

♩ = 95

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord LH

The musical score is written for eight instruments. The first four staves are for Violin I Concertino, Violin II Concertino, Violin I Ripieno, and Violin II Ripieno, all in treble clef. The fifth staff is for Viola, Viola, in alto clef. The sixth, seventh, and eighth staves are for Violoncello, Cello; Contrabass, Double Bass; and Harpsichord, Harpsichord LH, all in bass clef. The time signature is 4/4, and the tempo is marked as 95. The key signature has one flat (B-flat). The Violin I and II Concertino parts play a melodic line starting on G4, moving up stepwise to D5. The Violin I Ripieno part plays a similar line. The Violin II Ripieno part has a whole rest followed by a half note G4, then a quarter rest, then a half note G4, and finally a quarter note G4. The Viola part has a whole rest followed by a half note G4, then a quarter rest, then a half note G4, and finally a quarter note G4. The Violoncello, Contrabass, and Harpsichord LH parts have whole rests.

2

Score for measures 1 and 2. The score includes staves for Violins (Vln.), Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Horns (Hch.). The key signature has one flat (B-flat). The time signature is 12/8. The first measure contains a complex melodic line in the strings and woodwinds, while the second measure features a more active bass line in the lower instruments.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

4

Score for measures 4 and 5. The score is for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). Measure 4 contains a whole rest for all parts. Measure 5 contains a half note for all parts, with a sharp sign (#) above the note in the Vln. I, Vln. II, and Vlns. parts, and a sharp sign (#) below the note in the Vc., Cb., and Hch. parts.

Vln. Vln. Vlns. Vlns. Vla. Vc. Cb. Hch.

6

The musical score consists of seven staves, each labeled on the left: Vln. (Violin), Vln. (Violin), Vlns. (Viola), Vlns. (Viola), Vla. (Violoncello), Vc. (Violoncello), Cb. (Contrabasso), and Hch. (Horn). The first four staves (Vln., Vln., Vlns., Vlns.) are in treble clef with a key signature of one flat (B-flat). The last three staves (Vla., Vc., Cb., Hch.) are in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. Measure 6 shows the first four staves with a whole note chord (F4, A4, C5, E5) and the last three staves with a whole note chord (F3, A2, C3, E3). Measure 7 shows the first four staves with a whole note chord (F4, A4, C5, E5) and the last three staves with a whole note chord (F3, A2, C3, E3). The Hch. staff has a double bar line at the end of measure 7.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

8

Violin I (Vln.)

Violin II (Vln.)

Viola (Vlns.)

Violoncello (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

The musical score consists of eight staves, each representing a different instrument. The first four staves (Vln., Vln., Vlns., Vlns.) are in treble clef, and the last four staves (Vla., Vc., Cb., Hch.) are in bass clef. The key signature is one flat (B-flat). The score shows measures 8 through 11. Measures 8 and 9 feature a complex, fast-moving melodic line in the upper strings (Vln. and Vlns.) and a more rhythmic, eighth-note pattern in the lower strings (Vla., Vc., Cb., and Hch.). Measures 10 and 11 show a continuation of these patterns, with the upper strings ending on a whole note and the lower strings ending on a half note.

11

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

13

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), and the last three are for Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.) and (Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 13 and 14. In measure 13, the Violins and Violas play a melodic line with eighth and sixteenth notes, while the Viola, Violoncello, and Double Basses play a rhythmic pattern of eighth and sixteenth notes. In measure 14, the Violins and Violas play a melodic line with eighth and sixteenth notes, while the Viola, Violoncello, and Double Basses play a rhythmic pattern of eighth and sixteenth notes.

15

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef, starting on G4, moving to A4, B4, and then C5. The Violoncellos (Vc.) and Double Basses (Cb., Hch.) play a rhythmic pattern in bass clef, starting on G2, moving to A2, B2, and then C3. The music is in 3/4 time and B-flat major.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

17

The musical score consists of seven staves, each with a label to its left: Vln., Vln., Vlns., Vlns., Vla., Vc., and Hch. The first four staves (Vln., Vln., Vlns., Vlns.) are in treble clef with a key signature of one flat (B-flat). The last three staves (Vla., Vc., Hch.) are in bass clef with the same key signature. The Violin parts (Vln., Vln.) and Viola part (Vlns.) begin with a measure rest (indicated by a 'y' symbol) in measure 17. The Viola part (Vla.) begins in measure 18. The Violoncello (Vc.) and Double Bass (Hch.) parts begin in measure 17. The music is written in a style typical of a film score, with a focus on melodic and harmonic support.

