

♩ = 120

Piano, tk1

Fretless Electric Bass, tk2

Octave Mandolin, tk5

Violas, tk6

Violoncellos, tk7

Drumset, tk10

The musical score is for a 4/4 piece in D major, with a tempo of 120 beats per minute. The score is divided into two measures. The first measure shows the Piano (tk1) and Fretless Electric Bass (tk2) playing a simple harmonic progression. The Piano part consists of a series of chords in the right hand and single notes in the left hand. The Bass part consists of a series of notes in the left hand. The Octave Mandolin (tk5), Violas (tk6), and Violoncellos (tk7) are all silent in the first measure. The Drumset (tk10) is also silent in the first measure. The second measure shows the Piano (tk1) and Fretless Electric Bass (tk2) continuing their harmonic progression. The Piano part consists of a series of chords in the right hand and single notes in the left hand. The Bass part consists of a series of notes in the left hand. The Octave Mandolin (tk5), Violas (tk6), and Violoncellos (tk7) are all silent in the second measure. The Drumset (tk10) is also silent in the second measure.

3

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score is written for a 6-piece ensemble. The key signature is two sharps (F# and C#). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are: Piano (Pno.), French Trumpet/Euphonium (Frtl. El. B.), Oboe (OM.), Violoncello (Vlas.), Violins (Vcs.), and Double Bass (D. Set). The Piano part has a triplet of eighth notes in the first measure of the first system. The French Trumpet/Euphonium part has a melodic line with eighth and sixteenth notes. The Oboe and Violoncello parts are mostly rests. The Violins part has a melodic line with eighth and sixteenth notes. The Double Bass part has a rhythmic pattern with eighth and sixteenth notes, including some triplets.

5

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score is written for a 6-piece ensemble. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Oboe (OM.), Violoncello (Vlas.), Violins (Vcs.), and Drums (D. Set). The Piano part is the most complex, featuring a melody with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass provides a steady eighth-note accompaniment. The Oboe and Violoncello play sustained chords. The Violins play a melodic line with many beamed notes. The Drums play a complex pattern with many beamed notes and rests.

7

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 7 and 8 of a piece. The score is for a piano ensemble with the following parts: Piano (Pno.), French Horn (Frtl. El. B.), Oboe (OM.), Violoncello (Vlas.), Violoncello/Double Bass (Vcs.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 7 begins with a piano introduction in the Pno. part, featuring a sequence of chords and moving lines in both staves. The other instruments enter in measure 8. The Frtl. El. B. part has a melodic line with eighth notes. The OM. part plays a rhythmic pattern of eighth notes and rests. The Vlas. part plays a sustained chord. The Vcs. part is silent. The D. Set part plays a rhythmic pattern of eighth notes and rests.

9

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 9 and 10 of a piece. The score is written for six instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Organ (OM.), Vibraphone (Vlas.), Violoncello (Vcs.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 9 begins with a piano introduction in the right hand, featuring chords and moving lines. The fretless electric bass and organ provide harmonic support. The vibraphone and drums enter in measure 10, with the drums playing a steady eighth-note pattern. The cello part is mostly rests in these measures.

11

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 11 and 12 for a six-piece ensemble. The instruments are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Organ (OM.), Vibraphone (Vlas.), Violoncello (Vcs.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 11 features a complex piano accompaniment with chords and moving lines in both staves, a bass line with eighth notes, and a drum pattern of eighth notes. Measure 12 continues the piano accompaniment, with the bass line moving to a half-note pattern and the drums playing a similar eighth-note pattern. The Organ and Vibraphone play sustained chords in both measures, while the Violoncello and Drums have more active parts in measure 12.

13

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

8

15

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is at the top, with a treble and bass clef, and a key signature of two sharps (F# and C#). It features a complex melodic line in the right hand and a supporting bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) staff is below the piano, with a bass clef and a key signature of two sharps. It plays a simple, rhythmic line. The Organ (OM.) staff is below the bass, with a treble clef and a key signature of two sharps. It contains whole rests for both measures. The Violas (Vlas.) staff is below the organ, with a bass clef and a key signature of two sharps. It contains whole rests for both measures. The Violas (Vcs.) staff is below the violas, with a bass clef and a key signature of two sharps. It plays a complex, rhythmic line. The Drums (D. Set) staff is at the bottom, with a drum clef and a key signature of two sharps. It plays a complex, rhythmic line.

