

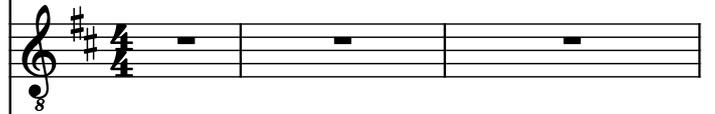
♩ = 210

Electric Guitar, gUITARRA 1



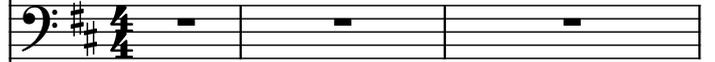
Musical staff for Electric Guitar 1, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note G4, a quarter note A4, a quarter rest, an eighth note G4, a quarter note F#4, and a quarter note G4.

Electric Guitar, gUITARRA 2



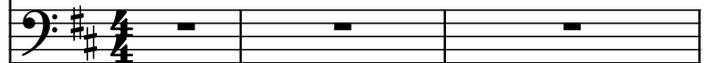
Musical staff for Electric Guitar 2, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains three whole rests.

Bass Guitar, bAIXO



Musical staff for Bass Guitar 1, featuring a bass clef, key signature of two sharps, and a 4/4 time signature. The staff contains three whole rests.

Bass Guitar, bAIXO2



Musical staff for Bass Guitar 2, featuring a bass clef, key signature of two sharps, and a 4/4 time signature. The staff contains three whole rests.

Bb Trumpet, vOZ



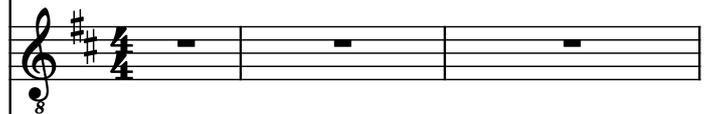
Musical staff for Bb Trumpet 1, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains three whole rests.

Bb Trumpet, vOZ



Musical staff for Bb Trumpet 2, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains three whole rests.

Electric Guitar, gUITARRA 3



Musical staff for Electric Guitar 3, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains three whole rests.

Drumset, bATERA



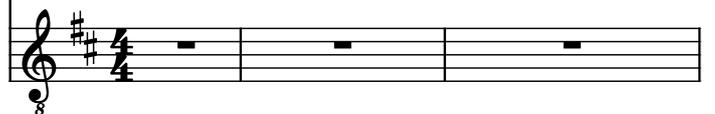
Musical staff for Drumset, featuring a drum clef, key signature of two sharps, and a 4/4 time signature. The staff contains three whole rests.

Electric Guitar, Sabba Cadabra + A National Acrobat



Musical staff for Sabba Cadabra + A National Acrobat, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note G4, a quarter note A4, a quarter rest, an eighth note G4, a quarter note F#4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above the final G4.

Electric Guitar, by Black Sabbath (1974)



Musical staff for Electric Guitar by Black Sabbath (1974), featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains three whole rests.

4

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

13

Musical score for page 4, measures 13-16. The score is written for a band and includes the following parts:

- El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Measures 13-16 contain a melodic line with eighth and quarter notes, including triplets in measures 14 and 16.
- El. Guit. (second):** Treble clef, key signature of two sharps. Measures 13-16 contain a melodic line with eighth and quarter notes, including triplets in measures 14 and 16.
- B. Guit. (top):** Bass clef, key signature of two sharps. Measures 13-16 contain a bass line with eighth and quarter notes.
- B. Guit. (bottom):** Bass clef, key signature of two sharps. Measures 13-16 contain a bass line with eighth and quarter notes.
- Bb Tpt. (top):** Treble clef, key signature of two sharps. Measures 13-16 contain whole rests.
- Bb Tpt. (bottom):** Treble clef, key signature of two sharps. Measures 13-16 contain whole rests.
- El. Guit. (third):** Treble clef, key signature of two sharps. Measures 13-16 contain whole rests.
- D. Set:** Drum set notation with a double bar line at the start. Measures 13-16 contain a drum pattern with eighth and quarter notes, including asterisks indicating accents.
- El. Guit. (fourth):** Treble clef, key signature of two sharps. Measures 13-16 contain a melodic line with eighth and quarter notes, including triplets in measures 14 and 16.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. Measures 13-16 contain a melodic line with eighth and quarter notes, including triplets in measures 14 and 16.

17

This musical score page, numbered 17, contains ten staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The third and fourth staves are for Bass Guitar (B. Guit.) in bass clef, with the same key signature and time signature. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.) in treble clef, with the same key signature and time signature, and they contain whole rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature, and it contains whole rests. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth notes with asterisks. The ninth and tenth staves are for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature. The ninth staff has a melodic line with eighth notes and slurs. The tenth staff features a complex melodic line with triplets (indicated by a '3' in a bracket) and slurs.

20

The musical score for page 20 consists of ten staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a common time signature. The first staff has a '8' below the clef. The second staff includes triplet markings (a bracket with '3' above it) over the eighth notes in measures 2 and 4. The third and fourth staves are for Bass Guitar (B. Guit.) in bass clef, with a key signature of two sharps. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.) in treble clef, with a key signature of two sharps, and they contain whole rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps and a common time signature, and it contains whole rests. The eighth staff is for Drums (D. Set) in a standard drum notation, with asterisks indicating accents on the eighth notes. The ninth and tenth staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps and a common time signature. The ninth staff has triplet markings over the eighth notes in measures 2 and 4. The tenth staff has triplet markings over the eighth notes in measures 1, 2, and 4, and a triplet marking over the eighth notes in measure 3.

23

The musical score for page 23 consists of ten staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, both with a sharp sign above the staff. The next two staves are for Bass Guitar (B. Guit.) in bass clef. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.) in treble clef, both with a flat sign above the staff. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a sharp sign above the staff. The eighth staff is for Drums (D. Set) in a standard drum set notation. The bottom two staves are for Electric Guitar (El. Guit.) in treble clef with a sharp sign above the staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some notes marked with an asterisk. The key signature is one sharp (F#).

26

The musical score for page 26 consists of ten staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a common time signature. The third and fourth staves are for Bass Guitar (B. Guit.) in bass clef, with the same key signature and time signature. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.) in treble clef, with a key signature of two flats (Bb and F) and a common time signature. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps and a common time signature. The eighth staff is for Drums (D. Set) in a standard drum notation, with a key signature of two sharps and a common time signature. The bottom two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with asterisks.

30

The musical score for page 9, starting at measure 30, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features sustained chords in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Staff 2):** Features a melodic line with a triplet in the first measure, followed by a melodic line in the second measure.
- B. Guit. (Staff 3):** Features a melodic line in the first measure, followed by a melodic line in the second measure.
- B. Guit. (Staff 4):** Features a melodic line in the first measure, followed by a melodic line in the second measure.
- Bb Tpt. (Staff 5):** Features a whole rest in the first measure, followed by a whole rest in the second measure.
- Bb Tpt. (Staff 6):** Features a whole rest in the first measure, followed by a whole rest in the second measure.
- El. Guit. (Staff 7):** Features a whole rest in the first measure, followed by a whole rest in the second measure.
- D. Set (Staff 8):** Features a drum set pattern with asterisks indicating accents on the snare drum in the first measure, followed by a drum set pattern in the second measure.
- El. Guit. (Staff 9):** Features sustained chords in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Staff 10):** Features a melodic line with triplets in the first measure, followed by a melodic line in the second measure.

