

$\text{♩} = 113$

Saw Synthesizer, Saw Ld

Saw Synthesizer, Saw Ld (echo)

Contrabass, Woodbase

Effect Synthesizer, Goblin

Danso, Bottle

String Synthesizer, SynString2

Pad Synthesizer, PolySyn Pad

Pad Synthesizer, Choir Pad

Effect Synthesizer, Rain

Pad Synthesizer, PolySyn Pad

Soprano Saxophone, SpranoSax

Drumset, Drums

4

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 2, measures 4-6, is as follows:

- Measure 4:** Synth., Cb., Da., and the 6th Synth. part have sustained notes. The 5th Synth. part has a complex texture with multiple overlapping notes and ties. The D. Set part has a rhythmic pattern of eighth notes.
- Measure 5:** Similar to measure 4, with sustained notes for most instruments and a rhythmic pattern for the D. Set.
- Measure 6:** Similar to measure 4, with sustained notes for most instruments and a rhythmic pattern for the D. Set.

7

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

9

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
 - Synth. (1-4):** Each staff contains a whole rest.
 - Cb.:** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Synth. (5):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Da.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (6):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (7):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (8):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (9):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (10):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - S. Sax.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - D. Set:** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Measure 10:**
 - Synth. (1-4):** Each staff contains a whole rest.
 - Cb.:** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Synth. (5):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Da.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (6):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (7):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (8):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (9):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Synth. (10):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - S. Sax.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - D. Set:** Bass clef, key signature of one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

11

Musical score for measures 11 and 12. The score is written for the following instruments: Synth. (Treble clef), Synth. (Treble clef), Cb. (Bass clef), Synth. (Treble clef), Da. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), S. Sax. (Treble clef), and D. Set (Mallets). The key signature is one flat (Bb). The time signature is 4/4. The score consists of two measures. Measure 11 contains rests for all Synth. parts, a Cb. part with eighth notes, and S. Sax. and D. Set parts with eighth notes. Measure 12 contains rests for all Synth. parts, a Cb. part with eighth notes, and S. Sax. and D. Set parts with eighth notes. The S. Sax. part in measure 12 includes a repeat sign and a key signature change to two flats (Bb and Eb).

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

13

Musical score for measures 13 and 14. The score is written for ten staves, each labeled on the left:

- Synth. (Treble clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Cb. (Bass clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Da. (Treble clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Synth. (Bass clef, key signature of one flat)
- S. Sax. (Treble clef, key signature of one flat)
- D. Set (MIDI keyboard icon)

The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The S. Sax. staff features a complex melodic line with many beamed notes. The D. Set staff shows a sequence of notes with 'x' marks above them, indicating specific MIDI notes or triggers.

15

Musical score for measures 15 and 16. The score is written for ten staves, each with a label to its left. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth.** (Staff 1): Treble clef, B-flat key signature. Measure 15: whole rest. Measure 16: whole rest.
- Synth.** (Staff 2): Treble clef, B-flat key signature. Measure 15: whole rest. Measure 16: whole rest.
- Cb.** (Staff 3): Bass clef, B-flat key signature. Measure 15: quarter note G2, quarter rest. Measure 16: quarter note G2, quarter rest.
- Synth.** (Staff 4): Treble clef, B-flat key signature. Measure 15: whole rest. Measure 16: whole rest.
- Da.** (Staff 5): Treble clef, B-flat key signature. Measure 15: whole rest. Measure 16: whole rest.
- Synth.** (Staff 6): Treble clef, B-flat key signature. Measure 15: whole note G4, tied to measure 16. Measure 16: whole note G4.
- Synth.** (Staff 7): Treble clef, B-flat key signature. Measure 15: whole rest. Measure 16: whole rest.
- Synth.** (Staff 8): Treble clef, B-flat key signature. Measure 15: whole rest. Measure 16: whole rest.
- Synth.** (Staff 9): Treble clef, B-flat key signature. Measure 15: whole rest. Measure 16: whole rest.
- Synth.** (Staff 10): Bass clef, B-flat key signature. Measure 15: whole rest. Measure 16: whole rest.
- S. Sax.** (Staff 11): Treble clef, B-flat key signature. Measure 15: eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4. Measure 16: eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4.
- D. Set** (Staff 12): Percussion staff. Measure 15: eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4. Measure 16: eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4.

17

Musical score for measures 17-18, featuring multiple staves for different instruments. The key signature is one flat (Bb).

- Synth. (Treble Clef):** Measures 17 and 18 contain whole rests.
- Synth. (Treble Clef):** Measures 17 and 18 contain whole rests.
- Cb. (Bass Clef):** Measures 17 and 18 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble Clef):** Measures 17 and 18 contain whole rests.
- Da. (Treble Clef):** Measures 17 and 18 contain whole rests.
- Synth. (Treble Clef):** Measures 17 and 18 contain whole rests.
- Synth. (Treble Clef):** Measures 17 and 18 contain whole rests.
- Synth. (Treble Clef):** Measures 17 and 18 contain whole rests.
- Synth. (Bass Clef):** Measures 17 and 18 contain whole rests.
- S. Sax. (Treble Clef):** Measures 17 and 18 contain eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Bass Clef):** Measures 17 and 18 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

19

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

21

Musical score for measures 21-22, featuring multiple staves for different instruments. The key signature is one flat (Bb).

