

$\text{♩} = 118$

5-str. Electric Bass

Electric Piano

Square Synthesizer

Acoustic Guitar

Electric Guitar

Alto

Brass

Alto Saxophone

Drumset

Tenor Saxophone

Brass Synthesizer

Pad Synthesizer

Voice

The score is a musical arrangement for twelve instruments. The instruments are listed vertically on the left side of the page. The first instrument is '5-str. Electric Bass'. Below it is 'Electric Piano', which is grouped with a brace. Next is 'Square Synthesizer', followed by 'Acoustic Guitar', 'Electric Guitar', 'Alto', 'Brass', 'Alto Saxophone', 'Drumset', 'Tenor Saxophone', 'Brass Synthesizer', 'Pad Synthesizer', and finally 'Voice' at the bottom. The tempo is set at $\text{♩} = 118$. The music is divided into measures by vertical bar lines. The 'Electric Piano' and 'Pad Synthesizer' staves contain more complex note patterns than the others, such as grace notes and sustained notes with sixteenth-note figures.

5

A musical score for orchestra and band, page 2, measure 5. The score includes parts for El. B., El. Pno., Synth., Guit., El. Guit., A., Br., A. Sax., D. Set., T. Sax., Synth., Synth., and Vo. The score is in common time, with various key signatures (F major, C major, G major, E minor) indicated by sharps and flats. The instruments play a variety of rhythmic patterns, including eighth and sixteenth note figures, sustained notes, and rests.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

7

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, 4/4 time), El. Pno. (Treble and Bass clefs, 4/4 time), Synth. (Treble clef, 4/4 time), Guit. (Treble clef, 4/4 time), El. Guit. (Treble clef, 4/4 time), A. (Treble clef, 4/4 time), Br. (Treble clef, 4/4 time), A. Sax. (Treble clef, 4/4 time), D. Set. (Drum set, 4/4 time), T. Sax. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), Vo. (Treble clef, 4/4 time). The score shows various instruments playing chords, single notes, and rhythmic patterns.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set

T. Sax.

Synth.

Synth.

Vo.

10

A musical score for orchestra and band, page 5, measure 10. The score consists of 12 staves. From top to bottom: El. B. (Bass clef, bass staff), El. Pno. (Treble clef, two staves), Synth. (Treble clef, one staff), Guit. (Treble clef, one staff), El. Guit. (Treble clef, one staff), A. (Treble clef, one staff), Br. (Treble clef, one staff), A. Sax. (Treble clef, one staff), D. Set. (Two staves with 'X' marks and vertical bars), T. Sax. (Treble clef, one staff), Synth. (Treble clef, one staff), Synth. (Treble clef, one staff), and Vo. (Treble clef, one staff). Measure 10 begins with a dynamic change and includes various articulations like dots, dashes, and slurs.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

12

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

13

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

14

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

15

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

16

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

17

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

18

A musical score for orchestra and band, page 12, measure 18. The score consists of 12 staves. From top to bottom: 1. El. B. (Bass clef, bass staff) plays a eighth note followed by a sixteenth-note grace and a eighth note. 2. El. Pno. (Treble clef, two staves) plays a eighth note followed by a sixteenth-note grace and a eighth note. 3. Synth. (Treble clef, one staff) plays a eighth note followed by a sixteenth-note grace and a eighth note. 4. Guit. (Treble clef, one staff) plays a eighth note followed by a sixteenth-note grace and a eighth note. 5. El. Guit. (Treble clef, one staff) plays a eighth note followed by a sixteenth-note grace and a eighth note. 6. A. (Treble clef, one staff) rests. 7. Br. (Treble clef, one staff) rests. 8. A. Sax. (Treble clef, one staff) rests. 9. D. Set. (Bass clef, two staves) plays a eighth note with an 'x' over it, followed by a eighth note with a dot over it, a eighth note with an 'x' over it, and a eighth note with a dot over it. This pattern repeats. 10. T. Sax. (Treble clef, one staff) rests. 11. Synth. (Treble clef, one staff) rests. 12. Synth. (Treble clef, one staff) rests. 13. Vo. (Treble clef, one staff) rests.

19

A musical score for orchestra and band, page 13, measure 19. The score consists of 12 staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) plays eighth notes. 2. El. Pno. (Treble clef) has a dynamic instruction 'b' over a note. 3. Synth. (Treble clef) plays eighth notes. 4. Guit. (Treble clef) plays eighth notes. 5. El. Guit. (Treble clef) plays eighth notes. 6. A. (Treble clef) is silent. 7. Br. (Treble clef) is silent. 8. A. Sax. (Treble clef) is silent. 9. D. Set (percussion) has two 'x' marks above the staff and two solid notes below. 10. T. Sax. (Treble clef) is silent. 11. Synth. (Treble clef) is silent. 12. Synth. (Treble clef) is silent. 13. Vo. (Treble clef) is silent.