33

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

5

5

36

The musical score for page 11, starting at measure 36, is arranged in a system of ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Plays a sustained chord in the first measure, followed by a long note in the second measure.
- El. Guit. (Staff 2):** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- B. Guit. (Staff 3):** Provides a bass line with eighth notes in the first measure and a rhythmic pattern of eighth notes in the second measure.
- B. Guit. (Staff 4):** Mirrors the bass line of the previous staff.
- Bb Tpt. (Staff 5):** Remains silent, indicated by a whole rest.
- Bb Tpt. (Staff 6):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 7):** Remains silent, indicated by a whole rest.
- D. Set (Staff 8):** Shows a drum pattern with snare and bass drum hits, including a triplet in the second measure.
- El. Guit. (Staff 9):** Plays a sustained chord in the first measure, followed by a long note in the second measure.
- El. Guit. (Staff 10):** Features a melodic line with eighth notes, including a triplet in the first measure and a seven-measure phrase in the second measure.

38

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

5

41

This musical score page, numbered 41, contains ten staves. The top two staves are for Electric Guitars (El. Guit.) in treble clef, with a sharp key signature and an 8-measure bar line. The next two staves are for Bass Guitars (B. Guit.) in bass clef. The fifth and sixth staves are for B-flat Trumpets (Bb Tpt.) in treble clef, both containing whole rests. The seventh staff is another Electric Guitar (El. Guit.) in treble clef with whole rests. The eighth staff is for Drums (D. Set) in a standard drum set notation. The bottom two staves are again Electric Guitars (El. Guit.) in treble clef, featuring complex rhythmic patterns and triplets. The key signature is one sharp (F#), and the time signature is 7/8.

44

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 3 3

El. Guit. 3 7 5

47

The musical score for page 15, starting at measure 47, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Both staves feature a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The top staff contains a complex chordal texture with many beamed notes and some slurs. The second staff contains a more melodic line with some grace notes.
- B. Guit. (Middle two staves):** Both staves feature a bass clef and the same key signature and time signature. They play a steady, rhythmic bass line consisting of quarter and eighth notes.
- Bb Tpt. (Next two staves):** Both staves feature a treble clef and the same key signature. They contain whole rests, indicating that the trumpets are silent during this section.
- El. Guit. (Next staff):** This staff features a treble clef and the same key signature and time signature. It contains whole rests, indicating that this electric guitar part is silent.
- D. Set (Next staff):** This staff features a drum set notation with a double bar line at the beginning. It shows a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk (*).
- El. Guit. (Bottom two staves):** Both staves feature a treble clef and the same key signature and time signature. The top staff continues with complex chordal textures, including a triplet of eighth notes in the final measure. The bottom staff continues with a melodic line, also featuring a triplet of eighth notes in the final measure.

50

The musical score for page 16, starting at measure 50, is arranged for a band. It features the following parts:

- El. Guit. (Top two staves):** Two electric guitar parts in treble clef, key of D major. The top staff uses a 6/8 time signature. Both parts play a rhythmic pattern of eighth notes and chords, with some measures containing triplets.
- B. Guit. (Middle two staves):** Two bass guitar parts in bass clef, key of D major. They play a steady eighth-note bass line.
- Bb Tpt. (Next two staves):** Two Bb trumpet parts in treble clef, key of D major. They play a melodic line consisting of eighth and quarter notes.
- El. Guit. (Below Bb Tpt.):** A single electric guitar staff that is mostly silent, indicated by a horizontal line.
- D. Set (Drum Set):** A drum set part in a 2/4 time signature, featuring a mix of eighth and quarter notes with various articulations.
- El. Guit. (Bottom two staves):** Two electric guitar parts in treble clef, key of D major. The bottom staff includes triplets in the second and fourth measures.

54

The musical score for page 54 consists of ten staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The third and fourth staves are for Bass Guitar (B. Guit.) in bass clef, with the same key signature and time signature. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.) in treble clef, with a key signature of two sharps and a 6/8 time signature. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent with rests. The eighth staff is for Drums (D. Set) in a standard drum notation. The bottom two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps and a 6/8 time signature, featuring triplet markings over the notes. The score is divided into four measures across the staves.

57

The musical score for page 18, starting at measure 57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Both staves play identical electric guitar parts. The notation features a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of a series of chords and eighth-note patterns, with some notes beamed together.
- B. Guit. (Third and fourth staves):** Both staves play identical bass guitar parts. The notation features a bass clef, the same key signature and time signature. The music consists of a series of eighth notes and quarter notes.
- Bb Tpt. (Fifth and sixth staves):** Both staves play identical Bb trumpet parts. The notation features a treble clef, the same key signature and time signature. The music consists of a series of eighth notes and quarter notes.
- El. Guit. (Seventh staff):** This staff is mostly empty, with a few horizontal lines indicating rests.
- D. Set (Eighth staff):** This staff represents the drum set. It features a double bar line at the beginning and contains various rhythmic symbols, including eighth notes, quarter notes, and rests, indicating the drumming pattern.
- El. Guit. (Ninth and tenth staves):** Both staves play identical electric guitar parts. The notation features a treble clef, the same key signature and time signature. This part includes triplets, indicated by a bracket with the number '3' above the notes.

61

This musical score page, numbered 61, contains ten staves of music. The instruments are arranged as follows from top to bottom: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Bb Trumpets (Bb Tpt.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The two electric guitar staves feature a '3' bracket indicating a triplet. The drum set staff shows a complex rhythmic pattern with 'x' marks for cymbals and asterisks for snare hits. The two bass guitar staves play a steady eighth-note accompaniment. The two Bb trumpet staves play a simple melodic line. The page concludes with a final double bar line.

64

The musical score for page 20, measures 64-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Both staves feature a melodic line with a prominent eighth-note pattern in the first measure, followed by a series of chords and a more complex melodic phrase in the third measure. The notation includes slurs and ties.
- B. Guit. (Second and third staves):** Both staves play a steady, rhythmic accompaniment consisting of quarter notes and half notes, providing a harmonic foundation for the electric guitars.
- Bb Tpt. (Fourth and fifth staves):** The two trumpet parts play a melodic line that mirrors the eighth-note pattern of the electric guitars in the first measure, followed by rests and then a more active melodic line in the third measure.
- El. Guit. (Sixth staff):** This staff is mostly silent, indicated by a series of horizontal lines (rests) across the four measures.
- D. Set (Seventh staff):** The drum set part features a consistent rhythmic pattern of eighth notes and quarter notes, with some accents and a cymbal crash in the third measure.
- El. Guit. (Bottom two staves):** These staves continue the melodic and harmonic lines established in the top two staves, with the bottom staff showing more intricate melodic details and ties.

