note pairs. The Pno. staff has a single eighth note. The El. Guit. staff has a sharp symbol and a grace note. The Rot. Org. staff has a sharp symbol. The Pds. v. staff has a sharp symbol. The El. Guit. staff has a sharp symbol. The El. Guit. staff has a sharp symbol. The Synth. staff has a sharp symbol. The A. Sax. staff has a sharp symbol. The A. Sax. staff has a sharp symbol. Measure 62 ends with a dynamic of $\frac{3}{8}$.

64

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

66

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

5

5

69

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

72

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

73

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

74

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

76

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

78

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

81

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains eleven staves of music for various instruments. The instruments listed on the left are: Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. The score is numbered 81 at the top left. The first three staves (Guit., El. B., D. Set) show active musical patterns with various notes and rests. The Pno. staff consists of two staves (treble and bass) both of which are mostly empty with a few short rests. The El. Guit. staff shows a series of eighth-note chords. The Rot. Org. staff has two staves, both of which have single eighth-note rests. The Pds. v. staff has a single eighth-note rest. The next two staves (El. Guit. and El. Guit.) show eighth-note patterns. The Synth. staff features a bass line with eighth-note groups and a treble line with sixteenth-note patterns, including a measure labeled '5'. The final two staves (A. Sax. and A. Sax.) also show eighth-note patterns.

84

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

87

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains eleven staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. The score is numbered 36 at the top left and includes a measure number 87 above the staves. The instruments are arranged in two columns: the first column includes Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., and Pds. v.; the second column includes El. Guit., El. Guit., Synth., A. Sax., and A. Sax. The music consists of five measures, with the first measure featuring a prominent bass line on the electric bass and a rhythmic pattern on the drums. The second measure introduces a melodic line on the electric guitar. The third measure features sustained notes on the piano and electric guitars. The fourth measure includes a dynamic crescendo indicated by a large upward arrow. The fifth measure concludes with a final dynamic marking and a repeat sign with the number 3 below it, suggesting a return to a previous section.

90

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

93

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

96

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

98

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains six staves of music for an orchestra and band. The staves are: Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., Pds. v., El. Guit. (2nd), El. Guit. (3rd), Synth., A. Sax., and A. Sax. The key signature is F major (one sharp). The time signature is common time. Measure 98 begins with a rest for the Guit. and El. B. The D. Set and Pno. provide harmonic support. The El. Guit. (2nd) and El. Guit. (3rd) play sustained notes. The Synth. and A. Sax. provide rhythmic patterns. The A. Sax. (2nd) has a prominent melodic line. The score ends with a rest for all instruments.

101

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

103

A musical score for orchestra and band, page 42, measure 103. The score consists of ten staves. From top to bottom: Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set, with a 'x' mark over the snare), Pno. (Piano, split keyboard), El. Guit. (Treble clef), Rot. Org. (Rotary Organ, split keyboard), Pds. v. (Percussion, vibraphone), El. Guit. (Treble clef, with a '3' under the staff), El. Guit. (Treble clef), Synth. (Treble clef), A. Sax. (Treble clef), and A. Sax. (Treble clef). The music includes various rhythmic patterns, dynamic markings like 'ff', and performance instructions like '3' and '—3—'. Measure 103 starts with a rest for most instruments, followed by a dynamic section for electric bass and drums.

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

105

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains ten staves of music, each representing a different instrument or group of instruments. The instruments listed on the left are: Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. The score is divided into five systems, each consisting of four measures. Measure 105 begins with a rest for the Guit. and a single note for the El. B. The D. Set and Pno. provide harmonic support. The El. Guit. and Rot. Org. play sustained notes. The Pds. v. and El. Guit. provide rhythmic patterns. The El. Guit. and Synth. play melodic lines. The A. Sax. and A. Sax. provide harmonic support. The score uses standard musical notation including treble clef, bass clef, and various note values like eighth and sixteenth notes, along with rests and dynamic markings.