20

A musical score for orchestra and band, page 14, measure 20. The score consists of 12 staves. From top to bottom: 1. El. B. (Bass clef, 4 lines) plays a sustained note followed by eighth notes. 2. El. Pno. (Treble clef, 5 lines) plays eighth notes. 3. El. Pno. (Continuation of previous staff) plays eighth notes. 4. Synth. (Treble clef, 5 lines) plays eighth notes. 5. Guit. (Treble clef, 5 lines) plays eighth notes. 6. El. Guit. (Treble clef, 5 lines) plays eighth notes. 7. A. (Treble clef, 5 lines) is silent. 8. Br. (Treble clef, 5 lines) is silent. 9. A. Sax. (Treble clef, 5 lines) is silent. 10. D. Set (Bass clef, 4 lines) plays eighth notes. 11. T. Sax. (Treble clef, 5 lines) is silent. 12. Vo. (Treble clef, 5 lines) is silent.

21

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

22

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

23

A musical score for orchestra and band, page 17, measure 23. The score consists of 12 staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) plays eighth notes. 2. El. Pno. (Treble clef) has a dynamic instruction 'b' over a note. 3. Synth. (Treble clef) plays eighth notes. 4. Guit. (Treble clef) plays eighth notes. 5. El. Guit. (Treble clef) plays eighth notes. 6. A. (Treble clef) is silent. 7. Br. (Treble clef) is silent. 8. A. Sax. (Treble clef) is silent. 9. D. Set (percussion) has two 'x' marks above the staff and two solid notes below. 10. T. Sax. (Treble clef) is silent. 11. Synth. (Treble clef) is silent. 12. Synth. (Treble clef) is silent. 13. Vo. (Treble clef) is silent.

24

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

25

A musical score for orchestra and band, page 19, measure 25. The score consists of ten staves. From top to bottom: El. B. (Bass clef, 25th measure), El. Pno. (Treble clef, 25th measure), Synth. (Treble clef, 25th measure), Guit. (Treble clef, 25th measure), El. Guit. (Treble clef, 25th measure), A. (Treble clef, 25th measure), Br. (Treble clef, 25th measure), A. Sax. (Treble clef, 25th measure), D. Set (Bass clef, 25th measure), T. Sax. (Treble clef, 25th measure), Synth. (Treble clef, 25th measure), Synth. (Treble clef, 25th measure), and Vo. (Treble clef, 25th measure). The music includes various notes, rests, and dynamic markings like accents and slurs.

26

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

27

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

28

A musical score for 12 instruments, numbered 28. The instruments are:

- El. B.
- El. Pno.
- Synth.
- Guit.
- El. Guit.
- A.
- Br.
- A. Sax.
- D. Set
- T. Sax.
- Synth.
- Synth.
- Vo.

The score consists of 12 staves, each representing an instrument. The instruments are grouped into two sections: the first section contains El. B., El. Pno., Synth., Guit., El. Guit., A., Br., A. Sax., D. Set, T. Sax., and the second section contains Synth., Synth., and Vo. The music includes various note heads, stems, and rests, with some staves showing more activity than others. The El. Pno. staff features a complex, sustained harmonic line. The El. Guit. staff shows a rhythmic pattern of eighth and sixteenth notes. The A. staff includes a cluster of notes. The D. Set staff features a repeating pattern of 'x' marks and dots. The T. Sax. staff has a single rest. The final three staves (Synth., Synth., Vo.) are mostly blank.

29

Musical score for orchestra and band, page 29. The score consists of 15 staves, each with a different instrument name on the left. The instruments are: El. B., El. Pno., Synth., Guit., El. Guit., A., Br., A. Sax., D. Set., T. Sax., Synth., Synth., and Vo. The score is in common time. The instrumentation includes electric bass, electric piano, synthesizer, acoustic guitar, electric guitar, alto, bassoon, alto saxophone, double bass, tenor saxophone, two synthesizers, and voice.

The score shows various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). The electric piano and synthesizers provide harmonic support, while the guitars and bass provide rhythmic and melodic drive. The vocal part (Vo.) appears to be a sustained note or rest.

30

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

32

A musical score for 12 staves, labeled 32 at the top left. The instruments are:

- El. B.
- El. Pno.
- Synth.
- Guit.
- El. Guit.
- A.
- Br.
- A. Sax.
- D. Set
- T. Sax.
- Synth.
- Synth.
- Vo.

The score shows various musical patterns and dynamics. The El. Pno. staff features a sustained note with a long tail. The Synth. staff has a series of eighth-note chords. The Guit. and El. Guit. staves show rhythmic patterns with eighth and sixteenth notes. The A. staff includes grace notes and sixteenth-note patterns. The D. Set staff uses X marks and vertical stems. The T. Sax. staff has a single short vertical line. The Vo. staff is blank.