68

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

5

71

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

3

74

The musical score for page 74 consists of ten staves. The top two staves are for Electric Guitars (El. Guit.), with the upper staff in treble clef and the lower staff in treble clef with an 8va marking. The next two staves are for Bass Guitars (B. Guit.), both in bass clef. The fifth and sixth staves are for Trumpets (Bb Tpt.), both in treble clef. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef with an 8va marking. The eighth staff is for the Drum Set (D. Set) in a standard drum notation. The bottom two staves are for another pair of Electric Guitars (El. Guit.), with the upper staff in treble clef and the lower staff in treble clef with an 8va marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

77

The musical score for page 24, starting at measure 77, features the following instruments and parts:

- El. Guit. (Top):** Two staves. The upper staff contains sustained chords with a tremolo effect. The lower staff features a complex melodic line with a trill and a triplet.
- B. Guit. (Middle):** Two staves. Both contain sustained chords with a tremolo effect.
- Bb Tpt. (Lower Middle):** Two staves. Both contain sustained chords with a tremolo effect.
- D. Set (Lower):** A single staff showing a drum pattern with various rhythmic figures and accents.
- El. Guit. (Bottom):** Two staves. The upper staff contains sustained chords with a tremolo effect. The lower staff features a complex melodic line with a trill and a triplet.

80

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

5

83

The musical score for page 26, starting at measure 83, is arranged for a rock band. It features the following parts:

- El. Guit. (Top):** Two staves in treble clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes.
- B. Guit. (Middle):** Two staves in bass clef, both playing a steady eighth-note bass line.
- Bb Tpt. (Lower Middle):** Two staves in treble clef, both of which are empty, indicating that the trumpets are silent for this section.
- El. Guit. (Lower):** One staff in treble clef, which is also empty.
- D. Set (Lower):** A drum set part on a single staff with a double bar line at the beginning. It features a mix of eighth and sixteenth notes, including snare and tom patterns.
- El. Guit. (Bottom):** Two staves in treble clef. The top staff continues the melodic line from the top two guitar staves, featuring triplets and slurs. The bottom staff continues the harmonic accompaniment, also including triplets and slurs.

86

The musical score for page 86 consists of ten staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a common time signature. The first staff features a complex chordal texture with many beamed notes and slurs. The second staff has a more melodic line with slurs and accents. The next two staves are for Bass Guitar (B. Guit.) in bass clef, showing a steady eighth-note bass line. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.) in treble clef, both containing whole rests. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, also containing whole rests. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth notes and rests. The bottom two staves are again Electric Guitar (El. Guit.) in treble clef. The ninth staff has a chordal texture with triplets (marked '3') and slurs. The tenth staff has a melodic line with triplets (marked '3'), a 7th fret barre (marked '7'), and a 5th fret barre (marked '5').

89

The musical score for page 28, starting at measure 89, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Features a melodic line with eighth notes and chords, including a triplet of eighth notes in the final measure.
- El. Guit. (Second Staff):** Provides a rhythmic accompaniment with eighth notes and chords.
- B. Guit. (Third Staff):** Plays a bass line with eighth notes and chords.
- B. Guit. (Fourth Staff):** Plays a second bass line, mirroring the first.
- Bb Tpt. (Fifth and Sixth Staves):** Both staves show rests, indicating that the trumpets are silent for this section.
- El. Guit. (Seventh Staff):** Shows rests, indicating that this electric guitar part is silent.
- D. Set (Eighth Staff):** Shows a drum pattern with various note values and rests, including asterisks indicating specific drum sounds.
- El. Guit. (Ninth Staff):** Features a melodic line with eighth notes and chords, including a triplet of eighth notes in the final measure.
- El. Guit. (Bottom Staff):** Provides a rhythmic accompaniment with eighth notes and chords, including a triplet of eighth notes in the final measure.

92

The musical score for page 92 consists of ten staves. The top two staves are labeled 'El. Guit.' and feature a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff includes an '8' below the staff, indicating an octave shift. The music is primarily composed of chords and some melodic lines. The next two staves are labeled 'B. Guit.' and use a bass clef, with a similar melodic line. The fifth and sixth staves are labeled 'Bb Tpt.' and use a treble clef with a key signature of two sharps, containing a melodic line. The seventh staff is labeled 'El. Guit.' and contains a whole rest for the entire duration. The eighth staff is labeled 'D. Set' and uses a drum set notation with various rhythmic patterns, including a star symbol. The bottom two staves are labeled 'El. Guit.' and use a treble clef with a key signature of two sharps. The first of these staves includes '3' markings above the staff, indicating triplets. The music concludes with a final chord in the bottom staff.

96

The musical score for page 96 consists of ten staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The third and fourth staves are for Bass Guitars (B. Guit.), both in bass clef with the same key signature and time signature. The fifth and sixth staves are for Bb Trumpets (Bb Tpt.), both in treble clef with a key signature of two sharps and a 6/8 time signature. The seventh staff is for Electric Guitars (El. Guit.) in treble clef, which is mostly silent with rests. The eighth staff is for Drums (D. Set) in a standard drum notation. The bottom two staves are for Electric Guitars (El. Guit.) in treble clef, both with a key signature of two sharps and a 6/8 time signature, featuring triplets indicated by a '3' over a bracket.

99

This musical score page, numbered 99, contains ten staves of music. The instruments are arranged as follows from top to bottom: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two B-flat Trumpets (Bb Tpt.), a Drum Set (D. Set), and two more Electric Guitars (El. Guit.). The music is written in a key signature of two sharps (F# and C#) and a 3/8 time signature. The first five staves (El. Guit., B. Guit., Bb Tpt.) contain rhythmic patterns and melodic lines. The sixth staff (El. Guit.) is mostly empty, with some rests. The seventh staff (D. Set) shows a drum pattern with 'x' marks indicating cymbal hits. The final three staves (El. Guit.) feature complex chordal textures with triplets indicated by a '3' over a bracket. The notation includes various note values, rests, and articulation marks.

103

This musical score page contains measures 103, 104, and 105. The instrumentation includes two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Bb Trumpets (Bb Tpt.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score features various musical notations such as eighth notes, quarter notes, and rests. A double bar line is present at the end of measure 104. A triplet of eighth notes is marked with a '3' in a bracket in the bottom-most El. Guit. staff in measure 103. The D. Set part includes a snare drum pattern with 'x' marks for rimshots and asterisks for accents.

106

This musical score page, numbered 106, contains ten staves of music. The instruments are arranged as follows from top to bottom: two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), two Bb Trumpets (Bb Tpt.), one Electric Guitar (El. Guit.), one Drum Set (D. Set), and two more Electric Guitars (El. Guit.). The top two guitar staves feature complex, multi-measure chordal passages with some melodic lines. The bass staves play sustained, low-register chords. The two Bb trumpet staves play a rhythmic melody consisting of eighth and quarter notes. The drum set part provides a steady accompaniment with various rhythmic patterns, including eighth and sixteenth notes. The bottom two guitar staves continue the complex chordal and melodic work from the top section. The key signature is one sharp (F#) and the time signature is 8/8.

113

The musical score for page 35, measures 113-116, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 7/8. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Both staves feature a rhythmic accompaniment of eighth notes, often beamed in pairs. The top staff includes some chordal textures.
- B. Guit. (Middle two staves):** Both staves play a steady eighth-note bass line.
- Bb Tpt. (Next two staves):** Both staves are marked with a whole rest, indicating that the trumpets are silent during these measures.
- El. Guit. (Below trumpets):** This staff is also marked with a whole rest.
- D. Set (Drum Set):** The drum part features a consistent pattern of eighth notes, with asterisks (*) above certain notes, likely indicating specific drum sounds or techniques.
- El. Guit. (Bottom two staves):** The bottom staff continues the eighth-note accompaniment. The second-to-last staff features a melodic line with triplets (marked with a '3' and a bracket) and some slurs.