107

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains ten staves of music. The first staff is for 'Guit.' (Guitar), the second for 'El. B.' (Electric Bass), the third for 'D. Set' (Drum Set), the fourth for 'Pno.' (Piano), the fifth for 'El. Guit.' (Electric Guitar), the sixth for 'Rot. Org.' (Rotary Organ), the seventh for 'Pds. v.' (Percussion), the eighth for 'El. Guit.' (Electric Guitar), the ninth for 'El. Guit.' (Electric Guitar), and the tenth for 'Synth.' (Synthesizer). The eleventh staff is for 'A. Sax.' (Alto Saxophone) and the twelfth staff is for 'A. Sax.' (Alto Saxophone). The tempo is marked '107'. Various musical notes, rests, and dynamics are present throughout the staves, with some specific markings like '3' and '5' under certain notes in the lower staves.

109

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This page contains two measures of musical notation for a ten-part ensemble. The instruments listed are Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. Measure 109 starts with a rest for most instruments. El. B. has a bass note with a sharp. D. Set has eighth-note patterns. Pno. has rests. El. Guit. has a sustained note with a sharp. Measure 110 begins with a dynamic ff. El. Guit. has a sixteenth-note pattern with a sharp. Pds. v. has a dynamic f. El. Guit. has a sixteenth-note pattern with a sharp. El. Guit. has a sustained note with a sharp. Synth. has a sixteenth-note pattern with a sharp. A. Sax. has rests. A. Sax. has rests.

111

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

113

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains eleven staves, each representing a different instrument or part. The instruments listed from top to bottom are: Guit., El. B., D. Set., Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. Measure 113 begins with a rest followed by a dynamic marking. The D. Set. staff shows a rhythmic pattern of eighth and sixteenth notes. The Pno. staff has a rest. The El. Guit. staff starts with a dynamic marking. The Rot. Org. staff has a rest. The Pds. v. staff has a rest. Measure 5 begins with a dynamic marking. The El. Guit. staff shows a rhythmic pattern of eighth and sixteenth notes. The El. Guit. staff has a rest. The Synth. staff shows a rhythmic pattern of eighth and sixteenth notes. The A. Sax. staff has a rest. The A. Sax. staff has a rest.

114

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

$\text{♩} = 83$

49

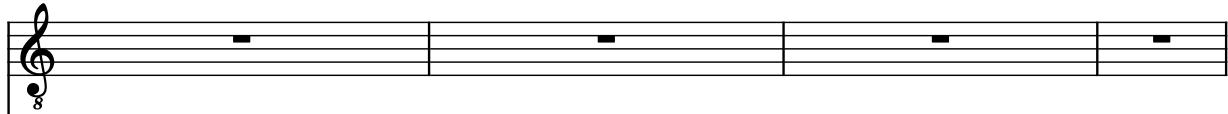
$\text{♩} = 89$

$\text{♩} = 81$

$\text{♩} = 106$

117

Guit.



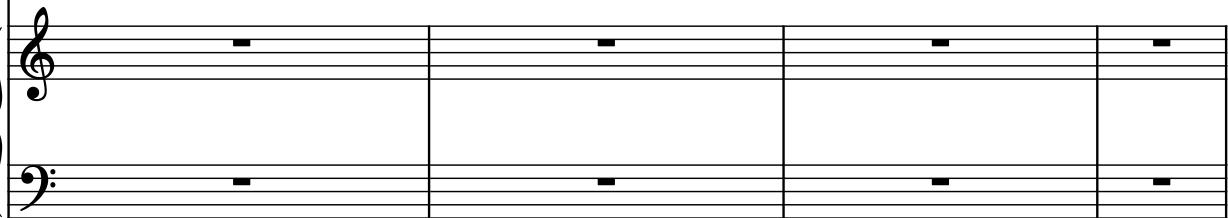
El. B.



