

♩ = 115

Pad Synthesizer, Bette Davis Eyes

Electric Bass

Soprano

Effect Synthesizer

Acoustic Guitar

String Synthesizer

Harpsichord

Drumset

Piano

4

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

The musical score for page 2 consists of nine staves. The first staff, labeled 'Synth.', is a grand staff with two systems of two staves each. It contains a complex melodic line in the upper system and a more rhythmic, bass-oriented line in the lower system. The second staff, 'El. B.', is a single staff with a few notes in the third measure. The third staff, 'S.', is a single staff with a whole rest in the first measure. The fourth staff, 'Synth.', is a single staff with a whole rest in the first measure. The fifth staff, 'Guit.', is a single staff with a whole rest in the first measure. The sixth staff, 'Synth.', is a single staff with a whole rest in the first measure. The seventh staff, 'Hch.', is a grand staff with two systems of two staves each, all containing whole rests. The eighth staff, 'D. Set', is a single staff with a series of eighth notes in the first two measures and a short sequence of eighth notes in the third measure. The ninth staff, 'Pno.', is a single staff with a whole rest in the first measure.

7

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

10

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

The musical score for page 4, measures 10-12, is as follows:

- Measure 10:** Synth. (Treble and Bass clefs) and El. B. (Bass clef) have active notation. Synth. Treble has a half note G4, a quarter note A4, and a half note B4. Synth. Bass has a half note F4, a quarter note G4, and a half note A4. El. B. has a half note G3, a quarter note A3, and a half note B3.
- Measure 11:** Synth. (Treble and Bass clefs) and El. B. (Bass clef) have active notation. Synth. Treble has a half note G4, a quarter note A4, and a half note B4. Synth. Bass has a half note F4, a quarter note G4, and a half note A4. El. B. has a half note G3, a quarter note A3, and a half note B3.
- Measure 12:** Synth. (Treble and Bass clefs) and El. B. (Bass clef) have active notation. Synth. Treble has a half note G4, a quarter note A4, and a half note B4. Synth. Bass has a half note F4, a quarter note G4, and a half note A4. El. B. has a half note G3, a quarter note A3, and a half note B3.

Measures 11 and 12 show rests for S., Synth. (Treble), Guit., Synth. (Treble), Hch. (Treble and Bass), and Pno. D. Set continues its rhythmic pattern in measures 11 and 12.

13

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

16

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

The musical score for measures 16-18 features the following parts:

- Synth. (Top):** A complex melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand.
- El. B. (Electric Bass):** A simple bass line with quarter and eighth notes.
- S. (Soprano):** A staff with rests.
- Synth. (Middle):** A melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** A rhythmic line with eighth notes and rests.
- Synth. (Lower):** A staff with rests.
- Hch. (Harp):** A staff with rests.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes.
- Pno. (Piano):** A staff with rests.

19

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

The musical score for measures 19-21 features the following parts:

- Synth. (Measures 19-21):** A complex part with a bass line and a melody. In measure 19, the bass line starts with a half note G2, followed by a quarter note F#2, and a half note E2. The melody starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. In measure 20, the bass line starts with a half note G2, followed by a quarter note F#2, and a half note E2. The melody starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. In measure 21, the bass line starts with a half note G2, followed by a quarter note F#2, and a half note E2. The melody starts with a quarter note G4, followed by a quarter note F#4, and a half note E4.
- El. B. (Measures 19-21):** A simple part with a bass line. In measure 19, the bass line starts with a half note G2, followed by a quarter note F#2, and a half note E2. In measure 20, the bass line starts with a half note G2, followed by a quarter note F#2, and a half note E2. In measure 21, the bass line starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- S. (Measures 19-21):** A simple part with a melody. In measure 19, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4. In measure 20, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4. In measure 21, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4.
- Synth. (Measures 19-21):** A simple part with a melody. In measure 19, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4. In measure 20, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4. In measure 21, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4.
- Guit. (Measures 19-21):** A complex part with a melody. In measure 19, the melody starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. In measure 20, the melody starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. In measure 21, the melody starts with a quarter note G4, followed by a quarter note F#4, and a half note E4.
- Synth. (Measures 19-21):** A simple part with a melody. In measure 19, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4. In measure 20, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4. In measure 21, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4.
- Hch. (Measures 19-21):** A simple part with a melody. In measure 19, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4. In measure 20, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4. In measure 21, the melody starts with a half note G4, followed by a quarter note F#4, and a half note E4.
- D. Set (Measures 19-21):** A simple part with a steady rhythm. In measure 19, the rhythm starts with a half note G2, followed by a quarter note F#2, and a half note E2. In measure 20, the rhythm starts with a half note G2, followed by a quarter note F#2, and a half note E2. In measure 21, the rhythm starts with a half note G2, followed by a quarter note F#2, and a half note E2.
- Pno. (Measures 19-21):** A simple part with a steady rhythm. In measure 19, the rhythm starts with a half note G2, followed by a quarter note F#2, and a half note E2. In measure 20, the rhythm starts with a half note G2, followed by a quarter note F#2, and a half note E2. In measure 21, the rhythm starts with a half note G2, followed by a quarter note F#2, and a half note E2.

