

Musical score for piano, featuring a series of chords with pitch-bend values. The score is divided into three systems, each containing 4 measures. The key signature has two flats (Bb and Eb). The first system shows a sequence of chords with pitch-bend values ranging from 53 to 77. The second system continues the sequence with values from 45 to 84. The third system shows a sequence of chords with pitch-bend values ranging from 81 to 107. The notation includes treble and bass staves with various note values and rests.

System 1 (Measures 1-4):

- Measure 1: Chord with pitch-bend = 69 (Bb3, Eb3, Gb3).
- Measure 2: Chord with pitch-bend = 74 (Bb3, Eb3, Gb3).
- Measure 3: Chord with pitch-bend = 77 (Bb3, Eb3, Gb3).
- Measure 4: Chord with pitch-bend = 76 (Bb3, Eb3, Gb3).

System 2 (Measures 5-8):

- Measure 5: Chord with pitch-bend = 59 (Bb3, Eb3, Gb3).
- Measure 6: Chord with pitch-bend = 45 (Bb3, Eb3, Gb3).
- Measure 7: Chord with pitch-bend = 51 (Bb3, Eb3, Gb3).
- Measure 8: Chord with pitch-bend = 56 (Bb3, Eb3, Gb3).

System 3 (Measures 9-12):

- Measure 9: Chord with pitch-bend = 60 (Bb3, Eb3, Gb3).
- Measure 10: Chord with pitch-bend = 64 (Bb3, Eb3, Gb3).
- Measure 11: Chord with pitch-bend = 67 (Bb3, Eb3, Gb3).
- Measure 12: Chord with pitch-bend = 66 (Bb3, Eb3, Gb3).

System 4 (Measures 13-16):

- Measure 13: Chord with pitch-bend = 71 (Bb3, Eb3, Gb3).
- Measure 14: Chord with pitch-bend = 74 (Bb3, Eb3, Gb3).
- Measure 15: Chord with pitch-bend = 71 (Bb3, Eb3, Gb3).
- Measure 16: Chord with pitch-bend = 69 (Bb3, Eb3, Gb3).

System 5 (Measures 17-20):

- Measure 17: Chord with pitch-bend = 73 (Bb3, Eb3, Gb3).
- Measure 18: Chord with pitch-bend = 80 (Bb3, Eb3, Gb3).
- Measure 19: Chord with pitch-bend = 82 (Bb3, Eb3, Gb3).
- Measure 20: Chord with pitch-bend = 83 (Bb3, Eb3, Gb3).

System 6 (Measures 21-24):

- Measure 21: Chord with pitch-bend = 84 (Bb3, Eb3, Gb3).
- Measure 22: Chord with pitch-bend = 114 (Bb3, Eb3, Gb3).
- Measure 23: Chord with pitch-bend = 109 (Bb3, Eb3, Gb3).
- Measure 24: Chord with pitch-bend = 114 (Bb3, Eb3, Gb3).

System 7 (Measures 25-28):

- Measure 25: Chord with pitch-bend = 113 (Bb3, Eb3, Gb3).
- Measure 26: Chord with pitch-bend = 114 (Bb3, Eb3, Gb3).
- Measure 27: Chord with pitch-bend = 107 (Bb3, Eb3, Gb3).
- Measure 28: Chord with pitch-bend = 115 (Bb3, Eb3, Gb3).

System 8 (Measures 29-32):

- Measure 29: Chord with pitch-bend = 102 (Bb3, Eb3, Gb3).
- Measure 30: Chord with pitch-bend = 112 (Bb3, Eb3, Gb3).
- Measure 31: Chord with pitch-bend = 106 (Bb3, Eb3, Gb3).
- Measure 32: Chord with pitch-bend = 104 (Bb3, Eb3, Gb3).

System 9 (Measures 33-36):

- Measure 33: Chord with pitch-bend = 81 (Bb3, Eb3, Gb3).
- Measure 34: Chord with pitch-bend = 90 (Bb3, Eb3, Gb3).
- Measure 35: Chord with pitch-bend = 107 (Bb3, Eb3, Gb3).
- Measure 36: Chord with pitch-bend = 107 (Bb3, Eb3, Gb3).

