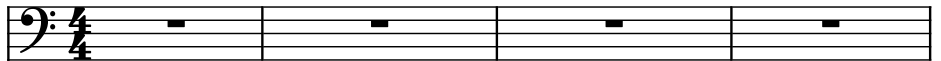
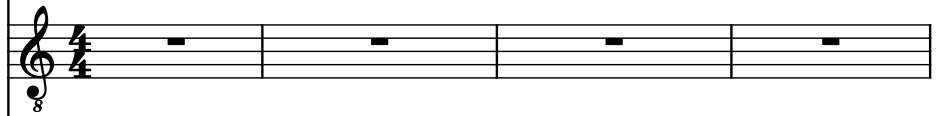


♩ = 120

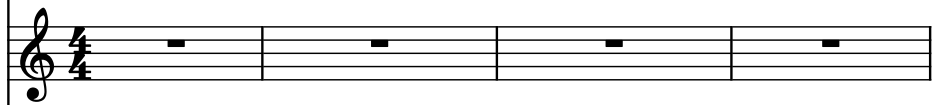
Bass Synthesizer, U Got The Look



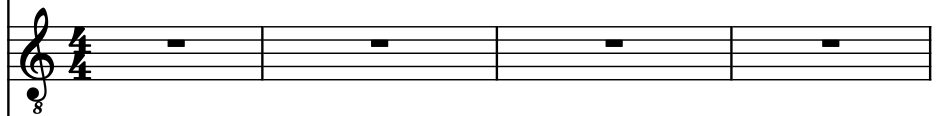
Electric Guitar



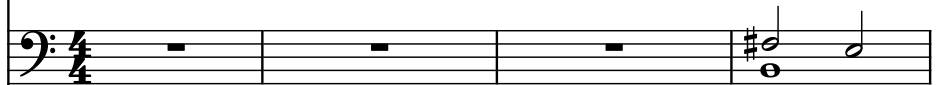
Effect Synthesizer



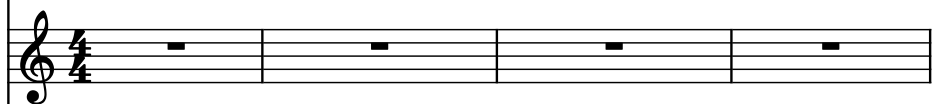
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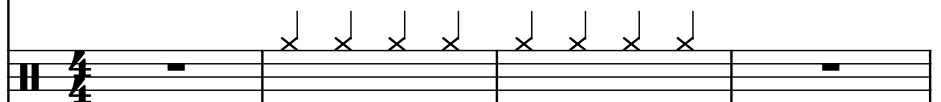
Pad Synthesizer



Pad Synthesizer



Drumset



Musical score for a 6-track arrangement. The tracks are labeled on the left: Synth., El. Guit., Synth., El. Guit., Synth., and D. Set. The score is divided into two measures. The first measure contains a complex, fast-paced sequence of notes in the D. Set track, marked with a '3' and a bracket, indicating a triplet. The second measure contains a sequence of notes in the D. Set track, marked with a '3' and a bracket, indicating a triplet. The Synth. tracks (1, 3, and 5) and El. Guit. tracks (2 and 4) are mostly silent, with some notes appearing in the second measure. The Synth. track 2 has a note in the first measure. The Synth. track 5 has a note in the first measure. The El. Guit. track 4 has a note in the first measure. The D. Set track has a complex sequence of notes in the first measure, marked with a '3' and a bracket, indicating a triplet. The D. Set track has a sequence of notes in the second measure, marked with a '3' and a bracket, indicating a triplet.

7

7

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

8

Musical score for measures 9 and 10, featuring Synth., El. Guit., and D. Set.

The score is arranged in six staves:

- Synth. (Bass Clef):** Measure 9 contains a half note G2, a half note F2, and a half note E2. Measure 10 contains a half note D2, a half note C2, and a half note B1.
- El. Guit. (Treble Clef):** Measure 9 contains a complex figure with many beamed sixteenth notes, including a sharp sign on the first staff. Measure 10 contains a complex figure with many beamed sixteenth notes, including a sharp sign on the first staff.
- Synth. (Treble Clef):** Measure 9 contains a whole rest. Measure 10 contains a whole rest.
- El. Guit. (Treble Clef):** Measure 9 contains a whole rest. Measure 10 contains a whole rest.
- Synth. (Bass Clef):** Measure 9 contains a half note G2. Measure 10 contains a half note F2.
- D. Set (Bass Clef):** Measure 9 contains a complex figure with many beamed sixteenth notes, including a sharp sign on the first staff. Measure 10 contains a complex figure with many beamed sixteenth notes, including a sharp sign on the first staff.

11

Musical score for measures 11-13, featuring Synth, El. Guit., and D. Set.

The score is written for three staves:

- Synth. (Bass Clef):** Measures 11-13. The melody consists of eighth and quarter notes, with a repeat sign in measure 12.
- El. Guit. (Treble Clef):** Measures 11-13. The melody consists of eighth and quarter notes, with a repeat sign in measure 12.
- Synth. (Treble Clef):** Measures 11-13. The melody consists of eighth and quarter notes, with a repeat sign in measure 12.
- El. Guit. (Bass Clef):** Measures 11-13. The melody consists of eighth and quarter notes, with a repeat sign in measure 12.
- Synth. (Bass Clef):** Measures 11-13. The melody consists of eighth and quarter notes, with a repeat sign in measure 12.
- Synth. (Treble Clef):** Measures 11-13. The melody consists of eighth and quarter notes, with a repeat sign in measure 12.
- D. Set (Bass Clef):** Measures 11-13. The melody consists of eighth and quarter notes, with a repeat sign in measure 12.

14

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

The musical score for page 14 consists of seven staves. The first staff is labeled 'Synth.' and uses a bass clef, containing a melodic line with eighth and quarter notes. The second staff is labeled 'El. Guit.' and uses a treble clef, featuring a complex texture with many beamed sixteenth notes and some rests. The third staff is labeled 'Synth.' and uses a treble clef, showing a series of whole rests. The fourth staff is labeled 'El. Guit.' and uses a treble clef, also showing a series of whole rests. The fifth staff is labeled 'Synth.' and uses a bass clef, containing a simple harmonic line with half notes. The sixth staff is labeled 'Synth.' and uses a treble clef, showing a series of whole rests. The seventh staff is labeled 'D. Set' and uses a percussion clef, containing a rhythmic pattern of eighth and quarter notes with some rests.

