

Pdf downloaded from www.midicities.com

2

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

4 3

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description of the musical score: The score is for a band and consists of two measures, 4 and 5. The key signature has two flats (Bb and Eb).
- **Measure 4:**
 - **Synth.:** Treble clef, starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. A quarter rest follows.
 - **El. B.:** Bass clef, eighth notes G2, A2, Bb2, A2, G2, F2, E2, D2, C2.
 - **E. Hn.:** Treble clef, quarter rest, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
 - **Other instruments (Cimb., El. Pno., W., Bsn., Hnk. Pno., D. Set):** All have whole rests.
- **Measure 5:**
 - **Synth.:** Treble clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, followed by a triplet of eighth notes G4, A4, Bb4.
 - **Cimb.:** Bass clef, eighth notes G2, A2, Bb2, A2, G2, F2, E2, D2, C2.
 - **El. B.:** Bass clef, eighth notes G2, A2, Bb2, A2, G2, F2, E2, D2, C2.
 - **E. Hn.:** Treble clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
 - **D. Set:** Treble clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
 - **Other instruments (Cimb., El. Pno., W., Bsn., Hnk. Pno.):** All have whole rests.

6

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

6

7

8

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

10

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

12

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

14

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

16

This musical score page contains measures 16 and 17 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat major. Measures 16 and 17 contain whole rests.
- Cimb.**: Bass clef, key of B-flat major. Measure 16 has a half note G2. Measure 17 has a half note F2.
- El. B.**: Bass clef, key of B-flat major. Measures 16 and 17 contain eighth-note beamed pairs: G2-A2, A2-Bb2, Bb2-C3, and C3-Bb2.
- E. Hn.**: Treble clef, key of B-flat major. Measures 16 and 17 contain whole rests.
- El. Pno.**: Grand staff, key of B-flat major. Measures 16 and 17 contain whole notes: F4 in the right hand and a Bb2-F4 dyad in the left hand.
- W.**: Treble clef, key of B-flat major. Measures 16 and 17 contain whole rests.
- Bsn.**: Bass clef, key of B-flat major. Measures 16 and 17 contain eighth-note beamed pairs: G2-A2, A2-Bb2, Bb2-C3, and C3-Bb2.
- Hnk. Pno.**: Grand staff, key of B-flat major. Measures 16 and 17 contain whole notes: F4 in the right hand and a Bb2-F4 dyad in the left hand.
- D. Set**: Treble clef, key of B-flat major. Measures 16 and 17 contain eighth-note beamed pairs: G2-A2, A2-Bb2, Bb2-C3, and C3-Bb2.

18

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

21

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

The musical score for page 11, starting at measure 21, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth.:** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- Cimb.:** Bass clef, playing a whole note.
- El. B.:** Bass clef, playing a whole note.
- E. Hn.:** Treble clef, playing a whole rest.
- El. Pno.:** Grand staff (treble and bass clefs), playing whole rests.
- W.:** Treble clef, playing a whole rest.
- Bsn.:** Bass clef, playing whole rests for the first two measures, then a quarter note and an eighth note in the third measure.
- Hnk. Pno.:** Grand staff (treble and bass clefs), playing whole rests.
- D. Set:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.

23

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

25

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

3 3

27

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page shows measures 27 and 28 for a 9-piece ensemble. The instruments are Synth, Cymbal, Electric Bass, Electric Horn, Electric Piano, Woodwind, Bassoon, Horn/Piano, and Drums. The key signature has two flats (B-flat and E-flat). The Synth part is silent. The Cymbal part plays a rhythmic pattern of eighth notes and rests. The Electric Bass part plays a continuous eighth-note line. The Electric Horn part plays a rhythmic pattern of eighth notes and rests. The Electric Piano part plays a rhythmic pattern of eighth notes and rests. The Woodwind part is silent. The Bassoon part plays a rhythmic pattern of eighth notes and rests. The Horn/Piano part plays a rhythmic pattern of eighth notes and rests. The Drums part plays a complex rhythmic pattern using various drum sounds.