116

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

119

The musical score for page 37, starting at measure 119, features the following parts:

- El. Guit. (Top):** Treble clef, key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G#5) and continues with a melodic line.
- El. Guit. (Second):** Treble clef, key signature of two sharps. It provides a harmonic accompaniment with chords and melodic fragments.
- B. Guit. (Third):** Bass clef, key signature of two sharps. It plays a steady bass line with whole and half notes.
- B. Guit. (Fourth):** Bass clef, key signature of two sharps. It plays a steady bass line, mirroring the third guitar part.
- Bb Tpt. (Fifth):** Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Bb Tpt. (Sixth):** Treble clef, key signature of two sharps. It plays a melodic line, mirroring the fifth trumpet part.
- El. Guit. (Seventh):** Treble clef, key signature of two sharps. This part is mostly silent, indicated by a horizontal line.
- D. Set (Eighth):** Drum set notation with a double bar line at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- El. Guit. (Ninth):** Treble clef, key signature of two sharps. It begins with a whole note chord (F#4, C#5, G#5) and continues with a melodic line.
- El. Guit. (Tenth):** Treble clef, key signature of two sharps. It provides a harmonic accompaniment with chords and melodic fragments.

122

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

125

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

128

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score consists of ten staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, featuring eighth and quarter notes with various articulations. The next two staves are for Bass Guitars (B. Guit.) in bass clef, playing a steady eighth-note bass line. The fifth and sixth staves are for Bb Trumpets (Bb Tpt.) in treble clef, which are mostly silent with rests. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, also mostly silent. The eighth staff is for the Drum Set (D. Set) in a standard drum notation, showing a complex rhythmic pattern with asterisks indicating accents. The ninth and tenth staves are for two more Electric Guitars (El. Guit.) in treble clef, with the ninth staff featuring triplets and the tenth staff playing a bass line with triplets. The key signature is two sharps (F# and C#).

131

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

134

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

137

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

140

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is arranged in a system of ten staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, the next two for Bass Guitar (B. Guit.) in bass clef, and the next two for Bb Trumpet (Bb Tpt.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, and the eighth is for Drums (D. Set) in a standard drum set notation. The bottom two staves are for Electric Guitar (El. Guit.) in treble clef. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

143

The musical score for page 45, starting at measure 143, features the following parts:

- El. Guit. (Top):** Two staves. The upper staff contains a complex melodic line with many slurs and ties. The lower staff contains a rhythmic accompaniment.
- B. Guit. (Middle):** Two staves, both containing a bass line with a steady eighth-note pattern.
- Bb Tpt. (Lower):** Two staves, both containing whole rests, indicating that the trumpets are silent during this section.
- El. Guit. (Bottom):** Two staves. The upper staff continues the melodic line from the top El. Guit. part, featuring triplets. The lower staff continues the rhythmic accompaniment, also featuring triplets.
- D. Set (Drums):** A single staff showing a drum set pattern with various rhythmic figures and accents.

146

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

149

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

152

♩ = 145

The musical score for page 48, measures 152-155, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the tempo is marked as ♩ = 145. The score includes the following parts:

- El. Guit. (Top):** Two staves of electric guitar. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The second staff provides a harmonic accompaniment with chords and single notes.
- B. Guit. (Middle):** Two staves of bass guitar. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and single notes.
- Bb Tpt. (Lower Middle):** Two staves of Bb trumpet, both of which are currently silent (indicated by a horizontal line).
- D. Set (Lower):** A single staff for the drum set, showing a complex rhythmic pattern with various note values and rests.
- El. Guit. (Bottom):** Two staves of electric guitar. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in the final measure.

156 $\text{♩} = 205$

El. Guit. $\text{♩} = 205$

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

5

159

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

5

3

3

5

162

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3 3 3 5

165

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

5

5

5

168

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3 3 3 5

171

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

5

5

5

174

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

5

177

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

5

3

3

5

180

The musical score for page 57, starting at measure 180, features the following parts:

- El. Guit. (Top two staves):** Both staves play a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a final measure containing a sustained chord.
- B. Guit. (Middle two staves):** Both staves play a bass line in bass clef, mirroring the melodic contour of the electric guitars.
- Bb Tpt. (Next two staves):** Both staves are mostly silent, with a final measure containing a quarter note and a half note.
- D. Set (Drum Set):** The drum part is shown in a standard notation with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests.
- El. Guit. (Bottom two staves):** The upper staff continues the melodic line. The lower staff features a bass line with triplets (marked with a '3' and a bracket) and a final measure with a sustained chord.

183

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

187

The musical score for page 59, starting at measure 187, features the following parts:

- El. Guit. (Top):** Two staves in treble clef with a key signature of two sharps (F# and C#). The first staff includes a guitar-specific notation with a circled '8' and a chord diagram. The melody consists of quarter and eighth notes with various accidentals.
- B. Guit. (Middle):** Two staves in bass clef with a key signature of two sharps. The bass line follows a similar rhythmic pattern to the electric guitar.
- Bb Tpt. (Lower):** Two staves in treble clef with a key signature of two sharps. The trumpet parts play a melodic line with some rests.
- D. Set (Drums):** A single staff in a drum clef showing a rhythmic pattern with eighth notes and rests, including asterisks indicating specific drum sounds.
- El. Guit. (Bottom):** Two staves in treble clef with a key signature of two sharps. The bottom staff includes a guitar-specific notation with a circled '8' and a chord diagram. It features a melodic line with a five-finger pull-off (marked '5') and a triplet (marked '3').

190

El. Guit. $\frac{8}{8}$ \sharp \sharp

El. Guit. $\frac{8}{8}$ \sharp \sharp 5

B. Guit. $\frac{8}{8}$ \sharp \sharp

B. Guit. $\frac{8}{8}$ \sharp \sharp

Bb Tpt. $\frac{8}{8}$ \sharp \sharp

Bb Tpt. $\frac{8}{8}$ \sharp \sharp

El. Guit. $\frac{8}{8}$ \sharp \sharp

D. Set $\frac{8}{8}$

El. Guit. $\frac{8}{8}$ \sharp \sharp 5

El. Guit. $\frac{8}{8}$ \sharp \sharp 3 5 3

193

The musical score for page 61, starting at measure 193, features the following parts:

- El. Guit. (Top two staves):** Both staves play a melodic line in the treble clef with a key signature of two sharps (F# and C#). The first measure contains eighth notes, while the second and third measures feature sustained chords with a fermata.
- B. Guit. (Middle two staves):** Both staves play a bass line in the bass clef. The first measure contains eighth notes, and the second and third measures feature sustained chords with a fermata.
- Bb Tpt. (Next two staves):** Both staves are initially silent (indicated by a dash) and then enter in the second measure with a melodic line in the treble clef.
- El. Guit. (Below Bb Tpt.):** This staff is silent throughout the measures shown.
- D. Set (Drum Set):** The drum set part is shown in a standard notation with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests.
- El. Guit. (Bottom two staves):** The top staff of this pair plays a melodic line in the treble clef, similar to the top two staves. The bottom staff plays a bass line in the bass clef, featuring triplet markings (indicated by a '3' and a bracket) under the first two measures.

