

♩ = 210

Electric Guitar, gUITARRA 1

Electric Guitar, gUITARRA 2

Bass Guitar, bAIXO

Bass Guitar, bAIXO2

B♭ Trumpet, vOZ

B♭ Trumpet, vOZ

Electric Guitar, gUITARRA 3

Drumset, bATERA

Electric Guitar, Sabba Cadabra + A National Acrobat

Electric Guitar, by Black Sabbath (1974)

The musical score is written for a 9-piece band in 4/4 time with a tempo of 210 BPM. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Electric Guitar, gUITARRA 1:** Contains a melodic line starting with a quarter rest, followed by eighth notes G4, F#4, E4, D4, and a quarter note C#4.
- Electric Guitar, gUITARRA 2:** Rests for the first three measures.
- Bass Guitar, bAIXO:** Rests for the first three measures.
- Bass Guitar, bAIXO2:** Rests for the first three measures.
- B♭ Trumpet, vOZ:** Rests for the first three measures.
- B♭ Trumpet, vOZ:** Rests for the first three measures.
- Electric Guitar, gUITARRA 3:** Rests for the first three measures.
- Drumset, bATERA:** Rests for the first three measures.
- Electric Guitar, Sabba Cadabra + A National Acrobat:** Contains a melodic line starting with a quarter rest, followed by eighth notes G4, F#4, E4, D4, and a quarter note C#4. A triplet marking is present over the last two eighth notes (E4 and D4) in the third measure.
- Electric Guitar, by Black Sabbath (1974):** Rests for the first three measures.

0 # 3

9

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is written for a 12-string electric guitar ensemble, bass guitar, Bb trumpet, and drums. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining six staves. The electric guitar parts are highly melodic and rhythmic, featuring many triplets and slurs. The bass guitar parts provide a steady, rhythmic foundation. The Bb trumpet parts are mostly rests, indicating they are not playing in this section. The drum part is a simple, rhythmic pattern. The score is written for a 12-string electric guitar, as indicated by the '8' in the bottom left of the first and third staves in each system.

26

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

30

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 30 consists of ten staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Bass Guitar (B. Guit.) in bass clef with the same key signature. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.) in treble clef with a key signature of two sharps. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. The eighth staff is for Drums (D. Set) in a standard drum notation. The ninth and tenth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs. The page number 30 is written above the first staff.

33

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

5

5

36

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

7

38

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

5

41

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

44

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

7

5

47

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

50

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

54

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

57

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

61

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 61 consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), Bass Guitars (B. Guit.), and Bb Trumpets (Bb Tpt.). The sixth staff is for another Electric Guitar. The seventh staff is for Drums (D. Set). The eighth and ninth staves are for Electric Guitars. The score is in the key of D major (two sharps) and 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The score is divided into measures by vertical bar lines. The first measure of the first staff has a '61' above it. The score is written for a band or ensemble.

64

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 64 through 67. The instrumentation includes two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Bb Trumpets (Bb Tpt.), and a Drum Set (D. Set). The key signature is D major (two sharps). The time signature is 4/4. Measures 64 and 65 feature sustained chords in the guitars and basses, with a melodic line in the Bb Trumpets. Measures 66 and 67 show a more active arrangement with the guitars and basses playing sustained chords, the Bb Trumpets playing a melodic line, and the drums playing a rhythmic pattern. The score is written for a full band, with each instrument having its own staff.

68

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

5

71

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

77

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

80

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

5

83

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

3

3

86

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

7

5

89

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

92

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 92 consists of ten staves. The first six staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Bb Trumpet (Bb Tpt.). The seventh staff is for Electric Guitar (El. Guit.). The eighth staff is for Drums (D. Set). The ninth and tenth staves are for Electric Guitar (El. Guit.). The score is in 8/8 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#). The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#). The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

96

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 96, 97, and 98. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are arranged in ten staves. The first two staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by two Bb Trumpets (Bb Tpt.), an Electric Guitar (El. Guit.), a Drum Set (D. Set), and finally two more Electric Guitars (El. Guit.). Measures 96 and 97 feature complex guitar and bass parts with triplets and slurs. The Bb Trumpets play a melodic line. The Drum Set has a complex pattern with many rests. Measure 98 continues the guitar and bass parts with triplets, while the other instruments have rests.

