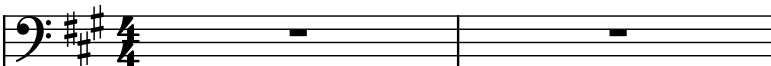
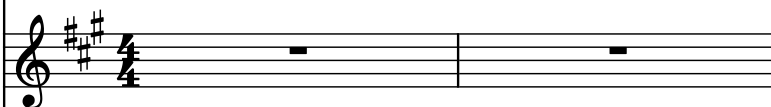


♩ = 110

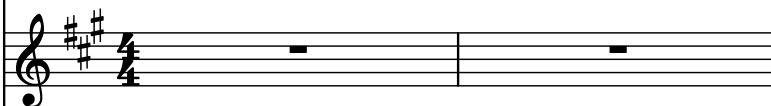
Saw Synthesizer, 'Your Clown'



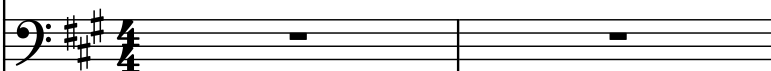
Effect Synthesizer, By Eiffel 65



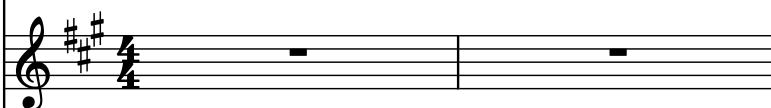
Square Synthesizer



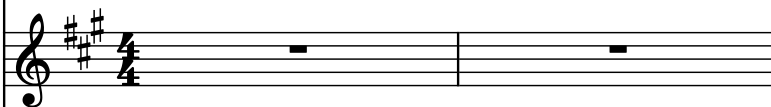
5-str. Electric Bass, From The Album



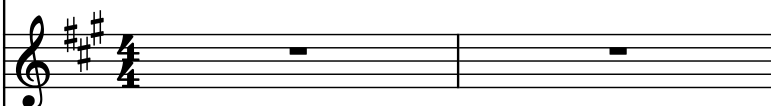
Piano, 'Europop'



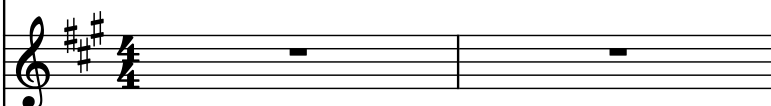
Violins



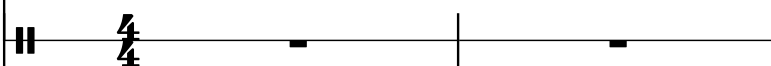
Horn in C alto, Sequenced By



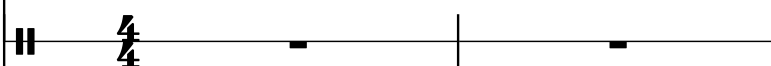
Carillon, Daniel J. Hill



Concert Snare Drum, daniel@bughunter.co.uk



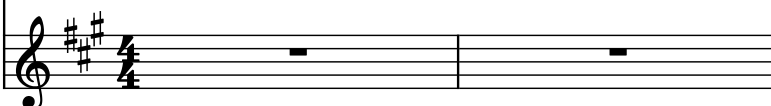
Concert Snare Drum, http://listen.to/eiffel_65



Concert Snare Drum



Pad Synthesizer



Synth.

Pdf downloaded from www.midicities.com

Synth. 
I don't wan na be your

Synth. 
clo wn a gain cos' I

Synth. 
I don't wan na be your

El. B. 
clo wn a gain cos' I

Pno. 
I don't wan na be your

Vlns. 
clo wn a gain cos' I

C Hn. 
I don't wan na be your

Car. 
clo wn a gain cos' I

Con. Sn. 
I don't wan na be your

Con. Sn. 
clo wn a gain cos' I

Con. Sn. 
I don't wan na be your

Synth. 
clo wn a gain cos' I

9

Score for measures 9 and 10, featuring lyrics: long to carry on,

Instrument parts shown:

- Synth. (Bass): Melody for "long to carry on,"
- Synth. (Treble): Rest
- Synth. (Treble): Arpeggiated accompaniment
- El. B. (Bass): Rest
- Pno. (Treble): Rest
- Vlms. (Treble): Rest
- C Hn. (Treble): Rest
- Car. (Treble): Rest
- Con. Sn. (Drum): Rest
- Con. Sn. (Drum): Rest
- Con. Sn. (Drum): Rhythmic accompaniment
- Synth. (Treble): Rest

I don't want to be your,

13

13

Synth. *I don't want to be your,*

Synth.