197

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3¹

5

Detailed description of the musical score: The score is for page 62, starting at measure 197. It features a key signature of one sharp (F#). The instruments are: Electric Guitars (El. Guit.), Bass Guitars (B. Guit.), Bb Trumpets (Bb Tpt.), and Drums (D. Set). The guitar parts consist of sustained chords and melodic lines. The bass guitar parts play a steady rhythm. The Bb trumpet parts play a melodic line. The drum part includes a triplet and a quintuplet. The score is written in a standard musical notation style.

201

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

5

3

3

5

204

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

3

207

The musical score for page 65, measures 207-210, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Two staves. The top staff features a complex texture with multiple voices, including a prominent eighth-note line and sustained chords. The second staff is mostly silent, with some chordal accompaniment.
- B. Guit. (Middle):** Two staves. Both staves play a simple, rhythmic bass line consisting of quarter notes.
- Bb Tpt. (Lower Middle):** Two staves. Both staves play a melodic line with eighth and quarter notes, including some rests.
- D. Set (Lower):** A single staff with a drum set notation, showing various rhythmic patterns and accents.
- El. Guit. (Bottom):** Two staves. The bottom staff continues the complex texture from the top El. Guit. part, while the second staff from the bottom is mostly silent.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

210

The musical score for page 66, measures 210-212, is arranged in ten staves. The key signature is two sharps (F# and C#). The score includes parts for Electric Guitars (El. Guit.), Bass Guitars (B. Guit.), Bb Trumpets (Bb Tpt.), and Drums (D. Set).
- **El. Guit. (Staves 1-2):** Play a sustained chord in the first two measures, then a melodic line in the third measure.
- **B. Guit. (Staves 3-4):** Play a sustained chord in the first two measures, then a melodic line in the third measure.
- **Bb Tpt. (Staves 5-6):** Play a melodic line consisting of eighth and quarter notes.
- **El. Guit. (Staff 7):** Rests in all three measures.
- **D. Set (Staff 8):** Play a drum pattern with snare, hi-hat, and kick drum.
- **El. Guit. (Staff 9):** Play a sustained chord in the first two measures, then a melodic line in the third measure.
- **El. Guit. (Staff 10):** Play a sustained chord in the first two measures, then a melodic line in the third measure with a five-finger roll (marked '5') over the final two notes.

216

The musical score for page 68, measures 216-218, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Both staves play identical melodic lines. The first staff includes a dynamic marking of *pp* (pianissimo) at the end of the first measure.
- B. Guit. (Third and fourth staves):** Both staves play identical bass lines, mirroring the melodic lines of the electric guitars.
- Bb Tpt. (Fifth and sixth staves):** Both staves are mostly silent, with a final note in the third measure.
- D. Set (Seventh staff):** The drum set part features a complex rhythmic pattern with various note values and rests.
- El. Guit. (Eighth and ninth staves):** The eighth staff continues the melodic line from the top staves. The ninth staff features a more intricate melodic line with triplets (marked with a '3' and a bracket) and a dynamic marking of *pp* at the end.

219

This musical score page, numbered 219, is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of two sharps (F# and C#). Features a complex, multi-voice electric guitar part with many beamed notes and slurs.
- El. Guit. (Staff 2):** Treble clef, key signature of two sharps. Features a similar complex electric guitar part to the first staff.
- B. Guit. (Staff 3):** Bass clef, key signature of two sharps. Features a bass guitar line with a few notes and slurs.
- B. Guit. (Staff 4):** Bass clef, key signature of two sharps. Features a bass guitar line with a few notes and slurs.
- Bb Tpt. (Staff 5):** Treble clef, key signature of two sharps. Features a trumpet line with eighth and quarter notes.
- Bb Tpt. (Staff 6):** Treble clef, key signature of two sharps. Features a second trumpet line with eighth and quarter notes.
- El. Guit. (Staff 7):** Treble clef, key signature of two sharps. This staff contains only rests for the duration of the page.
- D. Set (Staff 8):** Drum set notation with a double bar line at the beginning, indicating a drum part with various rhythmic patterns.
- El. Guit. (Staff 9):** Treble clef, key signature of two sharps. Features a complex electric guitar part with many beamed notes and slurs.
- El. Guit. (Staff 10):** Treble clef, key signature of two sharps. Features a complex electric guitar part with many beamed notes and slurs.

223

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

226

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

3

5

228

El. Guit. 8

El. Guit. 8

B. Guit. 3

B. Guit.

Bb Tpt.

Bb Tpt. 5

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

3

3

229

The musical score for page 229 consists of ten staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 8/8. The third and fourth staves are for Bass Guitar (B. Guit.) in bass clef, with the same key signature and time signature. The fifth and sixth staves are for two different parts of the Bb Trumpet (Bb Tpt.) in treble clef, with the same key signature and time signature. The seventh staff is an empty Electric Guitar (El. Guit.) staff in treble clef. The eighth staff is for the Drum Set (D. Set) in a standard drum notation. The ninth and tenth staves are for two more Electric Guitar (El. Guit.) parts in treble clef, with the same key signature and time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two triplet markings, one in the second bass guitar staff and one in the tenth electric guitar staff. The page number '229' is located at the top left of the score.

231

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

233

The musical score for page 75, measures 233-234, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth notes and a slur over the first two measures.
- El. Guit. (Staff 2):** Features a melodic line with eighth notes and a slur over the first two measures.
- B. Guit. (Staff 3):** Features a melodic line with eighth notes and a slur over the first two measures.
- B. Guit. (Staff 4):** Features a melodic line with eighth notes and a slur over the first two measures.
- Bb Tpt. (Staff 5):** Contains a whole rest.
- Bb Tpt. (Staff 6):** Contains a whole rest.
- El. Guit. (Staff 7):** Contains a whole rest.
- D. Set (Staff 8):** Features a drum set part with a snare drum in the first measure, a hi-hat in the second, and a cymbal in the third. There are also some notes on the bottom line of the staff.
- El. Guit. (Staff 9):** Features a melodic line with eighth notes and a slur over the first two measures.
- El. Guit. (Staff 10):** Features a melodic line with eighth notes and a slur over the first two measures.

A bracket with the number "5" is positioned below the bottom two guitar staves, indicating a five-measure phrase.

235

The musical score for page 77, measures 235-236, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Treble clef, key signature of two sharps (F# and C#). Measure 235 features a complex riff with a triplet of eighth notes. Measure 236 continues the riff with a melodic line.
- El. Guit. (Second Staff):** Treble clef, key signature of two sharps. Measure 235 features a complex riff with a triplet of eighth notes. Measure 236 continues the riff with a melodic line.
- B. Guit. (Third Staff):** Bass clef, key signature of two sharps. Measure 235 features a rhythmic pattern of eighth notes. Measure 236 continues the pattern with a melodic line.
- B. Guit. (Fourth Staff):** Bass clef, key signature of two sharps. Measure 235 features a rhythmic pattern of eighth notes. Measure 236 continues the pattern with a melodic line.
- Bb Tpt. (Fifth Staff):** Treble clef, key signature of two sharps. Measure 235 features a melodic line with a long note. Measure 236 continues the line with a melodic line.
- Bb Tpt. (Sixth Staff):** Treble clef, key signature of two sharps. Measure 235 features a melodic line with a long note. Measure 236 continues the line with a melodic line.
- El. Guit. (Seventh Staff):** Treble clef, key signature of two sharps. Measure 235 and 236 are empty.
- D. Set (Eighth Staff):** Drum set notation. Measure 235 features a triplet of eighth notes. Measure 236 features a drum solo with a triplet of eighth notes.
- El. Guit. (Ninth Staff):** Treble clef, key signature of two sharps. Measure 235 features a complex riff with a triplet of eighth notes. Measure 236 continues the riff with a melodic line.
- El. Guit. (Tenth Staff):** Treble clef, key signature of two sharps. Measure 235 features a complex riff with a triplet of eighth notes. Measure 236 continues the riff with a melodic line.

