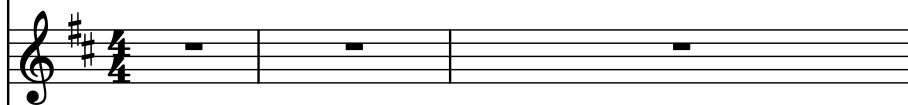


♩ = 119

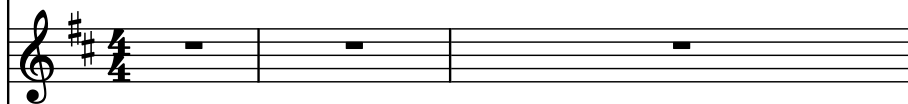
5-str. Electric Bass, Bass



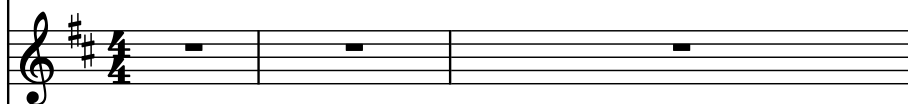
Effect Synthesizer, Star Theme



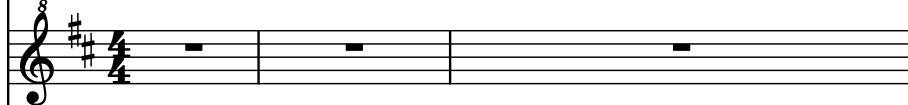
Voice, Chorus



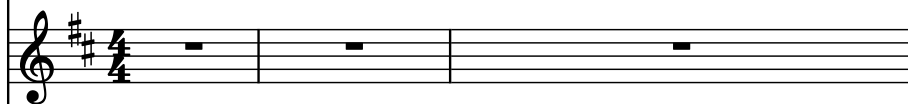
Effect Synthesizer, SoundTrack



Orff Alto Glockenspiel, Warm Bell



Effect Synthesizer, Atmosphere



Electric Piano, DigiPiano



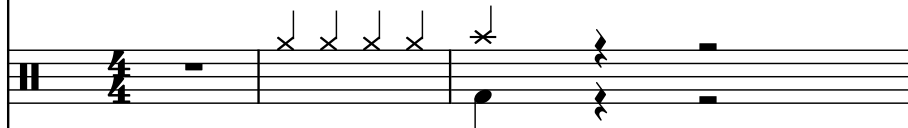
Strings, Slow Strings



String Synthesizer, Analog Pad



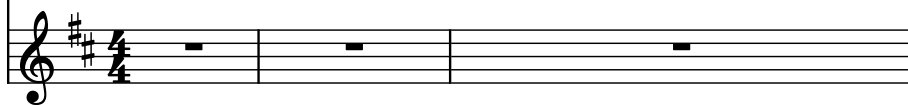
Drumset, Drum Set



F Trumpet, Trumpet {Melody}



Tenor Saxophone, Tenor Sax Solo



4

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

6

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

10

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

Detailed description: This is a musical score for measures 10 and 11. The score is written for twelve instruments: Electric Bass (El. B.), two Synthesizers (Synth.), Voice (Vo.), Organ/Automatic Glockenspiel (O. A. Glk.), another Synthesizer (Synth.), Electric Piano (El. Pno.), Strings (St.), another Synthesizer (Synth.), Drums (D. Set), Flute Trumpet (F Tpt.), and Tenor Saxophone (T. Sax.). The key signature has two sharps (F# and C#). Measure 10 shows the El. B. playing a half note G2, followed by a half note F#2 in measure 11. The Synth. parts are mostly silent, with some synth pads in measures 10 and 11. The Vo. part is silent. The O. A. Glk. part is silent. The Synth. part is silent. The El. Pno. part plays a half note G2 in measure 10, followed by a half note F#2 in measure 11. The St. part is silent. The Synth. part is silent. The D. Set part plays a rhythmic pattern of eighth notes and quarter notes. The F Tpt. part plays a melodic line with a triplet in measure 11. The T. Sax. part is silent.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

5

Detailed description: This is a musical score for page 12 of a piece. The score is written for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Voice), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Synth. (Synthesizer), D. Set (Drum Set), F Tpt. (Flugelhorn), and T. Sax. (Tenor Saxophone). The key signature is two sharps (F# and C#), and the time signature is 4/4. The El. B. part starts with a whole note F#1. The Synth. parts have whole rests. The Vo. part has a whole rest. The O. A. Glk. part has a whole rest. The Synth. part below it has a whole rest. The El. Pno. part has a whole note F#1 in the left hand and a whole note F#2 in the right hand, both with a fermata. The St. part has a whole rest. The Synth. part below it has a whole rest. The D. Set part has a pattern of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The F Tpt. part has a pattern of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The T. Sax. part has a whole rest. A bracket with the number 5 is placed over the first five notes of the F Tpt. part.