29

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

3

31

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

33

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

35

This musical score page contains measures 35 and 36 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat major. Measures 35 and 36 contain whole rests.
- Cimb.**: Bass clef, key of B-flat major. Measures 35 and 36 contain half notes: B-flat (35), D-flat (36).
- El. B.**: Bass clef, key of B-flat major. Measures 35 and 36 contain eighth notes with dots (staccato): B-flat, A-flat, G-flat, F-flat (35); E-flat, D-flat, C-flat, B-flat (36).
- E. Hn.**: Treble clef, key of B-flat major. Measures 35 and 36 contain whole rests.
- El. Pno.**: Grand staff (treble and bass clefs), key of B-flat major. Measures 35 and 36 contain half notes: B-flat (35), D-flat (36).
- W.**: Treble clef, key of B-flat major. Measures 35 and 36 contain eighth notes with dots: B-flat, A-flat, G-flat, F-flat (35); E-flat, D-flat, C-flat, B-flat (36).
- Bsn.**: Bass clef, key of B-flat major. Measures 35 and 36 contain eighth notes with dots: B-flat, A-flat, G-flat, F-flat (35); E-flat, D-flat, C-flat, B-flat (36).
- Hnk. Pno.**: Grand staff (treble and bass clefs), key of B-flat major. Measures 35 and 36 contain half notes: B-flat (35), D-flat (36).
- D. Set**: Treble clef, key of B-flat major. Measures 35 and 36 contain eighth notes with dots: B-flat, A-flat, G-flat, F-flat (35); E-flat, D-flat, C-flat, B-flat (36).

37

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page contains measures 37 and 38. The instruments are Synth, Cimb., El. B., E. Hn., El. Pno., W., Bsn., Hnk. Pno., and D. Set. The key signature has two flats (Bb and Eb). Measure 37 features a Synth part with whole rests, Cimb. with half notes, El. B. with eighth notes, E. Hn. with whole rests, El. Pno. with half notes, W. with eighth notes and a triplet, Bsn. with eighth notes, Hnk. Pno. with half notes, and D. Set with eighth notes. Measure 38 continues with similar patterns, including a triplet in the W. part and a half note in the Bsn. part.

39

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page contains measures 39 and 40. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth. (Synthesizer) with whole rests in both measures; Cimb. (Cymbal) with a half note in measure 39 and a half note in measure 40, each followed by a quarter rest; El. B. (Electric Bass) with a continuous eighth-note pattern in both measures; E. Hn. (Electric Horn) with a quarter rest in measure 39, followed by a quarter note and an eighth note in measure 40, then a quarter rest; El. Pno. (Electric Piano) with whole rests in measure 39 and a quarter rest followed by a half note in measure 40; W. (Trumpet) with whole rests in both measures; Bsn. (Baritone Saxophone) with a quarter note in measure 39, followed by a quarter rest and a quarter note in measure 40, then a quarter rest; Hnk. Pno. (Honky-tonk Piano) with whole rests in measure 39 and a quarter rest followed by a half note in measure 40; and D. Set (Drum Set) with a pattern of eighth notes and quarter notes in both measures.

41

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page contains measures 41 and 42. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth (treble clef, measure 41 has a whole rest, measure 42 has a sixteenth-note triplet ascending); Cimb. (bass clef, measure 41 has a dotted half note, measure 42 has a dotted half note); El. B. (bass clef, continuous sixteenth-note triplet ascending); E. Hn. (treble clef, whole rests in both measures); El. Pno. (grand staff, measure 41 has a dotted half note in the right hand and a dotted half note in the left hand, measure 42 has a dotted half note in the right hand and a dotted half note in the left hand); W. (treble clef, whole rests in both measures); Bsn. (bass clef, measure 41 has a dotted half note, measure 42 has a dotted half note); Hnk. Pno. (grand staff, measure 41 has a dotted half note in the right hand and a dotted half note in the left hand, measure 42 has a dotted half note in the right hand and a dotted half note in the left hand); D. Set (bass clef, measure 41 has a dotted half note, measure 42 has a dotted half note).

