

$\text{♩} = 100$

Marimba (Grand Staff), Marimba

Kalimba, Kalimba

Rag Dung, Trumpet

Drumset, Drums

Bassoon, Bassoon

Tenor Recorder, Recorder (Flute)

Xylophone, Xylophon

The musical score is written for a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is indicated as $\text{♩} = 100$. The score consists of seven staves, each representing a different instrument. The Marimba (Grand Staff), Marimba, Bassoon, Tenor Recorder, Recorder (Flute), and Xylophone parts are mostly rests. The Kalimba, Kalimba and Rag Dung, Trumpet parts have active melodic lines. The Kalimba part features a triplet in the third measure. The Rag Dung, Trumpet part also features a triplet in the third measure. The Drumset, Drums part has a triplet in the third measure.

4

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for page 2, measures 4 and 5, is written for seven instruments: Mrm. (Mellophone), Kal. (Kazoo), Rg. Dng. (Rag Doll), D. Set (Drum Set), Bsn. (Bassoon), T. Rec. (Trumpet), and Xyl. (Xylophone). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Mrm. part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Kal. part features a triplet of eighth notes. The Rg. Dng. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The Bsn., T. Rec., and Xyl. parts are marked with a rest, indicating they are silent for these measures.

6

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

9

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score is for measures 9 through 12. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9: Mrm. plays a melody starting on G4, with a triplet of eighth notes (A4, B-flat4, C5) and another triplet of eighth notes (D5, E-flat5, F5). Rg. Dng. plays a triplet of eighth notes (G3, A3, B-flat3) and a triplet of eighth notes (C4, D4, E-flat4). Kal. has a whole rest. D. Set has a whole rest. Bsn., T. Rec., and Xyl. have whole rests. Measure 10: Rg. Dng. continues with a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B-flat4, C5, D5). Kal. has a whole rest. D. Set has a whole rest. Bsn., T. Rec., and Xyl. have whole rests. Measure 11: Mrm. plays a dense texture of sixteenth notes. Rg. Dng. plays a triplet of eighth notes (E-flat4, F4, G4) and a triplet of eighth notes (A4, B-flat4, C5). Kal. has a whole rest. D. Set has a whole rest. Bsn., T. Rec., and Xyl. have whole rests. Measure 12: Rg. Dng. continues with a triplet of eighth notes (D5, E-flat5, F5) and a triplet of eighth notes (G5, A5, B-flat5). Kal. has a whole rest. D. Set has a whole rest. Bsn., T. Rec., and Xyl. have whole rests.

10

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score is written for seven instruments: Mrm. (Maracas), Kal. (Kazoo), Rg. Dng. (Rag Doll), D. Set (Drum Set), Bsn. (Bassoon), T. Rec. (Trumpet), and Xyl. (Xylophone). The key signature is three flats (B-flat, E-flat, A-flat). The score consists of two measures, 10 and 11. Measure 10 features a complex melodic line for Mrm. with triplets and sixteenth notes, while Kal., Rg. Dng., and D. Set provide harmonic support. Measures 11-12 show a continuation of the Mrm. line with a triplet, while the other instruments remain silent.

12

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 12-14 is as follows:

- Mrm. (Mellophone):** Three measures of whole rests.
- Kal. (Kazoo):** Three measures of eighth-note triplets, each marked with a '3' and a bracket.
- Rg. Dng. (Ragtime Dug):** Three measures of eighth-note triplets, each marked with a '3' and a bracket.
- D. Set (Drum Set):** Three measures of eighth-note triplets, each marked with a '3' and a bracket.
- Bsn. (Bassoon):** Three measures of eighth-note triplets, each marked with a '3' and a bracket.
- T. Rec. (Trombone):** Three measures of whole rests.
- Xyl. (Xylophone):** Three measures of whole rests.

15

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 15 and 16 is written for seven instruments. The key signature has three flats (B-flat, E-flat, A-flat). Measure 15 begins with a treble clef for Mrm. and Kal., and a bass clef for Rg. Dng., Bsn., T. Rec., and Xyl. The D. Set part uses a snare drum symbol. Measure 15 contains several triplet markings (indicated by a '3' and a bracket) over eighth and sixteenth notes in the Mrm., Kal., Rg. Dng., and Bsn. parts. Measure 16 continues the patterns, with some instruments having rests. The T. Rec. and Xyl. parts are mostly silent in these measures.

