

$\text{♩} = 149$

5-str. Electric Bass, Waterloo

Piano

Voice

Acoustic Guitar

Electric Guitar

Tenor Saxophone

Voice

Drumset

The score is for a 5-string electric bass playing the melody of the song "Waterloo" by 5-str. Electric Bass. The piano provides harmonic support with sustained notes and eighth-note chords. The other instruments (acoustic guitar, electric guitar, tenor saxophone, and two voices) are mostly silent. The drumset provides a steady beat with eighth-note pairs.

Musical score for orchestra and band, page 4, measures 1-2. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The music is in common time, key signature of A major (two sharps). The score features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with some notes grouped by brackets and '3' markings indicating triplets.

El. B. (Bass clef, treble staff): Measures 1-2 show eighth-note patterns. Measure 1 has eighth-note pairs. Measure 2 has eighth-note pairs followed by a sixteenth-note group (three pairs) and eighth-note pairs again.

Pno. (Treble clef, bass staff): Measures 1-2 show eighth-note patterns. Measure 1 has eighth-note pairs. Measure 2 has eighth-note pairs followed by a sixteenth-note group (three pairs) and eighth-note pairs again.

Vo. (Treble clef): Measures 1-2 are silent.

Guit. (Treble clef): Measures 1-2 are silent.

El. Guit. (Treble clef): Measures 1-2 show eighth-note patterns. Measure 1 has eighth-note pairs. Measure 2 has eighth-note pairs followed by a sixteenth-note group (three pairs) and eighth-note pairs again.

T. Sax. (Treble clef): Measures 1-2 are silent.

Vo. (Treble clef): Measures 1-2 are silent.

D. Set (Treble clef): Measures 1-2 show eighth-note patterns. Measure 1 has eighth-note pairs. Measure 2 has eighth-note pairs followed by a sixteenth-note group (three pairs) and eighth-note pairs again.

6

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set.

8

A musical score for orchestra and band, page 4, measure 8. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The music consists of two systems of four measures each. The first system starts with El. B. playing eighth-note patterns with grace notes. Pno. has sustained chords. Vo. and El. Guit. provide harmonic support. The second system begins with a piano-vocal duet. The vocal line features eighth-note patterns with grace notes. The piano part consists of sustained chords. The other instruments provide harmonic support.

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

10

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

11

A musical score for orchestra and band, page 6, measure 11. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The music is in common time, key signature of A major (two sharps). The score shows various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 11 begins with a forte dynamic. The piano part features a sustained bass note with a sixteenth-note pattern above it. The vocal parts sing eighth-note chords. The electric guitar and electric bass provide harmonic support. The trumpet and drums provide rhythmic drive.

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

13

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set.

15

Musical score for orchestra and band, page 8, measure 15. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The piano part features a complex bassline with sixteenth-note patterns. The vocal parts (Vo. and Vo.) sing eighth-note chords. The electric guitars provide harmonic support. The electric bass (El. B.) and drums (D. Set) provide rhythmic foundation.

17

Musical score for orchestra and choir, page 9, measure 17. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The piano part features a complex bassline with sixteenth-note patterns. The vocal parts (Vo., T. Sax., Vo.) are mostly silent. The electric bass (El. B.) provides harmonic support. The electric guitar (El. Guit.) and electric set (D. Set) provide rhythmic patterns.

19

A musical score for orchestra and band, page 10, measure 19. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The music consists of two measures. In the first measure, El. B. plays a eighth-note followed by a sixteenth-note, with a three-measure bracket below it. Pno. has a eighth-note followed by a sixteenth-note, with a three-measure bracket below it. Vo. has a eighth-note followed by a sixteenth-note, with a three-measure bracket below it. In the second measure, El. B. plays a eighth-note followed by a sixteenth-note, with a three-measure bracket below it. Pno. has a eighth-note followed by a sixteenth-note, with a three-measure bracket below it. Vo. has a eighth-note followed by a sixteenth-note, with a three-measure bracket below it. Guit. and El. Guit. are silent. T. Sax. and Vo. are silent. D. Set plays a eighth-note followed by a sixteenth-note.