43

This musical score page contains measures 43 and 44 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat major. Measures 43 and 44 contain whole rests.
- Cimb.**: Bass clef, key of B-flat major. Measure 43 has a dotted quarter note (B-flat), an eighth note (A-flat), and a quarter rest. Measure 44 has a dotted quarter note (B-flat), an eighth note (A-flat), and a quarter rest.
- El. B.**: Bass clef, key of B-flat major. Both measures feature a continuous sixteenth-note arpeggiated pattern.
- E. Hn.**: Treble clef, key of B-flat major. Measures 43 and 44 contain whole rests.
- El. Pno.**: Grand staff (treble and bass clefs), key of B-flat major. Measure 43 has a half note (B-flat) in the bass and a half note (B-flat) in the treble. Measure 44 has a half note (B-flat) in the bass and a half note (B-flat) in the treble.
- W.**: Treble clef, key of B-flat major. Measures 43 and 44 contain whole rests.
- Bsn.**: Bass clef, key of B-flat major. Measure 43 has a dotted quarter note (B-flat), an eighth note (A-flat), and a quarter rest. Measure 44 has a dotted quarter note (B-flat), an eighth note (A-flat), and a quarter rest.
- Hnk. Pno.**: Grand staff (treble and bass clefs), key of B-flat major. Measure 43 has a half note (B-flat) in the bass and a half note (B-flat) in the treble. Measure 44 has a half note (B-flat) in the bass and a half note (B-flat) in the treble.
- D. Set**: Treble clef, key of B-flat major. Both measures feature a continuous sixteenth-note arpeggiated pattern.

45

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page contains measures 45 and 46. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth. (Synthesizer) in treble clef, starting with a whole rest in measure 45 and a sixteenth-note triplet in measure 46; Cimb. (Cymbal) in bass clef, playing a dotted half note in measure 45 and a half note in measure 46; El. B. (Electric Bass) in bass clef, playing a continuous eighth-note line; E. Hn. (Electric Horn) in treble clef, starting with a whole rest in measure 45 and a sixteenth-note triplet in measure 46; El. Pno. (Electric Piano) in grand staff, with both hands playing a dotted half note in measure 45 and a whole rest in measure 46; W. (Trumpet) in treble clef, with a whole rest in both measures; Bsn. (Baritone Saxophone) in bass clef, playing a sixteenth-note triplet in measure 45 and a half note in measure 46; Hnk. Pno. (Honky-tonk Piano) in grand staff, with both hands playing a dotted half note in measure 45 and a whole rest in measure 46; and D. Set (Drum Set) in a single staff, playing a rhythmic pattern of eighth and sixteenth notes.

47

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat. Measure 47 has a whole rest; measure 48 has a whole rest.
- Cimb.**: Bass clef, key of B-flat. Measure 47 has a half note B-flat; measure 48 has a half note B-flat.
- El. B.**: Bass clef, key of B-flat. Measure 47 has eighth notes B-flat, A, G, F; measure 48 has eighth notes E, D, C, B-flat.
- E. Hn.**: Treble clef, key of B-flat. Measure 47 has a whole rest; measure 48 has a whole rest.
- El. Pno.**: Grand staff, key of B-flat. Measure 47 has a whole note chord (B-flat, D, F) in the right hand and a whole note chord (B-flat, D, F) in the left hand; measure 48 has a whole note chord (B-flat, D, F) in the right hand and a whole note chord (B-flat, D, F) in the left hand.
- W.**: Treble clef, key of B-flat. Measure 47 has eighth notes B-flat, A, G, F; measure 48 has eighth notes E, D, C, B-flat.
- Bsn.**: Bass clef, key of B-flat. Measure 47 has eighth notes B-flat, A, G, F; measure 48 has eighth notes E, D, C, B-flat.
- Hnk. Pno.**: Grand staff, key of B-flat. Measure 47 has a whole note chord (B-flat, D, F) in the right hand and a whole note chord (B-flat, D, F) in the left hand; measure 48 has a whole note chord (B-flat, D, F) in the right hand and a whole note chord (B-flat, D, F) in the left hand.
- D. Set**: Treble clef, key of B-flat. Measure 47 has eighth notes B-flat, A, G, F; measure 48 has eighth notes E, D, C, B-flat.

