

$\text{♩} = 125$

Contrabass, .-.-.How Bizarre.-.-.

Classical Guitar

B \flat Trumpet, Sequenced by

Ukulele

Brass, Please send me

Accordion, E-Mail with

Recorder, Comments, Midi-Files

Drumset, and I Can E-Mail

Voice, Midi-Files to you

The score consists of eight staves, each with a unique name above it. The names are: Contrabass, .-.-.How Bizarre.-.-., Classical Guitar, B \flat Trumpet, Sequenced by, Ukulele, Brass, Please send me, Accordion, E-Mail with, Recorder, Comments, Midi-Files, Drumset, and I Can E-Mail, and Voice, Midi-Files to you. The music is in common time (indicated by a '4' in the top right corner of each staff) and has a tempo of 125 BPM (indicated by a '♩ = 125' at the top). The first staff (Contrabass) has a bass clef and a '4' indicating common time. The second staff (Classical Guitar) has a treble clef and an '8' indicating eighth note time. The third staff (B \flat Trumpet) has a treble clef and a '4' indicating common time. The fourth staff (Ukulele) has a treble clef and a '4' indicating common time. The fifth staff (Brass) has a treble clef and a '4' indicating common time. The sixth staff (Accordion) has a treble clef and a '4' indicating common time. The seventh staff (Recorder) has a treble clef and an '8' indicating eighth note time. The eighth staff (Drumset) has a bass clef and a '4' indicating common time. The ninth staff (Voice) has a treble clef and a '4' indicating common time. The music includes various notes, rests, and dynamic markings such as 'y' and 'z' (likely indicating grace notes or specific performance techniques). The Drumset staff features a unique pattern of 'x' marks and diamond shapes.

3

The musical score consists of eight staves, each representing a different instrument. The instruments are: Cb. (Cello), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), Uk. (Ukulele), Br. (Bassoon), Acc. (Accordion), Rec. (Recorder), and D. Set. (Drum Set). The score is in common time (indicated by '3' at the top left) and spans three measures. The Cb. staff shows a bass line with eighth-note patterns. The Guit. staff shows chords and eighth-note patterns. The B♭ Tpt. staff is mostly silent. The Uk. staff shows eighth-note chords. The Br. staff is mostly silent. The Acc. staff is mostly silent. The Rec. staff is mostly silent. The D. Set. staff shows a complex pattern of eighth notes and sixteenth notes on the snare drum, with bass drum and hi-hat fills. The Vo. staff is mostly silent.

6

A musical score for eight instruments across three measures. The instruments are: Cb. (Cello), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), Uk. (Ukulele), Br. (Bassoon), Acc. (Accordion), Rec. (Recorder), and D. Set. (Drum Set). The score shows the following patterns:

- Cb. (Cello):** Measures 1-2: Notes on the 4th and 5th strings. Measure 3: Note on the 4th string.
- Guit. (Guitar):** Measures 1-2: Chords (e.g., A7, D7). Measure 3: Chords (e.g., E7, A7).
- B♭ Tpt. (B-flat Trumpet):** Measures 1-2: Rests. Measure 3: Rests.
- Uk. (Ukulele):** Measures 1-2: Chords (e.g., C, G). Measure 3: Chords (e.g., F, C).
- Br. (Bassoon):** Measures 1-2: Rests. Measure 3: Rests.
- Acc. (Accordion):** Measures 1-2: Rests. Measure 3: Rests.
- Rec. (Recorder):** Measures 1-2: Rests. Measure 3: Rests.
- D. Set. (Drum Set):** Measures 1-2: Snare drum (X) and Bass drum (D). Measures 3: Snare drum (X) and Bass drum (D).
- Vo. (Vocals):** Measures 1-2: Rests. Measure 3: Rests.