17

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 17 and 18. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex texture with chords and moving lines in both the treble and bass staves.
- Fretless Electric Bass (Frtl. El. B.):** Plays a melodic line in the bass staff, primarily using eighth and quarter notes.
- Organ (OM.):** Provides harmonic support with chords and single notes in the treble staff, including a measure with a pedaled eighth-note pattern.
- Vibraphone (Vlas.):** Plays sustained chords in the bass staff.
- Double Bass (Vcs.):** The staff is empty, indicating a rest for this instrument.
- Drums (D. Set):** Features a rhythmic pattern with eighth and sixteenth notes, marked with 'x' to indicate specific drum sounds.

19

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

21

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 21 through 24. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Organ (OM.), Vibraphone (Vlas.), Violoncello (Vcs.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a complex melodic line with many accidentals. The Fretless Electric Bass and Organ provide harmonic support with sustained notes and chords. The Vibraphone plays a series of chords. The Violoncello has a whole rest in measure 21. The Drums play a steady pattern of eighth notes with 'x' marks indicating cymbal hits.

22

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 22 and 23 is as follows:

- Piano (Pno.):** Measure 22 features a complex texture with multiple chords and moving lines in both hands. Measure 23 continues this texture with sustained chords and moving lines.
- Fretless Electric Bass (Frtl. El. B.):** Measure 22 has a melodic line starting on a low note and moving upwards. Measure 23 continues this line with a long note and a final flourish.
- Organ (OM.):** Measure 22 has a melodic line with a long note. Measure 23 continues this line with a long note and a final flourish.
- Vibraphone (Vlas.):** Measure 22 has a melodic line with a long note. Measure 23 continues this line with a long note and a final flourish.
- Violoncello (Vcs.):** Measure 22 has a melodic line with a long note. Measure 23 continues this line with a long note and a final flourish.
- Double Bass (D. Set):** Measure 22 has a rhythmic pattern with eighth notes. Measure 23 continues this pattern with eighth notes and a final flourish.

23

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 23 and 24 is written for a six-piece ensemble. The key signature is two sharps (F# and C#). Measure 23 begins with a piano (Pno.) part consisting of a melody in the right hand and chords in the left. The fretless electric bass (Frtl. El. B.) plays a bass line. The organ (OM.) plays chords. The violas (Vlas.) play chords. The violas (Vcs.) are silent. The drums (D. Set) play a pattern of eighth notes. Measure 24 continues the same patterns.

24

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 24-27 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Piano (Pno.) part is in treble and bass clef, featuring a complex melodic line with many beamed sixteenth notes and some chords. The Fretless Electric Bass (Frtl. El. B.) is in bass clef, playing a simple line with eighth and quarter notes. The Organ (OM.) is in treble clef, playing a line with many beamed sixteenth notes and some chords. The Vibraphone (Vlas.) is in bass clef, playing a line with many beamed sixteenth notes and some chords. The Violoncello (Vcs.) is in bass clef, playing a line with many beamed sixteenth notes and some chords. The Drums (D. Set) are in bass clef, playing a line with many beamed sixteenth notes and some chords.

25

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 25-26 feature a complex texture with multiple chords and moving lines in both staves. Measures 27-28 continue this texture with some simplification.
- Fretless Electric Bass (Frtl. El. B.):** Measures 25-26 have a long, sustained note. Measures 27-28 feature a more active line with eighth notes.
- Organ (OM.):** Measures 25-26 feature a rapid, repeated eighth-note pattern. Measures 27-28 have a more sparse, sustained texture.
- Violoncello (Vlas.):** Measures 25-26 have a long, sustained note. Measures 27-28 feature a more active line with eighth notes.
- Violins (Vcs.):** Measures 25-26 have a long, sustained note. Measures 27-28 are silent.
- Drums (D. Set):** Measures 25-26 feature a complex pattern of eighth notes and rests. Measures 27-28 continue this pattern with some variation.

26

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 26 through 29. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Organ (OM.), Vibraphone (Vlas.), Violoncello (Vcs.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 26 features a piano introduction with chords and a bass line. Measure 27 shows the fretless electric bass and organ entering. Measure 28 includes the vibraphone and cello. Measure 29 concludes the sequence with a drum solo.