49

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

3

51

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

3

53

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

3

55

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

56

57

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

59

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

59

60

61

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

61

63

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

3

3

65

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

This musical score page contains measures 65 and 66. The instruments are Synth., Cimb., El. B., E. Hn., El. Pno., W., Bsn., Hnk. Pno., and D. Set. The key signature has two flats (B-flat and E-flat). Measure 65 shows the E. Hn. and W. playing a melodic line with eighth and sixteenth notes, while the El. Pno. and Hnk. Pno. play a harmonic accompaniment. Measure 66 continues the melodic line for the E. Hn. and W., with the El. Pno. and Hnk. Pno. providing a similar harmonic support. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

67

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

68

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth. (measures 68-69), Cimb. (measures 68-71), El. B. (measures 68-71), E. Hn. (measures 68-71), El. Pno. (measures 68-71), W. (measures 68-71), Bsn. (measures 68-71), Hnk. Pno. (measures 68-71), and D. Set (measures 68-71). The D. Set part features a rhythmic pattern of eighth notes and quarter notes. The El. B. part features a melodic line with slurs. The E. Hn. part features a melodic line with slurs. The El. Pno. and Hnk. Pno. parts feature a melodic line with slurs. The W. and Bsn. parts are silent. The Synth. part features a melodic line with slurs. The Cimb. part features a melodic line with slurs.

69

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page contains measures 69 through 72. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth (silent), Cimb. (bass clef, measure 69 has a dotted half note, measure 70 has a half note tied to 69, measure 71 has a quarter rest, measure 72 has a quarter note), El. B. (bass clef, ascending eighth-note runs in measures 69-72), E. Hn. (treble clef, eighth-note runs in measures 69-72, with a slur over measures 70-71), El. Pno. (grand staff, measure 69 has a half note in the right hand and a dotted half note in the left, measures 70-72 are rests), W. (treble clef, silent), Bsn. (bass clef, silent), Hnk. Pno. (grand staff, measure 69 has a half note in the right hand and a dotted half note in the left, measures 70-72 are rests), and D. Set (percussion, eighth-note patterns with accents in measures 69-72).

70

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This page contains a musical score for measures 70 and 71. The score is written for nine instruments: Synth., Cimb., El. B., E. Hn., El. Pno., W., Bsn., Hnk. Pno., and D. Set. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 70 shows the Synth. playing a melodic line, Cimb. playing a low note, El. B. playing a rhythmic pattern, E. Hn. playing a melodic line, El. Pno. playing a chord, W. playing a melodic line, Bsn. playing a melodic line, Hnk. Pno. playing a chord, and D. Set playing a rhythmic pattern. Measure 71 shows the Synth. playing a melodic line, Cimb. playing a low note, El. B. playing a rhythmic pattern, E. Hn. playing a melodic line, El. Pno. playing a chord, W. playing a melodic line, Bsn. playing a melodic line, Hnk. Pno. playing a chord, and D. Set playing a rhythmic pattern.

72

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This is a page of a musical score, page 38, starting at measure 72. The score is for a large ensemble. The instruments and their parts are: Synth. (Synthesizer) with a whole rest in both measures; Cimb. (Cymbal) with a half note in measure 72 and a half note in measure 73; El. B. (Electric Bass) with eighth notes in measure 72 and eighth notes in measure 73; E. Hn. (Euphonium) with eighth notes in measure 72 and eighth notes in measure 73; El. Pno. (Electric Piano) with a whole note chord in measure 72 and a whole note chord in measure 73; W. (Trumpet) with eighth notes in measure 72 and eighth notes in measure 73; Bsn. (Baritone Saxophone) with eighth notes in measure 72 and eighth notes in measure 73; Hnk. Pno. (Honky-tonk Piano) with a whole note chord in measure 72 and a whole note chord in measure 73; and D. Set (Drum Set) with a pattern of eighth notes in measure 72 and eighth notes in measure 73. The key signature has two flats (Bb and Eb).