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29 $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 132$ $\text{♩} = 132$ $\text{♩} = 129$ $\text{♩} = 124$ 5

$\text{♩} = 127$
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31 $\text{♩} = 128$ $\text{♩} = 127$

33

Notes above the staff:

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Musical score for piano, measures 34 to 47. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 116 (♩ = 116). The key signature is G major (one sharp). The score is divided into two systems, measures 34-40 and 41-47.

Measure 34: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half.

Measure 35: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half.

Measure 36: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, G2 half.

Measure 37: Treble clef, E6 quarter, F6 quarter, G6 quarter, A6 quarter. Bass clef, G2 half.

Measure 38: Treble clef, B6 quarter, C7 quarter, D7 quarter, E7 quarter. Bass clef, G2 half.

Measure 39: Treble clef, F7 quarter, G7 quarter, A7 quarter, B7 quarter. Bass clef, G2 half.

Measure 40: Treble clef, C8 quarter, D8 quarter, E8 quarter, F8 quarter. Bass clef, G2 half.

Measure 41: Treble clef, G8 quarter, A8 quarter, B8 quarter, C9 quarter. Bass clef, G2 half.

Measure 42: Treble clef, D9 quarter, E9 quarter, F9 quarter, G9 quarter. Bass clef, G2 half.

Measure 43: Treble clef, A9 quarter, B9 quarter, C10 quarter, D10 quarter. Bass clef, G2 half.

Measure 44: Treble clef, E10 quarter, F10 quarter, G10 quarter, A10 quarter. Bass clef, G2 half.

Measure 45: Treble clef, B10 quarter, C11 quarter, D11 quarter, E11 quarter. Bass clef, G2 half.

Measure 46: Treble clef, F11 quarter, G11 quarter, A11 quarter, B11 quarter. Bass clef, G2 half.

Measure 47: Treble clef, C12 quarter, D12 quarter, E12 quarter, F12 quarter. Bass clef, G2 half.

The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes. The bass line is primarily composed of whole notes, while the treble line features more complex rhythmic patterns.

39

♩ = 149 ♩ = 156 ♩ = 160 ♩ = 152 ♩ = 148 ♩ = 153 ♩ = 159 ♩ = 154 ♩ = 156

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40

♩ = 170 ♩ = 171

The musical score is for piano, in a key with two flats (B-flat and E-flat). It consists of two systems, measures 39 and 40. Measure 39 contains a series of descending notes, each with a pitch value in cents. The notes are: 149, 156, 160, 152, 148, 153, 159, 154, and 156. Measure 40 contains a series of descending notes, each with a pitch value in cents. The notes are: 181, 179, 182, 188, 183, 182, 181, 180, 179, 178, 177, 174, 173, 174, 176, 171, 177, 183, 176, 175, 174, 173, 172, and 171. The notes are written in a single staff, with the piano part in the bass clef and the melody in the treble clef. The notes are connected by a slur, indicating a continuous melodic line. The piano part consists of a series of chords, each with a pitch value in cents. The chords are: 181, 179, 182, 188, 183, 182, 181, 180, 179, 178, 177, 174, 173, 174, 176, 171, 177, 183, 176, 175, 174, 173, 172, and 171. The piano part is written in a single staff, with the piano part in the bass clef and the melody in the treble clef. The notes are connected by a slur, indicating a continuous melodic line. The piano part consists of a series of chords, each with a pitch value in cents. The chords are: 181, 179, 182, 188, 183, 182, 181, 180, 179, 178, 177, 174, 173, 174, 176, 171, 177, 183, 176, 175, 174, 173, 172, and 171.

Musical score for piano, starting at measure 41. The score is written in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece features a series of ascending and descending melodic lines, with specific pitch values (in Hz) indicated for each note.