99

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page, numbered 99, contains ten staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. They feature a repeating eighth-note pattern. The next two staves are for Bass Guitar (B. Guit.) in bass clef with the same key signature and time signature, featuring a similar eighth-note pattern. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.) in treble clef with a key signature of two sharps, featuring a melodic line. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps and a 3/8 time signature, but it contains whole rests. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a pattern of eighth notes and rests. The ninth and tenth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps and a 3/8 time signature, featuring a repeating eighth-note pattern with triplets indicated by a '3' over a bracket.

103

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

106

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

110

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

5

113

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

116

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This page of a musical score contains measures 116, 117, and 118. The score is for a multi-instrument ensemble. The instruments and their parts are: Electric Guitars (two staves, both marked with an '8'), Bass Guitars (two staves), Bb Trumpets (two staves), and a Drum Set (one staff). The key signature has two sharps (F# and C#). In measure 116, the electric guitars play a sustained chord, while the bass guitars and drums provide a rhythmic foundation. In measure 117, the electric guitars continue their sustained sound, and the bass guitars play a moving line. In measure 118, the electric guitars play a final sustained chord, and the bass guitars and drums conclude the phrase. The drum set part features a complex rhythmic pattern with various note values and rests.

119

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

122

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

125

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

128

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

131

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

134

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

137

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

140

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

143

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

146

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

149

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

152 $\text{♩} = 145$

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

156 $\text{♩} = 205$

El. Guit. $\text{♩} = 205$

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

5

159

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

162

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

165

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

5

5

168

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3 3 3 5

171

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

174

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

177

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

5

3

3

5

180

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

183

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page contains measures 183 through 186. The instrumentation includes two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Bb Trumpets (Bb Tpt.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Electric Guitars play a complex, sustained harmonic texture with many sharps and naturals. The Bass Guitars play a simple, sustained bass line. The Bb Trumpets play a melodic line with eighth and quarter notes. The Drum Set plays a steady eighth-note pattern. The score is written for a full band, with multiple staves for each instrument.

187

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

5

3

190

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3 5 3

193

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

197

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

5

201

El. Guit. 8

El. Guit. 5

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 5

El. Guit. 3 3 5

204

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

207

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This page contains a musical score for measures 207, 208, and 209. The score is written for a band consisting of Electric Guitars (El. Guit.), Bass Guitars (B. Guit.), Bb Trumpets (Bb Tpt.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Electric Guitars (measures 1, 3, 5, 7, 9) play a series of chords, primarily triads and dyads, with some sustained notes. The Bass Guitars (measures 2, 4, 6, 8, 10) play a simple bass line, mostly consisting of quarter and half notes. The Bb Trumpets (measures 3, 5, 7, 9) play a melodic line with eighth and quarter notes, including some rests. The Drums (measures 3, 5, 7, 9) play a pattern of eighth and quarter notes, with some rests. The score is written in a standard musical notation style, with a treble clef for the guitars and trumpets, and a bass clef for the bass guitars. The page number 207 is at the top left, and the page number 65 is at the top right.

210

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

5

Detailed description: This musical score page contains measures 210, 211, and 212. The key signature is two sharps (F# and C#). The score is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), with the first two staves marked with an '8'. The next two staves are for Bass Guitars (B. Guit.). The sixth and seventh staves are for Bb Trumpets (Bb Tpt.). The eighth staff is for the Drum Set (D. Set), which includes a double bar line at the start of measure 210 and various rhythmic patterns. The ninth and tenth staves are for Electric Guitars (El. Guit.), with the ninth staff marked with an '8'. A '5' is written above the final measure (212) of the tenth staff, indicating a five-measure rest or a specific rhythmic value.

213

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

216

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

219

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for measures 219-222 is written for a rock band. It features two electric guitar parts (El. Guit.) in the treble clef, two bass guitar parts (B. Guit.) in the bass clef, two Bb trumpet parts (Bb Tpt.) in the treble clef, and a drum set (D. Set) in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first two measures (219-220) show the electric guitars playing a complex, layered harmonic texture with many notes and ties. The bass guitars play a simple, steady bass line. The Bb trumpets play a melodic line with eighth and sixteenth notes. The drum set plays a steady eighth-note pattern. The last two measures (221-222) show the electric guitars playing a similar harmonic texture, but with some notes tied from the previous measures. The bass guitars continue their steady bass line. The Bb trumpets continue their melodic line. The drum set continues their steady eighth-note pattern.