17

Musical score for measures 17 and 18, featuring the following parts:

- Synth. (Bass):** Measure 17 has a half note G2 and a half note F2. Measure 18 has a half note G2, a half note F2, a quarter rest, a quarter note E2, a quarter note D2, and a quarter note C2.
- El. Guit. (Treble):** Measure 17 has a half note G#4 and a half note F#4. Measure 18 has a half note G#4 and a half note F#4.
- Synth. (Treble):** Measure 17 has a half note G4 and a half note F4. Measure 18 has a half note G4, a half note F4, a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4. A triplet of eighth notes (G4, F4, E4) is marked in measure 18.
- El. Guit. (Bass):** Measure 17 has a half note G2 and a half note F2. Measure 18 has a half note G2 and a half note F2.
- Synth. (Bass):** Measure 17 has a half note G2 and a half note F2. Measure 18 has a half note G2 and a half note F2.
- Synth. (Treble):** Measure 17 has a half note G4 and a half note F4. Measure 18 has a half note G4 and a half note F4.
- D. Set:** Measure 17 has a half note G2 and a half note F2. Measure 18 has a half note G2 and a half note F2.

Score for measures 19 and 20, featuring Synth., El. Guit., and D. Set.

Measure 19:

- Synth. (Bass):** Starts with a dotted quarter note G2, followed by a half note F2, then a quarter note E2. A double bar line follows.
- El. Guit. (Treble):** A whole rest.
- Synth. (Treble):** A dotted quarter note G4, followed by a half note F4, then a quarter note E4. A double bar line follows.
- El. Guit. (Treble):** A whole rest.
- Synth. (Bass):** A whole note chord (F#2, C#3) with a fermata.
- Synth. (Treble):** A whole rest.
- D. Set:** A sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A double bar line follows.

Measure 20:

- Synth. (Bass):** A dotted quarter note G2, followed by a half note F2, then a quarter note E2. A double bar line follows.
- El. Guit. (Treble):** A whole rest.
- Synth. (Treble):** A dotted quarter note G4, followed by a half note F4, then a quarter note E4. A double bar line follows.
- El. Guit. (Treble):** A whole rest.
- Synth. (Bass):** A whole note chord (F#2, C#3) with a fermata.
- Synth. (Treble):** A whole rest.
- D. Set:** A sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A double bar line follows.

21

Musical score for page 21, featuring the following parts:

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit.** (Treble clef): Melodic line with eighth and sixteenth notes, including a triplet.
- Synth.** (Treble clef): Melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit.** (Treble clef): Melodic line with eighth and sixteenth notes, including a triplet.
- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes, including a triplet.
- Synth.** (Treble clef): Melodic line with eighth and sixteenth notes, including a triplet.
- D. Set** (Percussion): Rhythmic pattern with eighth and sixteenth notes, including a triplet.

Musical score for measures 23 and 24, featuring Synth, El. Guit., and D. Set.

Measure 23:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter note F2, then a quarter note E2. A measure rest follows.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter note F4, then a quarter note E4. A measure rest follows.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter note F4, then a quarter note E4. A measure rest follows.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter note F4, then a quarter note E4. A measure rest follows.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter note F2, then a quarter note E2. A measure rest follows.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter note F4, then a quarter note E4. A measure rest follows.
- D. Set (Percussion):** Starts with a half note G2, followed by a quarter note F2, then a quarter note E2. A measure rest follows.

Measure 24:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter note F2, then a quarter note E2. A measure rest follows.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter note F4, then a quarter note E4. A measure rest follows.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter note F4, then a quarter note E4. A measure rest follows.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter note F4, then a quarter note E4. A measure rest follows.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter note F2, then a quarter note E2. A measure rest follows.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter note F4, then a quarter note E4. A measure rest follows.
- D. Set (Percussion):** Starts with a half note G2, followed by a quarter note F2, then a quarter note E2. A measure rest follows.

25

Musical score for measures 25-26, featuring Synth, El. Guit., and D. Set.

Measure 25:

- Synth. (Bass):** Starts with a dotted quarter note G2, followed by a half note F2, then a quarter rest. In the second half, it plays a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- El. Guit. (Treble):** Starts with a whole rest. In the second half, it plays a quarter note G4, a quarter note F4, and a quarter rest.
- Synth. (Bass):** Starts with a whole rest. In the second half, it plays a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- El. Guit. (Treble):** Starts with a whole rest. In the second half, it plays a quarter note G4, a quarter note F4, and a quarter rest.
- Synth. (Bass):** Starts with a whole rest. In the second half, it plays a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- Synth. (Treble):** Starts with a whole rest. In the second half, it plays a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- D. Set (Percussion):** Starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In the second half, it plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Measure 26:

- Synth. (Bass):** Starts with a whole rest. In the second half, it plays a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- El. Guit. (Treble):** Starts with a whole rest. In the second half, it plays a quarter note G4, a quarter note F4, and a quarter rest.
- Synth. (Bass):** Starts with a whole rest. In the second half, it plays a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- El. Guit. (Treble):** Starts with a whole rest. In the second half, it plays a quarter note G4, a quarter note F4, and a quarter rest.
- Synth. (Bass):** Starts with a whole rest. In the second half, it plays a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- Synth. (Treble):** Starts with a whole rest. In the second half, it plays a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- D. Set (Percussion):** Starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In the second half, it plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

This musical score page contains measures 27 through 30. It features six staves: three for Synth. (Bass, Treble, Bass), two for El. Guit. (Treble), and one for D. Set (Percussion). The Synth. parts include various melodic and harmonic lines, with a quintuplet in the second staff. The El. Guit. parts provide harmonic support with chords and single notes. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a sixteenth-note rest.

29

Musical score for measures 29-30, featuring Synth, El. Guit., and D. Set.