The notes and their corresponding frequencies (Hz) are as follows:

Measure	Note	Frequency (Hz)
41	G4	183
42	A4	185
43	B4	186
44	C5	187
45	D5	188
46	E5	189
47	F5	192
48	G5	186
49	A5	189
50	B5	197
51	C6	198
52	D6	199
53	E6	203
54	F6	199
55	G6	196
56	A6	203
57	B6	204
58	C7	205
59	D7	206
60	E7	208
61	F7	206
62	G7	207
63	A7	211
64	B7	214
65	C8	216
66	D8	211

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141

Musical score for piano, measures 50 to 55. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 141 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, each with a measure number (50, 52, 55) at the beginning. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The tempo markings are as follows:

- Measure 50: $\text{♩} = 141$, $\text{♩} = 139$, $\text{♩} = 133$, $\text{♩} = 136$, $\text{♩} = 140$, $\text{♩} = 136$, $\text{♩} = 133$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 134$, $\text{♩} = 139$, $\text{♩} = 133$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 136$, $\text{♩} = 127$, $\text{♩} = 131$, $\text{♩} = 132$, $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 136$, $\text{♩} = 135$, $\text{♩} = 134$, $\text{♩} = 133$, $\text{♩} = 132$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 133$, $\text{♩} = 136$.
- Measure 52: $\text{♩} = 139$, $\text{♩} = 135$, $\text{♩} = 139$, $\text{♩} = 133$, $\text{♩} = 136$, $\text{♩} = 139$, $\text{♩} = 133$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 136$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 136$, $\text{♩} = 135$, $\text{♩} = 134$, $\text{♩} = 133$, $\text{♩} = 132$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 133$, $\text{♩} = 136$.
- Measure 55: $\text{♩} = 139$, $\text{♩} = 134$, $\text{♩} = 139$, $\text{♩} = 133$, $\text{♩} = 136$.

59

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The image displays two systems of musical notation, measures 61 and 62, from a piano score. Each system consists of a piano accompaniment (left) and a melodic line (right).

System 61:

- Piano:** The left hand plays a series of chords in the bass register, while the right hand plays a series of chords in the treble register. The tempo markings for the piano part are: 128, 129, 130, 131, 132.
- Melody:** The right hand plays a series of notes in the treble register. The tempo markings for the melody are: 112, 129, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132.

System 62:

- Piano:** The left hand plays a series of chords in the bass register, while the right hand plays a series of chords in the treble register. The tempo markings for the piano part are: 121, 122, 123, 124, 125, 126, 127, 128.
- Melody:** The right hand plays a series of notes in the treble register. The tempo markings for the melody are: 105, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.

Musical score for piano, showing a sequence of notes with frequencies (Hz) and a measure number (63). The notes are arranged in a diagonal line, indicating a rapid ascent in pitch. The frequencies range from 96 Hz to 122 Hz. The measure number 63 is indicated at the start of the sequence.

Notes and Frequencies (Hz):

- 15: $\text{♩} = 96$
- $\text{♩} = 112$
- $\text{♩} = 113$
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- $\text{♩} = 118$
- $\text{♩} = 117$
- $\text{♩} = 116$
- $\text{♩} = 110$

The score is written for piano, with a treble and bass clef. The measure number 63 is indicated at the start of the sequence.

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64

♪ = 111 ♪ = 112

♪ = 111

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66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 96 97

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 96 97

68

72

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78

♪ = 125 ♪ = 125
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87 $\text{♩} = 125$ $\text{♩} = 117$ $\text{♩} = 123$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 113$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 113$ $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 127$

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91 $\text{♩} = 118$ $\text{♩} = 121$ $\text{♩} = 113$ $\text{♩} = 127$ $\text{♩} = 118$ $\text{♩} = 121$ $\text{♩} = 117$ $\text{♩} = 121$ $\text{♩} = 113$

93 $\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 92$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 95$ $\text{♩} = 108$ $\text{♩} = 113$

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♩ = 121

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101

104

106

Tempo markings (BPM):

- 122
- 130
- 120
- 124
- 127
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- 117
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- 120
- 116
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- 114
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- 126
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- 136
- 143
- 137
- 147
- 136
- 173
- 167
- 171
- 172
- 161
- 155
- 166

The musical score consists of three systems of piano music, measures 101 through 106. Each system is written for piano (grand staff) and includes a series of chords, many of which are marked with a tempo value in BPM. The tempo markings are placed above the notes. The key signature is B-flat major (two flats). The notation includes various chord symbols, accidentals, and articulation marks. The first system (measures 101-103) shows a sequence of chords with tempo markings ranging from 114 to 133. The second system (measures 104-105) continues the sequence, with tempo markings ranging from 128 to 147. The third system (measures 106) shows a final sequence of chords with tempo markings ranging from 155 to 172. The tempo markings generally increase from left to right across the page.

