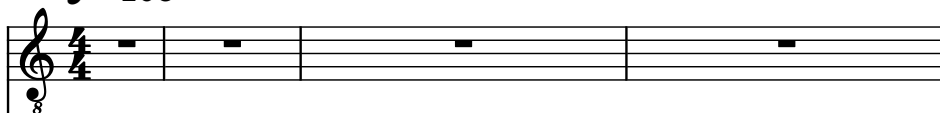
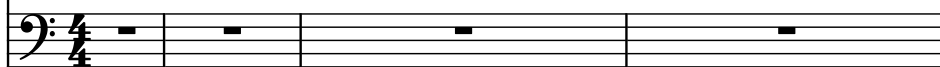


♩ = 106

Acoustic Guitar, Guitar



5-str. Electric Bass, Bass



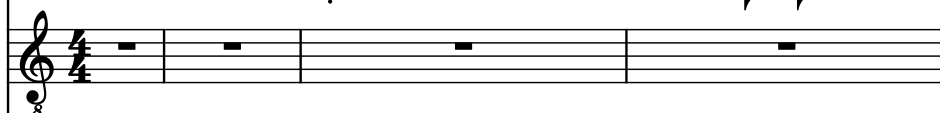
Drumset, Drums



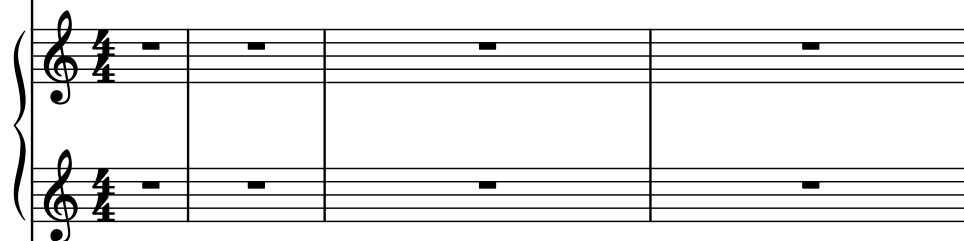
Piano, Piano



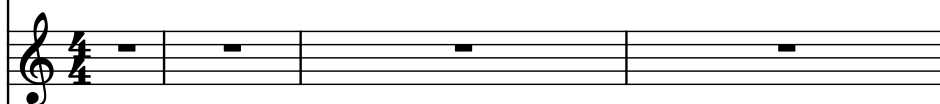
Electric Guitar, Rythm Guitar



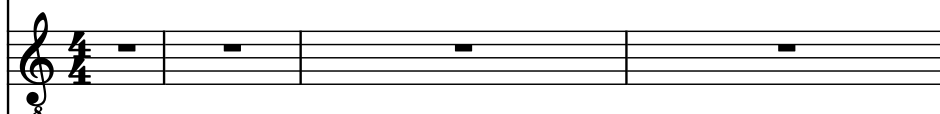
Rotary Organ, Organ



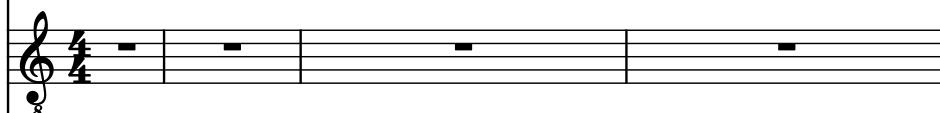
Pardessus de viole, Violin



Electric Guitar, Lead Guitar



Electric Guitar, Guitar



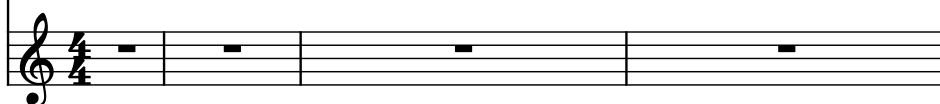
Saw Synthesizer, Lead Guitar



Alto Saxophone, Lead Vocal



Alto Saxophone, Back Vocal



5

The musical score for page 2, measures 5-7, features the following instruments and their parts:

- Guit.:** Treble clef, 8va. Rests in measures 5, 6, and 7.
- El. B.:** Bass clef. Rests in measures 5, 6, and 7.
- D. Set:** Treble clef, 8va. Rests in measures 5, 6, and 7.
- Pno.:** Grand staff (treble and bass clefs). Active notation in measures 5, 6, and 7. Measure 5 contains a complex chordal structure with many beamed notes. Measure 6 continues with similar complex figures. Measure 7 features a more open texture with some sustained notes and a final chord.
- El. Guit.:** Treble clef, 8va. Rests in measures 5, 6, and 7.
- Rot. Org.:** Grand staff (treble and bass clefs). Rests in measures 5, 6, and 7.
- Pds. v.:** Treble clef, 8va. Rests in measures 5, 6, and 7.
- El. Guit.:** Treble clef, 8va. Rests in measures 5, 6, and 7.
- El. Guit.:** Treble clef, 8va. Rests in measures 5, 6, and 7.
- Synth.:** Bass clef. Rests in measures 5, 6, and 7.
- A. Sax.:** Treble clef. Active notation in measures 5, 6, and 7. Measure 5 starts with a sharp key signature change. Measure 6 continues with a melodic line. Measure 7 concludes with a final note and a fermata.
- A. Sax.:** Treble clef. Rests in measures 5, 6, and 7.

$\overline{\sigma}$

11

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Detailed description of the musical score: The score is for page 4, measures 11 through 13. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 11 and 13 have active melodic lines with eighth and sixteenth notes. Measure 12 is silent.
- El. B. (Electric Bass):** Bass clef. All three measures (11, 12, 13) are silent, indicated by a flat line.
- D. Set (Drum Set):** Treble clef. All three measures (11, 12, 13) are silent, indicated by a flat line.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 11 and 13 have active parts with chords and moving lines. Measure 12 is silent.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. All three measures (11, 12, 13) are silent, indicated by a flat line.
- Rot. Org. (Rotary Organ):** Grand staff (treble and bass clefs). All three measures (11, 12, 13) are silent, indicated by a flat line.
- Pds. v. (Pads v.):** Treble clef. All three measures (11, 12, 13) are silent, indicated by a flat line.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. All three measures (11, 12, 13) are silent, indicated by a flat line.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measures 11 and 13 have active melodic lines. Measure 12 is silent.
- Synth. (Synthesizer):** Bass clef. All three measures (11, 12, 13) are silent, indicated by a flat line.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 11 and 13 have active parts. Measure 11 has a quarter note, and measure 13 has a triplet of eighth notes. Measure 12 is silent.
- A. Sax. (Alto Saxophone):** Treble clef. All three measures (11, 12, 13) are silent, indicated by a flat line.

14

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

8

8

8

3

16

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Measure 16: Guit. (treble clef, 8va) plays a whole note G4, then a half note A4, then a half note B4, then a half note C5. El. B. (bass clef) plays a whole rest. D. Set (bass clef) plays a whole rest. Pno. (grand staff) plays a whole note G4 in the right hand and a whole note G2 in the left hand. El. Guit. (treble clef, 8va) plays a whole rest. Rot. Org. (treble clef) plays a whole rest. Pds. v. (treble clef) plays a whole rest. El. Guit. (treble clef, 8va) plays a whole rest. El. Guit. (treble clef, 8va) plays a whole note G4, then a half note A4, then a half note B4, then a half note C5. Synth. (bass clef) plays a whole rest. A. Sax. (treble clef) plays a whole note G4, then a half note A4, then a half note B4, then a half note C5. A. Sax. (treble clef) plays a whole rest.