Measure 29:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- D. Set (Percussion):** Starts with a half note G2, followed by a quarter rest, then a half note G2.

Measure 30:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- D. Set (Percussion):** Starts with a half note G2, followed by a quarter rest, then a half note G2.

Musical score for measures 31-32, featuring Synth, El. Guit., and D. Set.

Measure 31:

- Synth. (Bass):** Starts with a dotted quarter note G2, followed by an eighth note F2, and a quarter note E2. A double bar line follows.
- El. Guit. (Treble):** Starts with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. A double bar line follows.
- Synth. (Treble):** Starts with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. A double bar line follows.
- El. Guit. (Treble):** Starts with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. A double bar line follows.
- Synth. (Bass):** Starts with a dotted quarter note G2, followed by an eighth note F2, and a quarter note E2. A double bar line follows.
- Synth. (Treble):** Starts with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. A double bar line follows.
- D. Set:** Starts with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. A double bar line follows.

Measure 32:

- Synth. (Bass):** Starts with a dotted quarter note G2, followed by an eighth note F2, and a quarter note E2. A double bar line follows.
- El. Guit. (Treble):** Starts with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. A double bar line follows.
- Synth. (Treble):** Starts with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. A double bar line follows.
- El. Guit. (Treble):** Starts with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. A double bar line follows.
- Synth. (Bass):** Starts with a dotted quarter note G2, followed by an eighth note F2, and a quarter note E2. A double bar line follows.
- Synth. (Treble):** Starts with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. A double bar line follows.
- D. Set:** Starts with a dotted quarter note G4, followed by an eighth note F4, and a quarter note E4. A double bar line follows.

33

Musical score for measures 33-34, featuring Synth, El. Guit., and D. Set.

Synth. (Bass): Measure 33: A half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter rest, a half rest. Measure 34: A half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter rest, a half rest.

El. Guit. (Treble): Measure 33: A half note G4, a half note F4, a quarter note E4, a quarter rest, a quarter rest, a half rest. Measure 34: A half note G4, a half note F4, a quarter note E4, a quarter rest, a quarter rest, a half rest.

Synth. (Treble): Measure 33: A half note G4, a half note F4, a quarter note E4, a quarter rest, a quarter rest, a half rest. Measure 34: A half note G4, a half note F4, a quarter note E4, a quarter rest, a quarter rest, a half rest.

El. Guit. (Bass): Measure 33: A half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter rest, a half rest. Measure 34: A half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter rest, a half rest.

Synth. (Bass): Measure 33: A half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter rest, a half rest. Measure 34: A half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter rest, a half rest.

Synth. (Treble): Measure 33: A half note G4, a half note F4, a quarter note E4, a quarter rest, a quarter rest, a half rest. Measure 34: A half note G4, a half note F4, a quarter note E4, a quarter rest, a quarter rest, a half rest.

D. Set: Measure 33: A half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter rest, a half rest. Measure 34: A half note G2, a half note F2, a quarter note E2, a quarter rest, a quarter rest, a half rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Synth, El. Guit., and D. Set. The Synth part (top) plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The El. Guit. part (middle) plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The D. Set part (bottom) plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The D. Set part also includes a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The score is written in 4/4 time and includes a key signature of one flat (Bb).

36

Musical score for measures 36-38, featuring Synth, El. Guit., and D. Set.

The score is arranged in six staves:

- Synth. (Bass):** Measures 36-38. Measure 36: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 38: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Treble):** Measures 36-38. Measure 36: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: Quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 38: Quarter notes G6, A6, B6, C7, D7, E7, F7, G7.
- Synth. (Treble):** Measures 36-38. Measure 36: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: Quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 38: Quarter notes G6, A6, B6, C7, D7, E7, F7, G7.
- El. Guit. (Bass):** Measures 36-38. Measure 36: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 38: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Bass):** Measures 36-38. Measure 36: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 38: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Percussion):** Measures 36-38. Measure 36: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 38: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical score for measures 39 and 40, featuring Synth, El. Guit., and D. Set.

Measure 39:

- Synth. (Bass):** Starts with a half note G2 (one ledger line below), followed by a quarter rest. In the second half, it plays a quarter note G2, a quarter note F2, a quarter rest, and a quarter note E2.
- El. Guit. (Treble):** Starts with a half note G4 (first line), followed by a quarter rest. In the second half, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest. In the second half, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter rest. In the second half, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest. In the second half, it plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest. In the second half, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- D. Set (Percussion):** Starts with a half note G4, followed by a quarter rest. In the second half, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

Measure 40:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest. In the second half, it plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter rest. In the second half, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest. In the second half, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter rest. In the second half, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest. In the second half, it plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest. In the second half, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- D. Set (Percussion):** Starts with a half note G4, followed by a quarter rest. In the second half, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

41

Musical score for measures 41 and 42, featuring Synth, El. Guit., and D. Set.

Measure 41:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- El. Guit. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- D. Set:** Starts with a half note G2, followed by a quarter rest, then a half note G2.

Measure 42:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- El. Guit. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note G4.
- D. Set:** Starts with a half note G2, followed by a quarter rest, then a half note G2.

43

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

The musical score consists of seven staves. The first staff (Synth.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (El. Guit.) is in treble clef and features a series of chords and single notes. The third staff (Synth.) is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff (El. Guit.) is in treble clef and contains a series of chords and single notes. The fifth staff (Synth.) is in bass clef and contains a series of chords and single notes. The sixth staff (Synth.) is in treble clef and contains a series of chords and single notes. The seventh staff (D. Set) is in bass clef and contains a series of chords and single notes.

