

♩ = 73

Flute, Melody

Electric Bass, Bass

Piano, Piano

Electric Guitar, Overdriven Guitar

Acoustic Guitar, Acoustic Guitar

Violas, Strings

Pad Synthesizer, Synth

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 73 BPM. The instruments and their parts are as follows:

- Flute, Melody:** Treble clef, 4/4 time. Rest in both measures.
- Electric Bass, Bass:** Bass clef, 4/4 time. Rest in the first measure. In the second measure, it plays a sequence of eighth notes: G2, A2, B2, C3.
- Piano, Piano:** Treble and Bass staves, 4/4 time. Rest in both measures.
- Electric Guitar, Overdriven Guitar:** Treble clef, 4/4 time. Rest in both measures.
- Acoustic Guitar, Acoustic Guitar:** Treble clef, 4/4 time. Rest in the first measure. In the second measure, it plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Violas, Strings:** Bass clef, 4/4 time. Rest in both measures.
- Pad Synthesizer, Synth:** Treble and Bass staves, 4/4 time. Rest in the first measure. In the second measure, the treble staff plays a half note G4, and the bass staff plays a half note G2.
- Drumset, Drums:** Drum clef, 4/4 time. In the first measure, it plays four eighth notes: snare, hi-hat, snare, hi-hat. In the second measure, it plays a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

3

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

Measure 3: Flute (Fl.) has a triplet of eighth notes. Electric Bass (El. B.) has a triplet of eighth notes. Piano (Pno.) is silent. Electric Guitar (El. Guit.) has a triplet of eighth notes. Guitar (Guit.) has a triplet of eighth notes. Violas (Vlas.) are silent. Synthesizer (Synth.) is silent. Drum Set (D. Set) has a pattern of eighth notes.

Measure 4: Flute (Fl.) is silent. Electric Bass (El. B.) continues the melodic line. Piano (Pno.) is silent. Electric Guitar (El. Guit.) continues the melodic line. Guitar (Guit.) continues the melodic line. Violas (Vlas.) are silent. Synthesizer (Synth.) has a sustained chord. Drum Set (D. Set) continues the pattern.

5

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

The musical score is for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The Flute (Fl.) part begins with a measure rest, followed by a melodic line. The Electric Bass (El. B.) part has a melodic line with a slur. The Piano (Pno.) part has two staves, both with measure rests. The Electric Guitar (El. Guit.) part has a melodic line with a triplet. The Guitar (Guit.) part has a melodic line with a triplet. The Violas (Vlas.) part has two staves, both with measure rests. The Synthesizer (Synth.) part has two staves, both with measure rests. The Drums (D. Set) part has a complex rhythmic pattern with many rests.

7

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

8

9

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

8

11

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

Detailed description: This image shows a musical score for measures 11 and 12. The score is written for eight instruments: Flute (Fl.), Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Violas (Vlas.), Synthesizer (Synth.), and Drums (D. Set). The key signature is one sharp (F#). The time signature is 4/4. The Flute part starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The Electric Bass part starts with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. The Piano part is silent. The Electric Guitar part starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The Guitar part starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The Violas part is silent. The Synthesizer part starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The Drums part starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5.

13

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

16

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

8

18

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

8

8

8

20

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

22

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

23

24

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

27

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

The musical score for page 13, starting at measure 27, is arranged for an eight-piece ensemble. The staves are as follows:

- Fl. (Flute):** Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- El. B. (Electric Bass):** Bass clef, key of D major. It plays a steady eighth-note bass line.
- Pno. (Piano):** Treble and bass clefs. Both staves are empty, indicating the piano is silent.
- El. Guit. (Electric Guitar):** Treble clef. The staff is empty, indicating the electric guitar is silent.
- Guit. (Guitar):** Treble clef, key of D major. It plays a series of chords, primarily triads and dyads, with some eighth-note movement.
- Vlas. (Violas):** Bass clef, key of D major. It plays a series of chords, primarily triads and dyads, with some eighth-note movement.
- Synth. (Synthesizer):** Treble and bass clefs. Both staves are empty, indicating the synthesizer is silent.
- D. Set (Drum Set):** Percussion clef. It plays a complex rhythmic pattern with various note values and rests.