108 $\text{♩} = 169$ $\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 168$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 174$ $\text{♩} = 168$

110 $\text{♩} = 169$ $\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 172$

112 $\text{♩} = 173$ $\text{♩} = 169$ $\text{♩} = 173$ $\text{♩} = 169$ $\text{♩} = 173$ $\text{♩} = 169$ $\text{♩} = 173$ $\text{♩} = 169$

114 $\text{♩} = 178$ $\text{♩} = 171$ $\text{♩} = 181$ $\text{♩} = 184$ $\text{♩} = 188$ $\text{♩} = 187$ $\text{♩} = 186$ $\text{♩} = 183$ $\text{♩} = 181$

184 170 178 181 184 188 187 186

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28

135

The Rose Tree

Waltz

Op. 10, No. 1

by Franz Schubert

Arranged by [Name]

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♩ = 160

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The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass staff. The first system (measures 146-147) shows a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system (measures 148-149) continues the melodic lines in the treble and harmonic support in the bass. The third system (measures 150-151) features more complex rhythmic patterns in the treble, including triplets and sixteenth notes, while the bass remains steady with eighth notes. Above the staves, numerous tempo markings are provided for specific measures, such as '♩ = 149', '♩ = 154', '♩ = 155', '♩ = 156', '♩ = 157', '♩ = 156', '♩ = 155', '♩ = 148', '♩ = 154', '♩ = 156', '♩ = 157', '♩ = 155', '♩ = 151', '♩ = 153', '♩ = 155', '♩ = 154', '♩ = 155', '♩ = 150', '♩ = 152', '♩ = 156', '♩ = 157', '♩ = 158', and '♩ = 157'.

153

156

157

158

159

160

161

162

163

158

150

158

157

156

155

154

153

152

149

157

156

155

154

146

158

156

158

155

159

156

159

156

153

162

161

160

159

157

158

159

161

160

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Musical score for piano, measures 166 to 168. The score is in 6/4 time and B-flat major. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

Measure 166:

- Right hand: Chord (F4, A4, C5) = 207
- Left hand: Eighth-note pattern starting on C4.

Measure 167:

- Right hand: Chord (F4, A4, C5) = 208
- Left hand: Eighth-note pattern starting on C4.

Measure 168:

- Right hand: Chord (F4, A4, C5) = 208
- Left hand: Eighth-note pattern starting on C4.

The score includes a series of pitch bends (slurs) for the right hand, with the following values:

- 210
- 211
- 212
- 211
- 210
- 207
- 208
- 209
- 210
- 209
- 208
- 210
- 204
- 206
- 207
- 208
- 209
- 208
- 207
- 186
- 206
- 208
- 204
- 211
- 208
- 210
- 211
- 212
- 213
- 212
- 211
- 210
- 210
- 210
- 209
- 211
- 209
- 208

Three systems of musical notation for piano, measures 170-172. The notation is in G major (one sharp) and 4/4 time. The systems are separated by double bar lines. The first system (measures 170-171) and the second system (measures 171-172) each contain a triplet of eighth notes in the right hand. The third system (measure 172) contains a triplet of eighth notes in the right hand. The left hand plays a steady eighth-note accompaniment. The notes are as follows:

Measure	Right Hand Notes	Left Hand Notes
170	G4 (207), A4 (210), B4 (210), C5 (211), D5 (214), E5 (208), F#5 (206)	G3, A3, B3, C4, D4, E4, F#4, G4
171	G4 (210), A4 (212), B4 (211), C5 (214), D5 (208), E5 (211), F#5 (206)	G3, A3, B3, C4, D4, E4, F#4, G4
172	G4 (208), A4 (207), B4 (210), C5 (213), D5 (189), E5 (208), F#5 (206)	G3, A3, B3, C4, D4, E4, F#4, G4

174

176

179

Tempo markings (BPM):