- Synth. (Treble Clef):** Measures 21 and 22 contain whole rests.
- Synth. (Treble Clef):** Measures 21 and 22 contain whole rests.
- Cb. (Bass Clef):** Measures 21 and 22 contain eighth notes with rests, forming a rhythmic pattern.
- Synth. (Treble Clef):** Measures 21 and 22 contain whole rests.
- Da. (Treble Clef):** Measures 21 and 22 contain whole rests.
- Synth. (Treble Clef):** Measure 21 contains a whole rest with an 8-measure repeat sign. Measure 22 contains a whole rest followed by a half note chord.
- Synth. (Treble Clef):** Measures 21 and 22 contain whole rests.
- Synth. (Treble Clef):** Measures 21 and 22 contain whole rests.
- Synth. (Treble Clef):** Measures 21 and 22 contain whole rests.
- Synth. (Bass Clef):** Measures 21 and 22 contain whole rests.
- S. Sax. (Treble Clef):** Measures 21 and 22 contain eighth notes with rests, forming a rhythmic pattern.
- D. Set (Bass Clef):** Measures 21 and 22 contain eighth notes with rests, forming a rhythmic pattern.

23

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

25

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

27

Musical score for measures 27-30, featuring the following instruments and parts:

- Synth. (Treble Clef):** Measures 27-28: Rest. Measure 29: Sustained chord. Measure 30: Sustained chord.
- Cb. (Bass Clef):** Measures 27-28: Quarter notes (F2, G2), quarter rest. Measures 29-30: Quarter notes (F2, G2), quarter rest.
- Synth. (Treble Clef):** Measures 27-28: Rest. Measure 29: Sustained chord. Measure 30: Sustained chord.
- Da. (Treble Clef):** Measures 27-28: Rest. Measure 29: Rapid sixteenth-note arpeggiated figure. Measure 30: Rapid sixteenth-note arpeggiated figure.
- Synth. (Treble Clef):** Measures 27-28: Sustained chord. Measure 29: Sustained chord. Measure 30: Sustained chord.
- Synth. (Treble Clef):** Measures 27-28: Rest. Measure 29: Sustained chord. Measure 30: Sustained chord.
- Synth. (Treble Clef):** Measures 27-28: Rest. Measure 29: Sustained chord. Measure 30: Sustained chord.
- Synth. (Bass Clef):** Measures 27-28: Rest. Measure 29: Sustained chord. Measure 30: Sustained chord.
- S. Sax. (Treble Clef):** Measures 27-28: Quarter notes (F3, G3), quarter rest. Measures 29-30: Quarter notes (F3, G3), quarter rest.
- D. Set (Percussion):** Measures 27-28: Quarter notes (F3, G3), quarter rest. Measures 29-30: Quarter notes (F3, G3), quarter rest.

28

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

29

Synth.

3

Minvec Uk

Synth.

Cb.

Synth.

Da.

8

3

7

Synth.

5

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

30

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

31

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 17, starting at measure 31, is arranged for a multi-instrument ensemble. The staves are as follows:

- Synth. (Staff 1):** Features a complex rhythmic pattern with triplets and sustained chords.
- Synth. (Staff 2):** Continues the complex rhythmic pattern with triplets and sustained chords.
- Cb. (Staff 3):** Provides a steady bass line with sustained notes.
- Synth. (Staff 4):** Sustained chord.
- Da. (Staff 5):** Sustained chord.
- Synth. (Staff 6):** Sustained chord.
- Synth. (Staff 7):** Sustained chord.
- Synth. (Staff 8):** Sustained chord.
- Synth. (Staff 9):** Sustained chord.
- S. Sax. (Staff 10):** Plays a rhythmic melody with eighth and sixteenth notes.
- D. Set (Staff 11):** Provides a percussive accompaniment with eighth and sixteenth notes.

32

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 18, measures 32-35, is arranged in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., Cb., Synth., Da., Synth., Synth., Synth., Synth., S. Sax., and D. Set (bottom). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Synth. parts are highly active, featuring complex rhythmic patterns and textures. The Cb. part provides a steady, low-frequency accompaniment. The Da. part is mostly silent, with a few notes in measure 32. The S. Sax. part plays a melodic line with a steady rhythm. The D. Set part includes various percussion sounds marked with 'x'.

33

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 33-36 is as follows:

- Measure 33:** The first Synth. part has a triplet of eighth notes. The Cb. part has a half note. The S. Sax. part has a half note. The D. Set part has a half note.
- Measure 34:** The first Synth. part has a sustained chord. The Cb. part has a half note. The S. Sax. part has a half note. The D. Set part has a half note.
- Measure 35:** The first Synth. part has a sustained chord. The Cb. part has a half note. The S. Sax. part has a half note. The D. Set part has a half note.
- Measure 36:** The first Synth. part has a sustained chord. The Cb. part has a half note. The S. Sax. part has a half note. The D. Set part has a half note.