30

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

33

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

The musical score for page 15, measures 33-34, features the following instruments and parts:

- Fl. (Flute):** Measures 33-34, treble clef, key of D major. Melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Measures 33-34, bass clef. Melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Measures 33-34, grand staff. Silent in measure 33, enters in measure 34 with a chordal accompaniment.
- El. Guit. (Electric Guitar):** Measures 33-34, treble clef. Silent throughout.
- Guit. (Guitar):** Measures 33-34, treble clef. Complex, fast-paced solo with many beamed sixteenth notes.
- Vlas. (Violas):** Measures 33-34, bass clef. Silent throughout.
- Synth. (Synthesizer):** Measures 33-34, grand staff. Silent throughout.
- D. Set (Drum Set):** Measures 33-34, single line. Rhythmic pattern with snare, hi-hat, and kick drum.

35

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

Measure 35: Flute (F#4, G#4, A4, B4, A4, G#4, F#4), Electric Bass (F#2, G#2, A2, B2, A2, G#2, F#2), Piano (F#4, G#4, A4, B4, A4, G#4, F#4), Electric Guitar (F#4, G#4, A4, B4, A4, G#4, F#4), Guitar (F#4, G#4, A4, B4, A4, G#4, F#4), Violas (F#4, G#4, A4, B4, A4, G#4, F#4), Synthesizer (F#4, G#4, A4, B4, A4, G#4, F#4), Drum Set (F#4, G#4, A4, B4, A4, G#4, F#4).

Measure 36: Flute (F#4, G#4, A4, B4, A4, G#4, F#4), Electric Bass (F#2, G#2, A2, B2, A2, G#2, F#2), Piano (F#4, G#4, A4, B4, A4, G#4, F#4), Electric Guitar (F#4, G#4, A4, B4, A4, G#4, F#4), Guitar (F#4, G#4, A4, B4, A4, G#4, F#4), Violas (F#4, G#4, A4, B4, A4, G#4, F#4), Synthesizer (F#4, G#4, A4, B4, A4, G#4, F#4), Drum Set (F#4, G#4, A4, B4, A4, G#4, F#4).

37

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

Detailed description: This musical score page contains measures 37 and 38. The Flute part is mostly silent, with a whole rest in measure 38. The Electric Bass, Piano, and Electric Guitar parts have active lines in measure 37, while the Piano and Electric Guitar parts have whole rests in measure 38. The Guitar part has a whole rest in measure 37 and an active line in measure 38. The Violas part has whole rests in both measures. The Synthesizer part has whole rests in measure 37 and active lines in measure 38. The Drum Set part has an active line in measure 37 and a whole rest in measure 38. The key signature has one sharp (F#).

39

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

41

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

This musical score page contains measures 41 and 42. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of one sharp (F#). Measure 41 has a whole rest. Measure 42 starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- El. B.**: Electric Bass, bass clef. Measure 41 has a half note G2 tied to a half note G2 in measure 42.
- Pno.**: Piano, grand staff. Measure 41 has whole rests in both staves. Measure 42 has a complex accompaniment with chords and moving lines in both staves.
- El. Guit.**: Electric Guitar, treble clef. Measure 41 has eighth notes G4, A4, B4, and A4, with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. Measure 42 has a half note G4 tied to a half note G4 in measure 42.
- Guit.**: Guitar, treble clef. Measure 41 has a half note G4 tied to a half note G4 in measure 42.
- Vlas.**: Vibraphone, bass clef. Measure 41 has a whole rest. Measure 42 has a half note G2 tied to a half note G2 in measure 42.
- Synth.**: Synthesizer, grand staff. Measure 41 has whole rests in both staves. Measure 42 has a half note G2 tied to a half note G2 in measure 42.
- D. Set**: Drum Set, bass clef. Measure 41 has a half note G2 tied to a half note G2 in measure 42.