18

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score is for measures 18 and 19. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 features a complex melodic line for the Mrm. (Maracas) with triplets and sixteenth notes, while Kal. (Kazoo), Rg. Dng. (Rag Doll), and D. Set (Drum Set) provide harmonic support. Measures 19-20 show a continuation of the Mrm. line with a triplet, while the other instruments remain silent.

20

This musical score page contains measures 20 and 21. The instruments and their parts are as follows:

- Mrm. (Mellophone):** Rests in both measures.
- Kal. (Kazoo):** In measure 20, plays a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (C5, Bb4, A4). In measure 21, rests.
- Rg. Dng. (Ragtime Dug):** In measure 20, plays a triplet of eighth notes (G3, A3, Bb3) followed by a triplet of eighth notes (C4, Bb3, A3). In measure 21, plays a triplet of eighth notes (G3, A3, Bb3) followed by a triplet of eighth notes (C4, Bb3, A3).
- D. Set (Drum Set):** In measure 20, plays a triplet of eighth notes (G3, A3, Bb3) followed by a triplet of eighth notes (C4, Bb3, A3). In measure 21, plays a triplet of eighth notes (G3, A3, Bb3) followed by a triplet of eighth notes (C4, Bb3, A3).
- Bsn. (Bassoon):** Rests in both measures.
- T. Rec. (Trombone):** In measure 20, rests. In measure 21, plays a triplet of eighth notes (G3, A3, Bb3) followed by a triplet of eighth notes (C4, Bb3, A3).
- Xyl. (Xylophone):** Rests in both measures.

22

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

This musical score page contains measures 22 through 25. The staves are arranged vertically from top to bottom: Mrm. (Maracas), Kal. (Kazoo), Rg. Dng. (Rag Doll), D. Set (Drum Set), Bsn. (Bassoon), T. Rec. (Trumpet), and Xyl. (Xylophone). The key signature is three flats (B-flat, E-flat, A-flat). Measure 22 features a maracas part with four groups of eighth-note triplets. The kazoo part has a dotted half note, a half note, and a triplet of eighth notes. The rag doll part has a triplet of eighth notes, a half note, and a triplet of eighth notes. The drum set part has a snare drum hit on the first beat, followed by a pattern of eighth notes. The bassoon part has a whole rest. The trumpet part has a quarter note, a triplet of eighth notes, and a quarter note. The xylophone part has a whole rest.

23

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 23 and 24 is written for six instruments. The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 begins with a treble clef and a key signature of three flats. The Mrm. staff features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter rest, then another triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note. The Kal. staff has a half note B-flat, a half note E-flat, and a half note A-flat. The Rg. Dng. staff has a half note B-flat, a half note E-flat, and a half note A-flat. The D. Set staff has a half note B-flat, a half note E-flat, and a half note A-flat. The Bsn. staff has a half note B-flat, a half note E-flat, and a half note A-flat. The T. Rec. staff has a half note B-flat, a half note E-flat, and a half note A-flat. The Xyl. staff has a half note B-flat, a half note E-flat, and a half note A-flat. Measure 24 continues the patterns from measure 23. The Mrm. staff has a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter rest, then another triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note. The Kal. staff has a half note B-flat, a half note E-flat, and a half note A-flat. The Rg. Dng. staff has a half note B-flat, a half note E-flat, and a half note A-flat. The D. Set staff has a half note B-flat, a half note E-flat, and a half note A-flat. The Bsn. staff has a half note B-flat, a half note E-flat, and a half note A-flat. The T. Rec. staff has a half note B-flat, a half note E-flat, and a half note A-flat. The Xyl. staff has a half note B-flat, a half note E-flat, and a half note A-flat.