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 13, features a vocal line and ten instrumental parts. The key signature is three sharps (F#, C#, G#). The vocal line, in bass clef, begins with a whole rest followed by a half note G2, then a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The lyrics "I don't want to be your," are aligned with these notes. The instrumental parts include two Synth. staves (one in bass clef, one in treble clef), an El. B. (Electric Bass) in bass clef, a Pno. (Piano) in treble clef, Vlms. (Violins) in treble clef, C Hn. (Clarinet) in treble clef, Car. (Carillon) in treble clef, and three Con. Sn. (Conga Snare) parts. The first two Con. Sn. parts have whole rests. The third Con. Sn. part has a rhythmic pattern of eighth and sixteenth notes. The Synth. staff at the bottom has whole rests.

Synth.  I don't wan na be your,

Synth. 

Synth. 

El. B. 

Pno. 

Vlns. 

C Hn. 

Car. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

17

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band and includes the following instruments and parts:

- Synth. (Bass):** Provides a steady bass line in the key of D major (F# and C#).
- Synth. (Treble):** Provides a steady treble line in the key of D major.
- Synth. (Treble):** Plays a complex, melodic line in the key of D major, featuring many accidentals.
- El. B. (Bass):** Plays a melodic line in the key of D major, featuring many accidentals.
- Pno. (Treble):** Provides a steady treble line in the key of D major.
- Vlins. (Treble):** Provides a steady treble line in the key of D major.
- C Hn. (Treble):** Provides a steady treble line in the key of D major.
- Car. (Treble):** Plays a melodic line in the key of D major, featuring many accidentals.
- Con. Sn. (Drum Kit):** Three staves for conga and snare drums, providing a rhythmic accompaniment.
- Synth. (Treble):** Provides a steady treble line in the key of D major.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

19

10

Synth. In the beg in ing you were oh so clear,

Synth.

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

21

Synth.  It star ted off as some thing pure and sin cere,

Synth. 

Synth. 

El. B. 

Pno. 

Vlns. 

C Hn. 

Car. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

Synth. but now i see the ev il with in, so

Synth.

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

25

25

Synth. tell me what's the rea son,

Synth.

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

The musical score is for page 25 of a piece. It features a vocal line with the lyrics "tell me what's the rea son,". The vocal line is written in a bass clef with a key signature of two sharps (F# and C#). The melody starts on a whole note, followed by a half note, then a quarter note, and ends with a quarter rest. The instrumental parts include a Synth. part in a treble clef, an El. B. (Electric Bass) part in a bass clef, and a Synth. part in a treble clef. The Pno. (Piano), Vlns. (Violins), C Hn. (C Horn), Car. (Clarinet), and Con. Sn. (Contra Snare) parts are all marked with a whole rest, indicating they are silent for this measure. The Con. Sn. part has a rhythmic pattern of eighth notes in the following measure.

27

Synth.  In the beg in ing it it was so

Synth. 

Synth. 

El. B. 

Pno. 

Vlns. 

C Hn. 

Car. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

clean, no body else just love was all it could

31

Synth.  be, but now you tell me that there's some bo dy else,

Synth.  But

Synth. 

El. B. 

Pno. 

Vlns. 

C Hn. 

Car. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

33

you don't want to leave me.

The musical score is for page 17, rehearsal mark 33. It features the following parts and notation:

- Synth. (Bass):** Two staves. The first staff has whole rests. The second staff has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a whole note.
- Synth. (Treble):** One staff with a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a whole note.
- El. B. (Bass):** One staff with a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a whole note.
- Pno. (Treble):** One staff with a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a whole note.
- Vlins. (Treble):** One staff with a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a whole note.
- C Hn. (Treble):** One staff with a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a whole note.
- Car. (Treble):** One staff with a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a whole note.
- Con. Sn. (Drums):** Three staves. The first two staves have a snare drum hit on the first beat of the second measure, followed by a rest. The third staff has a snare drum hit on the first beat of the second measure, followed by a rest.
- Synth. (Treble):** One staff with a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a whole note.