13

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 14 features a variety of instruments. The El. B. (Electric Bass) part begins with a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The Synth. (Synthesizer) parts are mostly silent, with some notes in the second measure. The Vo. (Voice) part is also silent. The O. A. Glk. (Organ and Glockenspiel) part is silent. The El. Pno. (Electric Piano) part features a complex arrangement of notes, including a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The St. (Strings) part is silent. The Synth. (Synthesizer) part is silent. The D. Set (Drum Set) part features a complex arrangement of notes, including a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The F Tpt. (Flugelhorn) part features a complex arrangement of notes, including a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The T. Sax. (Tenor Saxophone) part features a complex arrangement of notes, including a half note in the first measure, a quarter note in the second measure, and a half note in the third measure.

15

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3

3

Detailed description: This is a musical score for page 15 of a piece. The score is written for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Voice), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Synth. (Synthesizer), D. Set (Drum Set), F Tpt. (Flugelhorn), and T. Sax. (Tenor Saxophone). The key signature is one sharp (F#). The El. B. part starts with a whole note in the first measure. The Synth. parts have whole rests. The Vo. part has a whole rest. The O. A. Glk. part has a whole rest. The Synth. part has a whole rest. The El. Pno. part has a whole note in the first measure. The St. part has a whole rest. The Synth. part has a whole rest. The D. Set part has a series of eighth notes and a quarter note. The F Tpt. part has a series of eighth notes and a quarter note. The T. Sax. part has a triplet of eighth notes and a triplet of eighth notes. The page number 15 is at the top left, and the page number 9 is at the top right.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

16

17

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

21

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

Rehearsal mark 13 is indicated by a double bar line and the number 13.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 23 of a piece. It features ten staves. The key signature is D major (two sharps). The time signature is 3/4. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Voice), O. A. Glk. (Organ/Accordion/Glockenspiel), El. Pno. (Electric Piano), St. (Strings), D. Set (Drum Set), F Tpt. (Flugelhorn/Trompete), and T. Sax. (Tenor Saxophone). The El. Pno. part is the most complex, with a melody that includes a triplet in the first measure, a complex figure in the second measure, and a final triplet in the third measure. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The F Tpt. part features a melody with triplets. The other instruments are mostly silent or have simple accompaniment.

26

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

9

3 3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 28 features the following instruments and parts:

- El. B. (Electric Bass):** Two measures of whole notes, G2 and F2.
- Synth. (Synthesizer):** Two measures of whole rests.
- Vo. (Vocal):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- O. A. Glk. (Organ/Accordion):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- El. Pno. (Electric Piano):** A grand staff with two measures. The first measure contains whole notes G2 and F2. The second measure contains a complex figure with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5) in the right hand, and a quarter note (G2) in the left hand. A finger number '33' is written above the triplet.
- St. (Saxophone):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of eighth notes, G4 and A4, with a quarter rest in the second measure.
- F Tpt. (Flugelhorn):** Two measures of eighth notes, G4 and A4, with a quarter rest in the second measure. A triplet of eighth notes (G4, A4, B4) is written above the first measure, and a finger number '5' is written above the second measure.
- T. Sax. (Tenor Saxophone):** Two measures of whole rests.

30

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3

9

3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

35

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 38 of a piece. It features a variety of instruments: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Voice), O. A. Glk. (Organ/Accordion/Glockenspiel), El. Pno. (Electric Piano), St. (Strings), D. Set (Drum Set), F Tpt. (Flugelhorn/Trombone), and T. Sax. (Tenor Saxophone). The key signature is D major (two sharps) and the time signature is 2/4. The El. Pno. part is the most complex, with a melodic line in the right hand and a bass line in the left hand. The other instruments provide harmonic support and texture. The El. B. and Synth. parts are mostly sustained notes. The Vo. part is a single note. The O. A. Glk. part is a single note. The St. and Synth. parts are sustained notes. The D. Set part is a rhythmic pattern. The F Tpt. and T. Sax. parts are single notes.