45

Musical score for measures 45-46, featuring six staves:

- Synth. (Bass):** Measure 45 contains a half note G2, a half note F2, and a half note E2. Measure 46 contains a half note D2, a half note C2, and a half note B1.
- El. Guit. (Treble):** Measure 45 contains a half note G4, a half note F4, and a half note E4. Measure 46 contains a half note D4, a half note C4, and a half note B3.
- Synth. (Treble):** Measure 45 contains a half note G4, a half note F4, and a half note E4. Measure 46 contains a half note D4, a half note C4, and a half note B3.
- El. Guit. (Bass):** Measure 45 contains a half note G2, a half note F2, and a half note E2. Measure 46 contains a half note D2, a half note C2, and a half note B1.
- Synth. (Bass):** Measure 45 contains a half note G2, a half note F2, and a half note E2. Measure 46 contains a half note D2, a half note C2, and a half note B1.
- Synth. (Treble):** Measure 45 contains a half note G4, a half note F4, and a half note E4. Measure 46 contains a half note D4, a half note C4, and a half note B3.
- D. Set (Percussion):** Measure 45 contains a half note G2, a half note F2, and a half note E2. Measure 46 contains a half note D2, a half note C2, and a half note B1.

Musical score for measures 46-47, featuring six staves:

- Synth. (Bass):** Measure 46 has a half note G2, a half note F2, and a half note E2. Measure 47 has a half note D2, a half note C2, and a half note B1.
- El. Guit. (Treble):** Measure 46 has a half note G4, a half note F4, and a half note E4. Measure 47 has a half note D4, a half note C4, and a half note B3. There are three triplets of eighth notes in measures 46 and 47, each starting on G4 and descending.
- Synth. (Treble):** Measure 46 has a half note G4, a half note F4, and a half note E4. Measure 47 has a half note D4, a half note C4, and a half note B3.
- El. Guit. (Bass):** Measure 46 has a half note G2, a half note F2, and a half note E2. Measure 47 has a half note D2, a half note C2, and a half note B1.
- Synth. (Bass):** Measure 46 has a half note G2, a half note F2, and a half note E2. Measure 47 has a half note D2, a half note C2, and a half note B1.
- Synth. (Treble):** Measure 46 has a half note G4, a half note F4, and a half note E4. Measure 47 has a half note D4, a half note C4, and a half note B3.
- D. Set (Drum):** Measure 46 has a half note G4, a half note F4, and a half note E4. Measure 47 has a half note D4, a half note C4, and a half note B3.

47

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

The musical score for measures 47-50 consists of six staves. The first five staves are for Synth. and El. Guit. instruments, and the sixth is for the D. Set (Drum Set). The Synth. staves (1, 3, 5) are in Bass clef, and the El. Guit. staves (2, 4) are in Treble clef. The D. Set staff is in a standard drum notation. The music includes various notes, rests, and drum patterns.

48

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

The musical score consists of seven staves. The first two staves are for Synth. (Bass Clef), the next two for El. Guit. (Treble Clef), and the last three for Synth. (Bass Clef), Synth. (Treble Clef), and D. Set (Mallets). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including a double bar line and a final note. The D. Set part features a complex rhythmic pattern with many eighth notes and rests.

50

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Musical score for measures 52-53, featuring seven staves:

- Synth. (Bass):** Measure 52 has a half note G2 and a half note F2. Measure 53 has a half note E2 and a half note D2.
- El. Guit. (Treble):** Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- Synth. (Treble):** Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- El. Guit. (Treble):** Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- Synth. (Bass):** Measure 52 has a half note G#2 and a half note F#2. Measure 53 has a half note E#2 and a half note D#2.
- Synth. (Treble):** Measure 52 has a whole note G4. Measure 53 has a whole note G4.
- D. Set (Percussion):** Measure 52 has a half note G2 and a half note F2. Measure 53 has a half note E2 and a half note D2.

53

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

57

57

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

The musical score for measures 57-60 is arranged in seven staves. The first staff (Synth.) is in bass clef and contains a half note G2, a half note F2, and a half note E2. The second staff (El. Guit.) is in treble clef and contains a whole note chord of G4 and A4. The third staff (Synth.) is in treble clef and contains a half note G4, a half note A4, a half note B4, and a half note C5. The fourth staff (El. Guit.) is in treble clef and contains a whole note chord of G4 and A4. The fifth staff (Synth.) is in bass clef and contains a half note G2, a half note F2, and a half note E2. The sixth staff (Synth.) is in treble clef and contains a whole note chord of G4 and A4. The seventh staff (D. Set) is in bass clef and contains a half note G2, a half note F2, and a half note E2.

58

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

The musical score consists of seven staves. The first staff (Synth.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) is in treble clef and features a sustained chord with a tremolo effect. The third staff (Synth.) is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The fourth staff (El. Guit.) is in treble clef and contains a sustained chord. The fifth staff (Synth.) is in bass clef and contains a sustained chord. The sixth staff (Synth.) is in treble clef and contains a sustained chord. The seventh staff (D. Set) is in bass clef and contains a complex melodic line with eighth and sixteenth notes, including a triplet and a sixteenth-note run.

60

60

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

3 1

Detailed description: This musical score page contains measures 60 and 61. The score is arranged in six staves. The first staff is for Synth. in bass clef, showing a sequence of notes and rests. The second staff is for El. Guit. in treble clef, with a whole note chord in measure 61. The third staff is for Synth. in treble clef, showing a sequence of notes and rests. The fourth staff is for El. Guit. in treble clef, with a whole note chord in measure 60. The fifth staff is for Synth. in bass clef, with a whole note chord in measure 60. The sixth staff is for Synth. in treble clef, with a whole note chord in measure 60. The seventh staff is for D. Set, showing a complex rhythmic pattern with many sixteenth notes and rests. The eighth staff is for D. Set, showing a complex rhythmic pattern with many sixteenth notes and rests. The score is written in 4/4 time.

Musical score for measures 61 and 62, featuring Synth, El. Guit., and D. Set.