Synth.

Synth.

But I don't wan na be your clonw a gain,

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

37

no I don't want to live this triangle,

The musical score for page 37 consists of ten staves. The vocal line (Synth.) is in the second staff from the top, with lyrics 'no I don't want to live this triangle,'. The instrumental parts include a Synth. part (first staff), an El. B. part (third staff), a Pno. part (fourth staff), a Vlns. part (fifth staff), a C Hn. part (sixth staff), a Car. part (seventh staff), a Con. Sn. part (eighth staff), a Con. Sn. part (ninth staff), and a Synth. part (tenth staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The vocal line has a melodic line with lyrics. The instrumental parts have various musical notations, including rests, notes, and chords.

39

Synth.

Synth.

I don't want to be your clown now,

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

The musical score for page 39 features a vocal line and several instrumental parts. The vocal line, in bass clef with a key signature of three sharps (F#, C#, G#), contains the lyrics "I don't want to be your clown now,". The instrumental parts include two Synth. tracks (one in bass clef, one in treble clef), El. B. (Electric Bass) in bass clef, Pno. (Piano) in bass clef, Vlns. (Violins) in treble clef, C Hn. (C Horn) in treble clef, Car. (Clarinet) in treble clef, and three Con. Sn. (Conga Snare) tracks in treble clef. The score is divided into two measures, with the vocal line spanning across them. The instrumental parts provide a rhythmic and harmonic accompaniment to the vocal line.

41

41

Synth.

Synth.

'cos I long to car ry o n,

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

43

Synth.

Synth.

No I don't want to be your clown again,

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This is a musical score for page 43. It features a vocal line with the lyrics "No I don't want to be your clown again,". The score includes staves for Synth. (Bass and Treble), El. B. (Electric Bass), Pno. (Piano), Vlms. (Violins), C Hn. (Clarinet), Car. (Carillon), and three Con. Sn. (Congas). The key signature is three sharps (F#, C#, G#). The vocal line is in the Treble Synth. staff. The El. B. staff has a bass line. The Pno. staff has a left hand part. The Vlms. staff has a melody. The C Hn. staff has a melody. The Car. staff has a melody. The Con. Sn. staffs have a rhythmic pattern. The Synth. staff at the bottom has a melody.

45

Musical score for measures 45-46. The score includes the following parts:

- Synth.** (Bass): Two staves, both with whole rests.
- Synth.** (Bass): Melodic line with lyrics: "No I don't wan na live this tri ang le,"
- Synth.** (Treble): Two staves, both with whole rests.
- El. B.** (Bass): Melodic line with eighth and quarter notes.
- Pno.** (Bass): Sustained chords with long ties.
- Vlns.** (Treble): Sustained chords with long ties.
- C Hn.** (Treble): Sustained notes with long ties.
- Car.** (Treble): Sustained notes with long ties.
- Con. Sn.** (Percussion): Two staves, both with whole rests.
- Con. Sn.** (Percussion): Melodic line with eighth and quarter notes.
- Synth.** (Treble): Two staves, both with whole rests.

47

Synth.

Synth.

I don't wan na live your life girl,

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

The musical score for page 47 consists of ten staves. The first staff is a Synth. part in bass clef with a key signature of three sharps (F#, C#, G#), containing two measures of whole rests. The second staff is a Synth. part in bass clef with the same key signature, containing a vocal line with lyrics: "I don't wan na live your life girl,". The third staff is a Synth. part in treble clef with the same key signature, containing two measures of whole rests. The fourth staff is an El. B. (Electric Bass) part in bass clef with the same key signature, containing a melodic line. The fifth staff is a Pno. (Piano) part in bass clef with the same key signature, containing sustained chords. The sixth staff is a Vlns. (Violins) part in treble clef with the same key signature, containing a sustained note. The seventh staff is a C Hn. (C Horn) part in treble clef with the same key signature, containing a sustained note. The eighth staff is a Car. (Clarinet) part in treble clef with the same key signature, containing a sustained note. The ninth staff is a Con. Sn. (Conga Snare) part, containing two measures of whole rests. The tenth staff is a Con. Sn. (Conga Snare) part, containing a rhythmic pattern. The eleventh staff is a Con. Sn. (Conga Snare) part, containing a rhythmic pattern. The twelfth staff is a Synth. part in treble clef with the same key signature, containing two measures of whole rests.

