

$\text{♩} = 160$

Electric Guitar, Guitar1

Electric Guitar, Guitar2

5-str. Electric Bass, Bass

Electric Guitar, Noises for Guitar2

Drumset, Drums

4

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

2

8

This section contains five staves. The first four staves are treble clef (El. Guit.) and the fifth is bass clef (El. B.). Measures 8-11 show the following patterns:

- El. Guit. 1:** eighth-note pairs (e.g., B3-D4), followed by eighth-note pairs (e.g., C3-E4).
- El. Guit. 2:** eighth-note pairs (e.g., B3-D4), followed by eighth-note pairs (e.g., C3-E4).
- El. B.:** eighth-note pairs (e.g., B2-D3), followed by eighth-note pairs (e.g., C2-E3).
- El. Guit. 3:** eighth-note pairs (e.g., B1-D2), followed by eighth-note pairs (e.g., C1-E2).
- D. Set:** eighth-note pairs (e.g., B1-D2), followed by eighth-note pairs (e.g., C1-E2).

12

This section contains five staves. The first four staves are treble clef (El. Guit.) and the fifth is bass clef (El. B.). Measures 12-15 show the following patterns:

- El. Guit. 1:** eighth-note pairs (e.g., B3-D4), followed by eighth-note pairs (e.g., C3-E4).
- El. Guit. 2:** eighth-note pairs (e.g., B3-D4), followed by eighth-note pairs (e.g., C3-E4).
- El. B.:** eighth-note pairs (e.g., B2-D3), followed by eighth-note pairs (e.g., C2-E3).
- El. Guit. 3:** eighth-note pairs (e.g., B1-D2), followed by eighth-note pairs (e.g., C1-E2).
- D. Set:** eighth-note pairs (e.g., B1-D2), followed by eighth-note pairs (e.g., C1-E2).

16

This section contains five staves. The first four staves (El. Guit., El. Guit., El. B., El. Guit.) each have a treble clef and a '8' below it, indicating eighth-note patterns. The fifth staff (D. Set.) has a bass clef and a 'H' below it, indicating eighth-note patterns. Measures 16-19 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 20 shows eighth-note patterns with sixteenth-note grace notes.

21

This section contains five staves. The first four staves (El. Guit., El. Guit., El. B., El. Guit.) each have a treble clef and a '8' below it, indicating eighth-note patterns. The fifth staff (D. Set.) has a bass clef and a 'H' below it, indicating eighth-note patterns. Measures 21-24 show eighth-note patterns with sixteenth-note grace notes. Measure 25 shows eighth-note patterns with sixteenth-note grace notes.

25

This section contains five staves. The first four staves are in treble clef, while the fifth is in bass clef. Measures 25-26 show eighth-note patterns on the top two strings of the guitars. Measure 27 is mostly rests. Measure 28 features eighth-note patterns on the bottom two strings of the guitars, with the bass providing harmonic support.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

29

This section contains five staves. The guitars play eighth-note patterns on the top two strings. The bass provides harmonic support. The drums play eighth-note patterns on the bottom two strings, with some eighth-note patterns marked with asterisks (*).

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set