21

A musical score for orchestra and band, page 11, measure 21. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, key signature 2 sharps) plays eighth notes. 2. Pno. (Treble clef, key signature 2 sharps) plays chords. 3. Pno. (Continuation of previous piano staff) plays eighth notes. 4. Vo. (Treble clef, key signature 2 sharps) plays eighth notes. 5. Guit. (Treble clef, key signature 2 sharps) plays chords. 6. El. Guit. (Treble clef, key signature 2 sharps) plays eighth notes. 7. T. Sax. (Treble clef, key signature 2 sharps) rests. 8. Vo. (Continuation of previous vocal staff) plays eighth notes. 9. D. Set (Drum set) plays eighth notes. Measure 21 concludes with a double bar line.

23

Musical score for orchestra and band, page 12, measure 23. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes grouped by three.
- Pno.**: Treble clef, key signature of two sharps. Notes grouped by three.
- Vo.**: Treble clef, key signature of two sharps. Notes grouped by three.
- Guit.**: Treble clef, key signature of two sharps. Notes grouped by three.
- El. Guit.**: Treble clef, key signature of two sharps. Notes grouped by three.
- T. Sax.**: Treble clef, key signature of two sharps. Notes grouped by three.
- Vo.**: Treble clef, key signature of two sharps. Notes grouped by three.
- D. Set**: Bass clef, key signature of two sharps. Notes grouped by three.

Measure 23 starts with a forte dynamic. The piano has sustained notes. The vocal parts have eighth-note patterns. The guitars and electric guitar play chords. The drums provide a steady bass line.

25

A musical score for orchestra and band, page 13, measure 25. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The music is in 3/4 time, key signature of A major (two sharps). The score shows various instruments playing chords and rhythmic patterns. Measure 25 begins with a forte dynamic. The piano part features a sustained chord with grace notes. The vocal parts sing eighth-note patterns. The guitar and electric guitar provide harmonic support. The timpani and bass drum provide rhythmic foundation.

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

27

A musical score for orchestra and band, page 14, measure 27. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The music is in common time, key signature of A major (two sharps). The score shows various instruments playing chords and rhythmic patterns. Measure 27 begins with a forte dynamic. The piano part features a sustained bass note with a triplet bracket. The vocal parts (Vo. and T. Sax.) play eighth-note patterns. The guitar and electric guitar parts provide harmonic support with chords. The double bass part consists of sustained notes.

29

A musical score for orchestra and band, page 15, measure 29. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The music is in common time, key signature of A major (two sharps). The score shows various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with many grace notes and slurs. Measure 29 concludes with a repeat sign and a double bar line.

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

31

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

33

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

35

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

37

A musical score for orchestra and band, page 19, measure 37. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, treble staff) plays eighth notes. 2. Pno. (Piano) has a treble staff with sixteenth-note chords and a bass staff with eighth notes. 3. Vo. (Vocals) has a treble staff with eighth notes. 4. Guit. (Guitar) has a treble staff with eighth notes. 5. El. Guit. (Electric Guitar) has a treble staff with eighth notes. 6. T. Sax. (Tenor Saxophone) has a treble staff with rests. 7. Vo. (Vocals) has a treble staff with eighth notes. 8. D. Set (Drum Set) has a treble staff with eighth notes. Measure 37 features sixteenth-note patterns with three groups of three, indicated by brackets under the piano, vocal, guitar, electric guitar, and vocal parts.

