

Classical Guitar, CHORDS | CLAVIUM I-A4

C Dizi, VOCAL LINE | GrdPnoLo2 I-A15

Piano, A.CHORDS | JACOE\ E I-B6

Contrabass, BASS | FRETLESS P2-A10

Danso, FLUTE | FLUTE P1-C14

Flute, FLUTE | ITOPIA P1-A15

Pan Flute, FLUTE | IcePiano P1-B7

Strings, STRINGS | LwSTRINGS I-B13

Drumset, BASS SNARE & TOMS

Drumset, -RIDE & CRASH

$\text{♩} = 120$

The musical score is written for a 3/4 piece in D major. The tempo is 120 BPM. The score is divided into four measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The flute parts have a similar melodic line. The drumset part has a simple bass drum and snare pattern.

5

This musical score page contains measures 5 and 6 for a 12-ensemble orchestra. The instruments are arranged in the following order from top to bottom: Guitar (Guit.), C. Di. (C. Di.), Pno. (Piano), Cb. (Cello), Da. (Dad), Fl. (Flute), Pn. Fl. (Pn. Fl.), St. (Saxophone), D. Set (Drum Set), and another D. Set. The key signature is one sharp (F#). Measure 5 shows the Guitar, C. Di., and Pno. with rests, while the Cb., Da., Fl., Pn. Fl., St., and both D. Set parts have musical notation. Measure 6 continues the notation for all instruments, with the Pno. and St. parts featuring more complex rhythmic patterns. The D. Set parts include specific drum notation like asterisks and 'x' marks.

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

11

11

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

This musical score page contains measures 11 through 18. The instruments and parts are: Guitar (Guit.), Contradiddle (C Di.), Piano (Pno.), Contrabass (Cb.), Dab (Da.), Flute (Fl.), Piano Flute (Pn. Fl.), Saxophone (St.), and two Drum Set (D. Set) parts. The key signature is one sharp (F#). The Guitar part features a continuous eighth-note chordal pattern. The Contradiddle part has a melodic line with rests. The Piano part consists of a bass line and a chordal accompaniment. The Contrabass part has a melodic line with rests. The Dab, Flute, and Piano Flute parts are silent. The Saxophone part has a melodic line with rests. The Drum Set parts have a rhythmic pattern of eighth notes and rests.

19

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

3

26

26

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

The musical score is for page 26, marked with rehearsal mark 26. It features ten staves. The key signature is one sharp (F#). The instruments are: Guitar (Guit.), C Di., Pno. (Piano), Cb. (Cello), Da. (Drum), Fl. (Flute), Pn. Fl. (Piano Flute), St. (String), D. Set (Drum Set), and another D. Set. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

32

The musical score for measures 32-37 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, starting with a sharp key signature and a common time signature. The chords are primarily triads and dyads.
- C Di.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with some rests.
- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a complex texture with many chords and moving lines, including some triplets and sixteenth notes.
- Cb.:** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes, with some rests.
- Da.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with some rests.
- Fl.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with some rests.
- Pn. Fl.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with some rests.
- St.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with some rests.
- D. Set:** The drum set part is written in a grand staff (treble and bass clefs). It features a complex texture with many chords and moving lines, including some triplets and sixteenth notes.
- D. Set:** The second drum set part is written in a grand staff (treble and bass clefs). It features a complex texture with many chords and moving lines, including some triplets and sixteenth notes.