43

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

45

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

Detailed description: This musical score page contains measures 45 and 46. The instruments are Flute (Fl.), Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Violas (Vlas.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has one sharp (F#). Measure 45 shows the Flute and Electric Bass playing a melodic line, while the Piano, Electric Guitar, Guitar, and Violas provide harmonic support. The Synthesizer and Drum Set are also present. Measure 46 continues the melodic development, with the Flute and Electric Bass leading, and the other instruments providing accompaniment. The Drum Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

47

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

49

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

The musical score for measures 49-51 is written for a band. The Flute (Fl.) part begins in measure 49 with a melodic line in G major, featuring eighth and sixteenth notes. The Electric Bass (El. B.) part provides a simple harmonic accompaniment with half notes. The Piano (Pno.) part consists of chords in the left hand and single notes in the right hand. The Electric Guitar (El. Guit.) part is silent in measure 49 but enters in measure 50 with a melodic line. The Guitar part is silent in measure 49 but enters in measure 50 with a melodic line. The Violoncello (Vlas.) part is silent in measure 49 but enters in measure 50 with a melodic line. The Synthesizer (Synth.) part is silent in measure 49 but enters in measure 50 with a melodic line. The Drum Set (D. Set) part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

52

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

The musical score for measures 52 and 53 is as follows:

- Flute (Fl.):** Measure 52 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 53 continues with a quarter note B4, followed by eighth notes A4, G4, and F4.
- Electric Bass (El. B.):** Measure 52 starts with a half note G2. Measure 53 continues with a half note A2, followed by quarter notes B2, C3, and D3.
- Piano (Pno.):** Silent in both measures.
- Electric Guitar (El. Guit.):** Silent in both measures.
- Guitar (Guit.):** Measure 52 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 53 continues with a quarter note B4, followed by eighth notes A4, G4, and F4.
- Violas (Vlas.):** Silent in both measures.
- Synthesizer (Synth.):** Silent in both measures.
- Drums (D. Set):** Measure 52 shows a sequence of hits and rests. Measure 53 shows a sequence of hits and rests, including a double hit in the final measure.

54

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

56

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

Detailed description: This musical score page contains measures 56 through 59. The instruments are arranged vertically: Flute (Fl.), Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Violas (Vlas.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has one sharp (F#). The Flute part has a whole note in measure 56. The Electric Bass, Piano, and Electric Guitar parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part features a melodic line with eighth notes and a chordal accompaniment. The Violas part has a melodic line with eighth notes and a chordal accompaniment. The Synthesizer part has a melodic line with eighth notes and a chordal accompaniment. The Drum Set part has a rhythmic pattern with eighth notes and rests.

57

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

Detailed description: This musical score page contains measures 57 through 60. The instruments and their parts are as follows: Flute (Fl.) in treble clef with a key signature of one sharp (F#), playing a melodic line starting in measure 59. Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. Piano (Pno.) in grand staff (treble and bass clefs), playing a complex accompaniment with many beamed sixteenth notes. Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a long sustain across measures 58 and 59. Acoustic Guitar (Guit.) in treble clef, playing a rhythmic pattern of eighth notes with a capo on the 8th fret. Vibraphone (Vlas.) in bass clef, playing a melodic line with a long sustain across measures 58 and 59. Synthesizer (Synth.) in grand staff, playing a sustained chord in measure 57. Drum Set (D. Set) in bass clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

58

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Fl.**: Flute, starting on a whole note G4 in measure 58.
- El. B.**: Electric Bass, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Pno.**: Piano, with a left hand playing chords and a right hand playing a melodic line. A triplet of eighth notes is marked in measure 59.
- El. Guit.**: Electric Guitar, playing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Guit.**: Guitar, playing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Vlas.**: Violoncello, playing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Synth.**: Synthesizer, with two staves, both of which are empty.
- D. Set**: Drum Set, playing a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

59

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

Detailed description: This musical score page contains measures 59 through 62. The instruments are arranged vertically: Flute (Fl.), Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Violas (Vlas.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has one sharp (F#). The Flute part has a whole rest in measure 59 and a rising eighth-note line in measure 60. The Electric Bass part plays a steady eighth-note pattern. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Electric Guitar part includes a triplet of eighth notes in measure 59 and a sharp bend in measure 60. The Guitar part plays a rhythmic pattern of eighth-note chords. The Violas part has a long, sustained note in measure 59. The Synthesizer part has whole rests in measures 59 and 60. The Drum Set part plays a consistent pattern of eighth notes and rests.