The score is arranged in six staves:

- Synth. (Bass):** Measure 61 contains a half note G2, a half note F2, and a half note E2. Measure 62 contains a quarter note D#3, a quarter note C#3, a quarter note B2, and a quarter note A2.
- El. Guit. (Treble):** Measure 61 contains a half note G4, a half note F4, and a half note E4. Measure 62 contains a quarter note D#5, a quarter note C#5, a quarter note B4, and a quarter note A4.
- Synth. (Treble):** Measure 61 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 62 contains a quarter note D#5, a quarter note C#5, a quarter note B4, and a quarter note A4.
- El. Guit. (Bass):** Measure 61 contains a half note G2, a half note F2, and a half note E2. Measure 62 contains a quarter note D#3, a quarter note C#3, a quarter note B2, and a quarter note A2.
- Synth. (Bass):** Measure 61 contains a half note G2, a half note F2, and a half note E2. Measure 62 contains a quarter note D#3, a quarter note C#3, a quarter note B2, and a quarter note A2.
- D. Set (Percussion):** Measure 61 contains a half note G2, a half note F2, and a half note E2. Measure 62 contains a quarter note D#3, a quarter note C#3, a quarter note B2, and a quarter note A2.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a Synth, Electric Guitar (El. Guit.), and Drums (D. Set). The score is written in 4/4 time and features a key signature of one sharp (F#). The Synth part includes a melodic line in the bass clef and a harmonic line in the treble clef. The Electric Guitar part features a melodic line in the treble clef and a harmonic line in the bass clef. The Drums part includes a complex rhythmic pattern in the bass clef and a melodic line in the treble clef.

65

Musical score for measures 65-67, featuring Synth, El. Guit., and D. Set.

Measure 65:

- Synth. (Bass):** Two eighth notes (F2, G2), followed by a quarter rest.
- El. Guit. (Treble):** Quarter rest.
- Synth. (Treble):** Quarter rest.
- El. Guit. (Treble):** Quarter rest.
- Synth. (Bass):** Half note (F#1), tied to the next measure.
- Synth. (Treble):** Quarter rest.
- D. Set:** Eighth notes (F2, G2, A2, B2), followed by a quarter rest.

Measure 66:

- Synth. (Bass):** Quarter rest.
- El. Guit. (Treble):** Quarter rest.
- Synth. (Treble):** Quarter rest.
- El. Guit. (Treble):** Quarter rest.
- Synth. (Bass):** Half note (F#1), tied to the next measure.
- Synth. (Treble):** Quarter rest.
- D. Set:** Eighth notes (F2, G2, A2, B2), followed by a quarter rest.

Measure 67:

- Synth. (Bass):** Quarter rest.
- El. Guit. (Treble):** Quarter rest.
- Synth. (Treble):** Quarter rest.
- El. Guit. (Treble):** Quarter rest.
- Synth. (Bass):** Half note (F#1), tied to the next measure.
- Synth. (Treble):** Quarter rest.
- D. Set:** Eighth notes (F2, G2, A2, B2), followed by a quarter rest.

68

Musical score for measures 68-70, featuring Synth, El. Guit., and D. Set parts.

The score is arranged in six staves:

- Synth. (Bass Clef):** Measure 68: Rest. Measure 69: Quarter notes G2, F2, E2, D2. Measure 70: Quarter notes C2, B1, A1, G1.
- El. Guit. (Treble Clef):** Measure 68: Rest. Measure 69: Quarter notes G4, F4, E4, D4. Measure 70: Quarter notes C4, B3, A3, G3.
- Synth. (Treble Clef):** Measure 68: Rest. Measure 69: Rest. Measure 70: Rest.
- El. Guit. (Treble Clef):** Measure 68: Rest. Measure 69: Quarter notes G4, F4, E4, D4. Measure 70: Quarter notes C4, B3, A3, G3.
- Synth. (Bass Clef):** Measure 68: Rest. Measure 69: Rest. Measure 70: Rest.
- Synth. (Treble Clef):** Measure 68: Triplet of eighth notes (G4, A4, B4) with a dotted quarter note (C5). Measure 69: Triplet of eighth notes (B4, A4, G4) with a dotted quarter note (F4). Measure 70: Triplet of eighth notes (E4, D4, C4) with a dotted quarter note (B3).
- D. Set (Percussion):** Measure 68: Quarter notes G2, F2, E2, D2. Measure 69: Quarter notes C2, B1, A1, G1. Measure 70: Quarter notes F1, E1, D1, C1.

Musical score for measures 71-72, featuring Synth, El. Guit., and D. Set.

Measure 71:

- Synth. (Bass):** Starts with a whole note G2, followed by a half note F2, and a quarter note E2.
- El. Guit. (Treble):** Starts with a whole note G4, followed by a half note F4, and a quarter note E4.
- Synth. (Treble):** Remains silent.
- El. Guit. (Bass):** Starts with a whole note G2, followed by a half note F2, and a quarter note E2.
- Synth. (Bass):** Remains silent.
- Synth. (Treble):** Features a triplet of eighth notes (G4, A4, B4) followed by a half note G4.
- D. Set:** Features a triplet of eighth notes (G4, A4, B4) followed by a half note G4.

Measure 72:

- Synth. (Bass):** Continues with a half note D2 and a quarter note C2.
- El. Guit. (Treble):** Continues with a half note D4 and a quarter note C4.
- Synth. (Treble):** Continues with a half note D4 and a quarter note C4.
- El. Guit. (Bass):** Continues with a half note D2 and a quarter note C2.
- Synth. (Bass):** Continues with a half note D2 and a quarter note C2.
- Synth. (Treble):** Continues with a half note D4 and a quarter note C4.
- D. Set:** Continues with a half note D4 and a quarter note C4.

73

Musical score for measures 73-74, featuring Synth, El. Guit., and D. Set parts.

Synth. (Bass): Measure 73: A descending line from G2 to E2. Measure 74: Rest.

El. Guit. (Treble): Measure 73: A descending line from G4 to E4. Measure 74: Rest.

Synth. (Treble): Measure 73: Rest. Measure 74: A descending line from G4 to E4, followed by a sharp sign and a rest.

El. Guit. (Treble): Measure 73: A descending line from G4 to E4. Measure 74: A descending line from G4 to E4, followed by a sharp sign and a rest.

Synth. (Bass): Measure 73: Rest. Measure 74: Rest.

Synth. (Treble): Measure 73: Rest. Measure 74: Rest.

D. Set: Measure 73: A descending line from G4 to E4, followed by a sharp sign and a rest. Measure 74: A descending line from G4 to E4, followed by a sharp sign and a rest.