34

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

35

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The first staff (Synth.) features a complex, high-frequency rhythmic pattern with many beamed sixteenth notes. The second staff (Synth.) continues this pattern with similar complexity. The third staff (Cb.) shows a more melodic line with eighth and sixteenth notes. The fourth staff (Synth.) is mostly empty, with a few notes in measure 38. The fifth staff (Da.) is also mostly empty. The sixth staff (Synth.) has a long, sustained note in measure 35, followed by a melodic line in measure 38. The seventh staff (Synth.) is empty. The eighth staff (Synth.) is empty. The ninth staff (Synth.) is empty. The tenth staff (S. Sax.) shows a melodic line with eighth notes and slurs. The eleventh staff (D. Set) shows a rhythmic pattern with eighth notes and rests.

36

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 36-39 is written for a multi-instrument ensemble. The staves are arranged vertically. The top two staves are labeled 'Synth.' and contain complex, fast-moving rhythmic patterns with many beamed notes and rests. The third staff is labeled 'Cb.' and features a steady eighth-note bass line. The fourth staff is labeled 'S. Sax.' and contains a melodic line with eighth notes. The fifth staff is labeled 'D. Set' and provides a rhythmic foundation with eighth notes and rests. The bottom four staves are also labeled 'Synth.' and are mostly empty, with some notes appearing in the first staff of this group. The key signature has one flat (Bb), and the time signature is 4/4.

37

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 23, starting at measure 37, is arranged for a large ensemble. The staves are as follows:

- Synth. (1st):** Features complex, dense chordal textures with many beamed notes and rests.
- Synth. (2nd):** Similar to the first synth part, with complex textures.
- Cb. (Contrabass):** Provides a steady bass line with quarter notes and rests.
- Synth. (3rd):** A sustained note with a tremolo effect.
- Da. (Double Bass):** A sustained note with a tremolo effect.
- Synth. (4th):** A sustained note with a tremolo effect.
- Synth. (5th):** A sustained note with a tremolo effect.
- Synth. (6th):** A sustained note with a tremolo effect.
- Synth. (7th):** A sustained note with a tremolo effect.
- S. Sax. (Saxophone):** Features a melodic line with a tremolo effect.
- D. Set (Drums):** Shows a complex drum pattern with many notes and rests.

38

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 24, measures 38-41, is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes staves for Synthesizer (Synth.), Contrabass (Cb.), Double Bass (Da.), Saxophone (S. Sax.), and Drums (D. Set). Measure 38 features a complex synth texture with multiple voices and a walking bass line. Measure 39 shows a dense synth pad and a saxophone melody. Measure 40 continues the synth textures. Measure 41 shows a saxophone melody and a drum pattern. The score ends with a double bar line.

39

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

Detailed description of the musical score: The score is for measures 39, 40, and 41. The instruments are Synth. (two staves), Cb. (Double Bass), Da. (Piano), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). Measure 39: Synth. 1 and 2 have whole rests. Cb. plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Da. has a dense texture of many beamed notes. S. Sax. plays a melodic line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. D. Set has a drum line with a consistent pattern. Measure 40: Synth. 1 and 2 have whole rests. Cb. continues the eighth note sequence. Da. continues the dense texture. S. Sax. has a whole rest. D. Set continues the drum line. Measure 41: Synth. 1 and 2 have whole rests. Cb. continues the eighth note sequence. Da. continues the dense texture. S. Sax. plays a melodic line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. D. Set continues the drum line.

40

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

41

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 27, starting at measure 41, consists of ten staves. The first four staves (Synth., Synth., Cb., Synth.) contain active musical notation. The fifth staff (Da.) has a single note. The sixth staff (Synth.) has a single note. The seventh staff (Synth.) has a single note. The eighth staff (Synth.) has a single note. The ninth staff (S. Sax.) has a single note. The tenth staff (D. Set) has a single note. The notation includes various musical symbols such as notes, rests, and accidentals.

42

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

3

43

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 43-46 is as follows:

- Measure 43:** Synth. (Treble clef, B-flat key signature) has a complex rhythmic pattern with eighth and sixteenth notes. Cb. (Bass clef, B-flat key signature) has a simple pattern of quarter notes.
- Measure 44:** Synth. continues with a similar complex pattern. Cb. continues with quarter notes.
- Measure 45:** Synth. and Cb. have whole rests. S. Sax. (Treble clef, B-flat key signature) has a pattern of eighth notes. D. Set (Bass clef, B-flat key signature) has a pattern of eighth notes with 'x' marks above some notes.
- Measure 46:** Synth. and Cb. have whole rests. S. Sax. continues with eighth notes. D. Set continues with eighth notes and 'x' marks.

44

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

3

8

45

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 45-48 is as follows:

- Measure 45:** Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter rest, and a quarter note G4. Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter rest, and a quarter note G4. Cb. (Bass clef, B-flat key signature) has a half note G2. Synth. (Treble clef, B-flat key signature) has a whole rest. Da. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Bass clef, B-flat key signature) has a whole rest. S. Sax. (Treble clef, B-flat key signature) has a half note G4. D. Set (Bass clef, B-flat key signature) has a half note G2.
- Measure 46:** Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter rest, and a quarter note G4. Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter rest, and a quarter note G4. Cb. (Bass clef, B-flat key signature) has a half note G2. Synth. (Treble clef, B-flat key signature) has a whole rest. Da. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Bass clef, B-flat key signature) has a whole rest. S. Sax. (Treble clef, B-flat key signature) has a half note G4. D. Set (Bass clef, B-flat key signature) has a half note G2.
- Measure 47:** Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter rest, and a quarter note G4. Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter rest, and a quarter note G4. Cb. (Bass clef, B-flat key signature) has a half note G2. Synth. (Treble clef, B-flat key signature) has a whole rest. Da. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Bass clef, B-flat key signature) has a whole rest. S. Sax. (Treble clef, B-flat key signature) has a half note G4. D. Set (Bass clef, B-flat key signature) has a half note G2.
- Measure 48:** Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter rest, and a quarter note G4. Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter rest, and a quarter note G4. Cb. (Bass clef, B-flat key signature) has a half note G2. Synth. (Treble clef, B-flat key signature) has a whole rest. Da. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Treble clef, B-flat key signature) has a whole rest. Synth. (Bass clef, B-flat key signature) has a whole rest. S. Sax. (Treble clef, B-flat key signature) has a half note G4. D. Set (Bass clef, B-flat key signature) has a half note G2.

46

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

47

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 33, starting at measure 47, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Cb., Synth., Da., Synth., Synth., Synth., Synth., Synth., S. Sax., and D. Set. The key signature is one flat (Bb). The Synth. parts are highly active, with the top two staves featuring complex chordal textures and the lower Synth. staves having sustained notes or rests. The Cb. part has a melodic line with some rests. The S. Sax. part has a melodic line with some rests. The D. Set part has a complex rhythmic pattern with many notes and rests.

48

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 34, starting at measure 48, is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes staves for Synthesizer (Synth.), Contrabass (Cb.), Double Bass (Da.), Saxophone (S. Sax.), and Drums (D. Set). The Synth. parts are complex, featuring various textures and chords. The Cb. part has a steady eighth-note pulse. The Da. part has a rhythmic pattern of eighth notes. The S. Sax. part has a melodic line with a descending slant. The D. Set part has a complex drum pattern with many notes and rests.

49

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 49-52 is as follows:

- Measure 49:** Synth. (Treble clef, B-flat key signature) plays a complex texture of chords and single notes. Cb. (Bass clef, B-flat key signature) plays a line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 50:** Synth. (Treble clef, B-flat key signature) plays a dense cluster of notes. Da. (Treble clef, B-flat key signature) plays a dense cluster of notes. Synth. (Treble clef, B-flat key signature) plays a long note with a pitch bend. Synth. (Treble clef, B-flat key signature) plays a long note. Synth. (Treble clef, B-flat key signature) plays a long note. Synth. (Bass clef, B-flat key signature) plays a long note.
- Measure 51:** Synth. (Treble clef, B-flat key signature) plays a long note with a pitch bend. Synth. (Treble clef, B-flat key signature) plays a long note. Synth. (Treble clef, B-flat key signature) plays a long note. Synth. (Bass clef, B-flat key signature) plays a long note.
- Measure 52:** S. Sax. (Treble clef, B-flat key signature) plays a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. D. Set (Bass clef, B-flat key signature) plays a dense pattern of eighth notes.

50

Synth.

Synth.

Cb.

Minvec Uk

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

51

This page of musical notation contains the following staves and content:

- Synth. (Staff 1):** Treble clef, key signature of one flat. Contains a whole rest.
- Synth. (Staff 2):** Treble clef, key signature of one flat. Contains a whole rest.
- Cb. (Staff 3):** Bass clef, key signature of one flat. Contains a sequence of notes: quarter, dotted quarter, quarter, and a quarter rest.
- Synth. (Staff 4):** Treble clef, key signature of one flat. Contains a whole rest.
- Da. (Staff 5):** Treble clef, key signature of one flat. Contains a whole rest.
- Synth. (Staff 6):** Treble clef, key signature of one flat. Contains a double bar line with repeat dots, followed by a whole note chord (F major) at the end of the staff.
- Synth. (Staff 7):** Treble clef, key signature of one flat. Contains a whole rest, followed by a quarter rest, and then another whole rest.
- Synth. (Staff 8):** Treble clef, key signature of one flat. Contains a whole rest.
- Synth. (Staff 9):** Treble clef, key signature of one flat. Contains a whole rest.
- Synth. (Staff 10):** Bass clef, key signature of one flat. Contains a whole rest.
- S. Sax. (Staff 11):** Treble clef, key signature of one flat. Contains a complex melodic line with various notes, including accidentals (sharps and naturals).
- D. Set (Staff 12):** Treble clef, key signature of one flat. Contains a sequence of notes, including accidentals (sharps and naturals), and a double bar line with repeat dots.

52

Musical score for page 38, measure 52. The score is written for a multi-instrument ensemble. The parts are as follows:

- Synth. (Treble Clef):** Four staves. The first three staves contain whole rests. The fourth staff contains a whole note chord consisting of a major triad (F4, A4, C5) and a minor triad (Bb4, Db5, F5).
- Cb. (Bass Clef):** One staff. It contains a half note F2, a quarter rest, a half note F2, and a quarter rest.
- Da. (Treble Clef):** One staff. It contains a whole rest.
- Synth. (Treble Clef):** Three staves. The first staff contains a whole rest. The second staff contains a half note F4 and a half note F5. The third staff contains a half note F4 and a half note F5.
- Synth. (Bass Clef):** One staff. It contains a whole rest.
- S. Sax. (Treble Clef):** One staff. It contains a half note F4, a half note F5, a half note F4, a half note F5, a half note F4, a half note F5, a half note F4, and a half note F5.
- D. Set (Bass Clef):** One staff. It contains a half note F2, a half note F2, a half note F2, a half note F2, a half note F2, a half note F2, a half note F2, and a half note F2.