- 174: 186
- 175: 205
- 176: 206
- 177: 207
- 178: 208
- 179: 209
- 180: 208
- 181: 207
- 182: 206
- 183: 204
- 184: 210
- 185: 208
- 186: 211
- 187: 207
- 188: 210
- 189: 207
- 190: 208
- 191: 211
- 192: 207
- 193: 208
- 194: 211
- 195: 204
- 196: 196
- 197: 203
- 198: 191
- 199: 189
- 200: 178
- 201: 193
- 202: 173
- 203: 185
- 204: 140
- 205: 125

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 174-189) features a complex rhythmic pattern in the right hand with many beamed notes and rests, while the left hand plays a steady eighth-note accompaniment. The second system (measures 190-205) continues this pattern, with the right hand showing more variation in note values. The third system (measures 206-211) concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand. The tempo markings are placed above the right-hand staff, indicating the intended speed for each measure.

39

♪ = 139

♪ = 138

♪ = 137

♪ = 136

♪ = 130

♪ = 127

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 134

♪ = 133

♪ = 132

♪ = 131

♪ = 130

♪ = 129

♪ = 128

♪ = 127

180

♪ = 126

♪ = 121

Sheet music for two systems, measures 181 and 182, featuring a series of ascending and descending melodic lines with specific pitch values.

Measure 181:

- Ascending line (Treble Clef):
 - 128
 - 127
 - 128
 - 129
 - 130
 - 131
 - 132
 - 133
 - 134
 - 135
 - 136
 - 135
 - 134
 - 133
 - 132
 - 131
 - 130
 - 129
 - 128
 - 127
 - 128
- Descending line (Bass Clef):
 - 138
 - 136
 - 135
 - 134
 - 133
 - 132
 - 131
 - 130
 - 129
 - 128
 - 127
 - 126
 - 125
 - 124
 - 123
 - 122
 - 121

Measure 182:

- Ascending line (Treble Clef):
 - 130
 - 131
 - 132
 - 133
 - 134
 - 133
 - 132
 - 131
 - 130
 - 129
 - 128
 - 127
 - 126
 - 125
 - 124
 - 123
 - 122
 - 121
- Descending line (Bass Clef):
 - 137
 - 136
 - 135
 - 134
 - 133
 - 132
 - 131
 - 130
 - 129
 - 128
 - 127
 - 126
 - 125
 - 124
 - 123
 - 122
 - 121

183

♩ = 131 ♩ = 125 ♩ = 130 ♩ = 125₃ ♩ = 131 ♩ = 137 ♩ = 121

41 125

♩ = 137
 ♩ = 136
 ♩ = 135
 ♩ = 134
 ♩ = 133
 ♩ = 132
 ♩ = 131
 ♩ = 130
 ♩ = 127
 ♩ = 128
 ♩ = 129
 ♩ = 130
 ♩ = 131
 ♩ = 133
 ♩ = 134
 ♩ = 135
 ♩ = 134
 ♩ = 133
 ♩ = 132
 ♩ = 131
 ♩ = 130
 ♩ = 129
 ♩ = 128
 ♩ = 129
 ♩ = 128
 ♩ = 127
 ♩ = 126

184

♩ = 121

3

3

♪ = 131
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 131
♪ = 130
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 127
♪ = 116

185

♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 133
♪ = 132
♪ = 121

3

3

$\text{♩} = 137$ 43
 $\text{♩} = 136$
 $\text{♩} = 135$
 $\text{♩} = 134$
 $\text{♩} = 133$
 $\text{♩} = 132$
 $\text{♩} = 131$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 133$
 $\text{♩} = 132$
 $\text{♩} = 131$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 115$

186

$\text{♩} = 121$
 $\text{♩} = 123$
 $\text{♩} = 130$
 $\text{♩} = 123$
 $\text{♩} = 130$
 $\text{♩} = 125$
 $\text{♩} = 121$
 $\text{♩} = 113$

187

$\text{♩} = 131$
 $\text{♩} = 130$
 $\text{♩} = 134$
 $\text{♩} = 122$
 $\text{♩} = 127$