237

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

239

The musical score for page 79, starting at measure 239, is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth notes and a slur over the first two measures.
- El. Guit. (Staff 2):** Features a melodic line with eighth notes and a slur over the first two measures.
- B. Guit. (Staff 3):** Features a melodic line with eighth notes and a slur over the first two measures.
- B. Guit. (Staff 4):** Features a melodic line with eighth notes and a slur over the first two measures.
- Bb Tpt. (Staff 5):** Features a melodic line with eighth notes and a slur over the first two measures.
- Bb Tpt. (Staff 6):** Features a melodic line with eighth notes and a slur over the first two measures, with a '5' marking above the first measure.
- El. Guit. (Staff 7):** Features a melodic line with eighth notes and a slur over the first two measures.
- D. Set (Staff 8):** Features a drum set part with various rhythmic patterns, including a snare drum hit marked with an asterisk.
- El. Guit. (Staff 9):** Features a melodic line with eighth notes and a slur over the first two measures.
- El. Guit. (Staff 10):** Features a melodic line with eighth notes and a slur over the first two measures, with a '5' marking below the first measure.

240

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

3

3

3

3

3

241

The musical score for page 81, measures 241-242, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Treble clef, 8/8 time signature. Features a melodic line with a triplet of eighth notes in the first measure of measure 242.
- El. Guit. (Second Staff):** Treble clef, 8/8 time signature. Features a melodic line with a triplet of eighth notes in the first measure of measure 242.
- B. Guit. (Third Staff):** Bass clef, 8/8 time signature. Features a rhythmic accompaniment with eighth notes.
- B. Guit. (Fourth Staff):** Bass clef, 8/8 time signature. Features a rhythmic accompaniment with eighth notes.
- Bb Tpt. (Fifth Staff):** Treble clef, 8/8 time signature. Features a melodic line with a triplet of eighth notes in the first measure of measure 242.
- Bb Tpt. (Sixth Staff):** Treble clef, 8/8 time signature. Features a melodic line with a triplet of eighth notes in the first measure of measure 242.
- El. Guit. (Seventh Staff):** Treble clef, 8/8 time signature. Features a melodic line with a triplet of eighth notes in the first measure of measure 242.
- D. Set (Eighth Staff):** Drum set notation with 'x' marks for cymbals and stems for other drums.
- El. Guit. (Ninth Staff):** Treble clef, 8/8 time signature. Features a melodic line with a triplet of eighth notes in the first measure of measure 242.
- El. Guit. (Tenth Staff):** Treble clef, 8/8 time signature. Features a melodic line with a triplet of eighth notes in the first measure of measure 242.

243

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3 5 3 3 3 3

245

The musical score for page 83, starting at measure 245, features the following parts and notation:

- El. Guit. (Top):** Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The first staff contains a melodic line with eighth notes and a quarter note, followed by a rest.
- El. Guit. (Second):** Treble clef, key signature of two sharps, 8/8 time signature. The second staff contains a melodic line with eighth notes and a quarter note, followed by a rest.
- B. Guit. (Third):** Bass clef, key signature of two sharps, 8/8 time signature. The third staff contains a melodic line with eighth notes and a quarter note, followed by a rest.
- B. Guit. (Fourth):** Bass clef, key signature of two sharps, 8/8 time signature. The fourth staff contains a melodic line with eighth notes and a quarter note, followed by a rest.
- Bb Tpt. (Fifth):** Treble clef, key signature of two sharps. The fifth staff contains a melodic line with eighth notes and a quarter note, followed by a rest.
- Bb Tpt. (Sixth):** Treble clef, key signature of two sharps. The sixth staff contains a melodic line with eighth notes and a quarter note, followed by a rest.
- El. Guit. (Seventh):** Treble clef, key signature of two sharps, 8/8 time signature. The seventh staff contains a melodic line with eighth notes and a quarter note, followed by a rest.
- D. Set (Eighth):** Drum set notation with a double bar line on the left. The eighth staff contains a drum set part with various rhythmic patterns and rests.
- El. Guit. (Ninth):** Treble clef, key signature of two sharps, 8/8 time signature. The ninth staff contains a melodic line with eighth notes and a quarter note, followed by a rest.
- El. Guit. (Tenth):** Treble clef, key signature of two sharps, 8/8 time signature. The tenth staff contains a melodic line with eighth notes and a quarter note, followed by a rest.

Additional notation includes a '5' above a bracket in the sixth staff and a '5' below a bracket in the tenth staff, indicating a five-measure phrase.

246

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is written for a band. It begins at measure 246. The key signature is two sharps (F# and C#). The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The guitar parts are complex, featuring triplets and a variety of rhythmic patterns. The bass part provides a steady accompaniment. The drum part (D. Set) features a mix of eighth and sixteenth notes, with some rests. The overall style is contemporary rock or pop.

247

The musical score for page 85, measures 247-249, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 248. The bottom staff has a bass clef and a key signature of two sharps, with a similar melodic line.
- B. Guit. (Middle):** Two staves. Both staves have a bass clef and a key signature of two sharps. They play a rhythmic accompaniment consisting of eighth notes and quarter notes.
- Bb Tpt. (Lower Middle):** Two staves. Both staves have a treble clef and a key signature of two sharps. They play a melodic line with eighth and quarter notes.
- El. Guit. (Lower):** One staff with a treble clef and a key signature of two sharps, which is mostly silent (rests).
- D. Set (Bottom):** A drum set part with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests.
- El. Guit. (Bottom):** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps, featuring a melodic line with a triplet of eighth notes in measure 248.

249

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

The musical score consists of ten staves. The first six staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Bb Trumpet (Bb Tpt.). The seventh staff is for Electric Guitar (El. Guit.) and the eighth staff is for Drums (D. Set). The ninth and tenth staves are for Electric Guitar (El. Guit.). The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The first six staves show a complex melodic and harmonic progression. The seventh staff has a whole rest. The eighth staff shows a drum pattern with eighth notes and rests. The ninth and tenth staves show a melodic line with triplets and a quintuplet.

251

The musical score for page 87, starting at measure 251, features the following parts:

- El. Guit. (Top):** Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melodic line with a half note and a quarter note.
- B. Guit. (Middle):** Bass clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes. The second staff continues the melodic line with a half note and a quarter note.
- Bb Tpt. (Lower Middle):** Treble clef, key signature of two sharps. The first staff contains a melodic line with quarter and half notes. The second staff continues the melodic line with a half note and a quarter note, featuring a five-measure rest.
- D. Set (Bottom Middle):** Drum set notation with a double bar line on the left. It shows a sequence of hits on the snare and bass drum.
- El. Guit. (Bottom):** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes. The second staff continues the melodic line with a half note and a quarter note, featuring a five-measure rest.