9

The musical score consists of eight staves, each representing a different instrument. The instruments are: Cb. (Cello), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), Uk. (Ukulele), Br. (Bassoon), Acc. (Accordion), Rec. (Recorder), and D. Set. (Drum Set). The score is numbered 9 at the top left. The Cb. staff shows a melodic line with eighth and sixteenth notes. The Guit. staff shows chords and eighth-note patterns. The B♭ Tpt. staff is mostly silent with a few short dashes. The Uk. staff shows eighth-note chords. The Br. staff is mostly silent with a few short dashes. The Acc. staff is mostly silent with a few short dashes. The Rec. staff is mostly silent with a few short dashes. The D. Set. staff shows a complex pattern of eighth and sixteenth notes on the snare drum, with bass drum and hi-hat indicated by symbols. The Vo. staff is mostly silent with a few short dashes.

12

Cb.

Guit.

B♭ Tpt.

Uk.

Br.

Acc.

Rec.

D. Set.

Vo.

15

Cb.

Guit.

B♭ Tpt.

Uk.

Br.

Acc.

Rec.

D. Set.

Vo.

18

Musical score for orchestra/band, page 7, measure 18. The score consists of eight staves:

- Cb.** Bassoon (C-clef) plays eighth notes and sixteenth-note patterns.
- Guit.** Acoustic guitar (G-clef) plays eighth-note chords.
- B♭ Tpt.** B-flat trumpet (G-clef) rests throughout.
- Uk.** Ukulele (G-clef) rests throughout.
- Br.** Bassoon (G-clef) rests throughout.
- Acc.** Accordion (G-clef) rests throughout.
- Rec.** Recorder (G-clef) rests throughout.
- D. Set.** Double bass (F-clef) and drums (indicated by 'D.' and a stick icon). The double bass has a rhythmic pattern of eighth and sixteenth notes. The drums play eighth-note patterns.
- Vo.** Voice (G-clef) rests throughout.

22

A musical score for orchestra and band, page 8, measure 22. The score consists of eight staves. From top to bottom: Cb. (Cello) has eighth-note patterns; Guit. (Guitar) has eighth-note chords; B♭ Tpt. (B-flat Trumpet) is silent; Uk. (Ukulele) has eighth-note chords; Br. (Bassoon) is silent; Acc. (Accordion) is silent; Rec. (Recorder) is silent; D. Set (Drum Set) has a pattern of eighth-note strokes on the snare and bass drums; Vo. (Vocals) is silent.

25

A musical score for orchestra and choir, page 9, measure 25. The score consists of eight staves:

- Cb. (Cello) has a single eighth note followed by a fermata.
- Guit. (Guitar) has a eighth-note chord, a sixteenth-note chord, a eighth-note chord, a sixteenth-note chord, a eighth-note chord, a sixteenth-note chord, a eighth-note chord, a sixteenth-note chord.
- B♭ Tpt. (B-flat Trumpet) is silent.
- Uk. (Ukulele) has a eighth-note chord, a eighth-note chord.
- Br. (Bassoon) is silent.
- Acc. (Accordion) is silent.
- Rec. (Recorder) is silent.
- D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests.
- Vo. (Vocals) is silent.

28

A musical score for orchestra and band, page 10, measure 28. The score consists of eight staves. From top to bottom: Cb. (Cello) plays eighth notes; Guit. (Guitar) plays eighth-note chords; B♭ Tpt. (B-flat Trumpet) rests; Uk. (Ukulele) plays eighth notes with a melodic line; Br. (Bassoon) rests; Acc. (Accordion) rests; Rec. (Recorder) rests; D. Set (Drum Set) plays a rhythmic pattern with various strokes on the snare and bass drums; Vo. (Vocals) rests.

31

Musical score for orchestra and band, page 11, measure 31. The score consists of eight staves:

- Cb.** Bassoon: Playing eighth-note patterns.
- Guit.** Guitars: Playing eighth-note chords.
- B♭ Tpt.** B-flat Trumpet: Playing eighth-note patterns.
- Uk.** Ukulele: Playing eighth-note chords.
- Br.** Bassoon: Playing eighth-note patterns.
- Acc.** Accordion: Playing eighth-note patterns.
- Rec.** Recorder: Playing eighth-note patterns.
- D. Set.** Double Bass: Playing eighth-note patterns.
- Vo.** Voice: Playing eighth-note patterns.