27

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 27 through 32. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Organ (OM.), Violas (Vlas.), Violas (Vcs.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 27 begins with a piano introduction. The Fretless Electric Bass and Organ play sustained notes. The Violas play a melodic line. The Violas play a sustained note. The Drums play a rhythmic pattern. The score continues for six measures, ending with a final measure.

28

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 28-31 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- Fretless Electric Bass (Frtl. El. B.):** Plays a melodic line with eighth and quarter notes, including some triplets.
- Organ (OM.):** Plays a series of chords and single notes, with a prominent eighth-note pattern in the first measure.
- Violas (Vlas.):** Play a series of chords and single notes, mostly in the lower register.
- Cellos (Vcs.):** Play a series of chords and single notes, mostly in the lower register.
- Drums (D. Set):** Play a complex rhythmic pattern with eighth and quarter notes, including some triplets.

29

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 29-32 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords, starting with a triad of F#, C#, and G# in the first measure, followed by a whole note chord of F#, C#, and G# in the second measure, and a half note chord of F# and C# in the third measure. The left hand plays a bass line consisting of a half note F# in the first measure, a quarter note G# in the second measure, a quarter note A in the third measure, and a half note B in the fourth measure.
- Fretless Electric Bass (Frtl. El. B.):** The bass line consists of a half note F# in the first measure, a quarter note G# in the second measure, a quarter note A in the third measure, and a half note B in the fourth measure.
- Organ (OM.):** The organ plays a series of chords, starting with a triad of F#, C#, and G# in the first measure, followed by a whole note chord of F#, C#, and G# in the second measure, and a half note chord of F# and C# in the third measure.
- Violas (Vlas.):** The violas play a series of chords, starting with a triad of F#, C#, and G# in the first measure, followed by a whole note chord of F#, C#, and G# in the second measure, and a half note chord of F# and C# in the third measure.
- Violas (Vcs.):** The violas play a series of chords, starting with a triad of F#, C#, and G# in the first measure, followed by a whole note chord of F#, C#, and G# in the second measure, and a half note chord of F# and C# in the third measure.
- Drums (D. Set):** The drums play a series of patterns, starting with a half note F# in the first measure, a quarter note G# in the second measure, a quarter note A in the third measure, and a half note B in the fourth measure.

30

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 30 and 31 is written for a six-piece ensemble. The key signature is two sharps (F# and C#). Measure 30 features a piano part with chords in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a melodic line. The organ (OM.) and violas (Vlas.) play chords. The violas/cells (Vcs.) and double bass (D. Set) are marked with 'x' symbols, indicating a specific performance technique. Measure 31 continues the piano and organ parts, with the fretless electric bass playing a melodic line. The double bass part is marked with 'x' symbols.

32

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 32 and 33 is written for a six-part ensemble. The key signature consists of two sharps (F# and C#). The Piano (Pno.) part is the most complex, featuring a melody of beamed sixteenth notes and rests. The Fretless Electric Bass (Frtl. El. B.) part plays a steady eighth-note pattern. The Organ (OM.) and Violas (Vlas.) parts are silent, indicated by whole rests. The Violas/Celli (Vcs.) part plays a series of chords. The Drums/Strings (D. Set) part features a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

34

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score consists of six staves. The Piano (Pno.) staff is at the top, with a treble and bass clef, and a key signature of two sharps (F# and C#). It features a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand. The Fretless Electric Bass (Frtl. El. B.) staff is below the piano, with a bass clef and the same key signature, playing a steady, rhythmic pattern. The Organ (OM.) staff is next, with a treble clef and the same key signature, featuring a series of chords and single notes. The Violas (Vlas.) staff is below the organ, with a bass clef and the same key signature, playing a series of chords and single notes. The Violas (Vcs.) staff is next, with a bass clef and the same key signature, playing a series of chords and single notes. The Drums (D. Set) staff is at the bottom, with a drum clef and the same key signature, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

36

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 36 and 37 of a piece. The score is arranged in six staves, each with a label to its left: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), OM. (Organ), Vlas. (Violoncello), Vcs. (Violon), and D. Set (Drums). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 36 shows the Piano playing a complex chordal and melodic pattern, the Fretless Electric Bass providing a steady eighth-note accompaniment, the Organ playing block chords, the Violoncello playing a sustained chord, the Violon playing a sustained chord, and the Drums playing a syncopated pattern. Measure 37 continues these parts, with the Piano and Fretless Electric Bass showing more melodic movement, the Organ playing sustained chords, the Violoncello and Violon playing sustained chords, and the Drums continuing their pattern.