33

A musical score for orchestra and band, page 26, measure 33. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, B-flat), El. Pno. (Treble clef, C-sharp), Synth. (Treble clef, C-sharp), Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), A. (Treble clef, C-sharp), Br. (Treble clef, rest), A. Sax. (Treble clef, rest), D. Set. (Bass clef, two vertical bars), T. Sax. (Treble clef, rest), Synth. (Treble clef, rest), Synth. (Treble clef, rest), and Vo. (Treble clef, rest). The instruments play various notes and rests, with some dynamic markings like forte (f) and piano (p).

34

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

36

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

38

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

39

A musical score for orchestra and band, page 30, measure 39. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, bass staff), El. Pno. (Treble clef, two staves), Synth. (Treble clef, one staff), Guit. (Treble clef, one staff), El. Guit. (Treble clef, one staff), A. (Treble clef, one staff), Br. (Treble clef, one staff), A. Sax. (Treble clef, one staff), D. Set. (Bass clef, two staves), T. Sax. (Treble clef, one staff), Synth. (Treble clef, one staff), Synth. (Treble clef, one staff), and Vo. (Treble clef, one staff). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. Measure 39 starts with a forte dynamic in the brass section, followed by a piano dynamic in the strings and woodwinds.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

40

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

41

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

42

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

43

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

44

A musical score for orchestra and band, page 35, measure 44. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, 4 lines), El. Pno. (Treble clef, 5 lines, grouped with a brace), Synth. (Treble clef, 5 lines), Guit. (Treble clef, 5 lines), El. Guit. (Treble clef, 5 lines, grouped with a brace), A. (Treble clef, 5 lines), Br. (Treble clef, 5 lines), A. Sax. (Treble clef, 5 lines), D. Set (Bass clef, 4 lines, grouped with a brace), T. Sax. (Treble clef, 5 lines), Synth. (Treble clef, 5 lines), Synth. (Treble clef, 5 lines), and Vo. (Treble clef, 5 lines). The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating performance techniques like grace notes or sustained sounds.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set

T. Sax.

Synth.

Synth.

Vo.

45

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

46

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

47

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

48

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

49

A musical score for orchestra and band, page 40, measure 49. The score consists of 12 staves. From top to bottom: 1. El. B. (Bass clef, bass staff) plays a sustained note with a fermata. 2. El. Pno. (Piano clef, treble staff) rests. 3. El. Pno. (Piano clef, bass staff) rests. 4. Synth. (Treble clef) plays a sustained note with a fermata. 5. Guit. (Treble clef) plays eighth-note chords. 6. El. Guit. (Treble clef) plays eighth-note chords. 7. A. (Treble clef) rests. 8. Br. (Treble clef) rests. 9. A. Sax. (Treble clef) rests. 10. D. Set (Drum set clef) shows a pattern of strokes on the snare and hi-hat. 11. T. Sax. (Treble clef) plays a sustained note with a fermata. 12. Vo. (Treble clef) rests.

50

A musical score for orchestra and band, page 41, measure 50. The score consists of 12 staves. From top to bottom: El. B. (Bass clef, 4 lines), El. Pno. (Treble clef, 5 lines, grouped with a brace), Synth. (Treble clef, 5 lines), Guit. (Treble clef, 5 lines), El. Guit. (Treble clef, 5 lines, grouped with a brace), A. (Treble clef, 5 lines), Br. (Treble clef, 5 lines), A. Sax. (Treble clef, 5 lines), D. Set (percussion, 4 lines), T. Sax. (Treble clef, 5 lines), Synth. (Treble clef, 5 lines), Synth. (Treble clef, 5 lines), and Vo. (Treble clef, 5 lines). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 50 begins with a dynamic of 50.

51

A musical score for orchestra and band, page 42, measure 51. The score consists of 13 staves. From top to bottom: 1. El. B. (Bass clef, bass staff) plays a eighth note followed by a sixteenth-note pair. 2. El. Pno. (Piano clef, treble staff) has a sixteenth note. 3. El. Pno. (Piano clef, bass staff) has a sixteenth note. 4. Synth. (Treble clef) has a eighth note followed by a sixteenth-note pair. 5. Guit. (Treble clef) has a eighth note followed by a sixteenth-note pair. 6. El. Guit. (Treble clef) has a sixteenth note. 7. A. (Treble clef) is empty. 8. Br. (Treble clef) is empty. 9. A. Sax. (Treble clef) has a eighth note followed by a sixteenth-note pair. 10. D. Set (Drum set) has a bass drum (X), snare (X), and two hi-hats (X). 11. T. Sax. (Treble clef) has a eighth note followed by a sixteenth-note pair. 12. Synth. (Treble clef) is empty. 13. Synth. (Treble clef) is empty. 14. Vo. (Treble clef) is empty.