53

53

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 53 consists of 12 staves. The first six staves are for Synth. (Synthesizer), Cb. (Contrabass), and Da. (Drum). The last six staves are for S. Sax. (Soprano Saxophone) and D. Set (Drum Set). The score is in 4/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket. The D. Set part includes a series of 'x' marks indicating drum hits.

54

Musical score for page 54, featuring multiple staves for Synth, Cb., Da., S. Sax., and D. Set.

The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Synth. (Top 4 staves):** Four staves of a synthesizer. The top two staves have whole rests. The bottom two staves have a complex melodic line with many beamed sixteenth notes and a five-measure rest indicated by a bracket and the number '5'.
- Cb. (Contra Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Da. (Drum Machine):** A single staff with a rhythmic pattern of eighth notes.
- S. Sax. (Soprano Saxophone):** A single staff with a melodic line consisting of eighth and quarter notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked '54'.

55

Musical score for page 41, measure 55. The score includes parts for Synth., Cb., Da., and S. Sax. with various musical notations.

The score is written for the following instruments:

- Synth. (Treble clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Cb. (Bass clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Da. (Treble clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Synth. (Treble clef, key signature of one flat)
- Synth. (Bass clef, key signature of one flat)
- S. Sax. (Treble clef, key signature of one flat)
- D. Set (Bass clef, key signature of one flat)

The score includes various musical notations, including notes, rests, and dynamic markings.

56

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

58

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

60

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

61

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (Bb). The score is arranged for a variety of instruments, including multiple Synth parts, a Contrabass (Cb), a Dabney (Da), a Saxophone (S. Sax), and a Drums (D. Set). The Synth parts are primarily in the treble clef, with some in the bass clef. The Cb part is in the bass clef. The Da part is in the treble clef. The S. Sax part is in the treble clef. The D. Set part is in the bass clef. The score includes a variety of musical notation, including notes, rests, and a triplet in the Synth part.

62

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

63

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

64

Musical score for page 48, measures 64-65. The score includes parts for Synth., Cb., Da., and S. Sax. with various musical notations.

Synth. (Treble clef, key signature of one flat): Measures 64 and 65 contain whole rests.

Cb. (Bass clef, key signature of one flat): Measures 64 and 65 contain eighth notes with rests, forming a rhythmic pattern.

Da. (Treble clef, key signature of one flat): Measures 64 and 65 contain whole rests.

S. Sax. (Treble clef, key signature of one flat): Measures 64 and 65 contain complex melodic lines with many beamed notes and accidentals.

D. Set (Percussion clef): Measures 64 and 65 contain rhythmic notation with 'x' marks indicating hits.

66

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

5

67

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

3

68

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

69

Musical score for measures 69-72, featuring Synth, Cb., Da., and S. Sax. parts.

The score is written for measures 69-72. The key signature is one flat (Bb). The time signature is 4/4.

The parts are:

- Synth.** (Treble clef): Measures 69-72 are mostly rests, with a single eighth note in measure 70.
- Cb.** (Bass clef): Measures 69-72 are mostly rests, with a single eighth note in measure 70.
- Da.** (Treble clef): Measures 69-72 are mostly rests, with a single eighth note in measure 70.
- S. Sax.** (Treble clef): Measures 69-72 are mostly rests, with a single eighth note in measure 70.

The score is written for measures 69-72. The key signature is one flat (Bb). The time signature is 4/4.

The parts are:

- Synth.** (Treble clef): Measures 69-72 are mostly rests, with a single eighth note in measure 70.
- Cb.** (Bass clef): Measures 69-72 are mostly rests, with a single eighth note in measure 70.
- Da.** (Treble clef): Measures 69-72 are mostly rests, with a single eighth note in measure 70.
- S. Sax.** (Treble clef): Measures 69-72 are mostly rests, with a single eighth note in measure 70.

70

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

71

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

3

3

7

5

72

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

73

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 73-76 is as follows:

- Measure 73:** The first two Synth staves have complex, fast-moving parts with triplets. The Cb. staff has a steady eighth-note bass line. The S. Sax. staff has a rhythmic pattern of eighth notes. The D. Set staff has a pattern of eighth notes with 'x' marks.
- Measure 74:** The first two Synth staves continue their complex patterns. The Cb. staff continues its bass line. The S. Sax. staff continues its rhythmic pattern. The D. Set staff continues its pattern.
- Measure 75:** The first two Synth staves continue their complex patterns. The Cb. staff continues its bass line. The S. Sax. staff continues its rhythmic pattern. The D. Set staff continues its pattern.
- Measure 76:** The first two Synth staves continue their complex patterns. The Cb. staff continues its bass line. The S. Sax. staff continues its rhythmic pattern. The D. Set staff continues its pattern.