The music is in common time. Measures 1 through 30 show mostly rests or simple eighth-note patterns. Measure 31 begins with a dynamic of $\frac{3}{8}$. Measures 32 through 35 show more complex eighth-note patterns, particularly in the Double Bass and Voice parts.

35

A musical score for orchestra and band, page 12, measure 35. The score consists of eight staves. From top to bottom: Cb. (Cello) plays eighth notes; Guit. (Guitar) plays eighth-note chords; B♭ Tpt. (B-flat Trumpet) rests; Ukr. (Ukulele) plays eighth-note chords; Br. (Bassoon) rests; Acc. (Accordion) rests; Rec. (Recorder) rests; D. Set (Drum Set) plays eighth-note patterns on snare and bass drums. The time signature is common time (indicated by '8'). Measure 35 begins with a forte dynamic.

Cb.

Guit.

B \flat Tpt.

Ukr.

Br.

Acc.

Rec.

D. Set

Vo.

38

A musical score for orchestra and band, page 13, measure 38. The score consists of eight staves:

- Cb.** Bassoon (Cello-like part) in bass clef, playing eighth notes and sixteenth-note patterns.
- Guit.** Acoustic guitar in treble clef, playing eighth-note chords.
- B♭ Tpt.** B-flat trumpet in treble clef, playing eighth-note chords.
- Uk.** Ukulele in treble clef, playing eighth-note chords.
- Br.** Bassoon (Brass part) in treble clef, playing eighth-note chords.
- Acc.** Accordion in treble clef, playing eighth-note chords.
- Rec.** Recorder in treble clef, playing eighth-note chords and sixteenth-note patterns.
- D. Set.** Double bass drum set, indicated by two bass drums and a hi-hat, playing eighth-note patterns.
- Vo.** Voice in treble clef, indicated by a vocal line.

The music is in common time, and the vocal line for the voice part begins in measure 38.

41

Cb.

Guit.

B♭ Tpt.

Uk.

Br.

Acc.

Rec.

D. Set.

Vo.

44

A musical score for orchestra and band, page 15, measure 44. The score consists of eight staves:

- Cb.** Bassoon (C-clef, bass staff): Playing eighth notes and sixteenth-note patterns.
- Guit.** Acoustic guitar (G-clef, treble staff): Playing eighth-note chords.
- B♭ Tpt.** B-flat trumpet (F-clef, treble staff): Playing eighth-note chords.
- Uk.** Ukulele (G-clef, treble staff): Playing eighth-note chords.
- Br.** Bassoon (C-clef, bass staff): Playing eighth-note chords.
- Acc.** Accordion (C-clef, bass staff): Playing eighth-note chords.
- Rec.** Recorder (F-clef, treble staff): Playing eighth-note chords and sixteenth-note patterns.
- D. Set.** Double bass drum set (Bass clef, bass staff): Playing sixteenth-note patterns on the bass drum and eighth-note patterns on the snare drum.
- Vo.** Voice (G-clef, treble staff): Playing eighth-note chords.

47

A musical score for orchestra and choir, page 16, measure 47. The score consists of eight staves:

- Cb.** (Cello) plays eighth-note patterns.
- Guit.** (Guitar) plays eighth-note chords.
- B♭ Tpt.** (B-flat Trumpet) rests throughout.
- Uk.** (Ukulele) rests throughout.
- Br.** (Bassoon) rests throughout.
- Acc.** (Accordion) plays eighth-note chords.
- Rec.** (Recorder) plays eighth-note patterns.
- D. Set.** (Drum Set) plays eighth-note patterns.
- Vo.** (Vocals) rests throughout.

The time signature is common time (indicated by 'C'). The key signature is A major (indicated by a single sharp sign). Measure 47 begins with a forte dynamic. The Accordion has a melodic line with grace notes. The Recorder has a rhythmic pattern of eighth-note pairs. The Drum Set provides a steady eighth-note bass line.

50

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Cb., Guit., B♭ Tpt., Uk., Br., Acc., Rec., and D. Set. The Cb. staff has a bass clef and shows eighth-note patterns. The Guit. staff has a treble clef with an 8th note and shows eighth-note chords. The B♭ Tpt., Uk., Br., Acc., and Rec. staves are mostly blank with a few rests. The D. Set. staff (percussion) has a treble clef and shows a repeating pattern of eighth-note pairs and sixteenth-note pairs with various dynamics like forte (f), piano (p), and accents.