44

189

191

193

♩ = 124

♩ = 121

♩ = 122

♩ = 127

♩ = 113

♩ = 121

♩ = 119

♩ = 123

♩ = 114

♩ = 112

♩ = 113

♩ = 121

♩ = 119

♩ = 122

♩ = 100

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 113

♩ = 109

♩ = 108

♩ = 95

♩ = 113

♩ = 124

♩ = 121

♩ = 122

♩ = 127

♩ = 113

♩ = 121

♩ = 119

♩ = 123

♩ = 114

♩ = 112

♩ = 113

♩ = 121

♩ = 119

♩ = 122

♩ = 100

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 113

♩ = 109

♩ = 108

♩ = 95

♩ = 113

195

198

201

118 122 114 121 120 115 109 112 113 120 123 114 119 116 120 114 118 115 113 120 122 120 116 129 114 124 111 116 109 112 113 121 116 124 121 117 129 122 114 116 122 117 129 124 127 120 120 116

Detailed description: This image shows a piano score for measures 195 through 201. The music is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 118, ♩ = 122). These markings are distributed across the measures, often corresponding to specific notes or groups of notes. The notation includes various note values, rests, and dynamic markings. The measures are numbered 195, 198, and 201 at the beginning of their respective systems.

♪ = 135
♪ = 133
♪ = 129
♪ = 124
♪ = 134
♪ = 122
♪ = 145
♪ = 136
♪ = 142
♪ = 136
♪ = 128
♪ = 136
♪ = 123
♪ = 130
♪ = 135
♪ = 126
♪ = 131
♪ = 134

204

♪ = 124
♪ = 123
♪ = 124
♪ = 119
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 136
♪ = 124
♪ = 100
♪ = 129
♪ = 117

207

3 5

$\text{♪} = 123$
 $\text{♪} = 122$
 $\text{♪} = 123$
 $\text{♪} = 119$
 $\text{♪} = 120$
 $\text{♪} = 121$
 $\text{♪} = 122$
 $\text{♪} = 123$
 $\text{♪} = 124$
 $\text{♪} = 123$
 $\text{♪} = 123$
 $\text{♪} = 124$
 $\text{♪} = 122$
 $\text{♪} = 124$
 $\text{♪} = 124$
 $\text{♪} = 124$
 $\text{♪} = 123$
 $\text{♪} = 125$
 $\text{♪} = 117$
 $\text{♪} = 118$
 $\text{♪} = 119$
 $\text{♪} = 120$
 $\text{♪} = 121$
 $\text{♪} = 122$
 $\text{♪} = 123$
 $\text{♪} = 123$
 $\text{♪} = 123$
 $\text{♪} = 121$
 $\text{♪} = 121$
 $\text{♪} = 121$
 $\text{♪} = 121$
 $\text{♪} = 121$
 $\text{♪} = 120$
 $\text{♪} = 107$
 $\text{♪} = 124$
 $\text{♪} = 109$
 $\text{♪} = 124$
 $\text{♪} = 119$

209

213

216

220

♩ = 123

♩ = 123

♩ = 116

♩ = 120

♩ = 121

224

♩ = 109

♩ = 121

♩ = 124

♩ = 111

♩ = 124

♩ = 119

228

♩ = 123

♩ = 117

♩ = 123

♩ = 119

231

♩ = 123

♩ = 118

♩ = 123

♩ = 118

♩ = 123

♩ = 115

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The measures are numbered 220, 224, 228, and 231. Above the staves, there are tempo markings in quarter notes: 123, 123, 116, 120, 121, 109, 121, 124, 111, 124, 119, 123, 117, 123, 119, 123, 118, 123, 118, 123, 118, and 115. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The piece features complex, syncopated rhythms and frequent changes in tempo.

234

♩ = 118

♩ = 122

♩ = 114

♩ = 122

♩ = 116

♩ = 121

♩ = 114

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

237

♩ = 120

♩ = 114

♩ = 114

♩ = 122

♩ = 114

♩ = 121

♩ = 115

♩ = 117

♪ = 110
♪ = 111
♪ = 112
♪ = 111
♪ = 110
♪ = 109
♪ = 110
♪ = 111
♪ = 110
♪ = 79
♪ = 76
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110

241

The musical score consists of four measures. Measures 241 and 242 show a descending eighth-note scale in the right hand, starting from a G4 (labeled as 110) and ending on a B3. The left hand provides a bass line with eighth notes. Measures 243 and 244 feature a triplet of eighth notes in the right hand, starting from a G4 (labeled as 110) and ending on a B3. The left hand has a sustained bass line.