49

cos I long to car ry o n,

The musical score for page 49 consists of ten staves. The first staff is a Synth. part in bass clef with a key signature of three sharps (F#, C#, G#), containing two whole rests. The second staff is a Synth. part in bass clef with the same key signature, containing a melodic line for the vocal part: a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The lyrics "cos I long to car ry o n," are written below this staff. The third staff is a Synth. part in treble clef with the same key signature, containing two whole rests. The fourth staff is an El. B. (Electric Bass) part in bass clef with the same key signature, containing a half note G#3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G#3, and a half note F#3. The fifth staff is a Pno. (Piano) part in bass clef with the same key signature, containing a half note G#3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G#3, and a half note F#3. The sixth staff is a Vlms. (Violins) part in treble clef with the same key signature, containing a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The seventh staff is a C Hn. (C Horn) part in treble clef with the same key signature, containing a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The eighth staff is a Car. (Carillon) part in treble clef with the same key signature, containing two whole rests. The ninth staff is a Con. Sn. (Conga Snare) part in treble clef with the same key signature, containing two whole rests. The tenth staff is a Synth. part in treble clef with the same key signature, containing two whole rests.

51

Synth.  I don't wan

Synth. 

Synth. 

El. B. 

Pno. 

Vlms. 

C Hn. 

Car. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

53

na be your, I don't wan

Synth.

Synth.

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This is a musical score for page 53. It features a vocal line at the top with lyrics 'na be your, I don't wan'. The score includes staves for Synth. (bass and treble), El. B. (bass), Pno. (bass), Vlns. (treble), C Hn. (treble), Car. (treble), Con. Sn. (three staves), and Synth. (treble). The key signature is three sharps (F#, C#, G#). The vocal line is in bass clef. The Synth. staves are in treble clef. The El. B. staff is in bass clef. The Pno. staff is in bass clef. The Vlns. staff is in treble clef. The C Hn. staff is in treble clef. The Car. staff is in treble clef. The Con. Sn. staves are in treble clef. The Synth. staff at the bottom is in treble clef. The score is divided into two measures. The first measure contains the lyrics 'na be' and the second measure contains the lyrics 'your, I don't wan'. The vocal line has a melody that starts on a half note 'na', followed by a quarter note 'be', then a quarter rest, then a quarter note 'your,', followed by a quarter note 'I', then a quarter note 'don't', and finally a quarter note 'wan'. The Synth. staves have various accompaniment patterns, including eighth notes, quarter notes, and rests. The El. B. staff has a bass line with eighth notes and quarter notes. The Pno. staff has a bass line with eighth notes and quarter notes. The Vlns. staff has a treble line with eighth notes and quarter notes. The C Hn. staff has a treble line with eighth notes and quarter notes. The Car. staff has a treble line with eighth notes and quarter notes. The Con. Sn. staves have a drum line with eighth notes and quarter notes. The Synth. staff at the bottom has a treble line with eighth notes and quarter notes.

na be your, I don't wan

Synth.

Synth.

Synth.

El. B.

Pno.

Vlins.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

57

na be

The musical score for page 57 consists of ten staves. The first staff is for a Synth. instrument in bass clef, with the lyrics 'na be' written below the first two notes. The second staff is for a Synth. instrument in treble clef. The third staff is for a Synth. instrument in treble clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for an El. B. (Electric Bass) in bass clef, with a melodic line. The fifth staff is for a Pno. (Piano) in bass clef. The sixth staff is for Vlns. (Violins) in treble clef. The seventh staff is for C Hn. (Cornet/Horn) in treble clef. The eighth staff is for Car. (Clarinet) in treble clef. The ninth staff is for Con. Sn. (Conga Snare) in percussion clef, showing a rhythmic pattern. The tenth staff is for a Synth. instrument in treble clef.

Synth. 
your, In the beg in ing you were oh so

Synth. 

Synth. 

El. B. 

Pno. 

Vlns. 

C Hn. 

Car. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

61

Synth.  clear, It star ted off as some

Synth. 

Synth. 

El. B. 

Pno. 

Vlns. 

C Hn. 

Car. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

63

Synth.  thing pure and sin cere, but now i see the ev il with

Synth. 

Synth. 

El. B. 

Pno. 

Vlms. 