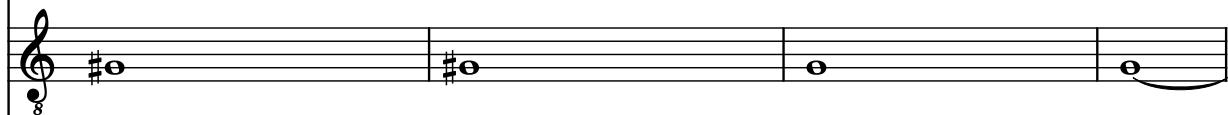
D. Set



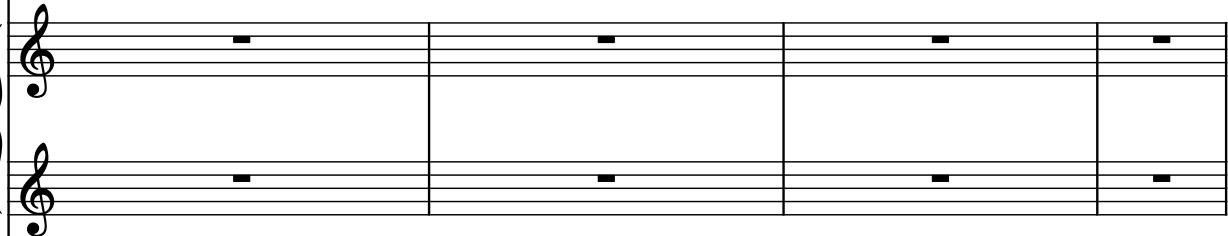
Pno.



El. Guit.



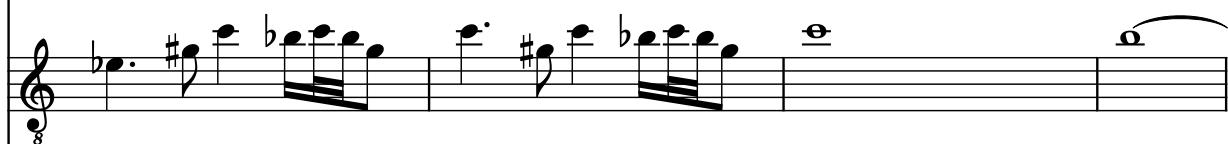
Rot. Org.



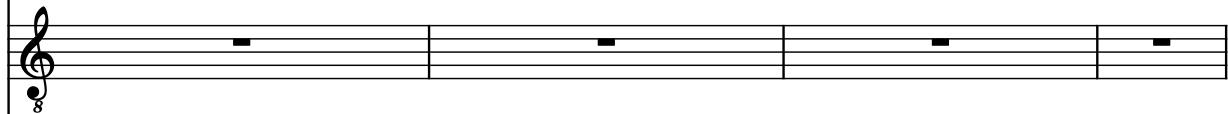
Pds. v.



El. Guit.



El. Guit.



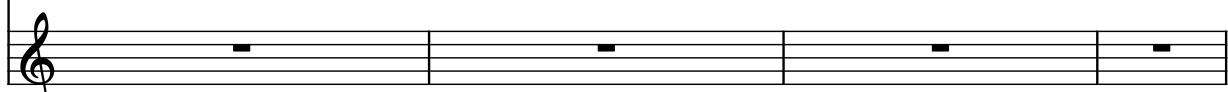
Synth.



A. Sax.



A. Sax.



121

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

123

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

125

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

127

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

129

A musical score for orchestra and band, page 54, measure 129. The score consists of ten staves. From top to bottom: Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Pno. (Piano, two staves), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ, two staves), Pds. v. (Percussion, two staves), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Treble clef), A. Sax. (Treble clef), and A. Sax. (Treble clef). The piano staff has a dynamic marking of 7 above it. Various rhythmic patterns and rests are indicated throughout the measures.