22

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

25

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

27

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

29

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

31

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

33

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

35

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

38

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

40

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

Measure 40: Synth. (Treble and Bass clef), El. B. (Bass clef), S. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), Hch. (Treble and Bass clef), D. Set (Drum clef), Pno. (Bass clef).

Measure 41: Synth. (Treble and Bass clef), El. B. (Bass clef), S. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), Hch. (Treble and Bass clef), D. Set (Drum clef), Pno. (Bass clef).

Measure 42: Synth. (Treble and Bass clef), El. B. (Bass clef), S. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), Hch. (Treble and Bass clef), D. Set (Drum clef), Pno. (Bass clef).

43

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

46

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

The musical score for page 18, measures 46 and 47, is presented below. The score includes parts for Synth., El. B., S., Synth., Guit., Synth., Hch., D. Set, and Pno. Measure 46 shows a complex synth part with a bass line, a vocal line, and a guitar line. Measure 47 continues the synth and guitar parts, with the synth part featuring a melodic line and the guitar part featuring a rhythmic pattern. The D. Set part shows a drum pattern, and the Pno. part shows a bass line.

48

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

51

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

The musical score for page 20 begins at measure 51. It consists of nine staves. The top staff, labeled 'Synth.', features a complex melodic line with many rests. The second staff, 'El. B.', has a simple bass line. The third staff, 'S.', is mostly silent. The fourth staff, 'Synth.', has a rhythmic pattern. The fifth staff, 'Guit.', has a fast, repetitive eighth-note pattern. The sixth staff, 'Synth.', has a series of chords. The seventh staff, 'Hch.', is silent. The eighth staff, 'D. Set', has a fast, repetitive eighth-note pattern. The bottom staff, 'Pno.', is mostly silent.

53

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

$\flat \sigma$

55

This musical score page contains measures 55 and 56. The instruments and their parts are as follows:

- Synth. (top):** A grand staff with two staves. In measure 55, the upper staff has a half note chord (F#4, A4) and the lower staff has a half note (F#3). In measure 56, both staves have a whole note chord (F#4, A4).
- El. B.:** A single staff with a bass clef. It contains a sequence of half notes: F#2, G#2, A2, B2 in measure 55, and C3, D3, E3, F#3 in measure 56.
- S.:** A single staff with a treble clef. It contains a sustained whole note chord (F#4, A4) in measure 55 and a sustained whole note chord (F#4, A4) in measure 56.
- Synth. (4th):** A single staff with a treble clef. It contains a sequence of eighth notes: F#4, A4, B4, C5 in measure 55, and D5, E5, F#5, G#5 in measure 56.
- Guit.:** A single staff with a treble clef. It contains a whole note chord (F#4, A4) in measure 55 and a whole note chord (F#4, A4) in measure 56.
- Synth. (6th):** A single staff with a treble clef. It contains a whole note chord (F#4, A4) in measure 55 and a whole note chord (F#4, A4) in measure 56.
- Hch.:** A grand staff with two staves. In measure 55, the upper staff has a whole note (F#4) and the lower staff has a half note chord (F#4, A4). In measure 56, the upper staff has a whole note (F#4) and the lower staff has a whole note chord (F#4, A4).
- D. Set:** A single staff with a double bar line. It contains a sequence of eighth notes: F#4, A4, B4, C5 in measure 55, and D5, E5, F#5, G#5 in measure 56.
- Pno.:** A single staff with a bass clef. It contains a whole note chord (F#4, A4) in measure 55 and a whole note chord (F#4, A4) in measure 56.

57

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

59

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

61

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

63

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

65

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

67

The musical score for measures 67 and 68 features the following parts:

- Synth.:** A grand staff (treble and bass clef). In measure 67, the treble clef has a whole rest and the bass clef has a whole note chord (F2, C3, G2). In measure 68, the treble clef has a half note (B1), a quarter note (Bb1), and a quarter note (B2), while the bass clef has a half note (Bb1) and a quarter note (B2).
- El. B.:** A single bass clef staff. In measure 67, it has a whole note chord (F2, C3, G2). In measure 68, it has a half note (Bb1) and a quarter note (B2).
- S.:** A single treble clef staff with whole rests in both measures.
- Synth.:** A single treble clef staff with whole rests in both measures.
- Guit.:** A single treble clef staff with eighth notes. Measure 67: quarter rest, eighth notes (F4, G4, A4), quarter rest, eighth notes (B4, A4, G4). Measure 68: quarter rest, eighth notes (F4, G4, A4), quarter rest, eighth notes (B4, A4, G4).
- Synth.:** A single treble clef staff with eighth notes. Measure 67: quarter rest, eighth notes (F4, G4, A4), quarter rest, eighth notes (B4, A4, G4). Measure 68: quarter rest, eighth notes (F4, G4, A4), quarter rest, eighth notes (B4, A4, G4).
- Hch.:** A grand staff (treble and bass clef) with whole rests in both measures.
- D. Set:** A grand staff (treble and bass clef). The treble clef has eighth notes with 'x' marks. The bass clef has eighth notes. Measure 67: eighth notes (F4, G4, A4, B4, A4, G4, F4). Measure 68: eighth notes (F4, G4, A4, B4, A4, G4, F4).
- Pno.:** A single bass clef staff with whole rests in both measures.