52

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

A musical score for orchestra and band, page 44, measure 53. The score consists of 13 staves. From top to bottom: El. B. (Bass clef), El. Pno. (Treble clef, with a brace), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), A. (Treble clef), Br. (Treble clef), A. Sax. (Treble clef), D. Set. (Bass clef, with a double bar line), T. Sax. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), and Vo. (Treble clef). The music includes various notes, rests, and dynamic markings like 'v' and 'z'. The El. Pno. staff features a complex harmonic progression with multiple voices and accidentals. The El. Guit. and A. staves show rhythmic patterns with eighth and sixteenth notes. The D. Set. staff uses 'X' marks and vertical stems. The T. Sax. staff has a single short note. The final three staves (Synth., Synth., Vo.) are mostly blank.

54

A musical score for orchestra and band, page 45, measure 54. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, B-flat), El. Pno. (Treble and Bass clefs, dynamic markings), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), A. (Treble clef), Br. (Treble clef, rests), A. Sax. (Treble clef, rests), D. Set. (Drum set, X marks on snare and hi-hat), T. Sax. (Treble clef, rests), Synth. (Treble clef, rests), Synth. (Treble clef, rests), and Vo. (Treble clef, rests). The score uses a 4/4 time signature and includes various dynamics like forte, piano, and accents.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

55

A musical score for orchestra and band, page 46, measure 55. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 2 sharps), El. Pno. (Treble and Bass clefs, 1 sharp), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), A. (Treble clef), Br. (Treble clef), A. Sax. (Treble clef), D. Set. (Drum set clef, 2 sharps), T. Sax. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), and Vo. (Treble clef). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

57

A musical score for orchestra and band, page 47, measure 57. The score consists of 14 staves. From top to bottom: El. B. (Bass clef), El. Pno. (Treble clef, two staves), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), A. (Treble clef), Br. (Treble clef), A. Sax. (Treble clef), D. Set. (Bass clef, two staves), T. Sax. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), and Vo. (Treble clef). Various musical notes, rests, and dynamics are present across the staves.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

58

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

59

A musical score for orchestra and band, page 49, measure 59. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, 4 lines), El. Pno. (Treble clef, 5 lines, with a brace grouping it with Synth.), Synth. (Treble clef, 5 lines), Guit. (Treble clef, 6 lines), El. Guit. (Treble clef, 6 lines, with a brace grouping it with A.), A. (Treble clef, 5 lines), Br. (Treble clef, 5 lines), A. Sax. (Treble clef, 5 lines), D. Set. (Bass clef, 4 lines, with a brace grouping it with T. Sax.), T. Sax. (Treble clef, 5 lines), Synth. (Treble clef, 5 lines), Synth. (Treble clef, 5 lines), and Vo. (Treble clef, 5 lines). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

61

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

63

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

64

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

66

A musical score for orchestra and band, page 53, measure 66. The score consists of 12 staves. From top to bottom: El. B. (Bass clef), El. Pno. (Piano clef, with a brace), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), A. (Treble clef), Br. (Treble clef), A. Sax. (Treble clef), D. Set. (Bass clef, with a double bar line), T. Sax. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), and Vo. (Treble clef). The music includes various notes, rests, dynamics (e.g., p , f), and performance instructions like 'x' and horizontal bars.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

67

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

69

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

Musical score for orchestra and band, page 56, measure 71. The score consists of 12 staves:

- El. B.**: Bass clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- El. Pno.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- Synth.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- Guit.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- El. Guit.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- A.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- Br.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- A. Sax.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- D. Set**: Bass clef, 4/4 time, key signature changes from B-flat to A major. Notes: X, X, X, X, X, X, X, X.
- T. Sax.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- Synth.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- Synth.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.
- Vo.**: Treble clef, 4/4 time, key signature changes from B-flat to A major. Notes: B-flat, A, G, F-sharp, E, D, C-sharp, B-flat.

73

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set

T. Sax.

Synth.

Synth.

Vo.

This musical score page contains five systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are: El. B., El. Pno., Synth., Guit., El. Guit., A., Br., A. Sax., D. Set, T. Sax., Synth., Synth., and Vo. The score is numbered 73 at the top left. The music consists of five systems of five staves each. The first system starts with El. B. on bass clef staff 1, followed by a brace for El. Pno. on treble clef staff 2 and bass clef staff 3, then Synth. on treble clef staff 4, Guit. on treble clef staff 5, and El. Guit. on bass clef staff 6. The second system starts with A. on treble clef staff 1, followed by Br. on treble clef staff 2, A. Sax. on treble clef staff 3, D. Set on bass clef staff 4, and T. Sax. on treble clef staff 5. The third system starts with Synth. on treble clef staff 1, followed by Synth. on treble clef staff 2, and Vo. on treble clef staff 3. The fourth system starts with a rest on all staves. The fifth system starts with a rest on all staves.