Measure 17: Guit. (treble clef, 8va) plays a whole note D5, then a half note E5, then a half note F5, then a half note G5. El. B. (bass clef) plays a whole rest. D. Set (bass clef) plays a whole rest. Pno. (grand staff) plays a whole note D5 in the right hand and a whole note D2 in the left hand. El. Guit. (treble clef, 8va) plays a whole rest. Rot. Org. (treble clef) plays a whole rest. Pds. v. (treble clef) plays a whole rest. El. Guit. (treble clef, 8va) plays a whole rest. El. Guit. (treble clef, 8va) plays a whole note D5, then a half note E5, then a half note F5, then a half note G5. Synth. (bass clef) plays a whole rest. A. Sax. (treble clef) plays a whole note D5, then a half note E5, then a half note F5, then a half note G5. A. Sax. (treble clef) plays a whole rest.

18

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Pdf downloaded from www.midicities.com

21

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

3

24

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

3

Pdf downloaded from www.midicities.com

29

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

32

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

35

The musical score for page 14, measures 35-37, features the following instruments and parts:

- Guit.**: Treble clef, 8va. Rests in measures 35-37.
- El. B.**: Bass clef. Measure 35: G2, A2, B2, C3. Measure 36: D3, E3, F3, G3. Measure 37: A3, B3, C4, D4.
- D. Set**: Treble clef, 8va. Measure 35: G4, A4, B4, C5. Measure 36: D5, E5, F5, G5. Measure 37: A5, B5, C6, D6.
- Pno.**: Treble and Bass clefs, 8va. Rests in measures 35-37.
- El. Guit.**: Treble clef, 8va. Measure 35: G4, A4, B4, C5. Measure 36: D5, E5, F5, G5. Measure 37: A5, B5, C6, D6.
- Rot. Org.**: Treble and Bass clefs, 8va. Rests in measures 35-37.
- Pds. v.**: Treble clef, 8va. Rests in measures 35-37.
- El. Guit.**: Treble clef, 8va. Measure 35: G4, A4, B4, C5. Measure 36: D5, E5, F5, G5. Measure 37: A5, B5, C6, D6.
- El. Guit.**: Treble clef, 8va. Rests in measures 35-37.
- Synth.**: Bass clef. Measure 35: G2, A2, B2, C3. Measure 36: D3, E3, F3, G3. Measure 37: A3, B3, C4, D4.
- A. Sax.**: Treble clef. Measure 35: G4, A4, B4, C5. Measure 36: D5, E5, F5, G5. Measure 37: A5, B5, C6, D6.
- A. Sax.**: Treble clef. Measure 35: G4, A4, B4, C5. Measure 36: D5, E5, F5, G5. Measure 37: A5, B5, C6, D6.

38

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

41

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Detailed description of the musical score: The score is for page 16, measures 41-43. It features 12 staves. The top three staves (Guit., El. B., D. Set) are active. The Guit. staff is in treble clef with a 3/8 time signature. The El. B. staff is in bass clef. The D. Set staff is in bass clef with a 3/8 time signature. The Pno. staff consists of two staves in treble and bass clefs, all containing rests. The El. Guit. staff is in treble clef with a 3/8 time signature. The Rot. Org. staff consists of two staves in treble and bass clefs, all containing rests. The Pds. v. staff is in treble clef and contains rests. The El. Guit. staff is in treble clef with a 3/8 time signature. The El. Guit. staff is in treble clef with a 3/8 time signature. The Synth. staff is in bass clef and contains rests. The A. Sax. staff is in treble clef with a 3/8 time signature. The A. Sax. staff is in treble clef and contains rests. The Guit., El. B., and El. Guit. staves show active musical notation. The A. Sax. staff has a triplet in measure 43.

44

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

46

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Detailed description: This is a musical score for page 18, starting at measure 46. The score consists of 12 staves. The first three staves (Guit., El. B., D. Set) and the last five staves (El. Guit., Rot. Org., Pds. v., El. Guit., El. Guit., Synth., A. Sax., A. Sax.) contain only rests for measures 46, 47, and 48. The fourth staff (Pno.) is the only one with active notation. In measure 46, the piano part features a complex texture with multiple voices in both the treble and bass clefs, including chords, eighth notes, and sixteenth notes. In measure 47, the texture continues with similar rhythmic patterns. In measure 48, the piano part concludes with a final chord and some moving lines. The rest of the instruments remain silent throughout these three measures.