69

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

71

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

73

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

75

This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

- Synth. (Synthesizer):** A grand staff with two staves. In measure 75, the upper staff has a whole note chord of G4, A4, B4, and C5, while the lower staff has a whole note G3. In measure 76, the upper staff has a whole note chord of Bb4, C5, D5, and Eb5, and the lower staff has a whole note Bb3.
- El. B. (Electric Bass):** A single staff in bass clef. It plays a sequence of eighth notes: G2, A2, B2, C3 in measure 75, and Bb2, A2, G2, F2 in measure 76.
- S. (Soprano):** A single staff in treble clef. It features a long, sustained whole note chord spanning both measures, consisting of G4, A4, B4, and C5.
- Synth. (Synthesizer):** A single staff in treble clef. It plays a melodic line of eighth notes: G4, A4, B4, C5, Bb4, A4, G4, F4 in measure 75, and E4, D4, C4, B3, A3, G3, F3, E3 in measure 76.
- Guit. (Guitar):** A single staff in treble clef. It contains whole rests for both measures.
- Synth. (Synthesizer):** A single staff in treble clef. It contains whole rests for both measures.
- Hch. (Harp):** A grand staff with two staves. In measure 75, the upper staff has a whole note G4 and the lower staff has a whole note chord of G3, A3, B3, and C4. In measure 76, the upper staff has a whole note G4 and the lower staff has a whole note chord of Bb3, C4, D4, and Eb4.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits, over a steady bass drum pattern.
- Pno. (Piano):** A single staff in bass clef. It contains whole rests for both measures.

77

The musical score for measures 77 and 78 features the following parts:

- Synth.:** Treble and bass staves. Measure 77 has a treble staff with a whole note chord of G4, A4, B4, C5 and a bass staff with a whole note G2. Measure 78 has a treble staff with a whole note chord of G4, A4, B4, C5 and a bass staff with a whole note G2.
- El. B.:** Bass staff. Measure 77 has a whole note chord of G2, B2, D3, F3. Measure 78 has a whole note chord of G2, B2, D3, F3.
- S.:** Treble staff. Measure 77 has a whole note chord of G4, A4, B4, C5. Measure 78 has a whole note chord of G4, A4, B4, C5.
- Synth.:** Treble staff. Measure 77 has a whole note chord of G4, A4, B4, C5. Measure 78 has a whole note chord of G4, A4, B4, C5.
- Guit.:** Treble staff. Measure 77 has a whole note chord of G4, A4, B4, C5. Measure 78 has a whole note chord of G4, A4, B4, C5.
- Synth.:** Treble staff. Measure 77 has a whole note chord of G4, A4, B4, C5. Measure 78 has a whole note chord of G4, A4, B4, C5.
- Hch.:** Treble and bass staves. Measure 77 has a treble staff with a whole note G4 and a bass staff with a whole note chord of G2, B2, D3, F3. Measure 78 has a treble staff with a whole note G4 and a bass staff with a whole note chord of G2, B2, D3, F3.
- D. Set:** Treble and bass staves. Measure 77 has a treble staff with a whole note chord of G4, A4, B4, C5 and a bass staff with a whole note chord of G2, B2, D3, F3. Measure 78 has a treble staff with a whole note chord of G4, A4, B4, C5 and a bass staff with a whole note chord of G2, B2, D3, F3.
- Pno.:** Bass staff. Measure 77 has a whole note chord of G2, B2, D3, F3. Measure 78 has a whole note chord of G2, B2, D3, F3.

79

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

81

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

83

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

85

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

88

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

91

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

93

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

93

95

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

97

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

The musical score for page 42, measures 97-100, is written for a multi-instrument ensemble. The instruments are Synth., El. B., S., Synth., Guit., Synth., Hch., D. Set, and Pno. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a single melodic line. The S. part has a single melodic line. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The Guit. part has a melodic line in the right hand and a bass line in the left hand. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The Hch. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand. The Pno. part has a single melodic line.

99

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

101

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

103

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

105

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.

107

Synth.

El. B.

S.

Synth.

Guit.

Synth.

Hch.

D. Set

Pno.