39

A musical score for orchestra and band, page 20, measure 39. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note patterns with sixteenth-note subdivisions (indicated by a '3' under each pair of eighth notes).
- Pno.**: Treble clef, key signature of one sharp. Playing sustained notes with sixteenth-note subdivisions.
- Vo.**: Treble clef, key signature of one sharp. Playing eighth-note patterns with sixteenth-note subdivisions.
- Guit.**: Treble clef, key signature of one sharp. Playing sustained notes with sixteenth-note subdivisions.
- El. Guit.**: Treble clef, key signature of one sharp. Playing sustained notes with sixteenth-note subdivisions.
- T. Sax.**: Treble clef, key signature of one sharp. Playing eighth-note patterns with sixteenth-note subdivisions.
- Vo.**: Treble clef, key signature of one sharp. Playing eighth-note patterns with sixteenth-note subdivisions.
- D. Set.**: Bass clef, key signature of one sharp. Playing sustained notes with sixteenth-note subdivisions.

The score is in common time. Measure 39 begins with a repeat sign and ends with a double bar line.

41

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

43

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

45

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

46

A musical score for orchestra and band, page 24, measure 46. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The music consists of two staves. The first staff begins with a bassoon part (El. B.) consisting of eighth-note pairs followed by sixteenth-note pairs. The piano part (Pno.) features a sustained chordal bass line. The second staff begins with a vocal part (Vo.) with eighth-note pairs. The guitar parts (Guit. and El. Guit.) provide harmonic support with chords. The tenor saxophone (T. Sax.) and second vocal part (Vo.) are silent. The drum set (D. Set) provides rhythmic drive with a steady pattern of eighth notes.

48

A musical score page showing parts for various instruments. The score includes staves for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The key signature is A major (three sharps). Measure 48 starts with a forte dynamic. The El. B. and Pno. staves have sixteenth-note patterns with grace notes. The Vo. and Guit. staves also have sixteenth-note patterns. The El. Guit., T. Sax., and Vo. staves are silent. The D. Set. staff shows sustained notes.

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set.

49

A musical score for orchestra and band, page 26, measure 49. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The music consists of eight staves. The first staff (El. B.) has a bass clef and two sharps. The second staff (Pno.) has a treble clef and two sharps. The third staff (Vo.) has a bass clef and two sharps. The fourth staff (Guit.) has a treble clef and two sharps. The fifth staff (El. Guit.) has a treble clef and two sharps. The sixth staff (T. Sax.) has a treble clef and two sharps. The seventh staff (Vo.) has a treble clef and two sharps. The eighth staff (D. Set) has a bass clef and two sharps. Measure 49 starts with a 3/4 time signature. The piano part features a sustained bass note with three eighth-note chords above it. The vocal part has eighth-note pairs. The electric bass part has eighth-note pairs. The guitar parts have eighth-note pairs. The electric guitar part has eighth-note pairs. The tenor saxophone part has eighth-note pairs. The vocal part has eighth-note pairs. The double bass part has eighth-note pairs.

50

A musical score page showing eight staves of music. The instruments are: El. B. (Bassoon), Pno. (Piano), Vo. (Vocals), Guit. (Guitar), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), and D. Set. (Drum Set). The score includes measures of music with various notes, rests, and dynamics. Measure 50 starts with a piano dynamic. The vocal and guitar parts provide harmonic support, while the electric guitar and drums provide rhythmic drive. The electric bass and tenor saxophone provide low-end and melodic elements respectively.

51

Musical score for orchestra and band, page 28, measure 51. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The piano part features a complex bassline with sixteenth-note patterns and a treble clef line with eighth-note chords. The vocal parts (Vo. and T. Sax.) are mostly silent. The electric bass (El. B.) provides a steady rhythmic foundation. The electric guitar (El. Guit.) and drums (D. Set) provide harmonic support.

53

Musical score for orchestra and band, page 29, measure 53. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The piano part features a complex bassline with sixteenth-note patterns grouped by threes. The vocal parts provide harmonic support, while the guitars and electric guitar provide rhythmic drive. The timpani section plays eighth-note patterns.