38

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

44

The musical score for measures 44-47 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, starting with a sharp key signature and a common time signature. The chords are mostly triads and dyads.
- C Di.:** Plays a melodic line in the treble clef, starting with a sharp key signature and a common time signature. The line consists of eighth and quarter notes.
- Pno.:** Plays a complex part in the bass clef, featuring a mix of eighth and quarter notes, with some chords and a melodic line.
- Cb.:** Plays a melodic line in the bass clef, starting with a sharp key signature and a common time signature. The line consists of eighth and quarter notes.
- Da.:** Plays a melodic line in the treble clef, starting with a sharp key signature and a common time signature. The line consists of eighth and quarter notes.
- Fl.:** Plays a melodic line in the treble clef, starting with a sharp key signature and a common time signature. The line consists of eighth and quarter notes.
- Pn. Fl.:** Plays a melodic line in the treble clef, starting with a sharp key signature and a common time signature. The line consists of eighth and quarter notes.
- St.:** Plays a melodic line in the treble clef, starting with a sharp key signature and a common time signature. The line consists of eighth and quarter notes.
- D. Set:** Plays a melodic line in the bass clef, starting with a sharp key signature and a common time signature. The line consists of eighth and quarter notes.
- D. Set:** Plays a melodic line in the bass clef, starting with a sharp key signature and a common time signature. The line consists of eighth and quarter notes.

The score is written in a standard musical notation style, with a sharp key signature and a common time signature. The instruments are listed on the left side of the score, and the measures are numbered 44, 45, 46, and 47.

49

49

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

The musical score for page 49 features ten staves. The top staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#) and a 3/8 time signature, playing a series of chords. The second staff is for C Di. in treble clef, mostly resting with some eighth notes in the final measure. The third and fourth staves are for Piano (Pno.) in bass clef, with the right hand playing chords and the left hand playing a melodic line. The fifth staff is for Cb. in bass clef, playing a melodic line. The sixth staff is for Da. in treble clef, playing a melodic line. The seventh staff is for Fl. in treble clef, playing a melodic line. The eighth staff is for Pn. Fl. in treble clef, playing a melodic line. The ninth staff is for St. in treble clef, mostly resting with a final chord. The tenth and eleventh staves are for D. Set in bass clef, with the top part playing a melodic line and the bottom part playing a rhythmic pattern of eighth notes.

54

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

60

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

66

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

73

The musical score for measures 73-77 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, starting with a sharp key signature and a common time signature. A '3' is written below the first measure.
- C Di.:** Plays a melodic line in the treble clef, featuring a triplet in measure 74.
- Pno.:** Consists of two staves. The right hand plays a melodic line with a triplet in measure 74, and the left hand plays a bass line with a triplet in measure 74.
- Cb.:** Plays a bass line in the bass clef, featuring a triplet in measure 74.
- Da.:** Plays a series of chords in the treble clef, starting with a sharp key signature and a common time signature.
- Fl.:** Plays a series of chords in the treble clef, starting with a sharp key signature and a common time signature.
- Pn. Fl.:** Plays a series of chords in the treble clef, starting with a sharp key signature and a common time signature.
- St.:** Plays a series of chords in the treble clef, starting with a sharp key signature and a common time signature.
- D. Set:** Consists of two staves. The top staff plays a series of chords in the treble clef, and the bottom staff plays a series of chords in the bass clef.

78

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

84

The musical score for measures 84-89 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, starting with a sharp key signature and a common time signature. The chords are primarily triads and dyads.
- C Di.:** Plays a melodic line in the treble clef, featuring eighth and quarter notes with some rests.
- Pno.:** The piano part is written for both hands. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a bass line with chords and single notes.
- Cb.:** The double bass part is written in the bass clef, featuring a melodic line with eighth and quarter notes.
- Da.:** The trumpet part is written in the treble clef and is mostly silent, with rests throughout the measures.
- Fl.:** The flute part is written in the treble clef and is mostly silent, with rests throughout the measures.
- Pn. Fl.:** The piccolo part is written in the treble clef and is mostly silent, with rests throughout the measures.
- St.:** The string part is written in the treble clef, featuring a sustained chord in the first measure, followed by a series of sustained chords in the subsequent measures.
- D. Set:** The drum set part is written in a single staff, featuring a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.
- D. Set:** The second drum set part is written in a single staff, featuring a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