74

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page contains measures 74 and 75. The key signature has two flats (B-flat and E-flat). Measure 74 features a Synth part with whole rests, a Cimb. part with a half note G2 and a half note G3, an El. B. part with eighth-note triplets of G2, A2, and B2, an E. Hn. part with a half note G3, an El. Pno. part with a half note G3 in the right hand and a half note G2 in the left hand, a W. part with a half note G3, a Bsn. part with a half note G2, an Hnk. Pno. part with a half note G3 in the right hand and a half note G2 in the left hand, and a D. Set part with eighth-note triplets of G2, A2, and B2. Measure 75 features a Synth part with whole rests, a Cimb. part with a half note G2 and a half note G3, an El. B. part with eighth-note triplets of G2, A2, and B2, an E. Hn. part with a half note G3, an El. Pno. part with a half note G3 in the right hand and a half note G2 in the left hand, a W. part with a half note G3, a Bsn. part with a half note G2, an Hnk. Pno. part with a half note G3 in the right hand and a half note G2 in the left hand, and a D. Set part with eighth-note triplets of G2, A2, and B2.

76

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page contains measures 76 through 79. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth. (Synthesizer) with a whole rest in measure 76 and a whole note in measure 77; Cimb. (Cymbal) with a half note in measure 76, a half note in measure 77, and a quarter rest in measure 78; El. B. (Electric Bass) with a continuous eighth-note pattern across all measures; E. Hn. (Euphonium) with a whole rest in measure 76 and a whole note in measure 77; El. Pno. (Electric Piano) with a whole rest in measure 76 and a whole note in measure 77; W. (Trumpet) with a whole rest in measure 76 and a whole note in measure 77; Bsn. (Baritone Saxophone) with a half note in measure 76, a half note in measure 77, and a quarter rest in measure 78; Hnk. Pno. (Honky-tonk Piano) with a whole rest in measure 76 and a whole note in measure 77; and D. Set (Drum Set) with a pattern of eighth notes and quarter notes across all measures.

77

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page contains measures 77 through 80. The instruments are Synth, Cymbal (Cimb.), Electric Bass (El. B.), Electric Horn (E. Hn.), Electric Piano (El. Pno.), Woodwind (W.), Bassoon (Bsn.), Horn & Piano (Hnk. Pno.), and Drum Set (D. Set). The key signature has two flats (Bb and Eb). Measure 77: Synth has a whole rest; Cimb. has a half note G2; El. B. has a quarter note G1; E. Hn. has a whole rest; El. Pno. has a half note G1; W. has a whole rest; Bsn. has a quarter rest; Hnk. Pno. has a half note G1; D. Set has a quarter note G1. Measure 78: Synth has a whole rest; Cimb. has a half note A2; El. B. has a quarter note A1; E. Hn. has a whole rest; El. Pno. has a half note A1; W. has a whole rest; Bsn. has a quarter note A2; Hnk. Pno. has a half note A1; D. Set has a quarter note A1. Measure 79: Synth has a whole rest; Cimb. has a half note B2; El. B. has a quarter note B1; E. Hn. has a whole rest; El. Pno. has a half note B1; W. has a whole rest; Bsn. has a quarter note B2; Hnk. Pno. has a half note B1; D. Set has a quarter note B1. Measure 80: Synth has a whole rest; Cimb. has a half note C3; El. B. has a quarter note C2; E. Hn. has a whole rest; El. Pno. has a half note C2; W. has a whole rest; Bsn. has a quarter note C3; Hnk. Pno. has a half note C2; D. Set has a quarter note C2. The Bsn. part in measure 80 includes a triplet of eighth notes (G2, A2, B2) marked with a '3'.

