

♩ = 100

Bass Guitar, Bass

Bass Synthesizer, Synth Bass

Drumset, Drums

Drumset, Drums (kick)

String Synthesizer, Synth Brass

Pad Synthesizer, Synth Strings

Acoustic Guitar, Synth Strings 2

Piano, Arp

Effect Synthesizer, Arp (double)

Piano, Piano

Acoustic Guitar, Guitar

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

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7

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

7

10

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

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13

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

13

18

18

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

The musical score for page 18 consists of ten staves. The first two staves, B. Guit. and Synth., are in bass clef with a key signature of one sharp (F#). The B. Guit. staff features a melodic line with a triplet of eighth notes in the second measure. The Synth. staff provides a harmonic accompaniment. The next two staves, D. Set and D. Set, are empty. The fifth staff, Synth., is a grand staff (treble and bass clef) with a key signature of one sharp, containing sustained chords. The sixth staff, Synth., is also a grand staff and is empty. The seventh staff, Guit., is in treble clef with a key signature of one sharp and contains a sustained chord. The eighth staff, Pno., is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The ninth staff, Synth., is a grand staff with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The tenth staff, Pno., is a grand staff with a key signature of one sharp and is empty. The eleventh staff, Guit., is in treble clef with a key signature of one sharp and contains a sustained chord.

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26

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

26

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

The musical score for page 29 consists of 12 staves. The first staff is for B. Guit. in bass clef, key of D major, with a melodic line. The second staff is for Synth. in bass clef, key of D major, with a sustained chord. The third and fourth staves are for D. Set in alto clef, key of D major, with a rhythmic pattern of eighth notes. The fifth and sixth staves are for Synth. in treble and bass clef, key of D major, with a sustained chord. The seventh staff is for Synth. in treble clef, key of D major, with a sustained chord. The eighth staff is for Guit. in treble clef, key of D major, with a sustained chord. The ninth staff is for Pno. in treble clef, key of D major, with a sustained chord. The tenth and eleventh staves are for Synth. in treble and bass clef, key of D major, with a sustained chord. The twelfth staff is for Pno. in treble and bass clef, key of D major, with a sustained chord. The thirteenth staff is for Guit. in treble clef, key of D major, with a sustained chord.

32

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

The musical score for page 11, measure 32, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for B. Guit., Synth., D. Set, Guit., Pno., and Synth. The B. Guit. and Synth. parts have active melodic lines, while the D. Set parts have rhythmic patterns. The Synth. parts have block chords. The Guit., Pno., and Synth. parts are mostly silent in this measure.

35

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

The musical score for page 12, measure 35, is arranged in a multi-staff format. The staves are labeled as follows: B. Guit., Synth., D. Set, D. Set, Synth., Synth., Guit., Pno., Synth., Pno., and Guit. The key signature is one sharp (F#). The B. Guit. and Synth. parts are active in the first three measures, while the D. Set and Pno. parts are mostly silent. The Guit. part is active in the last two measures.

38

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

38

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

41

45

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

45

48

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

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50

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

The musical score for page 17, measure 50, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is organized into systems of staves. The first system includes B. Guit. (Bass Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The second system includes D. Set, Synth. (two staves), Synth. (two staves), Guit. (Guitar), Pno. (Piano), Synth. (two staves), and Pno. (two staves). The third system includes Guit. and Pno. (two staves). The B. Guit. and Synth. parts have active melodic lines, while the D. Set parts are primarily rhythmic. The Pno. and Synth. parts provide harmonic support with chords and sustained notes.

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

53

56

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

56

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

59

63

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

The musical score for page 21, measure 63, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: B. Guit., Synth., D. Set, D. Set, Synth., Synth., Guit., Pno., Synth., Pno., and Guit. The B. Guit. and Synth. parts are active, with the B. Guit. part featuring a melodic line and the Synth. part featuring a rhythmic pattern. The D. Set parts are mostly silent, with some activity in the second D. Set staff. The Synth. parts are mostly silent, with some activity in the first Synth. part. The Guit. part at the bottom has some activity, with a few notes and rests. The Pno. parts are mostly silent.

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

The musical score for page 66 consists of ten staves. The first four staves are for B. Guit., Synth., D. Set, and another D. Set. The next four staves are for Synth., Synth., Guit., and Pno. The final staff is for Guit. The score includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#).

69

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

69

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

73

75

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

75

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

The musical score for page 77 consists of ten staves. The first four staves are for B. Guit., Synth., D. Set, and another D. Set. The next four staves are for Synth., Synth., Guit., and Pno. The final staff is for Guit. The score includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures by a double bar line. The first measure contains complex rhythmic patterns for the B. Guit., Synth., and D. Set parts, while the other parts have rests. The second measure continues these patterns. The Synth. parts have rests in both measures. The Guit. part has a rest in the first measure and a chord in the second. The Pno. part has a chord in the first measure and a chord in the second. The final Guit. staff has a complex chordal pattern throughout both measures.

79

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

8

80

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece ensemble, including B. Guit., Synth., D. Set, Synth., Synth., Guit., Pno., Synth., Pno., and Guit. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes B. Guit., Synth., D. Set, Synth., and Synth. The second system includes Guit., Pno., Synth., Pno., and Guit. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is a full musical score, including all parts of the song.

81

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

81

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

The musical score for page 83 consists of ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#), mirroring the melodic line of the B. Guit. The third staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp (F#), showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for drums. The fourth staff is also for D. Set in bass clef with a key signature of one sharp (F#), showing a different rhythmic pattern. The fifth staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#), showing a sustained note with a long horizontal line. The sixth staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#), showing a sustained note with a long horizontal line. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#), showing a sustained note with a long horizontal line. The eighth staff is for Pno. (Piano) in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes and a long horizontal line. The ninth staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes and a long horizontal line. The tenth staff is for Pno. (Piano) in bass clef with a key signature of one sharp (F#), showing a sustained note with a long horizontal line. The eleventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#), showing a complex melodic line with many notes and a long horizontal line.

85

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

8

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

8

89

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

92

♩ = 100
♩ = 50

35

95

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

99

102

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

102

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

105

106

108

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

The musical score is arranged in a system of staves. The top staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp. The third and fourth staves are for D. Set (Drum Set) in bass clef, showing rhythmic patterns with 'x' marks for cymbals. The fifth and sixth staves are for Synth. (Synthesizer) in treble and bass clefs with a key signature of one sharp. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The eighth staff is for Pno. (Piano) in treble clef with a key signature of one sharp. The ninth and tenth staves are for Synth. (Synthesizer) in treble and bass clefs with a key signature of one sharp. The eleventh and twelfth staves are for Pno. (Piano) in treble and bass clefs with a key signature of one sharp. The final staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The score shows a progression of musical ideas across these instruments, with some parts being more active than others.

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

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986

987

988

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992

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996

997

998

999

1000

114

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

loaded
Guit.

117

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

117

119

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

119

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125

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

125

126

127

127

B. Guit.

Synth.

D. Set

D. Set

Synth.

Synth.

Guit.

Pno.

Synth.

Pno.

Guit.

128