40

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

Rehearsal mark 40. The score includes staves for El. B., Synth., Vo., Synth., O. A. Glk., Synth., El. Pno., St., Synth., D. Set, F Tpt., and T. Sax. The El. B. staff has two whole rests. The Synth. and Vo. staves have whole rests. The O. A. Glk. staff has whole rests. The Synth. staff below O. A. Glk. has whole rests. The El. Pno. staff has a complex melodic line in the right hand and a bass line in the left hand. The St. staff has a whole rest. The Synth. staff below St. has a whole rest. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes. The F Tpt. staff has a whole rest followed by a triplet of eighth notes. The T. Sax. staff has a whole rest.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

8

3

7

44

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 46 features the following instruments and their parts:

- El. B. (Electric Bass):** Two measures of whole notes, G2 and F2.
- Synth. (Synthesizer):** Two measures of whole rests.
- Vo. (Vocal):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- O. A. Glk. (Organ/Accordion):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- El. Pno. (Electric Piano):** A grand staff with two measures. The first measure contains whole notes G2 and F2. The second measure contains a triplet of eighth notes (G2, A2, B2) in the right hand and a triplet of eighth notes (G2, F2, E2) in the left hand.
- St. (Saxophone):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of eighth notes, G2 and F2, with a triplet of eighth notes (G2, A2, B2) in the right hand.
- F Tpt. (Flugelhorn):** Two measures of eighth notes, G2 and F2, with a triplet of eighth notes (G2, A2, B2) in the right hand.
- T. Sax. (Tenor Saxophone):** Two measures of whole rests.

48

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B. staff: Bass clef, key signature of two sharps. Notes: G2 (half), F#2 (quarter), E2 (half).

Synth. staff: Treble clef, key signature of two sharps. Empty.

Vo. staff: Treble clef, key signature of two sharps. Empty.

Synth. staff: Treble clef, key signature of two sharps. Empty.

O. A. Glk. staff: Treble clef, key signature of two sharps. Empty.

Synth. staff: Treble clef, key signature of two sharps. Empty.

El. Pno. staff: Grand staff, bass clef, key signature of two sharps. Notes: G2 (half), F#2 (quarter), E2 (half).

St. staff: Treble clef, key signature of two sharps. Empty.

Synth. staff: Treble clef, key signature of two sharps. Empty.

D. Set staff: Treble clef, key signature of two sharps. Notes: G2 (half), F#2 (quarter), E2 (half).

F Tpt. staff: Treble clef, key signature of two sharps. Notes: G2 (half), F#2 (quarter), E2 (half).

T. Sax. staff: Treble clef, key signature of two sharps. Empty.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

52

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3

3

Detailed description: This is a musical score for page 52. It features ten staves for different instruments. The key signature has two sharps (F# and C#). The El. B. staff has a melody starting on a whole note, followed by a half note, and then a quarter note tied to the next measure. The Synth. and Vo. staves have whole rests. The O. A. Glk. staff has a whole rest. The Synth. staff has a whole rest. The El. Pno. staff has a complex accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The St. staff has a whole rest. The Synth. staff has a whole rest. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes. The F Tpt. staff has a melody starting on a whole note, followed by a half note, and then a quarter note tied to the next measure. The T. Sax. staff has a whole rest.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 54 of a 28-page document. It features a key signature of two sharps (F# and C#) and a common time signature (C). The score is arranged in a system of ten staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Voice), O. A. Glk. (Orchestral Glockenspiel), El. Pno. (Electric Piano), St. (Strings), D. Set (Drum Set), F Tpt. (Flugelhorn), and T. Sax. (Tenor Saxophone). The El. B. part starts with a whole note chord of F# and C# in the first measure, followed by a half note chord of F# and C# in the second measure. The Synth. parts are mostly silent, with some notes in the second measure. The Vo. part is silent. The O. A. Glk. part is silent. The Synth. part is silent. The El. Pno. part has a whole note chord of F# and C# in the first measure, followed by a half note chord of F# and C# in the second measure. The St. part is silent. The Synth. part is silent. The D. Set part has a pattern of eighth notes and quarter notes. The F Tpt. part has a pattern of eighth notes and quarter notes, including a triplet. The T. Sax. part is silent.