243

245

51

52

♪ = 170
♪ = 169
♪ = 168
♪ = 167
♪ = 169
♪ = 168
♪ = 167
♪ = 169
♪ = 167
♪ = 168
♪ = 167
♪ = 166
♪ = 167
♪ = 168
♪ = 167
♪ = 166
♪ = 167
♪ = 168
♪ = 167
♪ = 166
♪ = 167
♪ = 169
♪ = 168
♪ = 167
♪ = 166
♪ = 167
♪ = 168
♪ = 167
♪ = 166
♪ = 167
♪ = 169
♪ = 168
♪ = 167
♪ = 166
♪ = 167
♪ = 168
♪ = 167
♪ = 166
♪ = 167
♪ = 169
♪ = 168
♪ = 167
♪ = 165
♪ = 166
♪ = 167
♪ = 168
♪ = 167
♪ = 150
♪ = 163

246

15
16

14
16

14
16

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247

$\text{♩} = 172$ $\text{♩} = 174$ $\text{♩} = 176$

$\text{♩} = 171$ $\text{♩} = 173$ $\text{♩} = 175$ $\text{♩} = 177$

247 248 249 250

♪ = 178
♪ = 177
♪ = 178
♪ = 179
♪ = 178
♪ = 177
♪ = 178
♪ = 179
♪ = 178
♪ = 177
♪ = 176
♪ = 174
♪ = 178
♪ = 179
♪ = 177
♪ = 178
♪ = 179
♪ = 178
♪ = 177
♪ = 176
♪ = 177
♪ = 178
♪ = 177
♪ = 176
♪ = 177
♪ = 178
♪ = 177
♪ = 176
♪ = 177
♪ = 178
♪ = 179
♪ = 178
♪ = 177
♪ = 176
♪ = 177
♪ = 178
♪ = 179
♪ = 178
♪ = 177
♪ = 178
♪ = 179
♪ = 178
♪ = 177

248

20

$\text{♪} = 174$
 $\text{♪} = 175$
 $\text{♪} = 176$
 $\text{♪} = 177$
 $\text{♪} = 178$
 $\text{♪} = 179$
 $\text{♪} = 180$
 $\text{♪} = 181$
 $\text{♪} = 182$
 $\text{♪} = 183$
 $\text{♪} = 184$
 $\text{♪} = 185$
 $\text{♪} = 184$
 $\text{♪} = 183$
 $\text{♪} = 182$
 $\text{♪} = 181$
 $\text{♪} = 180$
 $\text{♪} = 179$

249

$\text{♪} = 173$
 $\text{♪} = 172$
 $\text{♪} = 173$
 $\text{♪} = 174$
 $\text{♪} = 175$
 $\text{♪} = 176$
 $\text{♪} = 177$
 $\text{♪} = 178$
 $\text{♪} = 179$
 $\text{♪} = 180$
 $\text{♪} = 176$
 $\text{♪} = 177$