55

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 2/4 time, key signature of two sharps. It has eighth-note pairs connected by slurs, with '3' above each pair indicating a triplet. 2. Piano (Pno.) in treble clef, 2/4 time, key signature of one sharp. It features eighth-note chords. 3. Voice (Vo.) in treble clef, 2/4 time, key signature of one sharp. It has sustained notes and eighth-note pairs. 4. Electric Guitar (El. Guit.) in treble clef, 2/4 time, key signature of one sharp. It shows eighth-note chords. 5. Tenor Saxophone (T. Sax.) in treble clef, 2/4 time, key signature of one sharp. It has sustained notes. 6. Voice (Vo.) in treble clef, 2/4 time, key signature of one sharp. It has eighth-note pairs. 7. Double Bass (D. Set) in bass clef, 2/4 time, key signature of one sharp. It has eighth-note pairs.

58

Musical score for orchestra and band, page 31, measure 58. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- Pno.**: Treble clef, key signature of two sharps. Measures 1-4: Chords of D major (D, F#, A). Measures 5-8: Chords of G major (G, B, D).
- Vo.**: Treble clef, key signature of one sharp. Measures 1-4: Notes B, A, G, F#. Measures 5-8: Notes A, G, F#, E.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-4: Notes D, C, B, A. Measures 5-8: Notes E, D, C, B.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-4: Notes D, C, B, A. Measures 5-8: Notes E, D, C, B.
- T. Sax.**: Treble clef, key signature of two sharps. Measures 1-4: Rests.
- Vo.**: Treble clef, key signature of one sharp. Measures 1-4: Notes B, A, G, F#.
- D. Set.**: Bass clef, key signature of one sharp. Measures 1-4: Notes D, C, B, A.

Measure 58 concludes with a repeat sign and a double bar line, indicating a section repeat.

59

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

61

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

63

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

65

The musical score consists of eight staves, each representing a different instrument or section. The instruments listed on the left are: El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The score is set in common time with a key signature of one sharp (F#). Measure 65 begins with a dynamic of $\frac{3}{4}$. The first staff (El. B.) has a bass clef and a key signature of one sharp. The second staff (Pno.) has a treble clef and a key signature of one sharp. The third staff (Vo.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (T. Sax.) has a treble clef and a key signature of one sharp. The seventh staff (Vo.) has a treble clef and a key signature of one sharp. The eighth staff (D. Set) has a bass clef and a key signature of one sharp. The score includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note figures, with '3' markings indicating triplets. The vocal parts (Vo. and T. Sax.) have lyrics in parentheses.

67

A musical score for orchestra and band, page 36, measure 67. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note followed by a rest. 2. Pno. (Piano) has a bass line with eighth-note chords. 3. Vo. (Vocals) has a single note followed by a rest. 4. Guit. (Guitar) has a bass line with eighth-note chords. 5. El. Guit. (Electric Guitar) has a bass line with eighth-note chords. 6. T. Sax. (Tenor Saxophone) has a single note followed by a rest. 7. Vo. (Vocals) has a single note followed by a rest. 8. D. Set (Drum Set) has a steady eighth-note bass line. Measure 67 concludes with a repeat sign and a double bar line.

69

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

71

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

73

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

Musical score for orchestra and band, page 40, measure 74. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The score shows various musical notes and rests, with some notes grouped by brackets labeled '3'.

The score consists of eight staves:

- El. B. (Bass clef, 2 sharps)
- Pno. (Treble clef, 2 sharps)
- Vo. (Treble clef, 2 sharps)
- Guit. (Treble clef, 2 sharps)
- El. Guit. (Treble clef, 2 sharps)
- T. Sax. (Treble clef, 2 sharps)
- Vo. (Treble clef, 2 sharps)
- D. Set (Bass clef, 2 sharps)

Measure 74 starts with a whole note rest followed by a half note. The piano part has three groups of three eighth-note chords. The vocal part has three groups of three eighth-note chords. The guitar parts have three groups of three eighth-note chords. The electric guitar part has three groups of three eighth-note chords. The tenor saxophone part has three groups of three eighth-note chords. The second vocal part has three groups of three eighth-note chords. The double bass part has a continuous eighth-note bass line.