74

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

75

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

76

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

77

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

78

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

79

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

80

A musical score for orchestra and band, page 64, measure 80. The score consists of 12 staves. From top to bottom: 1. El. B. (Bass clef, 4th line). 2. El. Pno. (Treble clef, 4th line). 3. El. Pno. (Treble clef, 4th line, continuation of the previous staff). 4. Synth. (Treble clef, 4th line). 5. Guit. (Treble clef, 4th line). 6. El. Guit. (Treble clef, 4th line). 7. A. (Treble clef, 4th line). 8. Br. (Treble clef, 4th line). 9. A. Sax. (Treble clef, 4th line). 10. D. Set. (Bass clef, 4th line). 11. T. Sax. (Treble clef, 4th line). 12. Vo. (Treble clef, 4th line). Measure 80 begins with a melodic line in the bassoon (El. B.) and piano (El. Pno.), followed by chords from the electric piano and synth. The guitar (Guit.) and electric guitar (El. Guit.) provide harmonic support. The woodwind section (A., Br., A. Sax.) remains silent. The drums (D. Set.) play a rhythmic pattern with 'x' marks. The brass section (T. Sax., Vo.) joins in with sustained notes.

81

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

82

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

83

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

84

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

85

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

A musical score for page 70, measure 86, featuring 13 staves for various instruments:

- El. B. (Bass): Notes on the 4th and 5th lines.
- El. Pno. (Electric Piano): Notes on the 5th and 6th lines, with a dynamic instruction "f" above the staff.
- Synth.: Notes on the 5th and 6th lines.
- Guit. (Guitar): Notes on the 4th and 5th lines.
- El. Guit. (Electric Guitar): Notes on the 4th and 5th lines.
- A. (Alto): Notes on the 4th and 5th lines.
- Br. (Bassoon): Rests throughout the measure.
- A. Sax. (Alto Saxophone): Notes on the 4th and 5th lines.
- D. Set (Drum Set): Notes on the 4th and 5th lines, with "X" marks indicating specific drum strokes.
- T. Sax. (Tenor Saxophone): Notes on the 4th and 5th lines.
- Synth.: Rests throughout the measure.
- Synth.: Rests throughout the measure.
- Vo. (Vocals): Rests throughout the measure.

87

A musical score for orchestra and band, page 71, measure 87. The score consists of 14 staves. From top to bottom, the instruments are:

- El. B.
- El. Pno. (piano)
- Synth.
- Guit.
- El. Guit.
- A.
- Br.
- A. Sax.
- D. Set (drum set)
- T. Sax.
- Synth.
- Synth.
- Vo. (vocals)

The piano staff (El. Pno) has a dynamic instruction "p" (pianissimo). The electric guitar (El. Guit.) and electric bass (El. B.) play eighth-note patterns. The synth and guitar provide harmonic support. The vocal part (Vo.) is present but silent in this measure.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

90

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

91

A musical score for orchestra and band, page 74, measure 91. The score consists of 14 staves. From top to bottom, the instruments are:

- El. B.
- El. Pno. (with a brace)
- Synth.
- Guit.
- El. Guit.
- A.
- Br.
- A. Sax.
- D. Set
- T. Sax.
- Synth.
- Synth.
- Vo.

The music includes various notes, rests, and dynamic markings such as accents and slurs. The instrumentation is typical of a modern concert band or orchestra.

92

A musical score for orchestra and band, page 75, measure 92. The score consists of 14 staves. From top to bottom, the instruments are:

- El. B. (Bassoon)
- El. Pno. (Electric Piano)
- Synth.
- Guit.
- El. Guit.
- A.
- Br.
- A. Sax.
- D. Set (Drum Set)
- T. Sax.
- Synth.
- Synth.
- Vo. (Vocals)

The score shows various musical notes, rests, and dynamic markings such as crescendos and decrescendos. The instruments play different parts of the composition, with some like the electric piano and guitars providing harmonic support while others like the bassoon and drums provide rhythmic drive.

94

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

96

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

A musical score for orchestra and band, page 78, measure 98. The score consists of 13 staves, each with a different instrument name and clef. The instruments are: El. B. (Bass clef), El. Pno. (Piano clef), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), A. (Treble clef), Br. (Treble clef), A. Sax. (Treble clef), D. Set (Bass clef), T. Sax. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), and Vo. (Treble clef). The music includes various notes, rests, and dynamic markings such as accents and slurs. The piano staff has a unique wavy line effect. The bassoon staff shows a sustained note with a fermata. The strings and brass sections provide harmonic support, while the woodwind section adds melodic interest.