74

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three main instrumental parts: Synth, El. Guit., and D. Set. The Synth part is written in bass clef and includes a triplet of eighth notes in the second measure. The El. Guit. part is written in treble clef and includes a triplet of eighth notes in the second measure. The D. Set part is written in bass clef and includes a triplet of eighth notes in the second measure. The score is arranged in three systems, each containing three staves. The first system shows the Synth, El. Guit., and D. Set parts. The second system shows the Synth, El. Guit., and D. Set parts. The third system shows the Synth, El. Guit., and D. Set parts. The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets.

Musical score for measures 79 and 80, featuring Synth, El. Guit., and D. Set.

Measure 79:

- Synth. (Bass):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter rest.
- El. Guit. (Treble):** Starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter rest.
- Synth. (Treble):** Starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter rest.
- El. Guit. (Bass):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter rest.
- Synth. (Bass):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter rest.
- Synth. (Treble):** Starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter rest.
- D. Set:** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter rest.

Measure 80:

- Synth. (Bass):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter rest.
- El. Guit. (Treble):** Starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter rest.
- Synth. (Treble):** Starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter rest.
- El. Guit. (Bass):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter rest.
- Synth. (Bass):** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter rest.
- Synth. (Treble):** Starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter rest.
- D. Set:** Starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter rest.

81

81

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

82

3

Detailed description: This musical score page contains measures 81 and 82. It features six staves: three for Synth (Bass, Treble, Bass), two for El. Guit. (Treble), and one for D. Set (Percussion). Measure 81 shows the Synth Bass staff with a melodic line, El. Guit. Treble with a single note, Synth Treble with a melodic line, El. Guit. Treble with a single note, Synth Bass with a sustained chord, Synth Treble with a whole rest, and D. Set with a complex rhythmic pattern. Measure 82 continues the Synth Bass and Synth Treble lines, while El. Guit. Treble has a single note, Synth Bass has a sustained chord, Synth Treble has a whole rest, and D. Set has a complex rhythmic pattern. The page number 81 is at the top left, and 82 is at the bottom left. The page number 41 is at the top right. The word '3' is written above the final measure of the Synth Treble staff in measure 82.

Musical score for measures 83 and 84, featuring Synth., El. Guit., and D. Set.

Measure 83:

- Synth. (Bass):** Starts with a half note G#2, followed by a quarter rest. In the second half, it plays a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- El. Guit. (Treble):** Starts with a half note G#4, followed by a quarter rest. In the second half, it plays a quarter note G#4, a quarter note F#4, and a half note E4.
- Synth. (Treble):** Starts with a triplet of eighth notes (G#4, A4, B4), followed by a quarter rest. In the second half, it plays a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- El. Guit. (Bass):** Starts with a half note G#2, followed by a quarter rest. In the second half, it plays a quarter note G#2, a quarter note F#2, and a half note E2.
- Synth. (Bass):** Starts with a half note G#2, followed by a quarter rest. In the second half, it plays a quarter note G#2, a quarter note F#2, and a half note E2.
- Synth. (Treble):** Starts with a half note G#4, followed by a quarter rest. In the second half, it plays a quarter note G#4, a quarter note F#4, and a half note E4.
- D. Set (Percussion):** Starts with a half note G#4, followed by a quarter rest. In the second half, it plays a quarter note G#4, a quarter note F#4, and a half note E4.

Measure 84:

- Synth. (Bass):** Starts with a half note G#2, followed by a quarter rest. In the second half, it plays a quarter note G#2, a quarter note F#2, and a half note E2.
- El. Guit. (Treble):** Starts with a half note G#4, followed by a quarter rest. In the second half, it plays a quarter note G#4, a quarter note F#4, and a half note E4.
- Synth. (Treble):** Starts with a half note G#4, followed by a quarter rest. In the second half, it plays a quarter note G#4, a quarter note F#4, and a half note E4.
- El. Guit. (Bass):** Starts with a half note G#2, followed by a quarter rest. In the second half, it plays a quarter note G#2, a quarter note F#2, and a half note E2.
- Synth. (Bass):** Starts with a half note G#2, followed by a quarter rest. In the second half, it plays a quarter note G#2, a quarter note F#2, and a half note E2.
- Synth. (Treble):** Starts with a half note G#4, followed by a quarter rest. In the second half, it plays a quarter note G#4, a quarter note F#4, and a half note E4.
- D. Set (Percussion):** Starts with a half note G#4, followed by a quarter rest. In the second half, it plays a quarter note G#4, a quarter note F#4, and a half note E4.

85

85

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

86

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Musical score for measures 87-88, featuring Synth, El. Guit., and D. Set.

Measure 87:

- Synth. (Bass):** Starts with a dotted quarter note G2, followed by a quarter note F2, and a quarter note E2. A double bar line follows.
- El. Guit. (Treble):** Starts with a quarter note G4, followed by a quarter rest, and a quarter note F#4. A double bar line follows.
- Synth. (Treble):** Starts with a quarter rest, followed by a quarter note G4, and a quarter note F#4. A double bar line follows.
- El. Guit. (Treble):** Starts with a quarter rest, followed by a quarter note G4, and a quarter note F#4. A double bar line follows.
- Synth. (Bass):** Starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A double bar line follows.
- Synth. (Treble):** Starts with a quarter rest, followed by a quarter note G4, and a quarter note F#4. A double bar line follows.
- D. Set:** Starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A double bar line follows.

Measure 88:

- Synth. (Bass):** Starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A double bar line follows.
- El. Guit. (Treble):** Starts with a quarter note G4, followed by a quarter rest, and a quarter note F#4. A double bar line follows.
- Synth. (Treble):** Starts with a quarter rest, followed by a quarter note G4, and a quarter note F#4. A double bar line follows.
- El. Guit. (Treble):** Starts with a quarter rest, followed by a quarter note G4, and a quarter note F#4. A double bar line follows.
- Synth. (Bass):** Starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A double bar line follows.
- Synth. (Treble):** Starts with a quarter rest, followed by a quarter note G4, and a quarter note F#4. A double bar line follows.
- D. Set:** Starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A double bar line follows.

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Musical score for measures 90-91, featuring Synth, El. Guit., and D. Set.

Synth. (Bass): Measure 90: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: Quarter notes A2, B2, C3, D3, E3, F3, G3, A3.