75

Musical score for orchestra and band, page 41, measure 75. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- Pno.**: Treble clef, key signature of two sharps. Notes: rest, E, D, C, B, A, G, F#.
- Vo.**: Treble clef, key signature of two sharps. Notes: rest, E, D, C, B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: rest, E, D, C, B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, E, D, C, B, A, G, F#.
- T. Sax.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G, F#.
- Vo.**: Treble clef, key signature of two sharps. Notes: rest, E, D, C, B, A, G, F#.
- D. Set**: Bass clef, key signature of two sharps. Notes: rest, E, D, C, B, A, G, F#.

Measure 75 concludes with a repeat sign and the beginning of measure 76.

Musical score for orchestra and band, page 42, measure 76. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, D, E, G, A, C, D.
- Pno.**: Treble clef, key signature of two sharps. Measures 1-2: Three measures of eighth-note chords. Measure 3: Measures 1-2 repeated. Measures 4-5: Measures 1-2 repeated. Measure 6: Measures 1-2 repeated.
- Vo.**: Treble clef, key signature of two sharps. Notes: rest, E, F, G, A, B, C, D.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Measures 1-2 repeated. Measure 3: Measures 1-2 repeated.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, E, F, G, A, B, C, D.
- T. Sax.**: Treble clef, key signature of two sharps. Measures 1-2: Measures 1-2 repeated. Measure 3: Measures 1-2 repeated.
- Vo.**: Treble clef, key signature of two sharps. Notes: rest, E, F, G, A, B, C, D.
- D. Set.**: Bass clef, key signature of two sharps. Notes: rest, E, F, G, A, B, C, D.

Measure 76 concludes with a repeat sign and the beginning of a new section.

77

El. B.

Musical score for orchestra and band, page 44, measure 78. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The key signature is A major (three sharps). The score shows various rhythmic patterns and dynamics, including eighth-note patterns and sustained notes. Measure 78 concludes with a repeat sign and a three-measure repeat bracket.

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

79

Musical score for orchestra and band, page 45, measure 79. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The piano part features a sustained bass note with a dynamic of $\frac{3}{8}$, followed by a melodic line with eighth-note patterns and grace notes. The vocal part has eighth-note patterns with grace notes. The guitar and electric guitar parts provide harmonic support. The tenor saxophone part is silent. The drums provide rhythmic drive with sixteenth-note patterns.

80

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

81

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for El. B., Pno., Vo., Guit., Cl. Guit., T. Sax., Vo., and D. Set. The score shows various musical instruments playing chords and rhythmic patterns. Measure 11 starts with a piano chord. Measures 12 and 13 feature vocal entries and dynamic markings like '3' and 'ff'.

83

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

84

Musical score for orchestra and band, page 50, measure 84. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, A, D#.
- Pno.**: Treble clef, key signature of two sharps. Measures 1-3: Rest, rest, C#; Measure 4: D#.
- Vo.**: Treble clef, key signature of two sharps. Measures 1-3: Rest, rest, C#; Measure 4: D#.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-3: Rest, rest, C#; Measure 4: D#.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-3: Rest, rest, C#; Measure 4: D#.
- T. Sax.**: Treble clef, key signature of two sharps. Measures 1-3: Rest, rest, C#; Measure 4: D#.
- Vo.**: Treble clef, key signature of two sharps. Measures 1-3: Rest, rest, C#; Measure 4: D#.
- D. Set.**: Bass clef, key signature of two sharps. Measures 1-3: Rest, rest, C#; Measure 4: D#.

Measure 4 includes a bracketed section labeled "3".

85

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

86

Musical score for orchestra and band, page 52, measure 86. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Pno.**: Treble clef, key signature of two sharps. Measures 1-4: 3-note chords (B, D, G), 3-note chords (C, E, A), 3-note chords (D, F#, B), 3-note chords (E, G, C). Measures 5-8: 3-note chords (B, D, G), 3-note chords (C, E, A), 3-note chords (D, F#, B), 3-note chords (E, G, C).
- Vo.**: Treble clef, key signature of two sharps. Measures 1-4: eighth notes (B, C, D, E). Measures 5-8: eighth notes (B, C, D, E) connected by slurs.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-4: eighth notes (B, C, D, E). Measures 5-8: eighth notes (B, C, D, E) connected by slurs.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: B, C, D, E.
- T. Sax.**: Treble clef, key signature of two sharps. Notes: B, C, D, E.
- Vo.**: Treble clef, key signature of two sharps. Measures 1-4: eighth notes (B, C, D, E). Measures 5-8: eighth notes (B, C, D, E) connected by slurs.
- D. Set**: Bass clef, key signature of two sharps. Notes: B, C, D, E.