49

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time signature. The first measure contains a series of eighth and sixteenth notes, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note.
- El. B.:** Bass clef. The first measure contains a half note, followed by a quarter rest. The second measure contains a half note.
- D. Set:** Treble clef, 8/8 time signature. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- Pno.:** Treble and Bass clefs. Both staves are empty in both measures.
- El. Guit.:** Treble clef, 8/8 time signature. The first measure contains a half note, followed by a quarter rest. The second measure contains a half note.
- Rot. Org.:** Treble and Bass clefs. Both staves are empty in both measures.
- Pds. v.:** Treble clef. The first measure contains a half note, followed by a quarter rest. The second measure contains a half note.
- El. Guit.:** Treble clef, 8/8 time signature. The first measure contains a series of eighth and sixteenth notes, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note.
- Synth.:** Bass clef. The first measure contains a half note, followed by a quarter rest. The second measure contains a half note.
- A. Sax.:** Treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.
- A. Sax.:** Treble clef. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note.

51

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

53

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

5

55

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

57

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

59

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

62

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

8

#

8

3

64

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

66

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

5

3

69

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Measure 72 has a half note G4. Measure 73 has a half note A4.
- El. B.:** Bass clef. Measure 72 has a half note G2. Measure 73 has a half note A2.
- D. Set:** Treble clef. Measure 72 has a half note G4. Measure 73 has a half note A4.
- Pno.:** Treble and Bass clefs. Measure 72 has a half note G4. Measure 73 has a half note A4.
- El. Guit.:** Treble clef, 8va. Measure 72 has a half note G4. Measure 73 has a half note A4.
- Rot. Org.:** Treble and Bass clefs. Measure 72 has a half note G4. Measure 73 has a half note A4.
- Pds. v.:** Treble clef. Measure 72 has a half note G4. Measure 73 has a half note A4.
- El. Guit.:** Treble clef, 8va. Measure 72 has a half note G4. Measure 73 has a half note A4.
- El. Guit.:** Treble clef, 8va. Measure 72 has a half note G4. Measure 73 has a half note A4.
- Synth.:** Bass clef. Measure 72 has a half note G2. Measure 73 has a half note A2.
- A. Sax.:** Treble clef. Measure 72 has a half note G4. Measure 73 has a half note A4.
- A. Sax.:** Treble clef. Measure 72 has a half note G4. Measure 73 has a half note A4.

73

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

74

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

76

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Detailed description of the musical score: The score is for a 12-voice ensemble. Measures 76 and 77 are shown. The Guit. part (treble clef) has a melodic line with eighth and quarter notes. The El. B. part (bass clef) has a steady eighth-note accompaniment. The D. Set part (soprano clef) has a melodic line with eighth and quarter notes. The Pno. part (grand staff) is empty. The El. Guit. part (treble clef) has a steady eighth-note accompaniment. The Rot. Org. part (grand staff) is empty. The Pds. v. part (treble clef) is empty. The El. Guit. part (treble clef) is empty. The El. Guit. part (treble clef) has a melodic line with eighth and quarter notes. The Synth. part (treble clef) is empty. The A. Sax. part (treble clef) is empty. The A. Sax. part (treble clef) is empty.

78

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

Synth.