252

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

3

3

3

3

3

253

The musical score for page 253 consists of ten staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a common time signature. The third and fourth staves are for Bass Guitar (B. Guit.) in bass clef, with the same key signature and time signature. The fifth and sixth staves are for two different parts of the Bb Trumpet (Bb Tpt.) in treble clef, with a key signature of two sharps and a common time signature. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps and a common time signature. The eighth staff is for the Drum Set (D. Set) in a standard drum notation. The ninth and tenth staves are for two more Electric Guitar (El. Guit.) parts in treble clef, with a key signature of two sharps and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two triplet markings, one in the second staff of the first guitar part and one in the tenth staff of the second guitar part. The page number '253' is located at the top left of the score.

257

The musical score for page 91, measures 257-260, is arranged in a system of ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time. Measures 257-260: A melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note.
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Measures 257-260: A bass line starting on G3, moving to A3, B3, and C4, with a fermata over the final note.
- B. Guit. (Staff 3):** Bass clef, 8/8 time. Measures 257-260: A melodic line starting on G2, moving to A2, B2, and C3, with a fermata over the final note.
- B. Guit. (Staff 4):** Bass clef, 8/8 time. Measures 257-260: A bass line starting on G1, moving to A1, B1, and C2, with a fermata over the final note.
- Bb Tpt. (Staff 5):** Treble clef, 8/8 time. Measures 257-260: A melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note.
- Bb Tpt. (Staff 6):** Treble clef, 8/8 time. Measures 257-260: A melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. A slur with a '5' indicates a five-measure phrase.
- El. Guit. (Staff 7):** Treble clef, 8/8 time. Measures 257-260: A melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note.
- D. Set (Staff 8):** Drum set notation. Measures 257-260: A rhythmic pattern consisting of a series of eighth notes on the snare drum, followed by a cymbal crash on the final note.
- El. Guit. (Staff 9):** Treble clef, 8/8 time. Measures 257-260: A melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note.
- El. Guit. (Staff 10):** Treble clef, 8/8 time. Measures 257-260: A bass line starting on G3, moving to A3, B3, and C4, with a fermata over the final note. A slur with a '5' indicates a five-measure phrase.

258

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3

3

3

3

3

3

3

259

The musical score for page 259 consists of ten staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Bass Guitars (B. Guit.), both in bass clef with the same key signature. The fifth and sixth staves are for Double Bass (Bb Tpt.), both in treble clef with the same key signature. The seventh staff is for Electric Guitars (El. Guit.) in treble clef with the same key signature. The eighth staff is for Double Bass (D. Set) in bass clef with a key signature of two sharps. The ninth and tenth staves are for Electric Guitars (El. Guit.), both in treble clef with the same key signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a bracket and the number '3' in the second staff of the first guitar part and the bottom staff of the second guitar part. The music concludes with sustained chords in the final measures.

262

The musical score for page 94, starting at measure 262, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The score includes the following parts:

- El. Guit. (Top):** Two staves of electric guitar. The first staff features a melodic line with eighth notes and a half note, while the second staff provides a harmonic accompaniment with chords and a melodic line.
- B. Guit. (Middle):** Two staves of bass guitar. Both staves play a rhythmic pattern of eighth notes and quarter notes, providing a steady bass line.
- Bb Tpt. (Trumpets):** Two staves of Bb trumpet. Both staves are currently silent, indicated by a horizontal line with a bar.
- D. Set (Drums):** A single staff for the drum set, showing a complex rhythmic pattern with various drum sounds and accents.
- El. Guit. (Bottom):** Two staves of electric guitar. The first staff continues the melodic line from the top staves, and the second staff provides a harmonic accompaniment.

266

The musical score for page 266 consists of ten staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The third and fourth staves are for Bass Guitar (B. Guit.) in bass clef, with the same key signature and time signature. The fifth and sixth staves are for Bb Trumpet (Bb Tpt.) in treble clef, with the same key signature and time signature, and they contain whole rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature, and it contains whole rests. The eighth staff is for Drums (D. Set) in a drum clef, with the same key signature and time signature, and it contains a rhythmic pattern of eighth notes and rests. The ninth and tenth staves are for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature.

269

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

271

♩ = 210

The musical score consists of ten staves. The first two staves are labeled 'El. Guit.' and the third and fourth are 'B. Guit.'. The fifth and sixth staves are 'Bb Tpt.'. The seventh staff is 'El. Guit.' and the eighth is 'D. Set'. The ninth and tenth staves are 'El. Guit.'. The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 210. The first two staves of 'El. Guit.' feature a melodic line with eighth notes and quarter notes, including triplets. The 'B. Guit.' staves play a rhythmic accompaniment of eighth notes. The 'D. Set' staff shows a drum pattern with asterisks indicating specific drum sounds. The 'El. Guit.' staves at the bottom continue the melodic line with triplets and other rhythmic patterns.

275

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

3

3

3

3

3

278

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

The musical score for page 99, starting at measure 278, is arranged in ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are: El. Guit. (top two staves), B. Guit. (third and fourth staves), Bb Tpt. (fifth and sixth staves), El. Guit. (seventh staff), D. Set (eighth staff), and El. Guit. (ninth and tenth staves). The notation includes eighth notes, quarter notes, and triplets. The first two El. Guit. staves have a '3' over a triplet of eighth notes. The B. Guit. staves have a similar triplet. The D. Set staff has asterisks above some notes. The bottom two El. Guit. staves have multiple triplets marked with '3'.

281

The musical score for page 100, starting at measure 281, is arranged for a band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of the following parts:

- El. Guit. (Top two staves):** Both staves play a melodic line consisting of quarter notes and eighth notes, often beamed together. The notes are primarily on the G and A strings.
- B. Guit. (Middle two staves):** Both staves play a bass line with eighth notes, often beamed together, providing a steady rhythmic accompaniment.
- Bb Tpt. (Two staves):** Both staves are marked with a whole rest, indicating that the trumpets are silent for this section.
- El. Guit. (Lower staff):** This staff is also marked with a whole rest.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern with various accents and rests, including a prominent snare drum pattern.
- El. Guit. (Bottom two staves):** The lower staff continues the melodic line from the top two staves. The bottom-most staff features a complex bass line with triplets and other rhythmic figures.

284

The musical score for page 101, measures 284-287, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Play a rhythmic accompaniment of eighth notes and chords. The first staff includes a '3' above the notes in measures 285 and 287, indicating a triplet.
- B. Guit. (Third and fourth staves):** Play a bass line consisting of eighth notes.
- Bb Tpt. (Fifth and sixth staves):** Play a melodic line with eighth notes and quarter notes.
- El. Guit. (Seventh staff):** This staff is empty, indicating a rest for the electric guitar.
- D. Set (Eighth staff):** Shows a drum pattern with eighth notes and rests, including a snare drum marked with an asterisk in measure 285.
- El. Guit. (Ninth and tenth staves):** Similar to the top two staves, they play a rhythmic accompaniment with triplets in measures 285 and 287.