Measure 86 concludes with a repeat sign and a bass drum symbol on the first note of the next measure.

87

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

88

A musical score for orchestra and band, page 54, measure 88. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, key signature 2 sharps) plays eighth notes. 2. Pno. (Piano) has a treble clef staff with a basso continuo staff below it. It features a series of chords. 3. Vo. (Vocals) has a treble clef staff. 4. Guit. (Guitar) has a treble clef staff. 5. El. Guit. (Electric Guitar) has a treble clef staff. 6. T. Sax. (Tenor Saxophone) has a treble clef staff. 7. Vo. (Vocals) has a treble clef staff. 8. D. Set (Drum Set) has a bass clef staff. Measure 88 includes several grace notes and dynamic markings like '3' and '8'. The piano part includes a basso continuo staff.

89

A musical score for orchestra and band, page 55, measure 89. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The key signature is A major (two sharps). The score shows various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measure 89 starts with a forte dynamic. The piano part features a sustained note with a grace note. The vocal parts sing eighth-note patterns. The guitars play eighth-note chords. The electric guitar has a melodic line. The tenor saxophone plays a sustained note. The second vocal part sings eighth-note patterns. The drum set provides a steady beat with various cymbal and snare drum sounds.

Musical score for orchestra and band, page 56, measure 90. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The key signature is A major (two sharps). The tempo is 90.

The instruments play the following notes:

- El. B.:** Notes on the first, third, and fifth beats.
- Pno.:** Notes on the first, third, and fifth beats. Measures are grouped by a brace and a "3" below each group.
- Vo.:** Notes on the first, third, and fifth beats. Measures are grouped by a brace and a "3" below each group.
- Guit.:** Notes on the first, third, and fifth beats. Measures are grouped by a brace and a "3" below each group.
- El. Guit.:** Notes on the first, third, and fifth beats. Measures are grouped by a brace and a "3" below each group.
- T. Sax.:** Rests throughout the measure.
- Vo.:** Notes on the first, third, and fifth beats. Measures are grouped by a brace and a "3" below each group.
- D. Set.:** Notes on the first, third, and fifth beats. Measures are grouped by a brace and a "3" below each group.

91

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

92

A musical score for orchestra and band, page 58, measure 92. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, treble staff) plays eighth notes. 2. Pno. (Piano) has a bass line with eighth notes and a treble line with sixteenth-note chords. 3. Vo. (Vocals) has eighth-note chords. 4. Guit. (Guitar) has eighth-note chords. 5. El. Guit. (Electric Guitar) has eighth-note chords. 6. T. Sax. (Tenor Saxophone) has eighth-note chords. 7. Vo. (Vocals) has eighth-note chords. 8. D. Set (Drum Set) has continuous sixteenth-note patterns. Measure 92 starts with a piano dynamic. Measures 93-94 show a rhythmic pattern where each instrument plays a sixteenth-note group followed by a eighth-note group. Measures 95-96 show a similar pattern with eighth-note groups followed by sixteenth-note groups. Measures 97-98 show a return to the previous pattern. Measures 99-100 show a final rhythmic pattern before the end of the section.

93

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set.

Musical score for orchestra and band, page 60, measure 94. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Pno.**: Treble and bass staves, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 shows a sixteenth-note cluster followed by eighth-note patterns.
- Vo.**: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 shows eighth-note patterns.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 shows a sixteenth-note cluster.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 shows eighth-note patterns.
- T. Sax.**: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is silent.
- Vo.**: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 shows eighth-note patterns.
- D. Set.**: Bass clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 shows a sixteenth-note cluster.