38

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 38-41 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** The bass line consists of a steady eighth-note pattern, primarily in the lower register.
- Organ (OM.):** The organ part features a series of chords, some with a tremolo effect, providing a harmonic foundation.
- Vibraphone (Vlas.):** The vibraphone part is composed of sustained chords, adding a textural layer to the harmony.
- Violoncello (Vcs.):** The cello part is mostly silent, indicated by a whole rest in measure 38.
- Drums (D. Set):** The drum part includes a consistent pattern of eighth-note chords on the snare and bass drums, with occasional cymbal accents.

39

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 39 and 40 is as follows:

- Piano (Pno.):** Measure 39 features a complex chordal texture in the right hand and a moving line in the left hand. Measure 40 continues this texture with some changes in the right hand.
- Fretless Electric Bass (Frtl. El. B.):** Measure 39 has a sustained note in the left hand. Measure 40 continues this with a slight change in the note.
- Organ (OM.):** Measure 39 has a sustained chord in the right hand. Measure 40 continues this with a slight change in the chord.
- Vibraphone (Vlas.):** Measure 39 has a sustained chord in the right hand. Measure 40 continues this with a slight change in the chord.
- Violoncello (Vcs.):** Measure 39 has a sustained note in the left hand. Measure 40 continues this with a slight change in the note.
- Drums (D. Set):** Measure 39 has a rhythmic pattern in the right hand. Measure 40 continues this with a slight change in the pattern.

40

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 40 and 41 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) followed by a quarter rest and a half note (G#4). The left hand plays a sequence of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3) followed by a quarter rest and a half note (G#2).
- Fretless Electric Bass (Frtl. El. B.):** The bass line consists of a half note (F#2), a quarter rest, a half note (G#2), and a quarter rest.
- Organ (OM.):** The organ part features a series of chords and single notes, including F#4, G#4, A4, B4, C5, D5, E5, and F#5, with some sustained notes and a final chord of F#4, G#4, A4, B4.
- Violas (Vlas.):** The violas play a series of chords and single notes, including F#4, G#4, A4, B4, C5, D5, E5, and F#5, with some sustained notes and a final chord of F#4, G#4, A4, B4.
- Violas (Vcs.):** The violas are silent in this section.
- Drums (D. Set):** The drums play a pattern of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) followed by a quarter rest and a half note (G#4).

41

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 41-44 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Piano (Pno.) part is in treble and bass clef, featuring a complex texture with chords and moving lines. The Fretless Electric Bass (Frtl. El. B.) is in bass clef, playing a steady eighth-note pattern. The Organ (OM.) is in treble clef, playing a series of chords and single notes. The Vibraphone (Vlas.) is in bass clef, playing a sustained chord. The Violoncello (Vcs.) is in bass clef, playing a sustained chord. The Drums (D. Set) are in treble clef, playing a complex pattern of eighth and sixteenth notes.

42

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 42 through 45. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Oboe (OM.), Violoncello (Vlas.), Violins (Vcs.), and Drums (D. Set). The key signature has two sharps (F# and C#). The Piano part features a complex texture with chords and moving lines in both staves. The Fretless Electric Bass plays a long, sustained note in measure 42, followed by a melodic line. The Oboe has a melodic line starting in measure 43. The Violoncello plays a long, sustained note in measure 42, followed by a melodic line. The Violins are silent. The Drums play a rhythmic pattern with 'x' marks indicating specific notes or effects.

43

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 43 through 48. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Organ (OM.), Vibraphone (Vlas.), Violoncello (Vcs.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 43 shows the Piano and Bass starting with eighth notes, while the Organ, Vibraphone, and Drums play chords. Measure 44 features a melodic line in the Bass and Organ, with the Piano and Drums providing harmonic support. Measure 45 has a sustained organ chord and a vibraphone melody. Measure 46 continues the organ and vibraphone parts. Measure 47 shows a more active piano and bass line. Measure 48 concludes the sequence with a final piano chord and a drum pattern.

44

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 44 and 45 is presented. The key signature is two sharps (F# and C#). Measure 44 begins with the Piano (Pno.) playing a melody in the right hand and chords in the left. The Fretless Electric Bass (Frtl. El. B.) and Organ (OM.) provide harmonic support. Measure 45 continues the Piano melody and features a drum solo with various rhythmic patterns marked by 'x' and 'y' symbols.