A. Sax.

A. Sax.

81

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

84

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

87

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

90

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: A single staff with a treble clef and a key signature of one flat. It contains three measures of whole rests.
- El. B.**: A single staff with a bass clef. It contains three measures of music, including eighth and quarter notes.
- D. Set**: A single staff with a drum clef. It contains three measures of a complex drum pattern with various note values and rests.
- Pno.**: A grand staff (treble and bass clefs) with three measures of whole rests.
- El. Guit.**: A single staff with a treble clef and a key signature of one flat. It contains three measures of music, including chords and single notes.
- Rot. Org.**: A grand staff (treble and bass clefs) with three measures of whole rests.
- Pds. v.**: A single staff with a treble clef and a key signature of one flat. It contains three measures of whole rests.
- El. Guit.**: A single staff with a treble clef and a key signature of one flat. It contains three measures of whole rests.
- El. Guit.**: A single staff with a treble clef and a key signature of one flat. It contains three measures of whole rests.
- Synth.**: A single staff with a bass clef. It contains three measures of whole rests.
- A. Sax.**: A single staff with a treble clef and a key signature of one flat. It contains three measures of music, including eighth and quarter notes.
- A. Sax.**: A single staff with a treble clef and a key signature of one flat. It contains three measures of whole rests.

93

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

3

96

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

The musical score for page 39, starting at measure 96, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- El. B.:** Provides a bass line with a mix of eighth and sixteenth notes, some with slurs.
- D. Set:** Shows a drum set pattern with 'x' marks indicating cymbal hits and vertical stems for other drum parts.
- Pno.:** Both the treble and bass staves are mostly empty, with only a few short horizontal lines indicating rests.
- El. Guit.:** Plays a series of eighth notes, some with slurs, and ends with a few sustained notes.
- Rot. Org.:** Both staves are empty, indicating no part for the rotary organ.
- Pds. v.:** The staff is empty, indicating no part for the percussion voice.
- El. Guit.:** (Second instance) Continues the melodic line with various note values and slurs.
- El. Guit.:** (Third instance) Similar to the first guitar part, featuring intricate melodic patterns.
- Synth.:** The staff is mostly empty, with a few notes appearing in the later measures.
- A. Sax.:** (First instance) Features a few notes, including a sharp sign, and some slurs.
- A. Sax.:** (Second instance) The staff is empty, indicating no part for the second saxophone.

98

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Measure 98: Guit. (rest), El. B. (half note G2, half note A2), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Pno. (rest), El. Guit. (rest), Rot. Org. (rest), Pds. v. (rest), El. Guit. (rest), El. Guit. (rest), Synth. (rest), A. Sax. (rest), A. Sax. (rest).

Measure 99: Guit. (rest), El. B. (half note G2, half note A2), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Pno. (rest), El. Guit. (rest), Rot. Org. (rest), Pds. v. (rest), El. Guit. (rest), El. Guit. (rest), Synth. (rest), A. Sax. (rest), A. Sax. (rest).

Measure 100: Guit. (rest), El. B. (half note G2, half note A2), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Pno. (rest), El. Guit. (rest), Rot. Org. (rest), Pds. v. (rest), El. Guit. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), El. Guit. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Synth. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), A. Sax. (rest), A. Sax. (rest).

101

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

103

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

105

This musical score page contains measures 105 and 106 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Both measures contain whole rests.
- El. B.:** Bass clef. Measure 105 has a half note G2, a whole note F2, and a half note E2. Measure 106 has a half note D2, a whole note C2, and a half note B1.
- D. Set:** Treble clef. Measure 105 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 106 continues this pattern with various rests and note values.
- Pno.:** Grand staff (treble and bass clefs). Both measures contain whole rests in both staves.
- El. Guit.:** Treble clef, 8va. Measure 105 has a whole note G2. Measure 106 has a whole note G2.
- Rot. Org.:** Grand staff. Both measures contain whole rests in both staves.
- Pds. v.:** Treble clef. Both measures contain whole rests.
- El. Guit.:** Treble clef, 8va. Measure 105 has a half note G2, a quarter note F2, an eighth note E2, a quarter note D2, and a half note C2. Measure 106 has a half note B1, a quarter note A1, an eighth note G1, a quarter note F1, and a half note E1.
- El. Guit.:** Treble clef, 8va. Both measures contain whole rests.
- Synth.:** Treble clef. Measure 105 has a half note G2, a quarter note F2, an eighth note E2, a quarter note D2, and a half note C2. Measure 106 has a half note B1, a quarter note A1, an eighth note G1, a quarter note F1, and a half note E1.
- A. Sax.:** Treble clef. Both measures contain whole rests.
- A. Sax.:** Treble clef. Both measures contain whole rests.