El. Guit. (Treble): Measure 90: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 91: Quarter notes A4, B4, C5, D5, E5, F5, G5, A5.

Synth. (Treble): Measure 90: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 91: Quarter notes A4, B4, C5, D5, E5, F5, G5, A5.

El. Guit. (Bass): Measure 90: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: Quarter notes A2, B2, C3, D3, E3, F3, G3, A3.

Synth. (Bass): Measure 90: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: Quarter notes A2, B2, C3, D3, E3, F3, G3, A3.

Synth. (Treble): Measure 90: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 91: Quarter notes A4, B4, C5, D5, E5, F5, G5, A5.

D. Set (Percussion): Measure 90: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: Quarter notes A2, B2, C3, D3, E3, F3, G3, A3.

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Musical score for page 95, featuring six staves. The staves are labeled on the left: Synth., El. Guit., Synth., El. Guit., Synth., and D. Set. The score is divided into two measures by a vertical bar line.

- Staff 1 (Synth.):** Bass clef. Measure 1: Quarter note G#2, quarter note G#2, quarter rest. Measure 2: Quarter note G#2, quarter note G#2, quarter rest.
- Staff 2 (El. Guit.):** Treble clef. Measure 1: Quarter note G#2, quarter note G#2, quarter rest. Measure 2: Quarter note G#2, quarter note G#2, quarter rest.
- Staff 3 (Synth.):** Treble clef. Measure 1: Quarter note G#2, quarter note G#2, quarter rest. Measure 2: Quarter note G#2, quarter note G#2, quarter rest.
- Staff 4 (El. Guit.):** Treble clef. Measure 1: Quarter note G#2, quarter note G#2, quarter rest. Measure 2: Quarter note G#2, quarter note G#2, quarter rest.
- Staff 5 (Synth.):** Bass clef. Measure 1: Quarter note G#2, quarter note G#2, quarter rest. Measure 2: Quarter note G#2, quarter note G#2, quarter rest.
- Staff 6 (D. Set):** Treble clef. Measure 1: Quarter note G#2, quarter note G#2, quarter rest. Measure 2: Quarter note G#2, quarter note G#2, quarter rest.

97

97

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

The musical score for measures 97 and 98 is arranged in six staves. The top staff (Synth.) is in bass clef, showing a sequence of eighth notes in measure 97 and a continuation in measure 98. The second staff (El. Guit.) is in treble clef and contains whole rests for both measures. The third staff (Synth.) is in treble clef and also contains whole rests. The fourth staff (El. Guit.) is in treble clef, featuring a sequence of eighth notes in measure 97 and a continuation in measure 98. The fifth staff (Synth.) is in bass clef, showing a sequence of eighth notes in measure 97 and a continuation in measure 98. The sixth staff (Synth.) is in treble clef and contains whole rests. The seventh staff (D. Set) is in bass clef, showing a sequence of eighth notes in measure 97 and a continuation in measure 98.

99

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

Synth.

D. Set

The musical score for page 99 consists of seven staves. The first staff is labeled 'Synth.' and uses a bass clef, containing a melodic line with eighth and sixteenth notes. The second staff is labeled 'El. Guit.' and uses a treble clef, showing a single eighth note followed by a whole rest. The third staff is labeled 'Synth.' and uses a treble clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff is labeled 'El. Guit.' and uses a treble clef, showing a series of eighth notes. The fifth staff is labeled 'Synth.' and uses a bass clef, containing a sustained chord. The sixth staff is labeled 'Synth.' and uses a treble clef, showing a single eighth note followed by a whole rest. The seventh staff is labeled 'D. Set' and uses a drum set notation, showing a sequence of eighth and sixteenth notes. The score is divided into two measures by a double bar line. The first measure contains the first four staves, and the second measure contains the last three staves. The number '8' is written below the second and fourth staves, and the number '7' is written below the fourth staff in the second measure.

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Musical score for measures 103-104, featuring Synth., El. Guit., and D. Set.

The score is arranged in three systems, each with two staves. The first system includes Synth. (Bass clef) and El. Guit. (Treble clef). The second system includes Synth. (Treble clef) and El. Guit. (Treble clef). The third system includes Synth. (Bass clef) and D. Set (Bass clef). The D. Set part includes a drum kit icon and various rhythmic notation.

Measure 103:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The second half of the measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second half of the measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second half of the measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second half of the measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The second half of the measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second half of the measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- D. Set (Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The second half of the measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Measure 104:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The second half of the measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second half of the measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second half of the measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- El. Guit. (Treble):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second half of the measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The second half of the measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second half of the measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- D. Set (Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The second half of the measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

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107

Synth.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

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Musical score for page 109, featuring Synth, El. Guit., and D. Set parts. The score is written for two systems of staves.

System 1:

- Synth. (Bass):** Measures 1-2. Measure 1: Quarter note G2, quarter note F2. Measure 2: Quarter rest, quarter note E2, quarter note D2, quarter note C2.
- El. Guit. (Treble):** Measures 1-2. Measure 1: Chord G2-B2-D3 (marked with an 8). Measure 2: Chord G2-B2-D3 (marked with an 8).
- Synth. (Treble):** Measures 1-2. Measure 1: Chord G2-B2-D3 (marked with an 8). Measure 2: Chord G2-B2-D3 (marked with an 8).
- El. Guit. (Treble):** Measures 1-2. Measure 1: Chord G2-B2-D3 (marked with an 8). Measure 2: Chord G2-B2-D3 (marked with an 8).
- Synth. (Bass):** Measures 1-2. Measure 1: Chord G2-B2-D3 (marked with an 8). Measure 2: Chord G2-B2-D3 (marked with an 8).
- Synth. (Treble):** Measures 1-2. Measure 1: Chord G2-B2-D3 (marked with an 8). Measure 2: Chord G2-B2-D3 (marked with an 8).
- D. Set:** Measures 1-2. Measure 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

System 2:

- Synth. (Bass):** Measures 3-4. Measure 3: Chord G2-B2-D3 (marked with an 8). Measure 4: Chord G2-B2-D3 (marked with an 8).
- El. Guit. (Treble):** Measures 3-4. Measure 3: Chord G2-B2-D3 (marked with an 8). Measure 4: Chord G2-B2-D3 (marked with an 8).
- Synth. (Bass):** Measures 3-4. Measure 3: Chord G2-B2-D3 (marked with an 8). Measure 4: Chord G2-B2-D3 (marked with an 8).
- Synth. (Treble):** Measures 3-4. Measure 3: Chord G2-B2-D3 (marked with an 8). Measure 4: Chord G2-B2-D3 (marked with an 8).
- D. Set:** Measures 3-4. Measure 3: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 4: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

111

Musical score for measures 111 and 112, featuring Synth, El. Guit., and D. Set parts.