53

A musical score for orchestra and band, page 18, measure 53. The score consists of eight staves. From top to bottom: Cb. (Cello) plays eighth notes; Guit. (Guitar) plays eighth-note chords; B♭ Tpt. (B-flat Trumpet) rests; Uk. (Ukulele) rests; Br. (Bassoon) plays quarter notes with slurs; Acc. (Accordion) plays quarter notes with slurs; Rec. (Recorder) rests; D. Set (Drum Set) plays a rhythmic pattern of eighth notes and sixteenth notes. The vocal part (Vo.) rests.

56

A musical score for orchestra and band, page 19, measure 56. The score consists of eight staves. From top to bottom: Cb. (Cello) has eighth-note patterns; Guit. (Guitar) has eighth-note chords; B♭ Tpt. (B-flat Trumpet) is silent; Uk. (Ukulele) is silent; Br. (Bassoon) is silent; Acc. (Accordion) is silent; Rec. (Recorder) is silent; D. Set (Drum Set) has a continuous pattern of eighth-note strokes on the snare drum and bass drum; Vo. (Vocals) is silent.

59

A musical score for eight instruments across four measures. The instruments are: Cb. (Cello), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), Uk. (Ukulele), Br. (Bassoon), Acc. (Accordion), Rec. (Recorder), and D. Set. (Drum Set). The score includes rests and specific rhythmic patterns for each instrument.

Measure 1:

- Cb.: Quarter note, eighth note, quarter note, eighth note.
- Guit.: Eighth note, eighth note, eighth note, eighth note.
- B♭ Tpt.: Rest.
- Uk.: Rest.
- Br.: Rest.
- Acc.: Rest.
- Rec.: Rest.
- D. Set.: Sixteenth note, sixteenth note.

Measure 2:

- Cb.: Eighth note, eighth note.
- Guit.: Eighth note, eighth note, eighth note, eighth note.
- B♭ Tpt.: Rest.
- Uk.: Rest.
- Br.: Rest.
- Acc.: Rest.
- Rec.: Rest.
- D. Set.: Sixteenth note, sixteenth note.

Measure 3:

- Cb.: Eighth note, eighth note.
- Guit.: Eighth note, eighth note, eighth note, eighth note.
- B♭ Tpt.: Rest.
- Uk.: Rest.
- Br.: Rest.
- Acc.: Rest.
- Rec.: Rest.
- D. Set.: Sixteenth note, sixteenth note.

Measure 4:

- Cb.: Eighth note, eighth note.
- Guit.: Eighth note, eighth note, eighth note, eighth note.
- B♭ Tpt.: Rest.
- Uk.: Rest.
- Br.: Rest.
- Acc.: Rest.
- Rec.: Rest.
- D. Set.: Sixteenth note, sixteenth note.

62

A musical score for orchestra and band, page 21, measure 62. The score consists of eight staves:

- Cb.** Bassoon (Cello-like part) has eighth-note patterns.
- Guit.** Acoustic guitar has eighth-note chords.
- B♭ Tpt.** B-flat trumpet is silent.
- Uk.** Ukulele has eighth-note chords.
- Br.** Bassoon (Brass part) has sustained notes with slurs.
- Acc.** Accordion has sustained notes with slurs.
- Rec.** Recorder is silent.
- D. Set.** Double bass drum has sixteenth-note patterns.
- Vo.** Voice is silent.

The time signature is common time (indicated by 'C'). The key signature is A major (indicated by two sharps). Measure 62 begins with a forte dynamic.

65

A musical score for orchestra and band, page 22, measure 65. The score consists of eight staves:

- Cb.** Bassoon: Playing eighth notes.
- Guit.** Acoustic guitar: Playing eighth-note chords.
- B♭ Tpt.** B-flat trumpet: Playing eighth-note chords.
- Uk.** Ukulele: Playing eighth-note chords.
- Br.** Bassoon: Playing eighth-note chords.
- Acc.** Accordion: Playing eighth-note chords.
- Rec.** Recorder: Playing eighth-note chords.
- D. Set.** Double bass drum set: Playing sixteenth-note patterns.
- Vo.** Voice: Playing eighth-note chords.