99

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set

T. Sax.

Synth.

Synth.

Vo.

This musical score page contains eleven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B. (Bassoon), El. Pno. (Electronic Piano), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), A. (Alto), Br. (Bassoon), A. Sax. (Alto Saxophone), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), and Vo. (Vocals). The score is numbered 99 at the top left. The page number 79 is located at the top right. The music consists of five measures. The first measure starts with El. B. and El. Pno. The second measure begins with Synth. The third measure starts with Guit. The fourth measure begins with El. Guit. The fifth measure starts with A. The vocal part (Vo.) is present in the last three measures. Various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and grace notes are used. Dynamic markings like forte (f) and piano (p) are also present. Measure 99 concludes with a final measure where most instruments play a single note or rest.

100

A musical score for orchestra and band, page 80, measure 100. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, solid notes), El. Pno. (Treble clef, dynamic p, sustained note with #), Synth. (Treble clef, sustained notes with wavy lines), Guit. (Treble clef, eighth-note patterns), El. Guit. (Treble clef, sixteenth-note patterns with bass notes), A. (Treble clef, sixteenth-note patterns), Br. (Treble clef, dynamic -), A. Sax. (Treble clef, dynamic -), D. Set. (Bass clef, dynamic -, X marks above staff), T. Sax. (Treble clef, dynamic -), Synth. (Treble clef, dynamic -), Synth. (Treble clef, dynamic -), Vo. (Treble clef, dynamic -). The tempo is 100.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

101

A musical score for orchestra and band, page 81, measure 101. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4/4 time), El. Pno. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), Guit. (Treble clef, 4/4 time), El. Guit. (Treble clef, 4/4 time), A. (Treble clef, 4/4 time), Br. (Treble clef, 4/4 time), A. Sax. (Treble clef, 4/4 time), D. Set (percussion, 4/4 time), T. Sax. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), and Vo. (Treble clef, 4/4 time). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set

T. Sax.

Synth.

Synth.

Vo.

A musical score for orchestra and band, page 82, measure 102. The score consists of 14 staves. The instruments are: El. B. (Bassoon), El. Pno. (Electric Piano), Synth., Guit. (Guitar), El. Guit. (Electric Guitar), A. (Alto), Br. (Bassoon), A. Sax. (Alto Saxophone), D. Set. (Drum Set), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), and Vo. (Vocals). The music includes various notes, rests, and dynamic markings like accents and slurs. The Electric Piano staff features a unique multi-line sustained note. The Electric Guitar and Electric Bass parts show rhythmic patterns with eighth and sixteenth notes. The Alto and Bassoon parts provide harmonic support with sustained notes and chords. The Tenor and Alto Saxophones play eighth-note patterns. The Drum Set provides the rhythmic foundation. The two Synthesizers and the Vocal part add melodic and harmonic complexity to the ensemble.

103

A musical score for orchestra and band, page 83, measure 103. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 2 sharps), El. Pno. (Treble clef, bassoon part bracketed), Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), A. (Treble clef), Br. (Treble clef), A. Sax. (Treble clef), D. Set (percussion with 'X' marks), T. Sax. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), and Vo. (Treble clef). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

104

A musical score for orchestra and band, page 84, measure 104. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, solid notes), El. Pno. (Treble clef, sustained note with a sharp), Synth. (Treble clef, sustained note with a sharp), Guit. (Treble clef, eighth-note pattern), El. Guit. (Treble clef, eighth-note chords), A. (Treble clef, eighth-note chords), Br. (Treble clef, rest), A. Sax. (Treble clef, rest), D. Set. (Bass clef, eighth-note patterns with 'x' marks), T. Sax. (Treble clef, rest), Synth. (Treble clef, rest), Synth. (Treble clef, rest), and Vo. (Treble clef, rest). The tempo is 104.

105

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

107

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

108

Musical score for orchestra and band, page 87, measure 108. The score consists of 13 staves:

- El. B.**: Bass clef, 4 sharps. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- El. Pno.**: Treble clef. Notes: - (rest), ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Synth.**: Treble clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Guit.**: Treble clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- El. Guit.**: Treble clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- A.**: Treble clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Br.**: Treble clef. Notes: - (rest).
- A. Sax.**: Treble clef. Notes: - (rest).
- D. Set**: Bass clef. Notes: ×, ×, ×, ×, ×, ×, ×, ×.
- T. Sax.**: Treble clef. Notes: - (rest).
- Synth.**: Treble clef. Notes: - (rest).
- Synth.**: Treble clef. Notes: - (rest).
- Vo.**: Treble clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.