288

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

292

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

296

The musical score for page 104, measures 296-298, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The score includes the following parts:

- El. Guit. (Top):** Features sustained chords and melodic lines. The top staff includes a guitar-specific notation with a circled '8' and a bracketed chord diagram.
- El. Guit. (Middle):** Similar to the top staff, featuring sustained chords and melodic lines with a circled '8' and a bracketed chord diagram.
- B. Guit. (Lower):** Provides a bass line with sustained notes and a circled '8'.
- B. Guit. (Bottom):** Provides a bass line with sustained notes and a circled '8'.
- Bb Tpt. (Upper):** Features a melodic line with rests and a circled '8'.
- Bb Tpt. (Lower):** Features a melodic line with rests and a circled '8'.
- El. Guit. (Lower):** Features a melodic line with rests and a circled '8'.
- D. Set (Drums):** Shows a complex drum pattern with various rhythmic values and accents.
- El. Guit. (Bottom):** Features sustained chords and melodic lines with a circled '8' and a bracketed chord diagram.
- El. Guit. (Very Bottom):** Similar to the second staff from the top, featuring sustained chords and melodic lines with a circled '8' and a bracketed chord diagram.

299

The musical score for page 105, starting at measure 299, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Features a melodic line with a triplet of eighth notes in the second measure and a complex rhythmic pattern in the third measure.
- El. Guit. (Second Staff):** Provides a harmonic accompaniment with chords and melodic fragments.
- B. Guit. (Third Staff):** Plays a bass line with a prominent eighth-note pattern.
- B. Guit. (Fourth Staff):** Provides a lower bass line, often playing sustained notes or simple rhythmic patterns.
- Bb Tpt. (Fifth and Sixth Staves):** Both parts play a similar melodic line, starting with a rest in the first measure and entering in the second measure.
- El. Guit. (Seventh Staff):** Remains silent throughout the section.
- D. Set (Eighth Staff):** Shows a drum pattern with a triplet of eighth notes in the second measure.
- El. Guit. (Ninth and Tenth Staves):** These staves repeat the melodic and harmonic parts from the first two staves.

302

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

305

The musical score for page 107, measures 305-308, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 7/8. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Both staves feature a rhythmic pattern of eighth notes and chords. The top staff includes a '8' marking, likely indicating an octave. The bottom staff has a '3' marking under a triplet of eighth notes.
- B. Guit. (Middle two staves):** Both staves play a steady eighth-note bass line.
- Bb Tpt. (Next two staves):** Both staves are marked with a flat sign and contain whole rests, indicating that the trumpets are silent during these measures.
- El. Guit. (Below trumpets):** This staff is also marked with a flat sign and contains whole rests.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern with various note values and rests, including asterisks that likely denote specific drum sounds.
- El. Guit. (Bottom two staves):** The top staff of this pair has a '3' marking over a triplet of eighth notes. The bottom staff has a '3' marking under a triplet of eighth notes.

308

El. Guit. (top)

El. Guit. (middle)

B. Guit. (top)

B. Guit. (bottom)

Bb Tpt. (top)

Bb Tpt. (bottom)

El. Guit. (bottom)

D. Set

El. Guit. (top)

El. Guit. (bottom)

The musical score for page 108, measures 308-310, features a variety of instruments. The top two staves are for Electric Guitars (El. Guit.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Bass Guitars (B. Guit.), also in bass clef. The fifth and sixth staves are for Bb Trumpets (Bb Tpt.) in treble clef. The seventh staff is for an Electric Guitar (El. Guit.) in treble clef. The eighth staff is for a Drum Set (D. Set) in common time. The bottom two staves are again for Electric Guitars (El. Guit.), with the upper staff in treble clef and the lower staff in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

311

The musical score for page 109, starting at measure 311, features the following parts:

- El. Guit. (Top):** Two staves. The top staff has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains sustained notes with long horizontal lines indicating sustained sounds. The bottom staff has a treble clef and contains a complex melodic line with many beamed notes and a guitar-specific notation (a vertical bar with a series of dots) indicating a specific technique.
- B. Guit. (Middle):** Two staves. Both have a bass clef and contain sustained notes with long horizontal lines.
- Bb Tpt. (Lower Middle):** Two staves. Both have a treble clef, key signature of two sharps, and a common time signature. They contain rests in the first two measures and a melodic line in the third measure.
- El. Guit. (Lower Middle):** One staff with a treble clef, key signature of two sharps, and a common time signature. It contains rests in all three measures.
- D. Set (Lower):** One staff with a drum set notation. It shows a rhythmic pattern with various note values and rests.
- El. Guit. (Bottom):** Two staves. The top staff has a treble clef, key signature of two sharps, and a common time signature, with sustained notes. The bottom staff has a treble clef and contains a complex melodic line with many beamed notes and a guitar-specific notation.

314

The musical score for page 110, measures 314-317, is arranged as follows:

- El. Guit. (Top):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 316. The bottom staff provides a harmonic accompaniment with chords and single notes.
- B. Guit. (Middle):** Two staves. Both staves play a rhythmic bass line consisting of eighth and sixteenth notes.
- Bb Tpt. (Lower Middle):** Two staves. Both staves play a melodic line with a long note in measure 314 and a rest in measure 315.
- El. Guit. (Lower):** One staff. This staff is mostly silent, with rests in measures 314, 315, and 316.
- D. Set (Lower):** One staff. Shows a drum pattern with snare and bass drum hits, including a cymbal crash in measure 314.
- El. Guit. (Bottom):** Two staves. The top staff continues the melodic line from the top El. Guit. part, featuring triplets in measures 316 and 317. The bottom staff provides a harmonic accompaniment with a five-measure phrase in measure 317.

317

The musical score for page 111, starting at measure 317, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Both staves feature a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The top staff contains a series of chords, with an 8-measure rest at the beginning. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- B. Guit. (Middle two staves):** Both staves feature a bass clef, a key signature of two sharps, and a common time signature. They play a steady eighth-note bass line.
- Bb Tpt. (Next two staves):** Both staves feature a treble clef, a key signature of two sharps, and a common time signature. They contain whole rests throughout the measures.
- El. Guit. (Next staff):** This staff features a treble clef, a key signature of two sharps, and a common time signature. It contains whole rests throughout the measures.
- D. Set (Next staff):** This staff features a drum set notation with a common time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- El. Guit. (Bottom two staves):** Both staves feature a treble clef, a key signature of two sharps, and a common time signature. The top staff contains a series of chords, with an 8-measure rest at the beginning and a triplet of eighth notes in the final measure. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

320

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit.

D. Set

El. Guit.

El. Guit.

323

The musical score for page 113, measures 323-326, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Both staves are in treble clef with a key signature of two sharps (F# and C#). The top staff features a series of chords and a melodic line with a slur and a fermata. The bottom staff has a more active melodic line with eighth and sixteenth notes.
- B. Guit. (Middle two staves):** Both staves are in bass clef. They play a steady eighth-note bass line.
- Bb Tpt. (Next two staves):** Both staves are in treble clef with a key signature of two sharps. They contain whole rests throughout the measures.
- El. Guit. (Below Bb Tpt.):** This staff is in treble clef with a key signature of two sharps and contains whole rests.
- D. Set (Drum Set):** The drum set part is on a single staff with a double bar line at the beginning. It features a pattern of snare and bass drum hits, with asterisks indicating specific drum sounds.
- El. Guit. (Bottom two staves):** Both staves are in treble clef with a key signature of two sharps. The top staff has chords and a melodic line with a slur and a fermata. The bottom staff has a melodic line with a slur and a fermata, and includes a triplet of eighth notes.

326

El. Guit. (8)

El. Guit. (8)

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. (8)

D. Set

El. Guit. (8)

El. Guit. (8)

3 7 5

330 ♩ = 180

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

El. Guit. 8

D. Set

El. Guit. 8

El. Guit. 8

3