68

A musical score for orchestra and band, page 23, measure 68. The score consists of eight staves:

- Cb. (Cello) has a sustained note followed by eighth-note pairs.
- Guit. (Guitar) has eighth-note chords.
- B♭ Tpt. (B-flat Trumpet) is silent.
- Uk. (Ukulele) has eighth-note chords.
- Br. (Bassoon) is silent.
- Acc. (Accordion) is silent.
- Rec. (Recorder) has eighth-note chords.
- D. Set (Drum Set) has a complex pattern of eighth-note strokes and rests.
- Vo. (Vocals) has a sustained note followed by eighth-note pairs.

The time signature is common time (indicated by '8'). The key signatures are C major (no sharps or flats). The vocal part includes lyrics: "I'm gonna make you mine".

71

A musical score for orchestra and choir, page 24, measure 71. The score consists of eight staves:

- Cb. (Cello) has a sustained note followed by a fermata.
- Guit. (Guitar) has eighth-note chords.
- B♭ Tpt. (B-flat Trumpet) is silent.
- Uk. (Ukulele) is silent.
- Br. (Bassoon) is silent.
- Acc. (Accordion) is silent.
- Rec. (Recorder) has eighth-note patterns.
- D. Set (Drum Set) has sixteenth-note patterns.
- Vo. (Vocals) has eighth-note patterns.

The tempo is indicated as 71.

74

Cb.

Guit.

B♭ Tpt.

Uk.

Br.

Acc.

Rec.

D. Set.

Vo.

77

A musical score for orchestra and choir, page 26, measure 77. The score consists of eight staves. From top to bottom: Cb. (Cello) has a sustained note followed by eighth notes; Guit. (Guitar) has eighth-note chords; B♭ Tpt. (B-flat Trumpet) has a sustained note; Uk. (Ukulele) has a sustained note; Br. (Bassoon) has a sustained note; Acc. (Accordion) has a sustained note; Rec. (Recorder) has eighth-note patterns; D. Set. (Drum Set) has sixteenth-note patterns on the snare and bass drums; Vo. (Vocals) has eighth-note patterns. The vocal part includes lyrics: "I am the wind that blows the clouds away". The key signature is A major (no sharps or flats), and the time signature is common time.

Cb.

Guit.

B♭ Tpt.

Uk.

Br.

Acc.

Rec.

D. Set.

Vo.

80

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Cb. (Cello) has eighth-note patterns; Guit. (Guitar) has eighth-note chords; B♭ Tpt. (B-flat Trumpet) is silent; Uk. (Ukulele) is silent; Br. (Bassoon) is silent; Acc. (Accordion) has eighth-note chords connected by horizontal lines; Rec. (Recorder) has eighth-note patterns; D. Set. (Drum Set) has sixteenth-note patterns; Vo. (Vocals) is silent.

83

Cb.

Guit.

B♭ Tpt.

Uk.

Br.

Acc.

Rec.

D. Set.

Vo.

86

Cb.

Guit.

B♭ Tpt.

Uk.

Br.

Acc.

Rec.

D. Set.

Vo.

89

A musical score for orchestra and band, page 30, measure 89. The score consists of eight staves. From top to bottom: Cb. (Cello) has a eighth-note followed by a sixteenth-note; Guit. (Guitar) has eighth-note chords; B♭ Tpt. (B-flat Trumpet) has eighth-note chords with a melodic line above; Uk. (Ukulele) rests; Br. (Bassoon) rests; Acc. (Accordion) has eighth-note chords with grace notes; Rec. (Recorder) rests; D. Set (Drum Set) has eighth-note patterns on snare and bass drums; Vo. (Vocals) rests.