107

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

109

109

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

111

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

113

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

114

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

♩ = 83
♩ = 89
♩ = 81 ♩ = 106

117

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

121

This musical score page contains measures 121 and 122. The instruments and their parts are as follows:

- Guit.:** Treble clef, measure 121 has a whole rest, measure 122 has a whole rest.
- El. B.:** Bass clef, measure 121 has a whole rest, measure 122 has a whole note.
- D. Set:** Percussion clef, measure 121 has a whole rest, measure 122 has a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Pno.:** Grand staff (treble and bass clefs), measure 121 has whole rests, measure 122 has a complex melodic and harmonic passage.
- El. Guit.:** Treble clef, measure 121 has a half note followed by a quarter rest, measure 122 has a whole rest.
- Rot. Org.:** Grand staff, both measures 121 and 122 have whole rests.
- Pds. v.:** Treble clef, both measures 121 and 122 have whole rests.
- El. Guit.:** Treble clef, measure 121 has a half note with a slur, measure 122 has a whole note with a slur.
- El. Guit.:** Treble clef, both measures 121 and 122 have whole rests.
- Synth.:** Treble clef, both measures 121 and 122 have whole rests.
- A. Sax.:** Treble clef, measure 121 has a quarter rest followed by an eighth note, measure 122 has a half note followed by a triplet of eighth notes.
- A. Sax.:** Treble clef, both measures 121 and 122 have whole rests.

123

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

125

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

3

5

127

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

129

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

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130

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

7

132

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

135

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

137

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

139

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

5

141

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

144

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

146

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

149

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

152

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

Detailed description: This musical score page contains measures 152, 153, and 154. The instruments and their parts are as follows:
- **Guit.:** Treble clef, 8va. Measures 152-154 contain whole rests.
- **El. B.:** Bass clef. Measure 152 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 153 has a half note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 154 has a half note A3, quarter note B3, quarter note C4, and quarter note D4.
- **D. Set:** Treble clef, 8va. Measures 152-154 contain a series of eighth notes with 'x' marks above them, indicating a specific technique.
- **Pno.:** Treble and Bass clefs. Measures 152-154 contain whole rests.
- **El. Guit.:** Treble clef, 8va. Measure 152 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 153 has a half note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 154 has a half note A3, quarter note B3, quarter note C4, and quarter note D4.
- **Rot. Org.:** Treble and Bass clefs. Measures 152-154 contain whole rests.
- **Pds. v.:** Treble clef, 8va. Measures 152-154 contain whole rests.
- **El. Guit.:** Treble clef, 8va. Measure 152 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 153 has a half note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 154 has a half note A3, quarter note B3, quarter note C4, and quarter note D4.
- **El. Guit.:** Treble clef, 8va. Measures 152-154 contain whole rests.
- **Synth.:** Bass clef. Measure 152 has a half note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 153 has a half note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 154 has a half note A3, quarter note B3, quarter note C4, and quarter note D4.
- **A. Sax.:** Treble clef. Measures 152-154 contain whole rests.
- **A. Sax.:** Treble clef. Measures 152-154 contain whole rests.

155

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

158

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

161

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

164

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

168

Guit.

El. B.

D. Set

Pno.

El. Guit.

Rot. Org.

Pds. v.

El. Guit.

El. Guit.

Synth.

A. Sax.

A. Sax.

170 $\text{♩} = 77$ $\text{♩} = 64$

Guit. 

El. B. 

D. Set 

Pno. 

El. Guit. 

Rot. Org. 

Pds. v. 

El. Guit. 

El. Guit. 

Synth. 

A. Sax. 

A. Sax. 