74

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 74-77 is as follows:

- Measure 74:** Synth. (Treble clef, B-flat key signature) plays a complex rhythmic pattern with eighth and sixteenth notes. Cb. (Bass clef, B-flat key signature) plays a simple eighth-note pattern. S. Sax. (Treble clef, B-flat key signature) plays a complex rhythmic pattern with eighth and sixteenth notes. D. Set (Bass clef, B-flat key signature) plays a simple eighth-note pattern.
- Measure 75:** Synth. (Treble clef, B-flat key signature) plays a complex rhythmic pattern with eighth and sixteenth notes. Cb. (Bass clef, B-flat key signature) plays a simple eighth-note pattern. S. Sax. (Treble clef, B-flat key signature) plays a complex rhythmic pattern with eighth and sixteenth notes. D. Set (Bass clef, B-flat key signature) plays a simple eighth-note pattern.
- Measure 76:** Synth. (Treble clef, B-flat key signature) plays a complex rhythmic pattern with eighth and sixteenth notes. Cb. (Bass clef, B-flat key signature) plays a simple eighth-note pattern. S. Sax. (Treble clef, B-flat key signature) plays a complex rhythmic pattern with eighth and sixteenth notes. D. Set (Bass clef, B-flat key signature) plays a simple eighth-note pattern.
- Measure 77:** Synth. (Treble clef, B-flat key signature) plays a complex rhythmic pattern with eighth and sixteenth notes. Cb. (Bass clef, B-flat key signature) plays a simple eighth-note pattern. S. Sax. (Treble clef, B-flat key signature) plays a complex rhythmic pattern with eighth and sixteenth notes. D. Set (Bass clef, B-flat key signature) plays a simple eighth-note pattern.

75

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

3

5

76

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 76-79 is as follows:

- Measure 76:** Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter note A4, and a quarter note B4. Cb. (Bass clef, B-flat key signature) has a quarter note G2, a quarter note A2, and a quarter note B2. S. Sax. (Treble clef, B-flat key signature) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (Bass clef, B-flat key signature) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 77:** Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter note A4, and a quarter note B4. Cb. (Bass clef, B-flat key signature) has a quarter note G2, a quarter note A2, and a quarter note B2. S. Sax. (Treble clef, B-flat key signature) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (Bass clef, B-flat key signature) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 78:** Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter note A4, and a quarter note B4. Cb. (Bass clef, B-flat key signature) has a quarter note G2, a quarter note A2, and a quarter note B2. S. Sax. (Treble clef, B-flat key signature) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (Bass clef, B-flat key signature) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 79:** Synth. (Treble clef, B-flat key signature) has a quarter note G4, a quarter note A4, and a quarter note B4. Cb. (Bass clef, B-flat key signature) has a quarter note G2, a quarter note A2, and a quarter note B2. S. Sax. (Treble clef, B-flat key signature) has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set (Bass clef, B-flat key signature) has a quarter note G2, a quarter note A2, and a quarter note B2.

77

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 77-80 features several instruments. The Synth. staves (1, 2, 4, 5, 6, 7, 8, 9) contain complex rhythmic patterns, primarily using beamed sixteenth notes and eighth notes, with some staves having rests. The Cb. (Contrabass) staff (3) shows a steady eighth-note bass line. The S. Sax. (Soprano Saxophone) staff (10) features a melodic line with slurs and ties. The D. Set (Drum Set) staff (11) shows a rhythmic pattern with 'x' marks indicating specific notes or rests.

78

This musical score page contains measures 78 through 81. The parts are as follows:

- Synth. (Top):** Features complex, multi-measure chords in the right hand and a rhythmic pattern in the left hand.
- Cb. (Contra Bass):** Plays a steady eighth-note pattern in the right hand and rests in the left hand.
- Da. (Drum):** Remains silent throughout these measures.
- Synth. (Middle):** Includes a long, sustained note in the right hand and a melodic line in the left hand.
- Synth. (Lower):** Features a melodic line in the right hand and a rhythmic pattern in the left hand.
- S. Sax. (Soprano Saxophone):** Plays a melodic line in the right hand and a rhythmic pattern in the left hand.
- D. Set (Drum Set):** Plays a rhythmic pattern in the right hand and rests in the left hand.

The score is written in 4/4 time and includes various musical notations such as chords, melodic lines, and rhythmic patterns.

79

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

80

Musical score for measures 80-83, featuring the following parts:

- Synth. (Top):** Treble clef, key signature of one flat. Measures 80-81 contain complex chords and arpeggios. Measure 82 is a whole rest. Measure 83 contains a single eighth note.
- Synth. (Second):** Treble clef, key signature of one flat. Measures 80-81 contain complex chords and arpeggios. Measure 82 is a whole rest. Measure 83 contains a single eighth note.
- Cb. (Third):** Bass clef, key signature of one flat. Measures 80-81 contain a series of eighth notes. Measure 82 is a whole rest. Measure 83 contains a single eighth note.
- Synth. (Fourth):** Treble clef, key signature of one flat. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a single eighth note.
- Da. (Fifth):** Treble clef, key signature of one flat. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a single eighth note.
- Synth. (Sixth):** Treble clef, key signature of one flat. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a single eighth note.
- Synth. (Seventh):** Treble clef, key signature of one flat. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a single eighth note.
- Synth. (Eighth):** Treble clef, key signature of one flat. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a single eighth note.
- Synth. (Ninth):** Bass clef, key signature of one flat. Measures 80-81 contain a series of eighth notes. Measure 82 is a whole rest. Measure 83 contains a single eighth note.
- S. Sax. (Tenth):** Treble clef, key signature of one flat. Measures 80-81 contain a series of eighth notes. Measure 82 is a whole rest. Measure 83 contains a single eighth note.
- D. Set (Eleventh):** Bass clef, key signature of one flat. Measures 80-81 contain a series of eighth notes. Measure 82 is a whole rest. Measure 83 contains a single eighth note.