19

The musical score consists of seven staves, each representing a different instrument. The first six staves are for Violins (Vln.), Violas (Vlns.), and Viola (Vla.), and the seventh is for Double Bass (Hch.). The instruments are arranged in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is 12/8. The score shows measures 19 and 20. In measure 19, all instruments play a similar rhythmic pattern of eighth and sixteenth notes. In measure 20, the Violins and Violas play a similar pattern, while the Viola, Violoncello, Contrabass, and Double Bass play a different pattern, and the Violoncello and Contrabass play a final pattern. The Double Bass staff is labeled 'Hch.'.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

21

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), the sixth for Violoncello (Vla.), and the seventh for Double Bass (Vc.). The eighth staff is for Double Bass (Cb.) and the ninth for Double Bass (Hch.). The music is in 4/4 time, with a key signature of one flat (B-flat). The score shows measures 21 through 24. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the Violoncello and Double Bass play a rhythmic accompaniment of eighth and sixteenth notes. The Double Bass (Cb.) and Double Bass (Hch.) parts are identical.

23

Score for measures 23 and 24, featuring seven staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is B-flat major (two flats). The time signature is 12/8, indicated by a '12' over an '8' in the first measure of the Viola part. Measure 23 contains a repeat sign (double bar line with dots) in the first measure of each staff. Measure 24 begins with a B-flat note in the first measure of each staff. The Violin and Viola parts play a melodic line with eighth and sixteenth notes, while the Cello and Double Bass parts play a rhythmic accompaniment of eighth notes.

25

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.), the fifth for Viola (Vla.), and the last three for Violoncello (Vc.), Double Bass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). The time signature is 12/8. The score shows measures 25 through 28. Measures 25 and 26 feature a complex melodic line in the Violins and Viola, with the Violoncello and Double Basses providing a rhythmic accompaniment. Measures 27 and 28 show a continuation of this pattern, with the Violins and Viola playing a more active role.

27

Score for measures 27-28, featuring Violins (Vln.), Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). Measure 27 contains a whole note chord in the strings and a half note in the Viola. Measure 28 contains a half note in the Viola and a whole note in the strings. The Viola part is written in 12/8 time.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

29

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.), the fifth for Viola (Vla.), and the last three for Double Bass (Vc., Cb., Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 29 and 30. The Violins and Violas play a melodic line with eighth and sixteenth notes. The Viola, Double Bass, and the two other Double Bass staves play a rhythmic accompaniment of eighth notes.

31

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harp (Hch.)

The musical score consists of seven staves. The first four staves (Violins, Violas, Violas, Viola) are in treble clef with a key signature of one flat. The fifth staff (Violoncello) is in bass clef. The sixth staff (Contrabass) is in bass clef. The seventh staff (Harp) is in bass clef. The score shows measures 31 through 34. The first three measures (31-33) feature a complex, fast-moving melodic line in the upper staves, while the lower staves provide a steady, rhythmic accompaniment. The fourth measure (34) shows a change in the upper staves, with a more melodic and less complex line.

33

33

Vln. Vln. Vlns. Vlns. Vla. Vc. Cb. Hch.

This musical score page contains measures 33 and 34 for a string and woodwind ensemble. The instruments are Violins (Vln.), Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Horn (Hch.). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 33 and 34 are marked with a rehearsal mark '33'. The notation includes various musical symbols such as notes, rests, and accidentals.