90

The musical score for measures 90-94 is arranged in ten staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', features a series of chords in the treble clef. The second staff, 'C Di.', and the third staff, 'Pno.', both use treble and bass clefs and contain melodic lines with various articulations. The fourth staff, 'Cb.', is in the bass clef and plays a melodic line. The fifth staff, 'Da.', and the sixth staff, 'Fl.', are in the treble clef and contain whole rests. The seventh staff, 'Pn. Fl.', is also in the treble clef with whole rests. The eighth staff, 'St.', is in the treble clef and features sustained chords with long horizontal lines. The ninth staff, 'D. Set', is in the bass clef and contains a rhythmic pattern of eighth notes. The tenth staff, also labeled 'D. Set', is in the bass clef and contains a series of 'x' marks, likely representing a drum or percussion part.

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

95

The musical score for page 95 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.**: Electric guitar, treble clef, key of D major. It plays a series of chords, mostly triads and dyads, in a steady rhythm.
- C Di.**: Clarinet in D, treble clef, key of D major. It plays a melodic line with some grace notes and rests.
- Pno.**: Piano, grand staff (treble and bass clefs), key of D major. It provides harmonic support with chords and moving lines in both hands.
- Cb.**: Contrabass, bass clef, key of D major. It plays a melodic line, often in octaves or with a single line.
- Da.**: Double Bass, treble clef, key of D major. It plays a melodic line, often in octaves or with a single line.
- Fl.**: Flute, treble clef, key of D major. It plays a melodic line, often in octaves or with a single line.
- Pn. Fl.**: Piccolo Flute, treble clef, key of D major. It plays a melodic line, often in octaves or with a single line.
- St.**: Strings, treble clef, key of D major. It plays a series of chords, mostly triads and dyads, in a steady rhythm.
- D. Set**: Drums, two staves. The top staff shows a melodic line with rests, and the bottom staff shows a rhythmic pattern with 'x' marks indicating hits.

100

The musical score for page 18, measures 100-104, is arranged in ten staves. The key signature is one sharp (F#). The tempo is marked 100. The instruments and their parts are as follows:

- Guit.**: Treble clef, playing a series of chords in the first five measures.
- C Di.**: Treble clef, playing a melodic line in the first five measures.
- Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Cb.**: Bass clef, playing a melodic line in the first five measures.
- Da.**: Treble clef, playing a melodic line in the first five measures.
- Fl.**: Treble clef, playing a melodic line in the first five measures.
- Pn. Fl.**: Treble clef, playing a melodic line in the first five measures.
- St.**: Treble clef, playing a melodic line in the first five measures.
- D. Set (top)**: Treble clef, playing a melodic line in the first five measures.
- D. Set (bottom)**: Treble clef, playing a melodic line in the first five measures.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols indicating the performance of each instrument.

105

The musical score for measures 105-108 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, starting with a sharp key signature and a common time signature. The chords are mostly triads and dyads.
- C Di.:** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in measure 105 and a half note in measure 106.
- Pno.:** The piano part is written for both hands. The right hand plays a melodic line with a triplet of eighth notes in measure 105. The left hand plays a bass line with a half note in measure 105 and a half note in measure 106.
- Cb.:** Plays a melodic line in the bass clef, featuring a half note in measure 105 and a half note in measure 106.
- Da.:** Plays a melodic line in the treble clef, featuring a half note in measure 105 and a half note in measure 106.
- Fl.:** Plays a melodic line in the treble clef, featuring a half note in measure 105 and a half note in measure 106.
- Pn. Fl.:** Plays a melodic line in the treble clef, featuring a half note in measure 105 and a half note in measure 106.
- St.:** Plays a melodic line in the treble clef, featuring a half note in measure 105 and a half note in measure 106.
- D. Set:** The drum set part is written for two staves. The top staff features a melodic line with eighth notes and quarter notes. The bottom staff features a bass line with eighth notes and quarter notes.