223

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

226

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

228

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

229

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is for page 229 of a document. It features ten staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, the next two for Bass Guitar (B. Guit.) in bass clef, followed by two staves for Bb Trumpet (Bb Tpt.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, and the eighth is for Drums (D. Set) in a simplified notation. The final two staves are for Electric Guitar (El. Guit.) in treble clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and a triplet of eighth notes in the first bass guitar staff. There are also some specific markings like '8' and '3' under certain notes.

231

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

233

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

5

234

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

3

5

3

3

3

235

El. Guit. 8

El. Guit. 8

B. Guit. 3

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set 3

El. Guit. 8

El. Guit. 8 3

Detailed description: This musical score page, numbered 77, contains measures 235 and 236. The key signature is two sharps (F# and C#). The score is arranged for a band with the following parts: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Bb Trumpet (Bb Tpt.), and Drums (D. Set). The Electric Guitar part consists of two staves. The first staff has a treble clef and a key signature of two sharps. It begins with a measure of rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B5. The second staff also has a treble clef and a key signature of two sharps. It begins with a measure of rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B5. The Bass Guitar part consists of two staves. The first staff has a bass clef and a key signature of two sharps. It begins with a measure of rest, followed by a quarter note G#2, a quarter note A#2, and a quarter note B3. The second staff also has a bass clef and a key signature of two sharps. It begins with a measure of rest, followed by a quarter note G#2, a quarter note A#2, and a quarter note B3. The Bb Trumpet part consists of two staves. The first staff has a treble clef and a key signature of two sharps. It begins with a measure of rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B5. The second staff also has a treble clef and a key signature of two sharps. It begins with a measure of rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B5. The Drums part consists of one staff. It has a drum clef and a key signature of two sharps. It begins with a measure of rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B5. The Electric Guitar part consists of two staves. The first staff has a treble clef and a key signature of two sharps. It begins with a measure of rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B5. The second staff also has a treble clef and a key signature of two sharps. It begins with a measure of rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B5.

237

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 237 through 240. The key signature is one sharp (F#). The score is arranged for a large ensemble. The first five staves (El. Guit., El. Guit., B. Guit., B. Guit., Bb Tpt.) and the sixth staff (Bb Tpt.) all contain musical notation for measures 237-240. The seventh staff (El. Guit.) is empty for measures 237-238 and contains a whole rest for measure 239. The eighth staff (D. Set) contains notation for measures 237-240, including a snare drum hit in measure 237 and a cymbal hit in measure 238. The ninth staff (El. Guit.) contains notation for measures 237-240, including triplets in measures 238 and 239. The tenth staff (El. Guit.) contains notation for measures 237-240, including triplets in measures 238 and 239. The score is written in a standard musical notation style with a common time signature.

239

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

240

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

241

El. Guit. 8

El. Guit. 8

B. Guit. 3

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

Detailed description: This musical score page contains ten staves. The first two staves are for Electric Guitars (El. Guit.), both marked with an '8'. The third and fourth staves are for Bass Guitars (B. Guit.), with a '3' marking on the third staff. The fifth and sixth staves are for B-flat Trumpets (Bb Tpt.). The seventh staff is for another Electric Guitar (El. Guit.), marked with an '8'. The eighth staff is for a Drum Set (D. Set), indicated by a double bar line and 'x' marks for hits. The ninth and tenth staves are for two more Electric Guitars (El. Guit.), both marked with an '8'. A '3' marking is also present below the bottom staff. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score spans measures 241 and 242. Measure 241 shows various guitar and bass parts, while measure 242 features more complex guitar and bass lines, including triplets and a long note in the bottom staff.

243

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

245

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

5

246

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

247

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

249

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

251

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

252

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

8

8

3

3

3

8

8

3

3

3

253

El. Guit. 8

El. Guit. 8

B. Guit. 3

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

Detailed description: This musical score page contains ten staves. The first two staves are for Electric Guitars (El. Guit.), both marked with an '8'. The third and fourth staves are for Bass Guitars (B. Guit.), with a '3' marking under the first staff. The fifth and sixth staves are for B-flat Trumpets (Bb Tpt.). The seventh staff is for another Electric Guitar (El. Guit.), marked with an '8'. The eighth staff is for a Drums Set (D. Set). The ninth and tenth staves are for two more Electric Guitars (El. Guit.), both marked with an '8'. A '3' marking is also present under the bottom staff. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score covers measures 253 and 254. Measure 253 features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 254 continues these patterns, with some staves showing sustained notes or rests.