109

A musical score for orchestra and band, page 88, measure 109. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, solid notes), El. Pno. (Treble clef, sustained note followed by a long line), Synth. (Treble clef, eighth-note pattern), Guit. (Treble clef, eighth-note pattern), El. Guit. (Treble clef, eighth-note chords), A. (Treble clef, eighth-note chords), Br. (Treble clef, blank), A. Sax. (Treble clef, blank), D. Set. (Bass clef, eighth-note patterns with 'x' marks), T. Sax. (Treble clef, blank), Synth. (Treble clef, blank), Synth. (Treble clef, blank), Vo. (Treble clef, eighth-note pattern starting with a sharp). The key signature changes from C major to F# major at the beginning of the measure.

110

A musical score for orchestra and band, page 89, measure 110. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4/4 time), El. Pno. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), Guit. (Treble clef, 4/4 time), El. Guit. (Treble clef, 4/4 time), A. (Treble clef, 4/4 time), Br. (Treble clef, 4/4 time), A. Sax. (Treble clef, 4/4 time), D. Set (percussion, 4/4 time), T. Sax. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), and Vo. (Treble clef, 4/4 time). The music includes various notes, rests, and dynamic markings like accents and slurs. Measure 110 begins with a forte dynamic.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set

T. Sax.

Synth.

Synth.

Vo.

111

Musical score for orchestra and band, page 90, measure 111. The score consists of 14 staves:

- El. B. (Bassoon): Bass clef, 4/4 time, key signature of one sharp. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- El. Pno. (Electric Piano): Treble clef, 4/4 time, key signature of one sharp. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- Synth.: Treble clef, 4/4 time, key signature of one sharp. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- Guit.: Treble clef, 4/4 time, key signature of one sharp. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- El. Guit.: Treble clef, 4/4 time, key signature of one sharp. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- A.: Treble clef, 4/4 time, key signature of one sharp. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- Br.: Treble clef, 4/4 time, key signature of one sharp. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- A. Sax.: Treble clef, 4/4 time, key signature of one sharp. Notes: -
- D. Set.: Bass clef, 4/4 time, key signature of one sharp. Notes: X, X, X, X, X, X, X, X.
- T. Sax.: Treble clef, 4/4 time, key signature of one sharp. Notes: -
- Synth.: Treble clef, 4/4 time, key signature of one sharp. Notes: -
- Synth.: Treble clef, 4/4 time, key signature of one sharp. Notes: -
- Vo.: Treble clef, 4/4 time, key signature of one sharp. Notes: -

112

Musical score for orchestra and band, page 91, measure 112. The score consists of 14 staves:

- El. B. (Bassoon): Bass clef, 2 sharps. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- El. Pno. (Piano): Treble and bass staves. Dynamics: piano (p), forte (f). Notes: bass staff has a sustained note with a fermata.
- Synth.: Treble clef. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- Guit.: Treble clef. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- El. Guit.: Treble clef. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- A.: Treble clef. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- Br.: Treble clef. Notes: -
- A. Sax.: Treble clef. Notes: -
- D. Set.: Bass clef. Notes: x, x, x, x, x, x, x, x.
- T. Sax.: Treble clef. Notes: -
- Synth.: Treble clef. Notes: -
- Synth.: Treble clef. Notes: -
- Vo.: Treble clef. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

113

Musical score for orchestra and band, page 92, measure 113. The score consists of 14 staves:

- El. B. (Bassoon): Notes on the first, second, and third lines.
- El. Pno. (Electric Piano): Notes on the first and second lines, with a dynamic crescendo.
- Synth.: Notes on the first, second, and third lines.
- Guit. (Guitar): Notes on the first, second, and third lines.
- El. Guit. (Electric Guitar): Notes on the first, second, and third lines.
- A. (Alto): Notes on the first, second, and third lines.
- Br. (Bassoon): Rests throughout.
- A. Sax. (Alto Saxophone): Rests throughout.
- D. Set (Drum Set): Notes on the first, second, and third lines, with 'X' marks above the notes.
- T. Sax. (Tenor Saxophone): Rests throughout.
- Synth.: Rests throughout.
- Synth.: Rests throughout.
- Vo. (Vocals): Notes on the first, second, and third lines.