C Hn. 

Car. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

65

in, so tell me what's the rea

Synth.

Synth.

Synth.

El. B.

Pno.

Vlins.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

67

Synth.  son, In the beg in ing it it was

Synth. 

Synth. 

El. B. 

Pno. 

Vlns. 

C Hn. 

Car. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

69

so clean, no bo dy else just

The musical score consists of ten staves. The first two staves are vocal lines in bass and treble clefs, both in the key of D major (indicated by two sharps). The lyrics 'so clean, no bo dy else just' are written below the vocal lines. The third staff is a Synth. line in treble clef. The fourth staff is an El. B. (Electric Bass) line in bass clef. The fifth staff is a Pno. (Piano) line in treble clef. The sixth staff is a Vlns. (Violins) line in treble clef. The seventh staff is a C Hn. (Clarinet) line in treble clef. The eighth staff is a Car. (Carillon) line in treble clef. The ninth staff is a Con. Sn. (Conga Snare) line in bass clef. The tenth staff is a Synth. line in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics 'so clean, no' and the second measure contains 'bo dy else just'. The instruments play various rhythmic patterns and chords throughout the measures.

71

Synth. 
love was all it could be, but

Synth. 

Synth. 

El. B. 

Pno. 

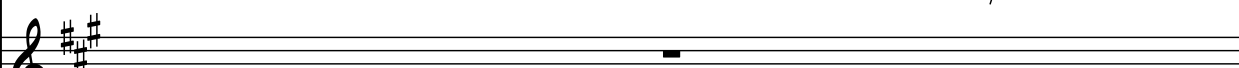
Vlns. 

C Hn. 

Car. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

72

now you tell me that there's some body But you don't

Synth.

Synth.

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

74

Synth.

Synth.

want to leave me,. But

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This is a musical score for page 74. It features a vocal line with lyrics 'want to leave me,. But'. The score includes staves for Synth. (bass and treble clef), El. B. (bass clef), Pno. (treble clef), Vlms. (treble clef), C Hn. (treble clef), Car. (treble clef), and three Con. Sn. (bass clef). The key signature is three sharps (F#, C#, G#). The vocal line is in the second staff from the top, with lyrics 'want to leave me,. But'. The Synth. line in the first staff has a whole note rest. The Synth. line in the third staff has a whole note rest. The El. B. line has a whole note rest. The Pno. line has a whole note rest. The Vlms. line has a whole note rest. The C Hn. line has a whole note rest. The Car. line has a whole note rest. The Con. Sn. lines have a whole note rest. The Synth. line in the bottom staff has a whole note rest.

76

76

Synth.

Synth.

I don't wan na be your clonw a gain, no

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 76, features a vocal line and several instrumental parts. The vocal line, in treble clef with a key signature of three sharps (F#, C#, G#), contains the lyrics "I don't wan na be your clonw a gain, no". The instrumental parts include three Synth. tracks (one in bass clef, two in treble clef), El. B. (Electric Bass) in bass clef, Pno. (Piano) in treble and bass clefs, Vlns. (Violins) in treble clef, C Hn. (C Horn) in treble clef, Car. (Carillon) in treble clef, and three Con. Sn. (Conga Snare) tracks in percussion clef. The score is divided into two measures by a bar line. The first measure shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The instrumental parts provide accompaniment, with the Pno. and Con. Sn. tracks showing more complex rhythmic patterns. The second measure continues the vocal line and instrumental accompaniment.

Synth.

Synth.

I don't want to live this triangle,

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

80

80

Synth.

Synth.

I don't want to be your clown now, 'cos I long

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

82

Synth.

Synth.

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

to car ry o n, No

84

Musical score for page 84, featuring a vocal line and various instrumental parts. The key signature is three sharps (F#, C#, G#).

Vocal Line: The vocal line is written in a single staff with a treble clef. The lyrics are: "I don't wan na be your clown a gain, No". The melody is in a descending sequence, starting on a high note and moving down through the phrase.

Instrumental Parts:

- Synth. (Bass):** Two staves, both showing a whole rest in the first measure and a whole note in the second measure.
- Synth. (Treble):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- El. B. (Bass):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Pno. (Bass):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Vlns. (Treble):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- C Hn. (Treble):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Car. (Treble):** One staff, showing a whole rest in the first measure and a whole note in the second measure.
- Con. Sn. (Bass):** Three staves, all showing a whole rest in the first measure and a whole note in the second measure.
- Synth. (Treble):** One staff, showing a whole rest in the first measure and a whole note in the second measure.