92

A musical score for orchestra and band, page 31, measure 92. The score consists of eight staves:

- Cb. (Cello) plays eighth-note patterns.
- Guit. (Guitar) plays eighth-note chords.
- B♭ Tpt. (B-flat Trumpet) rests.
- Uk. (Ukulele) rests.
- Br. (Bassoon) rests.
- Acc. (Accordion) plays eighth-note chords connected by a horizontal line.
- Rec. (Recorder) rests.
- D. Set (Drum Set) plays eighth-note patterns on the snare drum.
- Vo. (Vocals) rests.

95

A musical score for orchestra and band, page 32, measure 95. The score consists of eight staves:

- Cb.** (Cello) has a single eighth note followed by a fermata.
- Guit.** (Guitar) has chords on the first, third, and fifth strings.
- B♭ Tpt.** (B-flat Trumpet) has a short eighth note.
- Uk.** (Ukulele) has a single eighth note.
- Br.** (Bassoon) has a short eighth note.
- Acc.** (Accordion) has a single eighth note followed by a fermata.
- Rec.** (Recorder) has a single eighth note followed by a sixteenth-note pattern.
- D. Set.** (Drum Set) has a continuous eighth-note pattern on the snare drum.
- Vo.** (Vocals) has a single eighth note followed by a fermata.

98

A musical score for orchestra and choir, page 33, measure 98. The score consists of eight staves:

- Cb. (Cello) - Empty staff.
- Guit. (Guitar) - Empty staff.
- B♭ Tpt. (B-flat Trumpet) - Empty staff.
- Uk. (Ukulele) - Empty staff.
- Br. (Bassoon) - Empty staff.
- Acc. (Accordion) - Empty staff.
- Rec. (Recorder) - Playing eighth notes.
- D. Set (Drum Set) - Playing eighth-note patterns on snare, bass, and hi-hat.
- Vo. (Vocal) - Playing eighth notes.

Musical score for page 34, measure 101. The score consists of eight staves:

- Cb.**: Bass clef, no notes.
- Guit.**: Treble clef, 8th note rest.
- B♭ Tpt.**: Treble clef, 8th note rest.
- Uk.**: Treble clef, 8th note rest.
- Br.**: Treble clef, 8th note rest.
- Acc.**: Treble clef, 8th note rest.
- Rec.**: Treble clef, eighth note patterns: (rest, eighth note), (eighth note, rest), (eighth note, eighth note), (eighth note, eighth note).
- D. Set.**: Double bass clef, sixteenth note patterns: (rest, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note).
- Vo.**: Treble clef, eighth note patterns: (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note).

104

Cb.

Guit.

B♭ Tpt.

Uk.

Br.

Acc.

Rec.

D. Set.

Vo.

107

Cb.

Guit.

B♭ Tpt.

Uk.

Br.

Acc.

Rec.

D. Set.

Vo.

110

A musical score for orchestra and choir, page 37, measure 110. The score consists of eight staves. The instruments are: Cb. (Cello), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), Uk. (Ukulele), Br. (Bassoon), Acc. (Accordion), Rec. (Recorder), and D. Set. (Drum Set). The vocal part is Vo. (Vocals). The tempo is marked 110. The Cb. and Guit. parts play eighth-note patterns. The B♭ Tpt., Uk., and Br. parts are silent. The Acc. part plays a sustained note with a grace note. The Rec. part plays eighth-note patterns. The D. Set. part plays eighth-note patterns on the snare drum. The Vo. part sings eighth-note patterns.

113

A musical score for orchestra and choir, page 38, measure 113. The score consists of eight staves:

- Cb.** Bassoon: Playing eighth-note chords.
- Guit.** Acoustic guitar: Playing eighth-note chords.
- B♭ Tpt.** B-flat trumpet: Playing eighth-note chords.
- Uk.** Ukulele: Playing eighth-note chords.
- Br.** Bassoon: Playing eighth-note chords.
- Acc.** Accordion: Playing eighth-note chords.
- Rec.** Recorder: Playing eighth-note chords.
- D. Set.** Double bass: Playing eighth-note chords.
- Vo.** Voice: Playing eighth-note chords.

The tempo is marked as 113 BPM. The vocal part includes lyrics in parentheses: "I'm gonna make it through somehow".

116

Cb.

Guit.

B♭ Tpt.

Uk.

Br.

Acc.

Rec.

D. Set.

Vo.