56

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

56

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 58 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two measures, each containing a whole note G2.
- Synth. (Synthesizer):** Two staves, each with a whole rest in both measures.
- Vo. (Vocal):** Two staves, each with a whole rest in both measures.
- Synth. (Synthesizer):** Two staves, each with a whole rest in both measures.
- O. A. Glk. (Organ/Accordion/Glockenspiel):** Two staves, each with a whole rest in both measures.
- Synth. (Synthesizer):** Two staves, each with a whole rest in both measures.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef). In the first measure, the treble staff has a whole rest, and the bass staff has a half note G2, a half note F#2, and a half note E2. In the second measure, the treble staff has a whole note G2, and the bass staff has a whole note G2.
- St. (Strings):** Two staves, each with a whole rest in both measures.
- Synth. (Synthesizer):** Two staves, each with a whole rest in both measures.
- D. Set (Drum Set):** Two staves. The first measure contains a snare drum (x) on the first beat, a hi-hat (x) on the second beat, and a bass drum (x) on the third beat. The second measure contains a snare drum (x) on the first beat, a hi-hat (x) on the second beat, and a bass drum (x) on the third beat.
- F Tpt. (Flugelhorn):** Two staves. The first measure contains a whole note G2, a half note F#2, and a half note E2. The second measure contains a whole note G2, a half note F#2, and a half note E2.
- T. Sax. (Tenor Saxophone):** Two staves, each with a whole rest in both measures.

60

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

8

3

3

63

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

33

3

3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 65 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves. The first staff, El. B., has a melodic line in the bass clef. The second staff, Synth., is empty. The third staff, Vo., is empty. The fourth staff, Synth., is empty. The fifth staff, O. A. Glk., is empty. The sixth staff, Synth., is empty. The seventh staff, El. Pno., is a grand staff with a melodic line in the bass clef and a chordal accompaniment in the bass clef. The eighth staff, St., is empty. The ninth staff, Synth., is empty. The tenth staff, D. Set, has a rhythmic pattern with eighth and sixteenth notes. The eleventh staff, F Tpt., has a melodic line with a triplet of eighth notes and a seventh note. The twelfth staff, T. Sax., is empty.

67

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

69

72

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for a rehearsal mark of 74. It features ten staves. The key signature is two sharps (F# and C#). The parts are: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Voice), O. A. Glk. (Orchestral Glockenspiel), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Synth. (Synthesizer), D. Set (Drum Set), F Tpt. (Flugelhorn), and T. Sax. (Tenor Saxophone). The score shows two measures of music. The first measure contains various notes and rests across the staves. The second measure continues the musical progression with different note values and rests.

76

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

78

80

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

Pdf downloaded from www.midicities.com

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 87 consists of ten staves. The first five staves (El. B., Synth., Vo., Synth., O. A. Glk.) and the sixth staff (Synth.) contain whole notes or rests. The seventh staff (El. Pno.) is a grand staff with a complex bass line and a treble line featuring chords and rests. The eighth staff (St.) contains whole notes. The ninth staff (Synth.) contains whole notes. The tenth staff (D. Set) features a rhythmic pattern with eighth notes and rests. The eleventh staff (F Tpt.) contains eighth notes and triplets. The twelfth staff (T. Sax.) contains rests.

89

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

Detailed description: This musical score page, numbered 89, contains ten staves. The first five staves (El. B., Synth., Vo., Synth., O. A. Glk.) and the last three staves (F Tpt., T. Sax., and an unlabeled staff) contain whole rests. The sixth staff (El. Pno.) features a piano introduction with chords in the right and left hands. The seventh staff (St.) has a whole note chord. The eighth staff (Synth.) has a whole note chord. The ninth staff (D. Set) shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The tenth staff (F Tpt.) has a whole note chord. The eleventh staff (T. Sax.) has a whole rest.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

8

3

7

93

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 95 features ten staves. The first five staves (El. B., Synth., Vo., Synth., O. A. Glk.) and the sixth staff (Synth.) contain whole rests. The seventh staff (El. Pno.) is a grand staff with a treble clef and a bass clef, showing a whole note chord in the first measure and a half note chord in the second measure. The eighth staff (St.) contains a whole rest. The ninth staff (Synth.) contains a whole rest. The tenth staff (D. Set) shows a sequence of notes with rests, including a triplet of eighth notes. The eleventh staff (F Tpt.) shows a sequence of notes with rests, including a triplet of eighth notes. The twelfth staff (T. Sax.) shows a sequence of notes with rests, including a triplet of eighth notes.