Measure 5 includes three measures of rests. Measure 6 begins with eighth-note patterns for most instruments.

95

Musical score for orchestra and band, page 61, measure 95. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- Pno.**: Treble clef, key signature of two sharps. Measures 1-2: Rests. Measure 3: Chords (B, D, G) and (A, C, E). Measures 4-5: Chords (F#, A, C) and (E, G, B).
- Vo.**: Treble clef, key signature of two sharps. Measures 1-2: Rests. Measure 3: Chord (D, F#, A) followed by a melodic line (B, A, G, F#).
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Rests. Measure 3: Chord (B, D, G).
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Rests. Measures 3-4: Chords (D, F#, A) and (E, G, B).
- T. Sax.**: Treble clef, key signature of two sharps. Measures 1-2: Rests. Measures 3-4: Chords (D, F#, A) and (E, G, B).
- Vo.**: Treble clef, key signature of two sharps. Measures 1-2: Rests. Measure 3: Chord (D, F#, A).
- D. Set.**: Bass clef, key signature of two sharps. Measures 1-2: Rests. Measures 3-5: Chords (B, D, G) and (A, C, E).

Measure 95 concludes with a repeat sign and a double bar line at the end of the staff.

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

97

El. B.

Pno.

Vo.

Guit.

El. Guit.

T. Sax.

Vo.

D. Set

Musical score for orchestra and band, page 64, measure 98. The score includes parts for El. B., Pno., Vo., Guit., El. Guit., T. Sax., Vo., and D. Set. The music is in common time, key signature of A major (two sharps). The score shows various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 98 consists of four measures of music. The vocal parts (Vo. and T. Sax.) have rests in the first two measures. The piano part features a repeating eighth-note pattern. The electric bass (El. B.) and electric guitar (El. Guit.) provide harmonic support. The drums (D. Set) provide the rhythmic foundation with a steady beat.

99

A musical score for orchestra and band, page 65, measure 99. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, key signature of two sharps) plays eighth notes. 2. Pno. (Piano) has a treble clef staff with a basso continuo staff below it. It features a sixteenth-note pattern with a bracket labeled '3'. 3. Vo. (Vocals) has a treble clef staff. 4. Guit. (Guitar) has a treble clef staff. 5. El. Guit. (Electric Guitar) has a treble clef staff. 6. T. Sax. (Tenor Saxophone) has a treble clef staff. 7. Vo. (Vocals) has a treble clef staff. 8. D. Set. (Drum Set) has a staff with vertical bar lines. Measure 99 begins with a dotted half note followed by a fermata over a sixteenth-note pattern in the piano and electric guitar parts. The vocal parts enter with eighth-note patterns. The electric guitar and tenor saxophone provide harmonic support. The drums provide rhythmic drive.

100

Musical score for orchestra and band, page 66, measure 100. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: - (dot), - (dot), - (sharp), - (sharp).
- Pno.**: Treble clef, key signature of two sharps. Notes: - (dot), - (dot), - (sharp), - (sharp). Measures 3, 6, and 9 are indicated by brackets under the staff.
- Vo.**: Treble clef, key signature of two sharps. Notes: - (dot), - (sharp), - (sharp).
- Guit.**: Treble clef, key signature of two sharps. Notes: - (dot), - (sharp), - (sharp).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: - (dot), - (sharp), - (sharp).
- T. Sax.**: Treble clef, key signature of two sharps. Notes: - (dot), - (sharp), - (sharp). Measures 3, 6, and 9 are indicated by brackets under the staff.
- Vo.**: Treble clef, key signature of two sharps. Notes: - (dot), - (sharp), - (sharp).
- D. Set**: Bass clef, key signature of two sharps. Notes: - (dot), - (dot), - (sharp), - (sharp). Measures 3, 6, and 9 are indicated by brackets under the staff. Measure 9 includes a 3/8 time signature bracket.