35

The musical score consists of five staves, each with a label to its left: Vln., Vln., Vlns., Vlns., and Vla. (Violoncello). The first four staves (Vln., Vln., Vlns., Vlns.) are in treble clef with a key signature of one flat (B-flat). The fifth staff (Vla.) is in alto clef with a key signature of one flat. The bottom two staves (Vc. and Hch.) are in bass clef with a key signature of one flat. The music is written in 4/4 time. Measures 35-38 are shown. The first four staves (Vln., Vln., Vlns., Vlns.) play a melodic line with eighth and sixteenth notes, while the bottom two staves (Vc. and Hch.) play a bass line with eighth and sixteenth notes. The Viola part (Vla.) is written in alto clef and plays a melodic line with eighth and sixteenth notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

37

The musical score consists of seven staves, each representing a different instrument. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), and the last three for Violoncellos (Vc.), Double Basses (Cb.), and Double Contrabasses (Hch.). The key signature is one flat (B-flat), and the time signature is 12/8. The music is written in a continuous line across the staves. The first two measures of the score show a complex rhythmic pattern with many beamed notes. The third measure shows a change in the pattern, with some notes held for longer durations. The fourth measure shows a final cadence with a double bar line and a repeat sign.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

39

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves (Violins, Violas, Violas, Viola) are in treble clef with a key signature of one flat (B-flat). The last three staves (Violoncello, Contrabass, Double Bass) are in bass clef with the same key signature. The score begins at measure 39. The first four staves play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and finally B3. The last three staves play a rhythmic accompaniment consisting of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368,

41

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves (Violins, Violas, Violas, Viola) are in treble clef with a key signature of one flat (B-flat). The last three staves (Violoncello, Contrabass, Double Bass) are in bass clef with the same key signature. The score shows measures 41 and 42. Measures 41 and 42 are marked with a '41' at the beginning of the first staff. The notation includes various note values, rests, and accidentals (sharps, flats, naturals).

43

The musical score consists of five staves, each with a label to its left: Vln., Vln., Vlns., Vlns., and Vla. (Violoncello). The first four staves (Vln., Vln., Vlns., Vlns.) are in treble clef, and the fifth staff (Vla.) is in alto clef. The bottom three staves (Vc., Cb., Hch.) are in bass clef. The key signature is one flat (B-flat). The time signature is 12/8. The music features a complex, fast-paced melody with many accidentals (sharps, flats, and naturals) and a high density of notes, including many beamed sixteenth and thirty-second notes. The first two staves (Vln.) play a similar melody, while the other staves play more varied parts, including some with rests and some with more active lines. The overall texture is dense and intricate.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

45

Score for measures 45-46, featuring seven staves: Violin I (Vln.), Violin II (Vln.), Viola (Vlns.), Violoncello (Vc.), Double Bass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). Measures 45 and 46 are shown. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a melodic line with eighth and sixteenth notes. The Violoncello, Double Bass, and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

47

Score for measures 47-48, featuring seven staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). Measure 47 includes a fermata on the first note of the Violoncello and Contrabass parts. Measure 48 features a key signature change to two sharps (F# and C#).

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

49

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), the sixth for Violoncello (Vla.), and the seventh for Double Bass (Vc.). The eighth staff is for Double Bass (Cb.) and the ninth for Double Bass (Hch.). The key signature is one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violins and Violas play a melodic line with some chromaticism. The Violoncello and Double Basses provide a harmonic foundation with a steady eighth-note pattern.

51

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key change or accidentals in the second measure. The Viola da Gamba (Vla.) is in alto clef (C-clef on the third line) and plays a similar melodic line. The Cello (Cb.) and Double Bass (Hch.) are in bass clef and play a rhythmic accompaniment of eighth and sixteenth notes, with a sharp sign indicating a key change or accidentals in the second measure. The score is for measures 51 and 52, with a repeat sign at the end of measure 52.

53

Violins (Vln.)

Violas (Vlns.)

Violoncellos (Vla.)

Double Basses (Vc.)

Double Basses (Cb.)

Double Basses (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.), Violas (Vlns.), Violoncellos (Vla.), and Double Basses (Vc.). The last three staves are for Double Basses (Cb.) and Double Basses (Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violins and Violas play a melodic line, while the Violoncellos and Double Basses provide a harmonic foundation.

55

55

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Detailed description: This page contains a musical score for measures 55 and 56. The score is written for seven instruments: Violin I (Vln.), Violin II (Vln.), Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat), and the time signature is 12/8. Measure 55 begins with a treble clef and a key signature change to one sharp (F#) for the first four staves, while the lower staves remain in one flat. Measure 56 continues the piece with a key signature change back to one flat for all staves. The notation includes various note values, rests, and dynamic markings.