97

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 98 features a variety of instruments. The El. B. (Electric Bass) part begins with a half note G2, followed by a quarter note F#2, and then a half note E2. The Synth. (Synthesizer) parts are mostly silent, with some notes in the first measure. The Vo. (Vocal) part is also silent. The O. A. Glk. (Orchestral Glockenspiel) part is silent. The El. Pno. (Electric Piano) part features a complex melody in the right hand, starting with a half note G2, followed by a quarter note F#2, and then a half note E2. The St. (Strings) part is silent. The Synth. (Synthesizer) part is silent. The D. Set (Drum Set) part features a complex rhythm, starting with a half note G2, followed by a quarter note F#2, and then a half note E2. The F Tpt. (Flugelhorn) part features a complex melody, starting with a half note G2, followed by a quarter note F#2, and then a half note E2. The T. Sax. (Tenor Saxophone) part is silent.

100

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 102 of a piece. It features ten staves. The first staff, El. B., has a melodic line in the bass clef. The second staff, Synth., is silent. The third staff, Vo., is silent. The fourth staff, Synth., is silent. The fifth staff, O. A. Glk., is silent. The sixth staff, Synth., is silent. The seventh staff, El. Pno., has a complex texture with arpeggiated figures in both hands. The eighth staff, St., is silent. The ninth staff, Synth., is silent. The tenth staff, D. Set, has a rhythmic pattern. The eleventh staff, F Tpt., has a melodic line with triplets. The twelfth staff, T. Sax., is silent.

105

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 107 features a variety of instruments. The El. B. (Electric Bass) part consists of two whole notes, G2 and G1. The Synth. (Synthesizer) parts are silent. The Vo. (Vocal) part is also silent. The O. A. Glk. (Orchestral Glockenspiel) part is silent. The El. Pno. (Electric Piano) part features a complex melody in the right hand and a supporting bass line in the left hand. The St. (String) part consists of a single whole note, G2. The Synth. (Synthesizer) part consists of a single whole note, G2. The D. Set (Drum Set) part features a complex rhythm pattern. The F Tpt. (Flugelhorn) and T. Sax. (Tenor Saxophone) parts are silent.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

5

3

7

Detailed description: This is a musical score for page 111. The score is written for a variety of instruments. The top staves include El. B. (Electric Bass) in bass clef, and Synth. (Synthesizer), Vo. (Voice), O. A. Glk. (Organ/Accordion/Glockenspiel), and another Synth. in treble clef. The middle section features El. Pno. (Electric Piano) in grand staff, St. (Strings) in treble clef, and another Synth. in treble clef. The bottom section includes D. Set (Drum Set) in percussion clef, F Tpt. (Flugelhorn/Trompete) in treble clef, and T. Sax. (Tenor Saxophone) in treble clef. The T. Sax. part has complex rhythmic patterns with fingerings 5, 3, and 7 indicated. The key signature has two sharps (F# and C#), and the time signature is 4/4.

112

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3 3 3 3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

7

Detailed description: This is a musical score for page 114. It features ten staves. The first five staves (El. B., Synth., Vo., Synth., O. A. Glk.) and the sixth staff (Synth.) contain rests. The seventh staff (El. Pno.) consists of two staves with sustained notes and a crescendo hairpin. The eighth staff (St.) has a sustained note with a crescendo hairpin. The ninth staff (Synth.) has a sustained note with a crescendo hairpin. The tenth staff (D. Set) shows a sequence of notes with stems. The eleventh staff (F Tpt.) has a rest. The twelfth staff (T. Sax.) contains two melodic lines, each with a seven-measure rest indicated by a bracket and the number '7'. The key signature has two sharps (F# and C#).

115

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

33

3

9

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

3

3

3

3

7

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El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

3

3

122

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3 3 3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