251

50 44 47 44 45 42 40 38 46 173

252

174 175 176 177 178 179

255

50 42 46 44 47 43 46 44 43 45

256

7 7

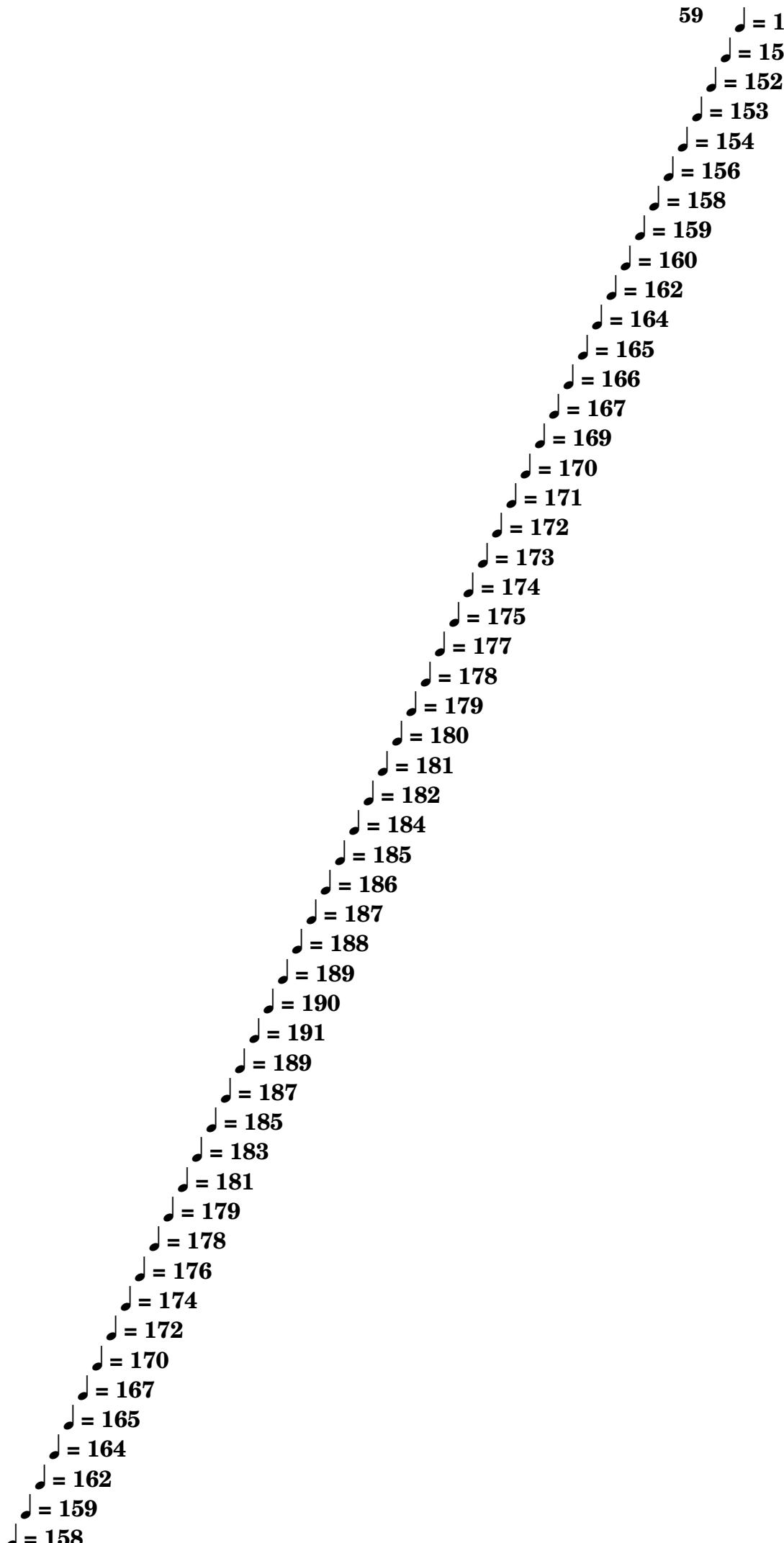
259

$\text{♩} = 47$
 $\text{♩} = 46$
 $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 53$

9₉

♪ = 133
♪ = 131
♪ = 129
♪ = 127
♪ = 124
♪ = 122
♪ = 121
♪ = 119
♪ = 117
♪ = 115
♪ = 113
♪ = 112
♪ = 111
♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 104
♪ = 102
♪ = 101
♪ = 100
♪ = 99
♪ = 98
♪ = 97
♪ = 96
♪ = 94
♪ = 92
♪ = 91
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 86
♪ = 85
♪ = 84
♪ = 83
♪ = 82
♪ = 80
♪ = 79
♪ = 54

260 261 262 263 264



60

262

♩ = 144

♩ = 80

The musical score is for a piano piece, measures 262-264. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of three measures. Measure 262: The right hand has a quarter note G4, a quarter rest, and a quarter note A4. The left hand has a quarter note G3, a quarter rest, and a quarter note A3. Measure 263: The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 264: The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. The tempo markings are ♩ = 144 for measure 262 and ♩ = 80 for measure 264.