114

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

116

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

117

Musical score for orchestra and band, page 95, measure 117. The score consists of 13 staves:

- El. B.**: Bass clef, 4 sharps. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- El. Pno.**: Treble clef. Notes: - (rest), ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Synth.**: Treble clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Guit.**: Treble clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- El. Guit.**: Treble clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- A.**: Treble clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- Br.**: Treble clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- A. Sax.**: Treble clef. Notes: -
- D. Set**: Bass clef. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- T. Sax.**: Treble clef. Notes: -
- Synth.**: Treble clef. Notes: -
- Synth.**: Treble clef. Notes: -
- Vo.**: Treble clef. Notes: -

118

A musical score for orchestra and band, page 96, measure 118. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, solid notes), El. Pno. (Treble clef, sustained note followed by a long line), Synth. (Treble clef, eighth-note pattern), Guit. (Treble clef, eighth-note pattern), El. Guit. (Treble clef, eighth-note chords), A. (Treble clef, eighth-note chords), Br. (Treble clef, rest), A. Sax. (Treble clef, rest), D. Set (Bass clef, eighth-note patterns with 'x' marks), T. Sax. (Treble clef, rest), Synth. (Treble clef, rest), Synth. (Treble clef, rest), and Vo. (Treble clef, eighth-note pattern starting with a sharp). The key signature changes from C major to F# major at the beginning of the measure.

119

A musical score for orchestra and band, page 97, measure 119. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 4/4 time), El. Pno. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), Guit. (Treble clef, 4/4 time), El. Guit. (Treble clef, 4/4 time), A. (Treble clef, 4/4 time), Br. (Treble clef, 4/4 time), A. Sax. (Treble clef, 4/4 time), D. Set (percussion, 4/4 time), T. Sax. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), Synth. (Treble clef, 4/4 time), and Vo. (Treble clef, 4/4 time). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set

T. Sax.

Synth.

Synth.

Vo.

120

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set

T. Sax.

Synth.

Synth.

Vo.

This musical score page contains 13 staves of music. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (El. Pno.) has a treble clef and a key signature of one sharp. The third staff (Synth.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (A.) has a treble clef and a key signature of one sharp. The seventh staff (Br.) has a treble clef and a key signature of one sharp. The eighth staff (A. Sax.) has a treble clef and a key signature of one sharp. The ninth staff (D. Set) has a bass clef and a key signature of one sharp. The tenth staff (T. Sax.) has a treble clef and a key signature of one sharp. The eleventh staff (Synth.) has a treble clef and a key signature of one sharp. The twelfth staff (Synth.) has a treble clef and a key signature of one sharp. The thirteenth staff (Vo.) has a treble clef and a key signature of one sharp. The tempo is marked as 120 BPM.

121

Musical score for orchestra and band, page 99, measure 121. The score consists of 14 staves:

- El. B. (Bassoon): Bass clef, 2 sharps, eighth-note patterns.
- El. Pno. (Electric Piano): Treble clef, sustained notes and a long melodic line.
- Synth.: Treble clef, eighth-note patterns.
- Guit.: Treble clef, eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, eighth-note patterns.
- A. (Alto): Treble clef, eighth-note patterns.
- Br. (Bassoon): Treble clef, rests.
- A. Sax. (Alto Saxophone): Treble clef, rests.
- D. Set (Drum Set): Common time, two measures of eighth-note patterns on the snare drum.
- T. Sax. (Tenor Saxophone): Treble clef, rests.
- Synth.: Treble clef, rests.
- Synth.: Treble clef, rests.
- Vo. (Vocals): Treble clef, eighth-note patterns.

100

122

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

123

A musical score for orchestra and band, page 101, measure 123. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, bass staff), El. Pno. (Treble clef, two staves), Synth. (Treble clef, one staff), Guit. (Treble clef, one staff), El. Guit. (Treble clef, one staff), A. (Treble clef, one staff), Br. (Treble clef, one staff), A. Sax. (Treble clef, one staff), D. Set. (Bass clef, two staves), T. Sax. (Treble clef, one staff), Synth. (Treble clef, one staff), Synth. (Treble clef, one staff), and Vo. (Treble clef, one staff). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

125

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set.

T. Sax.

Synth.

Synth.

Vo.

136

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set

T. Sax.

Synth.

Synth.

Vo.

This musical score page contains 13 staves of music. The instruments are grouped into sections: brass (Electric Bass, Electric Piano), strings (Synthesizer, Acoustic Guitar, Electric Guitar, Alto, Bassoon), woodwind (Alto Saxophone, Double Bass, Tenor Saxophone), and vocal (Vocals). The tempo is indicated as 136. The page number 103 is located in the top right corner.

151

El. B.

El. Pno.

Synth.

Guit.

El. Guit.

A.

Br.

A. Sax.

D. Set

T. Sax.

Synth.

Synth.

Vo.

The musical score consists of 15 staves of music. The instruments are grouped into sections: brass (Electric Bass, Electric Piano), strings (Synthesizer, Acoustic Guitar, Electric Guitar, Alto, Bassoon), woodwinds (Alto Saxophone, Double Bass, Tenor Saxophone), and voices (Synthesizer, Synthesizer, Vocal). The notation uses vertical dashes on a five-line staff to represent sustained notes. Measures 1 through 12 are identical for most instruments. Measures 13 through 15 show some variation, particularly in the brass and strings sections.