

$\text{♩} = 120$

Piano, Unnamed-000

Piano, Unnamed-001

First system of musical notation. The tempo is marked as $\text{♩} = 120$. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The first part, Piano, Unnamed-000, has a treble and bass staff. The bass staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The treble staff is mostly empty. The second part, Piano, Unnamed-001, has a bass staff with a single note and a long sustain line, and an empty treble staff.

2

Pno.

Pno.

Second system of musical notation. The first part, Pno., has a treble and bass staff. The treble staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass staff is mostly empty. The second part, Pno., has a bass staff with a single note and a long sustain line, and an empty treble staff.

3

Pno.

Pno.

Third system of musical notation. The first part, Pno., has a treble and bass staff. The treble staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass staff is mostly empty. The second part, Pno., has a bass staff with a single note and a long sustain line, and an empty treble staff.

Piano score system 1 (measures 4-5).

Measure 4: Treble clef contains a complex arpeggiated figure with a '4' above the staff. Bass clef contains a whole note chord with a '7' below the staff.

Measure 5: Treble clef contains a complex arpeggiated figure with a '7' above the staff. Bass clef contains a whole note chord with a '7' below the staff.

Piano score system 2 (measures 6-7).

Measure 6: Treble clef contains a complex arpeggiated figure with a '7' above the staff. Bass clef contains a whole note chord with a '7' below the staff.

Measure 7: Treble clef contains a complex arpeggiated figure with a '7' above the staff. Bass clef contains a whole note chord with a '7' below the staff.

Piano score system 3 (measures 8-12).

Measure 8: Treble clef contains a complex arpeggiated figure with a '7' above the staff. Bass clef contains a whole note chord with a '7' below the staff.

Measure 9: Treble clef contains a complex arpeggiated figure with a '7' above the staff. Bass clef contains a whole note chord with a '7' below the staff.

Measure 10: Treble clef contains a complex arpeggiated figure with a '7' above the staff. Bass clef contains a whole note chord with a '7' below the staff.

Measure 11: Treble clef contains a complex arpeggiated figure with a '7' above the staff. Bass clef contains a whole note chord with a '7' below the staff.

Measure 12: Treble clef contains a complex arpeggiated figure with a '7' above the staff. Bass clef contains a whole note chord with a '7' below the staff.

12

Pno.

17

Pno.

21

Pno.

24

Pno.

7 3 5

26

Pno.

3 3 3

28

Pno.

3 3 3

31

Pno.

34

Pno.

35

Pno.

36

Pno.

Pno.

This system contains measures 36 and 37. Measure 36 features a complex piano texture with multiple sixteenth-note runs in the right hand and a single note in the left hand. Measure 37 shows a continuation of the right-hand texture with a single note in the left hand.

37

Pno.

Pno.

This system contains measures 37 and 38. Measure 37 features a complex piano texture with multiple sixteenth-note runs in the right hand and a single note in the left hand. Measure 38 shows a continuation of the right-hand texture with a single note in the left hand.

38

Pno.

Pno.

This system contains measures 38 and 39. Measure 38 features a complex piano texture with multiple sixteenth-note runs in the right hand and a single note in the left hand. Measure 39 shows a continuation of the right-hand texture with a single note in the left hand.

39

Pno.

Pno.

40

Pno.

Pno.

41

Pno.

Pno.

42

Pno.

Pno.

43

Pno.

Pno.

44

Pno.

Pno.

This musical score is for a piano (Pno.) and consists of three systems, each containing two staves. The key signature is D major (two sharps). The first system (measures 42-43) features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a sustained low note. The second system (measures 43-44) continues the melodic line in the treble staff, with the bass staff still holding the low note. The third system (measures 44-45) shows the treble staff with a more complex melodic pattern, while the bass staff remains on the low note. The notation includes various musical symbols such as clefs, key signatures, and note values.

45

Pno.

This system contains measures 45 and 46. Measure 45 features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, 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F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354

48

Pno.

Pno.

p.

49

Pno.

Pno.

p.

50

Pno.

Pno.

p.

51 11

Pno.

Pno.

52

Pno.

Pno.

53

Pno.

Pno.

55

54

Pno.

Piano score for measures 54-55. The system consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature is three sharps (F#, C#, G#). In measure 54, the right hand plays a descending eighth-note scale starting on G#4, and the left hand plays a descending eighth-note scale starting on G#2. In measure 55, the right hand continues the descending scale, and the left hand continues the descending scale. The notation includes slurs and ties across measures.

55

Pno.

Piano score for measures 55-56. The system consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature is three sharps (F#, C#, G#). In measure 55, the right hand plays a descending eighth-note scale starting on G#4, and the left hand plays a descending eighth-note scale starting on G#2. In measure 56, the right hand continues the descending scale, and the left hand continues the descending scale. The notation includes slurs and ties across measures.

56

Pno.

Piano score for measures 56-57. The system consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature is three sharps (F#, C#, G#). In measure 56, the right hand plays a descending eighth-note scale starting on G#4, and the left hand plays a descending eighth-note scale starting on G#2. In measure 57, the right hand continues the descending scale, and the left hand continues the descending scale. The notation includes slurs and ties across measures.

57

Pno.

Pno.

60

Pno.

Pno.

64

Pno.

Pno.

67

Pno.

Two systems of piano accompaniment. The first system (measures 67-68) features a treble and bass staff for the right hand and another treble and bass staff for the left hand. The key signature is two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

69

Pno.

Two systems of piano accompaniment. The second system (measures 69-70) continues the musical themes. The right hand features more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment with chords and moving lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

71

Pno.

Two systems of piano accompaniment. The third system (measures 71-72) shows further development of the musical themes. The right hand continues with melodic and rhythmic patterns, while the left hand provides a consistent accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

73

Pno.

Pno.

75

Pno.

Pno.

77

Pno.

Pno.

78

Pno.

Pno.

79

Pno.

Pno.

80

Pno.

Pno.

81

Pno.

Pno.

82

Pno.

Pno.

83

Pno.

Pno.

84

Pno.

85

Pno.

This system contains measures 84 and 85. Measure 84 features a piano introduction with a treble staff containing a half note G4 and a bass staff with a half note G2. Measure 85 begins with a treble staff half note G4, followed by a series of eighth notes in the right hand and a corresponding bass line in the left hand. The key signature is two sharps (F# and C#).

85

Pno.

87

Pno.

This system contains measures 86 and 87. Measure 86 continues the eighth-note pattern from the previous system. Measure 87 features a treble staff half note G4 and a bass staff half note G2. The key signature is two sharps (F# and C#).

87

Pno.

88

Pno.

89

Pno.

90

Pno.

91

Pno.

This system contains measures 88 through 91. Measure 88 features a treble staff half note G4 and a bass staff half note G2. Measure 89 continues the eighth-note pattern. Measure 90 features a treble staff half note G4 and a bass staff half note G2. Measure 91 features a treble staff half note G4 and a bass staff half note G2. The key signature is two sharps (F# and C#).

91

Pno.

Pno.

104

Pno.

Pno.

117

Pno.

Pno.

130

Pno.

Pno.

143

Pno.

Pno.

156

Pno.

Pno.

169

Pno.

Pno.

The musical score for piano (Pno.) begins at measure 169. It is written for two staves, Treble and Bass clef, with a key signature of two sharps (F# and C#). The Treble staff contains a melodic line of eighth notes, while the Bass staff contains a bass line of eighth notes. The music is in 4/4 time and ends with a double bar line.