45

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 45 through 50. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays chords in the treble clef, while the left hand plays a melodic line in the bass clef.
- Fretless Electric Bass (Frtl. El. B.):** Plays a melodic line in the bass clef, featuring some triplets.
- Organ (OM.):** Plays chords in the treble clef, with a '8' indicating an octave shift.
- Violas (Vlas.):** Play chords in the bass clef.
- Cellos (Vcs.):** The staff is empty, indicating a whole rest.
- Drums (D. Set):** Play a complex rhythmic pattern in the bass clef, marked with 'x' for cymbals.

46

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 46-50 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano (Pno.) part begins with a whole note chord of F#4 and C#5 in the right hand, and a half note F#3 in the left hand, followed by a melodic line. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The Organ (OM.) plays a series of chords. The Vibraphone (Vlas.) plays a whole note chord. The Violoncello (Vcs.) is silent. The Drums (D. Set) play a steady eighth-note pattern.

47

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 47-48 feature a sustained chord in the right hand and a single note in the left hand. In measure 49, the right hand has a chord and the left hand has a half note. In measure 50, the right hand has a chord and the left hand has a half note.
- Fretless Electric Bass (Frtl. El. B.):** Measures 47-48 have a sustained chord. In measure 49, it plays a half note. In measure 50, it plays a half note.
- Omnichord (OM.):** Measures 47-48 feature a complex, arpeggiated pattern. In measure 49, it plays a half note. In measure 50, it plays a half note.
- Vibraphone (Vlas.):** Measures 47-48 have a sustained chord. In measure 49, it plays a half note. In measure 50, it plays a half note.
- Violoncello (Vcs.):** Measures 47-48 have a sustained chord. In measure 49, it plays a half note. In measure 50, it plays a half note.
- Drums (D. Set):** Measures 47-48 feature a complex, arpeggiated pattern. In measure 49, it plays a half note. In measure 50, it plays a half note.

48

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 48 and 49 is written for a six-part ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass (Frtl. El. B.) has a melodic line with some grace notes. The Organ (OM.) and Violas (Vlas.) are silent. The Violas/Celli (Vcs.) play a rhythmic pattern of chords. The Drums/Strings (D. Set) play a complex rhythmic pattern with many beamed notes and rests.

50

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for page 35, starting at measure 50, is written for a piano ensemble. The key signature is two sharps (F# and C#). The score consists of six staves: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Oboe (OM.), Violoncello (Vlas.), Violins (Vcs.), and Drums (D. Set). The piano part features a complex melodic line with many beamed sixteenth and thirty-second notes. The fretless electric bass plays a steady eighth-note pattern. The oboe and violoncello parts are mostly rests. The violins play a series of chords. The drums play a complex, syncopated pattern with many rests and accents.

52

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for page 36, measures 52-53, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, featuring a dense texture of chords and moving lines in both the treble and bass staves. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The organ (OM.) and vibraphone (Vlas.) play chords. The cello (Vcs.) is silent. The drums (D. Set) play a steady eighth-note pattern.

54

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 54 and 55 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano (Pno.) part is in treble and bass clef, featuring a descending eighth-note melody in the right hand and a supporting bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) is in bass clef, playing a simple eighth-note pattern. The Organ (OM.) is in treble clef, playing a blocky, chordal accompaniment. The Vibraphone (Vlas.) is in bass clef, playing a similar blocky accompaniment. The Violoncello (Vcs.) is in bass clef and is silent in these measures. The Drums (D. Set) are in bass clef, playing a complex pattern with many eighth notes and rests, marked with 'x' for specific drum sounds.

56

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 56 and 57. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Organ (OM.), Vibraphone (Vlas.), Violoncello (Vcs.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piano part features a complex texture with chords and moving lines in both staves. The Fretless Electric Bass plays a steady eighth-note pattern. The Organ provides harmonic support with chords and some melodic movement. The Vibraphone plays a rhythmic pattern with eighth notes. The Violoncello part is mostly rests. The Drums play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds.

58

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

59

60

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 60 and 61 is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, featuring a dense texture of beamed sixteenth and thirty-second notes in both staves. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The organ (OM.) and vibraphone (Vlas.) play chords, with the vibraphone also featuring some melodic movement. The cello (Vcs.) is silent. The drums (D. Set) play a steady eighth-note pattern, with 'x' marks indicating cymbal hits.