78

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Detailed description: This musical score page contains measures 78 through 81. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth. (Synthesizer) with a whole rest in measure 78 and a whole note in measure 81; Cimb. (Cymbal) with a half note in measure 78, a half note in measure 79, and a quarter note in measure 80; El. B. (Electric Bass) with a continuous eighth-note pattern across all measures; E. Hn. (Euphonium) with a whole rest in measure 78 and a whole note in measure 81; El. Pno. (Electric Piano) with a whole rest in measure 78 and a whole note in measure 81; W. (Woodwind) with a whole rest in measure 78 and a whole note in measure 81; Bsn. (Baritone Saxophone) with a half note in measure 78 and a whole rest in measure 81; Hnk. Pno. (Honky-tonk Piano) with a whole rest in measure 78 and a whole note in measure 81; and D. Set (Drum Set) with a pattern of eighth notes and quarter notes across all measures.

79

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

3

3

80

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

81

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

The musical score is for page 45, starting at measure 81. It features ten staves for different instruments. The key signature has two flats (Bb and Eb). The Synth. staff has a melodic line with slurs. The Cimb. staff has a few notes and rests. The El. B. staff has a continuous eighth-note pattern. The E. Hn., El. Pno., W., Bsn., and Hnk. Pno. staves are mostly empty with some rests. The D. Set staff has a complex rhythmic pattern with triplets and slurs.

82

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

The musical score for page 46, measures 82-85, is written for a band. The key signature has two flats (Bb, Eb). The Synth. part has a melodic line with slurs. The Cimb. part has a melodic line with a slur. The El. B. part has a melodic line with a slur. The E. Hn. part has a melodic line with a slur. The El. Pno. part has a melodic line with a slur. The W. part has a melodic line with a slur. The Bsn. part has a melodic line with a slur. The Hnk. Pno. part has a melodic line with a slur. The D. Set part has a melodic line with a slur.

83

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

84

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of B-flat. Measures 84-85 have a whole note chord (F4, A4, C5). Measures 86-87 have a whole note chord (F4, A4, C5).
- Cimb.:** Bass clef, key of B-flat. Measures 84-85 have a whole note chord (F3, A3, C4). Measures 86-87 have a whole note chord (F3, A3, C4).
- El. B.:** Bass clef, key of B-flat. Measures 84-85 have a whole note chord (F3, A3, C4). Measures 86-87 have a whole note chord (F3, A3, C4).
- E. Hn.:** Treble clef, key of B-flat. Measures 84-85 have a whole note chord (F4, A4, C5). Measures 86-87 have a whole note chord (F4, A4, C5).
- El. Pno.:** Treble and Bass clefs, key of B-flat. Measures 84-85 have a whole note chord (F3, A3, C4). Measures 86-87 have a whole note chord (F3, A3, C4).
- W.:** Treble clef, key of B-flat. Measures 84-85 have a whole note chord (F4, A4, C5). Measures 86-87 have a whole note chord (F4, A4, C5).
- Bsn.:** Bass clef, key of B-flat. Measures 84-85 have a whole note chord (F3, A3, C4). Measures 86-87 have a whole note chord (F3, A3, C4).
- Hnk. Pno.:** Treble and Bass clefs, key of B-flat. Measures 84-85 have a whole note chord (F3, A3, C4). Measures 86-87 have a whole note chord (F3, A3, C4).
- D. Set:** Treble clef, key of B-flat. Measures 84-85 have a whole note chord (F4, A4, C5). Measures 86-87 have a whole note chord (F4, A4, C5).

85

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

3

86

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

87

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set

Measures 87-90. The score includes parts for Synth., Cimb., El. B., E. Hn., El. Pno., W., Bsn., Hnk. Pno., and D. Set. The key signature has two flats (Bb and Eb). The Synth. part features a descending melodic line with slurs. The Cimb. part has a single note followed by a pair of eighth notes. The El. B. part has a continuous eighth-note pattern. The E. Hn., El. Pno., W., and Bsn. parts are silent, indicated by whole rests. The Hnk. Pno. part is also silent. The D. Set part features a complex rhythmic pattern with triplets and slurs.

88

Synth.

Cimb.

El. B.

E. Hn.

El. Pno.

W.

Bsn.

Hnk. Pno.

D. Set