24

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 24 and 25 is written for seven instruments. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 begins with a treble clef and a key signature of three flats. The Mrm. part features a series of eighth notes with triplet markings. The Kal. part has a whole note chord. The Rg. Dng. part has a series of eighth notes with triplet markings. The D. Set part has a series of eighth notes with triplet markings. The Bsn. part has a series of eighth notes with triplet markings. The T. Rec. part has a series of eighth notes with triplet markings. The Xyl. part has a whole note rest. Measure 25 continues the patterns from measure 24, with the Mrm. part featuring a series of eighth notes with triplet markings, the Kal. part having a whole note chord, the Rg. Dng. part having a series of eighth notes with triplet markings, the D. Set part having a series of eighth notes with triplet markings, the Bsn. part having a series of eighth notes with triplet markings, the T. Rec. part having a series of eighth notes with triplet markings, and the Xyl. part having a whole note rest.

26

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

27

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score consists of six staves. The first staff (Mrm.) features a series of eighth-note triplets. The second staff (Kal.) has a more complex pattern with eighth notes and triplets. The third staff (Rg. Dng.) shows a mix of eighth and sixteenth notes with triplet markings. The fourth staff (D. Set) includes a double bar line and various note values. The fifth staff (Bsn.) contains eighth notes and triplets. The sixth staff (T. Rec.) features a dense sequence of sixteenth notes with triplet markings. The seventh staff (Xyl.) is mostly empty, with a few notes in the second measure.

29

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 29-32 is written for six instruments: Mrm. (Maracas), Kal. (Kalimba), Rg. Dng. (Ragdoll), D. Set (Drum Set), Bsn. (Bassoon), and T. Rec. (Trombone). The key signature is three flats (B-flat, E-flat, A-flat). Measure 29 features a triplet of eighth notes in the Mrm. part. Measure 30 shows a triplet of eighth notes in the Rg. Dng. part. Measure 31 includes a triplet of eighth notes in the T. Rec. part. Measure 32 features a triplet of eighth notes in the T. Rec. part. The Xyl. part is silent throughout the measures.

30

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 30 and 31 is written for a band. The key signature consists of three flats. Measure 30 begins with a melodic line for the Mrm. (Maracas) part, which continues into measure 31. The Kal. (Kazoo) part has rests in measure 30 and enters in measure 31 with a triplet of eighth notes. The Rg. Dng. (Rag Doll) part has a triplet of eighth notes in measure 30 and continues in measure 31. The D. Set (Drum Set) part has a pattern of eighth notes in measure 30 and continues in measure 31. The Bsn. (Bassoon), T. Rec. (Tenor Recorder), and Xyl. (Xylophone) parts are silent in both measures.

31

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

32

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

33

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 33 and 34 is as follows:

- Mrm. (Measure 33):** A continuous melodic line consisting of eighth notes, starting on G4 and ascending to E5.
- Kal. (Measure 33):** A half note G2, followed by a triplet of eighth notes (A2, B2, C3), a half note D2, and a triplet of eighth notes (E2, F2, G2).
- Rg. Dng. (Measure 33):** A half note G2, followed by a triplet of eighth notes (A2, B2, C3), a half note D2, and a triplet of eighth notes (E2, F2, G2).
- D. Set (Measure 33):** A half note G2, followed by a triplet of eighth notes (A2, B2, C3), a half note D2, and a triplet of eighth notes (E2, F2, G2).
- Bsn. (Measure 33):** A half rest.
- T. Rec. (Measure 33):** A half rest.
- Xyl. (Measure 33):** A half rest.
- Mrm. (Measure 34):** A continuous melodic line consisting of eighth notes, starting on G4 and ascending to E5.
- Kal. (Measure 34):** A half note G2, followed by a triplet of eighth notes (A2, B2, C3), a half note D2, and a triplet of eighth notes (E2, F2, G2).
- Rg. Dng. (Measure 34):** A half note G2, followed by a triplet of eighth notes (A2, B2, C3), a half note D2, and a triplet of eighth notes (E2, F2, G2).
- D. Set (Measure 34):** A half note G2, followed by a triplet of eighth notes (A2, B2, C3), a half note D2, and a triplet of eighth notes (E2, F2, G2).
- Bsn. (Measure 34):** A half rest.
- T. Rec. (Measure 34):** A half rest.
- Xyl. (Measure 34):** A half rest.