81

81

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

82

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

3

83

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 66, starting at measure 83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** The first staff contains dense, complex textures with many beamed notes and rests. The second staff continues this texture with similar patterns.
- Cb. (Contrabass):** The third staff shows a steady eighth-note pattern, likely providing a bass line.
- Synth. (Fourth staff):** This staff has a few notes, including a half note and a quarter note.
- Da. (Fifth staff):** This staff contains a single measure with a short horizontal line, possibly indicating a drum hit or a specific effect.
- Synth. (Sixth staff):** This staff features a series of notes, including a half note and a quarter note, with a bracket indicating a measure of 5.
- Synth. (Seventh staff):** This staff contains a single measure with a short horizontal line.
- Synth. (Eighth staff):** This staff contains a single measure with a short horizontal line.
- Synth. (Ninth staff):** This staff contains a single measure with a short horizontal line.
- S. Sax. (Tenth staff):** The eleventh staff shows a rhythmic melody played by the saxophone, consisting of eighth and quarter notes.
- D. Set (Twelfth staff):** The twelfth staff shows various drum sounds marked with 'x', indicating hits on different parts of the drum set.

84

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for measures 84-87 is written for a multi-instrument ensemble. The staves are arranged vertically. The top two staves are labeled 'Synth.' and contain complex, fast-moving rhythmic patterns with many beamed notes and rests. The third staff is labeled 'Cb.' (Contrabass) and features a steady, low-frequency bass line. The fourth staff is labeled 'Synth.' and contains a single, long, sustained note. The fifth staff is labeled 'Da.' (Drum) and contains a single, short, sustained note. The sixth staff is labeled 'Synth.' and contains a single, long, sustained note. The seventh staff is labeled 'Synth.' and contains a single, short, sustained note. The eighth staff is labeled 'Synth.' and contains a single, short, sustained note. The ninth staff is labeled 'Synth.' and contains a single, short, sustained note. The tenth staff is labeled 'S. Sax.' (Soprano Saxophone) and contains a melodic line with eighth notes. The eleventh staff is labeled 'D. Set' (Drum Set) and contains a rhythmic pattern with eighth notes and rests.

85

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

86

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

3

3

87

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

Detailed description of the musical score: The score is for measures 87 through 90. It consists of ten staves. The first two staves are labeled 'Synth.' and contain complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes, and frequent rests. The third staff is labeled 'Cb.' and contains a steady eighth-note bass line. The fourth staff is labeled 'Synth.' and contains a single half-note chord in measure 87 and another in measure 89. The fifth staff is labeled 'Da.' and contains a single eighth-note chord in measure 89. The next three staves are also labeled 'Synth.' and contain single eighth-note chords in measure 89. The eighth staff is labeled 'S. Sax.' and contains a melodic line with eighth notes and rests. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'. The key signature for all staves is one flat (Bb).

88

This musical score page contains measures 88 through 91. The parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat. Measures 88-91 feature a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, often grouped in threes.
- Synth. (Staff 2):** Treble clef, key of B-flat. Measures 88-91 continue the complex rhythmic pattern from the first Synth. staff.
- Cb. (Staff 3):** Bass clef, key of B-flat. Measures 88-91 feature a steady eighth-note accompaniment.
- Synth. (Staff 4):** Treble clef, key of B-flat. Measures 88-91 feature a simple melody with a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- Da. (Staff 5):** Treble clef, key of B-flat. Measures 88-91 feature a whole rest.
- Synth. (Staff 6):** Treble clef, key of B-flat. Measures 88-91 feature a melody starting with a sharp sign (F#) and a whole note in measure 88, followed by a half note in measure 89, and a quarter note in measure 90.
- Synth. (Staff 7):** Treble clef, key of B-flat. Measures 88-91 feature a triplet of eighth notes in measure 88, followed by a quarter rest in measure 89, and a whole rest in measure 90.
- Synth. (Staff 8):** Treble clef, key of B-flat. Measures 88-91 feature a whole rest.
- Synth. (Staff 9):** Treble clef, key of B-flat. Measures 88-91 feature a whole rest.
- Synth. (Staff 10):** Bass clef, key of B-flat. Measures 88-91 feature a whole rest.
- S. Sax. (Staff 11):** Treble clef, key of B-flat. Measures 88-91 feature a melody with eighth notes and a descending line in measure 89.
- D. Set (Staff 12):** Treble clef, key of B-flat. Measures 88-91 feature a melody with eighth notes and a descending line in measure 89.