86

Synth.

Synth.

I don't wan na live this tri ang le,

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 86, features a vocal line and several instrumental parts. The vocal line, written in bass clef with a key signature of two sharps (F# and C#), includes the lyrics "I don't wan na live this tri ang le,". The instrumental parts include two Synth. tracks (one in bass clef, one in treble clef), El. B. (Electric Bass) in bass clef, Pno. (Piano) in bass clef, Vlns. (Violins) in treble clef, C Hn. (C Horn) in treble clef, Car. (Clarinet) in treble clef, and three Con. Sn. (Conga Snare) tracks in treble clef. The score is divided into two measures. The first measure shows the vocal line starting with a quarter note, followed by eighth notes, and then a quarter note. The instrumental parts provide accompaniment, with the Pno. and Vlns. playing chords, the El. B. playing a bass line, and the Con. Sn. tracks providing a rhythmic pattern. The second measure continues the vocal line and the instrumental accompaniment.

88

88

Synth.

Synth.

I don't want to live your life girl cos I long

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

90

Synth.

Synth.

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

to car ry o n,

92

92

Synth.

Synth.

Synth.

El. B.

Pno.

Vlins.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

The musical score for page 92 consists of ten staves. The first three staves are for Synth. instruments, all in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for El. B. (Electric Bass) in bass clef with the same key signature. The fifth staff is for Pno. (Piano) in bass clef with the same key signature. The sixth staff is for Vlins. (Violins) in treble clef with the same key signature. The seventh staff is for C Hn. (C Horn) in treble clef with the same key signature. The eighth staff is for Car. (Clarinet) in treble clef with the same key signature. The ninth staff is for Con. Sn. (Contra Snare) in bass clef with the same key signature. The tenth staff is for Synth. (Synth) in treble clef with the same key signature. The score is divided into three measures. The first measure shows the El. B. playing a sequence of eighth notes, the Pno. playing a chord, and the Con. Sn. playing a sequence of eighth notes. The second measure shows the El. B. playing a sequence of eighth notes, the Pno. playing a chord, and the Con. Sn. playing a sequence of eighth notes. The third measure shows the El. B. playing a sequence of eighth notes, the Pno. playing a chord, and the Con. Sn. playing a sequence of eighth notes.

95

Synth.

Synth.

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This musical score is for page 95 of a piece. It features ten staves. The first three staves are for Synth instruments, all in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for El. B. (Electric Bass) in bass clef with the same key signature. The fifth staff is for Pno. (Piano) in bass clef. The sixth staff is for Vlns. (Violins) in treble clef. The seventh staff is for C Hn. (C Horn) in treble clef. The eighth staff is for Car. (Clarinet) in treble clef. The ninth staff is for Con. Sn. (Contra Snare) in bass clef. The tenth staff is for another Synth instrument in treble clef. The music is written in 4/4 time. The first three staves (Synth) are mostly silent, with some notes in the first measure. The El. B. staff has a melodic line. The Pno. staff has a bass line. The Vlns. staff has a melodic line. The C Hn. staff has a melodic line. The Car. staff has a melodic line. The Con. Sn. staff has a rhythmic pattern. The bottom Synth staff has a melodic line.

98

Musical score for measures 98 and 99. The score is written for the following instruments: Synth. (Bass), Synth. (Treble), Synth. (Treble), El. B. (Bass), Pno. (Bass), Vlns. (Treble), C Hn. (Treble), Car. (Treble), Con. Sn. (Midi), Con. Sn. (Midi), Con. Sn. (Midi), and Synth. (Treble). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures of music. Measure 98 contains rests for most instruments, with some activity in the El. B., Pno., Vlns., and Con. Sn. parts. Measure 99 continues the patterns, with the Vlns. part featuring a melodic line and the Con. Sn. part featuring a rhythmic pattern. The word "But" is written below the second Synth. (Treble) staff in measure 99.

Synth. (Bass)

Synth. (Treble)

Synth. (Treble)

El. B. (Bass)

Pno. (Bass)

Vlns. (Treble)

C Hn. (Treble)

Car. (Treble)

Con. Sn. (Midi)

Con. Sn. (Midi)

Con. Sn. (Midi)

Synth. (Treble)

But

100

Synth.