34

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score is written for seven instruments: Mrm. (Maracas), Kal. (Kalimba), Rg. Dng. (Rhythm Dancer), D. Set (Drum Set), Bsn. (Bassoon), T. Rec. (Trumpet), and Xyl. (Xylophone). The key signature is three flats (B-flat, E-flat, A-flat). Measure 34 shows a complex melodic line for Mrm. and a rhythmic pattern for Kal., Rg. Dng., and D. Set. Measure 35 continues the patterns with triplets in Kal., Rg. Dng., and D. Set.

35

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score is written for seven instruments: Mrm. (Maracas), Kal. (Cajón), Rg. Dng. (Congas), D. Set (Drum Set), Bsn. (Bassoon), T. Rec. (Trumpet), and Xyl. (Xylophone). The key signature has three flats. Measure 35 is marked with a rehearsal mark '35'. The Mrm. part has a complex, fast-moving melodic line. The Kal. part has a simple rhythmic pattern. The Rg. Dng. part has a simple rhythmic pattern. The D. Set part has a simple rhythmic pattern. The Bsn., T. Rec., and Xyl. parts are mostly rests with some notes in measure 38. Triplets are indicated by a '3' over a bracket in measures 36, 37, and 38.

36

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 36-39 is written for a woodwind ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). Measure 36 begins with a complex melodic line for the Mrm. (Maracas) part, which continues through measures 37-39. The Kal. (Kazoo) and Rg. Dng. (Recorder) parts enter in measure 37 with a triplet pattern. The D. Set (Drum Set) part has a specific rhythmic pattern. The Bsn. (Bassoon), T. Rec. (Tenor Recorder), and Xyl. (Xylophone) parts are silent throughout the measures.

37

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

3

3

3

3

38

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 38 and 39 is written for a woodwind ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 38 begins with a triplet in the Mrm. staff, followed by a quarter note, a quarter rest, and another triplet. The Kal. staff has a quarter rest, followed by a triplet, a quarter note, and another triplet. The Rg. Dng. staff has a quarter note, a quarter rest, a quarter note, and a quarter rest. The D. Set staff has a quarter note, a quarter rest, a quarter note, and a quarter rest. The Bsn. staff has a quarter note, a quarter rest, a quarter note, and a quarter rest. The T. Rec. staff has a quarter note, a quarter rest, a quarter note, and a quarter rest. The Xyl. staff is empty. Measure 39 continues the patterns with triplets in the Mrm., Kal., Bsn., and T. Rec. staves. The Rg. Dng. staff has a quarter note, a quarter rest, a quarter note, and a quarter rest. The D. Set staff has a quarter note, a quarter rest, a quarter note, and a quarter rest. The Xyl. staff is empty.

40

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score consists of seven staves. The first staff (Mrm.) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of music, each featuring a triplet of eighth notes. The second staff (Kal.) is also in treble clef with the same key signature, containing two measures of music with triplets of eighth notes. The third staff (Rg. Dng.) is in bass clef with the same key signature, containing two measures of music with triplets of eighth notes. The fourth staff (D. Set) is a percussion staff with a double bar line at the beginning, followed by two measures of music with triplets of eighth notes. The fifth staff (Bsn.) is in bass clef with the same key signature, containing two measures of music with triplets of eighth notes. The sixth staff (T. Rec.) is in treble clef with the same key signature, containing two measures of music with triplets of eighth notes. The seventh staff (Xyl.) is in treble clef with the same key signature, containing two measures of music with triplets of eighth notes.

42

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 42 and 43 is written for seven instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 42 begins with a treble clef and a key signature of four flats. The Mrm. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The Kal. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The Rg. Dng. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The D. Set part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The Bsn. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The T. Rec. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The Xyl. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). Measure 43 continues the patterns from measure 42, with the Mrm. part featuring a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The Kal. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The Rg. Dng. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The D. Set part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The Bsn. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The T. Rec. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat). The Xyl. part features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a quarter note (D-flat) and a half note (B-flat).