Synth. (Bass): Measure 111: Quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 112: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.

El. Guit. (Treble): Measure 111: Whole rest. Measure 112: Whole rest.

Synth. (Treble): Measure 111: Whole rest. Measure 112: Whole rest.

El. Guit. (Treble): Measure 111: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 112: Quarter note C#4, quarter note B3, quarter note A3, quarter note G3.

Synth. (Bass): Measure 111: Half note G#2, half note F#2. Measure 112: Half note E2, half note D2.

Synth. (Treble): Measure 111: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 112: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

D. Set: Measure 111: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 112: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical score for page 58, measure 113. The score features six staves:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The second measure contains a half note D2, a quarter note C2, a quarter note B1, and a quarter rest.
- El. Guit. (Treble):** First measure has a whole rest. The second measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- Synth. (Treble):** Both measures contain whole rests.
- El. Guit. (Treble):** First measure has a whole note G4. The second measure contains a half note F4, a quarter note E4, a quarter note D4, and a quarter rest.
- Synth. (Bass):** First measure has a whole note G2. The second measure contains a half note F2, a quarter note E2, and a quarter rest.
- Synth. (Treble):** First measure has a whole note G4. The second measure contains a half note F4, a quarter note E4, a quarter note D4, and a quarter rest.
- D. Set (Percussion):** First measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. The second measure contains a half note D2, a quarter note C2, a quarter note B1, and a quarter rest.

115

Musical score for measures 115-116, featuring Synth., El. Guit., and D. Set parts.

Synth. (Bass): Measure 115: Quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 116: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.

El. Guit. (Treble): Measure 115: Quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 116: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Synth. (Treble): Measure 115: Quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 116: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

El. Guit. (Bass): Measure 115: Quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 116: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Synth. (Bass): Measure 115: Quarter note G2, quarter note F2, quarter note E2, quarter rest. Measure 116: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Synth. (Treble): Measure 115: Quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 116: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

D. Set: Measure 115: Quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 116: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Musical score for measures 117-118, featuring Synth, El. Guit., and D. Set.

Measure 117:

- Synth. (Bass):** Starts with a dotted quarter note (F#2), followed by an eighth note (F#3) tied to the next measure. The rest of the measure is a whole rest.
- El. Guit. (Treble):** Whole rest.
- Synth. (Treble):** Whole rest.
- El. Guit. (Treble):** Whole rest.
- Synth. (Bass):** A half note (F#2) tied to the next measure.
- Synth. (Treble):** A half note (F#2) tied to the next measure.
- D. Set:** A quarter note (F#2), followed by an eighth note (F#3) tied to the next measure. The rest of the measure is a whole rest.

Measure 118:

- Synth. (Bass):** A quarter note (F#3), followed by an eighth note (F#4) tied to the next measure. The rest of the measure is a whole rest.
- El. Guit. (Treble):** A quarter note (F#3), followed by an eighth note (F#4) tied to the next measure. The rest of the measure is a whole rest.
- Synth. (Treble):** Whole rest.
- El. Guit. (Treble):** A quarter note (F#3), followed by an eighth note (F#4) tied to the next measure. The rest of the measure is a whole rest.
- Synth. (Bass):** A half note (F#2) tied to the next measure.
- Synth. (Treble):** A half note (F#2) tied to the next measure.
- D. Set:** A quarter note (F#2), followed by an eighth note (F#3) tied to the next measure. The rest of the measure is a whole rest.

Measure 119:

- Synth. (Bass):** A half note (F#2) tied to the next measure.
- El. Guit. (Treble):** A half note (F#2) tied to the next measure.
- Synth. (Treble):** A half note (F#2) tied to the next measure.
- El. Guit. (Treble):** A half note (F#2) tied to the next measure.
- Synth. (Bass):** A half note (F#2) tied to the next measure.
- Synth. (Treble):** A half note (F#2) tied to the next measure.
- D. Set:** A quarter note (F#2), followed by an eighth note (F#3) tied to the next measure. The rest of the measure is a whole rest.

Measure 120:

- Synth. (Bass):** A half note (F#2) tied to the next measure.
- El. Guit. (Treble):** A half note (F#2) tied to the next measure.
- Synth. (Treble):** A half note (F#2) tied to the next measure.
- El. Guit. (Treble):** A half note (F#2) tied to the next measure.
- Synth. (Bass):** A half note (F#2) tied to the next measure.
- Synth. (Treble):** A half note (F#2) tied to the next measure.
- D. Set:** A quarter note (F#2), followed by an eighth note (F#3) tied to the next measure. The rest of the measure is a whole rest.

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121

Musical score for measures 121-122, featuring Synth, El. Guit., and D. Set.

The score consists of seven staves:

- Synth. (Bass):** Measure 121 has a half note G2 and a half note F2. Measure 122 has a whole rest.
- El. Guit. (Treble):** Measure 121 has a whole note chord (G4, A4, B4). Measure 122 has a whole rest.
- Synth. (Treble):** Measure 121 has a whole rest. Measure 122 has a whole rest.
- El. Guit. (Treble):** Measure 121 has a whole rest. Measure 122 has a whole note chord (G4, A4, B4).
- Synth. (Bass):** Measure 121 has a whole note chord (G2, A2, B2). Measure 122 has a whole rest.
- Synth. (Treble):** Measure 121 has a whole note chord (G4, A4, B4). Measure 122 has a whole rest.
- D. Set:** Measure 121 has a sequence of eighth notes: G2, A2, B2, C3. Measure 122 has a sequence of eighth notes: D3, E3, F3, G3.