63

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 63 and 64 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with a long, expressive slur spanning across measures 63 and 64, starting on a high note and moving downwards. The left hand provides a harmonic accompaniment with chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** The bass line is primarily in the lower register, featuring a mix of eighth and quarter notes, with some rests.
- Organ (OM.):** The organ part is mostly silent, indicated by a whole rest in measure 63.
- Violas (Vlas.):** The viola part is also mostly silent, indicated by a whole rest in measure 63.
- Violas/Celli (Vcs.):** This section has a more active part, with a melodic line in the upper register and a lower line. It includes a triplet of eighth notes in measure 63 and some rests.
- Double Bass (D. Set):** The double bass part features a rhythmic pattern of eighth and quarter notes, with some rests and a triplet of eighth notes in measure 63.

64

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

This musical score page contains measures 64 and 65. The instruments are arranged in a grand staff with six parts: Piano (Pno.), French Electric Bass (Frtl. El. B.), Organ (OM.), Violas (Vlas.), Violas (Vcs.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 64 shows the Piano playing a complex chordal texture with moving lines in both hands. The French Electric Bass plays a steady eighth-note pattern. The Organ provides harmonic support with block chords. The Violas play a melodic line with eighth notes. The Violas (Vcs.) are silent. The Drums play a pattern of eighth notes with 'x' marks indicating specific drum sounds. Measure 65 continues the textures, with the Piano and French Electric Bass maintaining their patterns, and the Organ and Violas providing harmonic and melodic support.

66

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 66 and 67 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Piano (Pno.) part is in the top staff, featuring a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the second staff, playing a simple bass line. The Organ (OM.) part is in the third staff, playing a blocky, rhythmic accompaniment. The Vibraphone (Vlas.) part is in the fourth staff, playing a rhythmic pattern. The Violoncello (Vcs.) part is in the fifth staff, which is empty. The Drums (D. Set) part is in the bottom staff, playing a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

68

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 68 and 69 is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, featuring a melody with many beamed sixteenth and thirty-second notes. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The organ (OM.) and violas (Vlas.) play block chords. The violas (Vcs.) play a simple eighth-note pattern. The drums (D. Set) play a steady eighth-note pattern with 'x' marks indicating cymbal hits.

70

Pno.

Frtl. El. B.

OM.

Vlas.

Vcs.

D. Set

The musical score for measures 70-72 is as follows:

- Pno.:** Measure 70: Treble clef, F# and C# key signature. The right hand has a complex texture with multiple voices, including a large interval. The left hand has a complex texture with multiple voices. Measure 71: Treble clef, F# and C# key signature. The right hand has a complex texture with multiple voices, including a large interval. The left hand has a complex texture with multiple voices. Measure 72: Treble clef, F# and C# key signature. The right hand has a complex texture with multiple voices, including a large interval. The left hand has a complex texture with multiple voices.
- Frtl. El. B.:** Measure 70: Bass clef, F# and C# key signature. The part has a melodic line. Measure 71: Bass clef, F# and C# key signature. The part has a melodic line. Measure 72: Bass clef, F# and C# key signature. The part has a melodic line.
- OM.:** Measure 70: Treble clef, F# and C# key signature. The part has a rest. Measure 71: Treble clef, F# and C# key signature. The part has a rest. Measure 72: Treble clef, F# and C# key signature. The part has a rest.
- Vlas.:** Measure 70: Bass clef, F# and C# key signature. The part has a rest. Measure 71: Bass clef, F# and C# key signature. The part has a rest. Measure 72: Bass clef, F# and C# key signature. The part has a rest.
- Vcs.:** Measure 70: Bass clef, F# and C# key signature. The part has a complex texture with multiple voices. Measure 71: Bass clef, F# and C# key signature. The part has a complex texture with multiple voices. Measure 72: Bass clef, F# and C# key signature. The part has a complex texture with multiple voices.
- D. Set:** Measure 70: Treble clef, F# and C# key signature. The part has a complex rhythmic pattern with many 'x' marks indicating hits. Measure 71: Treble clef, F# and C# key signature. The part has a complex rhythmic pattern with many 'x' marks indicating hits. Measure 72: Treble clef, F# and C# key signature. The part has a complex rhythmic pattern with many 'x' marks indicating hits.