126

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

128

131

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

33

3

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

Pdf downloaded from www.midicities.com

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score is for page 134 of a piece. It features ten staves. The first staff is for El. B. (Electric Bass) in bass clef, with a key signature of two sharps (D major). It contains a melody of eighth and quarter notes. The second staff is for Synth. (Synthesizer) in treble clef, with a whole rest. The third staff is for Vo. (Voice) in treble clef, with a whole rest. The fourth staff is for Synth. (Synthesizer) in treble clef, with a whole rest. The fifth staff is for O. A. Glk. (Organ or Accordion) in treble clef, with a whole rest. The sixth staff is for Synth. (Synthesizer) in treble clef, with a whole rest. The seventh staff is for El. Pno. (Electric Piano) in grand staff, with a key signature of two sharps. It contains a bass line with eighth and quarter notes. The eighth staff is for St. (Strings) in treble clef, with a whole rest. The ninth staff is for Synth. (Synthesizer) in treble clef, with a whole rest. The tenth staff is for D. Set (Drum Set) in percussion clef, with a melody of eighth and quarter notes. The eleventh staff is for F Tpt. (Flugelhorn or Trumpet) in treble clef, with a key signature of two sharps. It contains a melody with triplets. The twelfth staff is for T. Sax. (Tenor Saxophone) in treble clef, with a whole rest.

137

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

The musical score for page 139 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 13 staves. The first six staves (El. B., Synth., Vo., Synth., O. A. Glk., Synth.) are mostly silent, with only the El. B. staff showing some activity in the first measure. The seventh staff (El. Pno.) is a grand staff with both hands active, featuring a complex melodic line in the right hand and a bass line in the left hand. The eighth staff (St.) and the ninth staff (Synth.) feature a sustained, arpeggiated chord progression. The tenth staff (D. Set) shows a rhythmic pattern with eighth and sixteenth notes. The eleventh staff (F Tpt.) has a melodic line with a slur. The twelfth and thirteenth staves (T. Sax.) are silent.

141

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3

3

144

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

7

5

Detailed description: This page contains a musical score for measures 144 and 145. The score is written for a variety of instruments. The top staves include El. B. (Electric Bass) in bass clef, and Synth. (Synthesizer), Vo. (Voice), O. A. Glk. (Organ/Accordion/Glockenspiel), and another Synth. in treble clef. The bottom section features El. Pno. (Electric Piano) in grand staff, St. (Strings) in treble clef, another Synth. in treble clef, D. Set (Drum Set) in percussion clef, F Tpt. (Flugelhorn/Trompete) in treble clef, and T. Sax. (Tenor Saxophone) in treble clef. The key signature has two sharps (F# and C#). Measure 144 shows the El. B. playing a dotted quarter note, while other instruments are mostly silent or have rests. Measure 145 is more active, with the El. Pno. playing a complex figure, the St. and Synth. playing chords, the D. Set playing a rhythmic pattern, and the F Tpt. and T. Sax. playing melodic lines. The F Tpt. part includes a 7-measure rest and a 5-measure rest.

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

3

3

7

Detailed description: This page contains a musical score for measures 145 and 146. The score is written for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), Synth. (Synthesizer), El. Pno. (Electric Piano), St. (Strings), Synth. (Synthesizer), D. Set (Drum Set), F Tpt. (Flugelhorn Trumpet), and T. Sax. (Tenor Saxophone). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 145, the El. B. plays a half note G2, and the Synth. and Vo. parts have whole rests. The El. Pno. and St. parts play sustained chords. In measure 146, the El. B. plays a half note G2, and the Synth. and Vo. parts have whole rests. The El. Pno. and St. parts play sustained chords. The F Tpt. part has a melodic line with triplets and a 7th note. The T. Sax. part has a whole rest.

147

El. B.

Synth.

Vo.

Synth.

O. A. Glk.

Synth.

El. Pno.

St.

Synth.

D. Set

F Tpt.

T. Sax.

Detailed description: This is a musical score for measures 147 and 148. The score is written for twelve instruments: Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Synthesizer (Synth.), Oboe/Angle Horn (O. A. Glk.), Synthesizer (Synth.), Electric Piano (El. Pno.), Strings (St.), Synthesizer (Synth.), Drums (D. Set), Flute/Trombone (F Tpt.), and Tenor Saxophone (T. Sax.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 147 begins with a bass clef for the El. B. part, while all other parts use a treble clef. The El. B. part plays a half note G2. The Synth. parts play a half note G4. The Vo. part has a whole rest. The O. A. Glk. part has a whole rest. The Synth. part below it has a whole rest. The El. Pno. part has a half note G4 in the right hand and a half note G2 in the left hand. The St. part has a whole note chord of G4, B4, and D5. The Synth. part below it has a whole note chord of G4, B4, and D5. The D. Set part has a whole rest. The F Tpt. part has a half note G4. The T. Sax. part has a whole rest. Measure 148 contains whole rests for all instruments.