110

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

115

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

120

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

126

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

133

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

139

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

144

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

149

149

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

This musical score page contains measures 149 through 153. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, starting with a sharp key signature and a common time signature.
- C Di.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Pno.:** Consists of two staves. The left staff plays a bass line with eighth and sixteenth notes. The right staff plays a series of chords and single notes.
- Cb.:** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Da.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Fl.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Pn. Fl.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- St.:** Plays a series of chords in the treble clef, featuring a sharp key signature and a common time signature.
- D. Set:** Consists of two staves. The top staff plays a series of chords and single notes. The bottom staff plays a series of chords and single notes.

154

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

159

159

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

This musical score page contains measures 159 through 163. The instruments and parts are: Guitar (Guit.), Contradiddle (C Di.), Piano (Pno.), Contrabass (Cb.), Dab (Da.), Flute (Fl.), Piano Flute (Pn. Fl.), Strings (St.), and two Drum Set (D. Set) parts. The key signature has one sharp (F#). The Guitar part consists of a continuous eighth-note chordal pattern. The Contradiddle part has a melodic line with rests. The Piano part features a complex texture with chords and moving lines in both staves. The Contrabass part has a melodic line with eighth notes. The Dab, Flute, and Piano Flute parts have similar melodic patterns with eighth notes and rests. The Strings part consists of sustained chords. The two Drum Set parts use standard notation with 'x' marks for cymbal hits.

164

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

Detailed description: This musical score page contains measures 164 through 168. The key signature is one sharp (F#). The instruments and their parts are: Guitar (Guit.) with a 3/8 time signature, playing a series of chords; C Di. (Cello/Double Bass) with a treble clef, playing a melodic line with some rests; Pno. (Piano) with a grand staff (treble and bass clefs), playing a complex accompaniment with many chords and some melodic fragments; Cb. (Contrabass) with a bass clef, playing a simple melodic line; Da. (Dulciana) with a treble clef, playing a melodic line with many rests; Fl. (Flute) with a treble clef, playing a melodic line with many rests; Pn. Fl. (Piano Flute) with a treble clef, playing a melodic line with many rests; St. (Strings) with a treble clef, playing a sustained chordal texture; D. Set (Drum Set) with a single staff, playing a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 165; and another D. Set staff below it, showing a simplified drum pattern with 'x' marks for cymbals. The score is written in a standard musical notation style with various clefs, time signatures, and musical symbols.

170

The musical score for measures 170-173 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, marked with an 8va (octave up) instruction.
- C Di.:** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- Pno.:** The piano part is written in grand staff (treble and bass clefs). It features a complex texture with many beamed notes and rests.
- Cb.:** The contrabass part is in the bass clef, playing a melodic line with some ties.
- Da.:** The double bass part is in the bass clef, playing a melodic line with some ties.
- Fl.:** The flute part is in the treble clef, playing a melodic line with some ties.
- Pn. Fl.:** The piccolo flute part is in the treble clef, playing a melodic line with some ties.
- St.:** The strings are in the treble clef, playing a sustained chordal texture with many beamed notes.
- D. Set:** There are two parts for the drum set. The top part is in the treble clef, playing a melodic line with some ties. The bottom part is in the bass clef, playing a rhythmic pattern marked with 'x' symbols.

175

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set

Detailed description: This page contains musical notation for measures 175 through 179. The score is written for a large ensemble. The guitar part (Guit.) features a continuous eighth-note chordal pattern in the right hand. The concert double bass (Cb.) plays a melodic line with eighth and quarter notes. The piano (Pno.) has a complex texture with both hands playing eighth and quarter notes, including some triplets. The clarinet in D (C Di.) and flute (Fl.) parts have melodic lines with eighth notes and rests. The piccolo flute (Pn. Fl.) and string (St.) parts have similar melodic lines. The two drum set parts (D. Set) are shown with standard drum notation, including snare, hi-hat, and cymbal patterns, with some triplets indicated. The key signature is one sharp (F#), and the time signature is 8/8.

180

Guit.

C Di.

Pno.

Cb.

Da.

Fl.

Pn. Fl.

St.

D. Set

D. Set