89

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

90

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 73, measures 90-92, is written for a multi-instrument ensemble. The staves are labeled as follows: Synth. (top), Synth., Cb., Synth., Da., Synth., Synth., Synth., Synth., Synth., S. Sax., and D. Set (bottom). Measure 90 begins with a key signature of one flat (Bb) and a common time signature. The Synth. parts feature complex textures with many beamed notes and rests. The Cb. part has a simple bass line. The Da. part has a single note. The Synth. parts have long, sustained notes. The S. Sax. part has a melodic line. The D. Set part has a complex rhythmic pattern with many beamed notes and rests. Measure 91 continues the textures, with the Synth. parts having long, sustained notes and the S. Sax. part having a melodic line. Measure 92 features a dense synth texture and a saxophone line. The D. Set part is a complex rhythmic pattern.

91

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

5

3

92

This musical score page contains measures 92 through 95. The instrumentation includes Synth (multiple staves), Cb. (Contrabass), Da. (Drum), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 92 features a Synth part with a whole note chord, a Cb. part with a whole note chord, a Da. part with a whole note chord, and an S. Sax. part with a whole note chord. Measure 93 features a Synth part with a whole note chord, a Cb. part with a whole note chord, a Da. part with a whole note chord, and an S. Sax. part with a whole note chord. Measure 94 features a Synth part with a whole note chord, a Cb. part with a whole note chord, a Da. part with a whole note chord, and an S. Sax. part with a whole note chord. Measure 95 features a Synth part with a whole note chord, a Cb. part with a whole note chord, a Da. part with a whole note chord, and an S. Sax. part with a whole note chord. The D. Set part features a complex rhythmic pattern consisting of a series of eighth notes and sixteenth notes, with some notes beamed together.

93

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 76, measures 93-100, is arranged in ten staves. The first staff (Synth.) begins with a triplet of eighth notes. The second staff (Synth.) features a complex texture with many beamed notes. The third staff (Cb.) has a steady bass line of eighth notes. The fourth staff (Synth.) has a single note. The fifth staff (Da.) has a single note. The sixth staff (Synth.) has a single note. The seventh staff (Synth.) has a single note. The eighth staff (Synth.) has a single note. The ninth staff (S. Sax.) has a melodic line. The tenth staff (D. Set) has a rhythmic pattern with 'x' marks.

94 77

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The image displays a musical score for measures 94 and 77. The score is organized into two systems. The first system (measures 94-95) includes staves for Synth., Synth., Cb., Synth., Da., Synth., Synth., Synth., Synth., and S. Sax. The second system (measures 77-78) includes staves for Synth., S. Sax., and D. Set. The Synth. parts are complex, featuring many beamed notes and rests. The Cb. part is a simple bass line. The Da. part has a single note. The S. Sax. part has a simple melody. The D. Set part is marked with 'x' on the notes.

95

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 78, measures 95-100, is arranged in ten staves. The first two staves are for Synth. (Synthesizer) in treble clef, the third is for Cb. (Contrabass) in bass clef, the fourth is for Synth. in treble clef, the fifth is for Da. (Drum) in treble clef, the sixth is for Synth. in treble clef, the seventh is for Synth. in treble clef, the eighth is for Synth. in treble clef, the ninth is for S. Sax. (Soprano Saxophone) in treble clef, and the tenth is for D. Set (Drum Set) in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure number '95' is written above the first staff. A bracket with the number '3' is placed over the first three measures of the first staff. The D. Set part uses 'x' marks to indicate drum hits.

96

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 79, measures 96-100, is arranged in ten staves. The first two staves are labeled 'Synth.' and contain complex rhythmic patterns with many beamed notes and rests. The third staff is labeled 'Cb.' and contains a steady bass line of eighth notes. The fourth staff is labeled 'Synth.' and contains a single note. The fifth staff is labeled 'Da.' and contains a single note. The sixth staff is labeled 'Synth.' and contains a melodic line with a long sustain. The seventh staff is labeled 'Synth.' and contains a melodic line with a long sustain. The eighth staff is labeled 'Synth.' and contains a melodic line with a long sustain. The ninth staff is labeled 'S. Sax.' and contains a melodic line. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes.

97

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

98

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

5

99

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

99

100

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

The musical score for page 83, measures 100-104, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., Cb., Synth., Da., Synth., Synth., Synth., Synth., Synth., S. Sax., and D. Set. The key signature is one flat (B-flat). The time signature is 4/4. The Synth. parts (measures 100-104) feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with ties. The Cb. part (measures 100-104) has a steady bass line with notes on the 2nd, 4th, 6th, and 8th lines of the staff. The Da. part (measures 100-104) is mostly silent, with a few notes in measure 100. The Synth. part (measures 100-104) has a sustained note in measure 100, followed by a melodic line in measure 101. The Synth. part (measures 100-104) has a sustained note in measure 100, followed by a melodic line in measure 101. The Synth. part (measures 100-104) has a sustained note in measure 100, followed by a melodic line in measure 101. The Synth. part (measures 100-104) has a sustained note in measure 100, followed by a melodic line in measure 101. The S. Sax. part (measures 100-104) has a melodic line with notes on the 2nd, 4th, 6th, and 8th lines of the staff. The D. Set part (measures 100-104) has a rhythmic pattern with 'x' marks on the 2nd, 4th, 6th, and 8th lines of the staff.

101

Synth.

Synth.

Cb.

Synth.

Da.

Synth.

Synth.

Synth.

Synth.

Synth.

S. Sax.

D. Set

3

8

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