60

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

The musical score for page 30, measures 60-63, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Flute (Fl.) part begins with a long note in measure 60. The Electric Bass (El. B.) and Piano (Pno.) parts have a melodic line starting in measure 61. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts have a melodic line starting in measure 61. The Violoncello (Vlas.) part has a melodic line starting in measure 61. The Synthesizer (Synth.) part has a melodic line starting in measure 61. The Drum Set (D. Set) part has a rhythmic pattern starting in measure 61.

61

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

8 3

62

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

8

3

63

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

Detailed description: This musical score page contains measures 63 through 66. The instruments are Flute (Fl.), Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Violoncello (Vlas.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has one sharp (F#). Measure 63 shows the Flute playing a half note G4, the Electric Bass a half note G2, the Piano playing a half note G2 with a grace note, the Electric Guitar a half note G4, the Guitar playing a half note G4 with a grace note, the Violoncello a half note G2 with a grace note, the Synthesizer playing a half note G4, and the Drum Set playing a half note G4. Measure 64 shows the Flute playing a half note A4, the Electric Bass a half note A2, the Piano playing a half note A2 with a grace note, the Electric Guitar a half note A4, the Guitar playing a half note A4 with a grace note, the Violoncello a half note A2 with a grace note, the Synthesizer playing a half note A4, and the Drum Set playing a half note A4. Measure 65 shows the Flute playing a half note B4, the Electric Bass a half note B2, the Piano playing a half note B2 with a grace note, the Electric Guitar a half note B4, the Guitar playing a half note B4 with a grace note, the Violoncello a half note B2 with a grace note, the Synthesizer playing a half note B4, and the Drum Set playing a half note B4. Measure 66 shows the Flute playing a half note C5, the Electric Bass a half note C3, the Piano playing a half note C3 with a grace note, the Electric Guitar a half note C5, the Guitar playing a half note C5 with a grace note, the Violoncello a half note C3 with a grace note, the Synthesizer playing a half note C5, and the Drum Set playing a half note C5.

64

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Fl.**: A single measure in measure 64, followed by a whole rest for the remainder of the system.
- El. B.**: A melodic line starting in measure 64, featuring eighth and quarter notes with a slur over measures 65 and 66.
- Pno.**: A complex accompaniment with chords and moving lines in both staves, including triplets in measure 66.
- El. Guit.**: A melodic line with triplets in measures 65 and 66.
- Guit.**: A melodic line with triplets in measures 65 and 66, often playing in unison with the Electric Guitar.
- Vlas.**: A melodic line in 12/8 time, featuring eighth and quarter notes.
- Synth.**: Two staves, both containing whole rests for all measures.
- D. Set**: A drum part with various rhythmic patterns, including eighth and quarter notes, and rests.

65

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

The musical score for measures 65-67 is arranged in eight staves. The key signature is one sharp (F#). Measure 65 begins with a treble clef and a key signature of one sharp. The Flute (Fl.) part starts with a half note G4. The Electric Bass (El. B.) part starts with a half note G2. The Piano (Pno.) part starts with a half note G2. The Electric Guitar (El. Guit.) part starts with a half note G2. The Guitar (Guit.) part starts with a half note G2. The Vibraphone (Vlas.) part starts with a half note G2. The Synthesizer (Synth.) part starts with a half note G2. The Drums (D. Set) part starts with a half note G2. Measure 66 continues the patterns. Measure 67 ends with a double bar line. The score includes various musical notations such as notes, rests, and accidentals.

67

Fl.

El. B.

Pno.

El. Guit.

Guit.

Vlas.

Synth.

D. Set

8