44

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

Detailed description: This page contains a musical score for measures 44 and 45. The score is written for seven instruments: Mrm. (Maracas), Kal. (Cajon), Rg. Dng. (Rag Doll), D. Set (Drum Set), Bsn. (Bassoon), T. Rec. (Trumpet), and Xyl. (Xylophone). The key signature is three flats (B-flat, E-flat, A-flat). Measure 44 features a complex rhythmic pattern with triplets and eighth notes across most instruments. Measure 45 continues this pattern, with some instruments having rests. The Xyl. part is marked with a dash, indicating a rest or a specific playing technique. The score is presented in a standard musical notation format with a grand staff for each instrument.

46

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 46 and 47 is written for a woodwind ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically: Mrm. (Mellophone), Kal. (Kazoo), Rg. Dng. (Rugby Drum), D. Set (Drum Set), Bsn. (Bassoon), T. Rec. (Trumpet), and Xyl. (Xylophone). In measure 46, the Rg. Dng. and D. Set parts feature triplets of eighth notes. In measure 47, the Rg. Dng. and D. Set parts continue with triplets, while the Xyl. part plays a melodic line with triplets. The Bsn., T. Rec., and Mrm. parts are silent in both measures.

48

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

51

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 51 and 52 is as follows:

- Mrm.:** Measure 51: Rest. Measure 52: Triplet of eighth notes (G4, A4, B4).
- Kal.:** Measure 51: Triplet of eighth notes (G4, A4, B4). Measure 52: Triplet of eighth notes (G4, A4, B4).
- Rg. Dng.:** Measure 51: Triplet of eighth notes (G4, A4, B4). Measure 52: Triplet of eighth notes (G4, A4, B4).
- D. Set:** Measure 51: Triplet of eighth notes (G4, A4, B4). Measure 52: Triplet of eighth notes (G4, A4, B4).
- Bsn.:** Measure 51: Rest. Measure 52: Rest.
- T. Rec.:** Measure 51: Rest. Measure 52: Rest.
- Xyl.:** Measure 51: Rest. Measure 52: Rest.

53

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 53 and 54 is written for a woodwind ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 53 begins with a treble clef and a key signature of three flats. The Mrm. part features a triplet of eighth notes, followed by a triplet of eighth notes, and then a sixteenth-note run. The Kal. part features a triplet of eighth notes, followed by a triplet of eighth notes, and then a sixteenth-note run. The Rg. Dng. part features a triplet of eighth notes, followed by a triplet of eighth notes, and then a sixteenth-note run. The D. Set part features a triplet of eighth notes, followed by a triplet of eighth notes, and then a sixteenth-note run. The Bsn., T. Rec., and Xyl. parts have rests in both measures.

55

Mrm.

Kal.

Rg. Dng.

D. Set

Bsn.

T. Rec.

Xyl.

The musical score for measures 55 and 56 is as follows:

- Mrm. (Measure 55):** Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked over the first three notes and the last three notes.
- Kal. (Measure 55):** Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked over the first three notes and the last three notes.
- Rg. Dng. (Measure 55):** Bass clef, key signature of three flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Triplets are marked over the first three notes and the last three notes.
- D. Set (Measure 55):** Bass clef, key signature of three flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Triplets are marked over the first three notes and the last three notes.
- Bsn. (Measure 55):** Bass clef, key signature of three flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Triplets are marked over the first three notes and the last three notes.
- T. Rec. (Measure 55):** Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked over the first three notes and the last three notes.
- Xyl. (Measure 55):** Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplets are marked over the first three notes and the last three notes.

Measure 56:

- Mrm. (Measure 56):** Treble clef, key signature of three flats. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Triplets are marked over the first three notes and the last three notes.
- Kal. (Measure 56):** Treble clef, key signature of three flats. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Triplets are marked over the first three notes and the last three notes.
- Rg. Dng. (Measure 56):** Bass clef, key signature of three flats. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Triplets are marked over the first three notes and the last three notes.
- D. Set (Measure 56):** Bass clef, key signature of three flats. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Triplets are marked over the first three notes and the last three notes.
- Bsn. (Measure 56):** Bass clef, key signature of three flats. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Triplets are marked over the first three notes and the last three notes.
- T. Rec. (Measure 56):** Treble clef, key signature of three flats. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Triplets are marked over the first three notes and the last three notes.
- Xyl. (Measure 56):** Treble clef, key signature of three flats. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter). Triplets are marked over the first three notes and the last three notes.