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

130

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

7

8

132

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

135

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

137

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

139 5

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

5

141

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

144

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

144

146

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

149

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains six staves of music. The first staff (Guit.) has a treble clef and a 'G' dynamic. The second staff (El. B.) has a bass clef and includes a measure with a dotted half note followed by a half note. The third staff (D. Set) features a unique pattern of 'x' marks and vertical dashes. The fourth staff (Pno.) is grouped with a brace and includes a bass clef. The fifth staff (El. Guit.) shows a melodic line with a circled measure. The sixth staff (Rot. Org.) is also grouped with a brace. The seventh staff (Pds. v.) has a treble clef. The eighth staff (El. Guit.) contains a measure with a bracket above it labeled '5'. The ninth staff (El. Guit.) has a treble clef. The tenth staff (Synth.) includes a bass clef and a measure with a sixteenth-note pattern. The eleventh staff (A. Sax.) has a treble clef. The twelfth staff (A. Sax.) has a treble clef.

152

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains twelve staves of music. The first staff is for 'Guit.' (Guitar), the second for 'El. B.' (Electric Bass), the third for 'D. Set' (Drum Set), the fourth for 'Pno.' (Piano), the fifth for 'El. Guit.' (Electric Guitar), the sixth for 'Rot. Org.' (Rotary Organ), the seventh for 'Pds. v.' (Percussion), the eighth for another 'El. Guit.', the ninth for another 'El. Guit.', the tenth for 'Synth.' (Synthesizer), and the eleventh and twelfth staves are for 'A. Sax.' (Alto Saxophone). Measure 152 begins with a rest for the guitars. The electric bass plays a eighth-note pattern. The drums play a steady eighth-note pattern. The piano has rests. The electric guitars play eighth-note chords. The rotary organ and percussion have rests. The second electric guitar plays eighth-note chords. The synthesizer has a sustained note. The alto saxophones play eighth-note patterns.

155

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

158

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains twelve staves of music. The first staff is for 'Guit.' (treble clef). The second staff is for 'El. B.' (bass clef). The third staff is for 'D. Set' (two staves, treble and bass clefs). The fourth staff is for 'Pno.' (two staves, treble and bass clefs). The fifth staff is for 'El. Guit.' (treble clef). The sixth staff is for 'Rot. Org.' (two staves, treble and bass clefs). The seventh staff is for 'Pds. v.' (treble clef). The eighth staff is for 'El. Guit.' (treble clef). The ninth staff is for 'El. Guit.' (treble clef). The tenth staff is for 'Synth.' (bass clef). The eleventh staff is for 'A. Sax.' (treble clef). The twelfth staff is for 'A. Sax.' (treble clef). Measure 158 begins with a rest for the guitars. The electric bass starts with a single note. The drums provide a steady rhythmic pattern. The piano has a sustained note in its bass clef staff. The electric guitars play sustained notes. The synthesizer provides harmonic support. The alto saxophones play melodic lines.

161

Guit.

El. B.

D. Set.

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

164

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains 12 staves of music for an orchestra and band. The instruments listed are: Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. The tempo is marked as 164. The score includes measures of music with various note heads, stems, and rests. Some staves have dynamic markings like 'f' (forte) and 'p' (piano). The Pno. staff has a bass clef, while most other staves have a treble clef. The Rot. Org. staff features sustained notes with grace notes above them. The El. Guit. staves show complex rhythmic patterns with eighth and sixteenth notes. The A. Sax. staves are mostly blank with a few rests.

168

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

This musical score page contains 12 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Guit., El. B., D. Set, Pno., El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., and A. Sax. The score is numbered 168 at the top left. The instruments are grouped into two systems by vertical braces. The first system groups Guit., El. B., D. Set, and Pno. The second system groups El. Guit., Rot. Org., Pds. v., and the three electric guitars. The instruments play various patterns, including sustained notes, sixteenth-note patterns, and sustained eighth-note patterns. The piano part features a sustained note on the first beat of each measure. The electric bass part has a sustained note on the first beat of each measure. The drums provide a steady rhythmic foundation. The electric guitars and synthesizer provide harmonic support and melodic lines. The alto saxophone parts feature sustained notes on the first beat of each measure. The overall texture is dense and dynamic, typical of a modern concert score.

170 $\text{♩} = 77$ $\text{♩} = 64$

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.