Synth.

I don't wan na be your clonw a gain, no

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

102

Synth.

Synth.

I don't want to live this triangle,

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

I don't want to be your clown now, 'cos I long

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

The musical score is for page 104 and is in the key of A major (three sharps). It consists of 11 staves. The vocal line (Synth.) is written in a bass clef and contains the lyrics "I don't want to be your clown now, 'cos I long". The instrumental parts include a Synth. part in a bass clef, an El. B. (Electric Bass) part in a bass clef, a Pno. (Piano) part in a bass clef, Vlms. (Violins) in a treble clef, C Hn. (C Horn) in a treble clef, Car. (Clarinet) in a treble clef, three Con. Sn. (Conga Snare) parts in a percussion clef, and a Synth. part in a treble clef. The score is divided into two measures by a bar line. The first measure contains the vocal line and the El. B. part. The second measure contains the vocal line and the El. B. part. The Pno. part plays a sustained chord in the first measure and a sustained chord in the second measure. The Vlms. part plays a sustained note in the first measure and a sustained note in the second measure. The C Hn. part plays a sustained note in the first measure and a sustained note in the second measure. The Car. part plays a sustained note in the first measure and a sustained note in the second measure. The Con. Sn. parts play a rhythmic pattern in the first measure and a rhythmic pattern in the second measure. The Synth. part in the treble clef plays a sustained note in the first measure and a sustained note in the second measure.

106

106

Synth.

Synth.

to car ry o n, No

Synth.

El. B.

Pno.

Vlms.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 106, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in ten staves. The first staff is for Synth. in bass clef, with whole rests in both measures. The second staff is for Synth. in treble clef, containing the vocal melody with lyrics 'to car ry o n, No'. The third staff is for Synth. in treble clef, with whole rests. The fourth staff is for El. B. in bass clef, with a half note in the first measure and a half note in the second. The fifth staff is for Pno. in bass clef, with a whole rest in the first measure and a whole note chord in the second. The sixth staff is for Vlms. in treble clef, with a whole rest in the first measure and a descending eighth-note scale in the second. The seventh staff is for C Hn. in treble clef, with whole rests. The eighth staff is for Car. in treble clef, with whole rests. The ninth staff is for Con. Sn. in percussion clef, with whole rests. The tenth staff is for Con. Sn. in percussion clef, with a rhythmic pattern of eighth notes and rests. The eleventh staff is for Con. Sn. in percussion clef, with a rhythmic pattern of eighth notes and rests. The twelfth staff is for Synth. in treble clef, with whole rests.

Synth.

Synth.

I don't wan na be your clown a gain, No

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

110

110

Synth.

Synth.

I don't wanna live this triangle,

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

I don't wan na live your life girl, cos I long to car ry o

Synth.

El. B.

Pno.

Vlns.

C Hn.

Car.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

115

Musical score for measures 115-116. The score is written for the following instruments: Synth. (Bass), Synth. (Treble), Synth. (Treble), El. B. (Bass), Pno. (Bass), Vlms. (Treble), C Hn. (Treble), Car. (Treble), Con. Sn. (Drum), Con. Sn. (Drum), Con. Sn. (Drum), and Synth. (Treble). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures of music. Measure 115 contains a half note G#2 in the Synth. (Bass), a half note G#4 in the Synth. (Treble), a half note G#4 in the Synth. (Treble), a half note G#2 in the El. B., a whole note G#2 in the Pno., a half note G#4 in the Vlms., a half note G#4 in the C Hn., a half note G#4 in the Car., a half note G#2 in the Con. Sn., a half note G#2 in the Con. Sn., a half note G#2 in the Con. Sn., and a half note G#4 in the Synth. (Treble). Measure 116 contains a half note G#2 in the Synth. (Bass), a half note G#4 in the Synth. (Treble), a half note G#4 in the Synth. (Treble), a half note G#2 in the El. B., a whole note G#2 in the Pno., a half note G#4 in the Vlms., a half note G#4 in the C Hn., a half note G#4 in the Car., a half note G#2 in the Con. Sn., a half note G#2 in the Con. Sn., a half note G#2 in the Con. Sn., and a half note G#4 in the Synth. (Treble). The score ends with a double bar line.