255

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This page contains musical notation for measures 255 and 256. The score is for a band and includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Bb Trumpet (Bb Tpt.), and Drums (D. Set). Measures 255 and 256 are marked with a rehearsal symbol (a double bar line with a dot). The key signature is one sharp (F#). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Electric Guitar parts feature complex rhythms and triplets, while the Bass Guitar and Bb Trumpet parts provide harmonic support. The Drums part shows a complex rhythmic pattern. The score is written for two systems of staves, with the first system containing measures 255 and 256, and the second system containing measures 257 and 258.

257

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

258

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

259

El. Guit. 8

El. Guit. 8

B. Guit. 3

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8 3

Detailed description: This musical score page, numbered 259, contains ten staves. The first two staves are for Electric Guitars (El. Guit.), both marked with an '8'. The third and fourth staves are for Bass Guitars (B. Guit.), with the third staff marked with a '3'. The fifth and sixth staves are for Bb Trumpets (Bb Tpt.). The seventh staff is for another Electric Guitar (El. Guit.), marked with an '8'. The eighth staff is for Drums (D. Set). The ninth and tenth staves are for Electric Guitars (El. Guit.), both marked with an '8'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets indicated by a '3' and a bracket.

262

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

266

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is for page 266 and consists of ten staves. The first five staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Bb Trumpet (Bb Tpt.). The sixth staff is for Electric Guitar (El. Guit.). The seventh staff is for Drums (D. Set). The eighth and ninth staves are for Electric Guitar (El. Guit.). The tenth staff is for Electric Guitar (El. Guit.). The key signature is one sharp (F#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Drums staff shows a complex rhythmic pattern with many eighth notes and rests. The Electric Guitar and Bass Guitar parts feature melodic lines and chords. The Bb Trumpet parts are mostly rests.

269

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This page contains musical notation for measures 269 and 270. The score is for a 2/4 piece in D major. It features ten staves. The first two staves are for Electric Guitars (El. Guit.), both starting with an 8-measure rest. The third and fourth staves are for Bass Guitars (B. Guit.), playing a rhythmic pattern of eighth and sixteenth notes. The fifth and sixth staves are for Bb Trumpets (Bb Tpt.), both with whole rests. The seventh staff is for another Electric Guitar (El. Guit.), also with an 8-measure rest. The eighth staff is for a Drum Set (D. Set), playing a pattern of eighth and sixteenth notes. The ninth and tenth staves are for two more Electric Guitars (El. Guit.), both starting with an 8-measure rest. The key signature has two sharps (F# and C#), and the time signature is 2/4.

271 $\text{♩} = 210$

El. Guit. $\text{♩} = 210$

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

275

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

278

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

281

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

284

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

288

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page contains measures 288 through 291. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are arranged in ten staves. The first two staves are for Electric Guitar (El. Guit.), both with an 8-measure rest at the beginning of measure 288. The next two staves are for Bass Guitar (B. Guit.), which play a rhythmic pattern of eighth notes and quarter notes. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.), which play a melodic line with some rests. The seventh staff is for Electric Guitar (El. Guit.) with an 8-measure rest. The eighth staff is for Drums (D. Set), showing a pattern of snare and bass drum hits. The final two staves are for Electric Guitar (El. Guit.), both with an 8-measure rest at the beginning of measure 288. The score concludes with measure 291.

292

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

296

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This page contains musical notation for measures 296, 297, and 298. The score is arranged in ten staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Bass Guitars (B. Guit.) in bass clef with the same key signature. The fifth and sixth staves are for Bb Trumpets (Bb Tpt.) in treble clef with a key signature of two sharps. The seventh staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. The eighth staff is for Drums (D. Set) in common time. The ninth and tenth staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A rehearsal mark '296' is placed above the first staff. The music features a mix of sustained notes, rhythmic patterns, and a drum solo in measure 298.

299

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: The musical score is arranged in ten staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Bass Guitars (B. Guit.) in bass clef with the same key signature. The fifth and sixth staves are for Bb Trumpets (Bb Tpt.) in treble clef with a key signature of two sharps. The seventh staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. The eighth staff is for a Drum Set (D. Set) in common time. The ninth and tenth staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. A measure number '299' is indicated at the top left of the first staff.

302

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

305

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

308

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

311

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

314

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

317

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

320

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

7

5

323

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

326

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

7

5

330 ♪ = 180

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.