

Stamp, kick

Electric Bass, bass

Drumset, snare

Hi-hat, hats

Drumset, crash

Drumset, toms

Sta.

El. B.

D. Set

Hi-hat

D. Set

D. Set

2

7

This musical score section covers measures 7 through 10. It includes parts for the Snare Drum (Sta.), Bass Drum (El. B.), and two Drum Sets (D. Set). The Snare Drum part consists of eighth-note patterns. The Bass Drum part features sustained notes with slight variations in measure 7 and 10. The first Drum Set part is a continuous eighth-note pattern. The second Drum Set part is a continuous sixteenth-note pattern. The Hi-hat part provides a constant rhythmic foundation with eighth-note patterns.

10

This musical score section covers measures 10 through 13. The parts remain the same: Snare Drum (Sta.), Bass Drum (El. B.), and two Drum Sets (D. Set). The Snare Drum part continues its eighth-note pattern. The Bass Drum part shows more dynamic variation. The first Drum Set part changes to a sixteenth-note pattern. The second Drum Set part changes to a eighth-note pattern. The Hi-hat part maintains its eighth-note pattern throughout the section.

13

This musical score section starts at measure 13. The 'Sta.' part consists of eighth-note patterns with grace notes. The 'El. B.' part features sustained notes with slight pitch bends. The 'D. Set' parts show a repeating pattern of 'x' and 'z' symbols. The 'Hi-hat' part has a continuous eighth-note pattern.

Sta.
El. B.
D. Set
Hi-hat
D. Set
D. Set

16

This musical score section continues from measure 13. The 'Sta.' part maintains its eighth-note and grace note pattern. The 'El. B.' part includes a sustained note followed by a sustained note with a downward bend. The 'D. Set' parts continue their 'x/z' sequence. The 'Hi-hat' part remains with its eighth-note loop.

Sta.
El. B.
D. Set
Hi-hat
D. Set
D. Set

4

19

Musical score for measures 19-21. The score includes parts for Sta. (Sticks), El. B. (Electric Bass), D. Set (Drum Set), and Hi-hat. The score shows a repeating pattern of eighth-note patterns on the sticks, sixteenth-note patterns on the bass, eighth-note patterns on the drums, and sixteenth-note patterns on the hi-hat. Measure 19 starts with a forte dynamic on the bass. Measures 20 and 21 show sustained notes on the bass and drums.

22

Musical score for measures 22-24. The score includes parts for Sta. (Sticks), El. B. (Electric Bass), D. Set (Drum Set), and Hi-hat. The score shows a repeating pattern of eighth-note patterns on the sticks, sixteenth-note patterns on the bass, eighth-note patterns on the drums, and sixteenth-note patterns on the hi-hat. Measure 22 features a melodic line on the bass. Measures 23 and 24 show sustained notes on the bass and drums.

25

This musical score section starts at measure 25. It includes five staves: Sta. (percussion), El. B. (bass), D. Set (drum set), Hi-hat, and two D. Set parts. The Sta. part has eighth-note patterns. The El. B. part features a bass line with a melodic flourish. The D. Set parts provide rhythmic support with various patterns, including eighth-note groups and sixteenth-note fills. The Hi-hat part has a steady eighth-note pattern.

28

This musical score section continues at measure 28. The Sta. part maintains its eighth-note pattern. The El. B. part introduces eighth-note pairs. The D. Set parts continue their rhythmic patterns, with one part featuring a sixteenth-note fill. The Hi-hat part has a steady eighth-note pattern throughout the section.

6

31

51

Sta.

El. B.

D. Set

Hi-hat

D. Set

D. Set

34

34

Sta.

El. B.

D. Set

Hi-hat

D. Set

D. Set

37

This musical score section starts at measure 37. The 'Sta.' part consists of eighth-note patterns with grace notes. The 'El. B.' part features sustained notes with a slight curve. The 'D. Set' parts show a repeating pattern of 'x' and 'z' marks. The 'Hi-hat' part has a continuous eighth-note pattern.

40

This section continues from measure 37. The 'Sta.' part maintains its eighth-note and grace note pattern. The 'El. B.' part's sustained notes continue with a slight curve. The 'D. Set' parts keep their 'x' and 'z' mark sequence. The 'Hi-hat' part's eighth-note pattern remains constant.

8

43

Sta.

El. B.

D. Set

Hi-hat

D. Set

D. Set

46

46

Sta.

El. B.

D. Set

Hi-hat

D. Set

D. Set

49

This musical score section starts at measure 49. The 'Sta.' part consists of eighth-note patterns with grace notes. The 'El. B.' part features a bass line with sustained notes and slurs. The 'D. Set' parts provide harmonic support with sustained notes. The 'Hi-hat' part maintains a steady rhythmic pattern throughout the section.

52

This section begins at measure 52. The 'Sta.' part continues its eighth-note pattern. The 'El. B.' part introduces more complex melodic lines with sixteenth-note figures. The 'D. Set' parts and 'Hi-hat' maintain their established roles. In measure 54, the 'D. Set' parts introduce a new rhythmic element, while the 'Hi-hat' part ends with a short休止符 (rest).

10

55

Sta. | Dotted half note followed by eighth notes.

El. B. | Sixteenth-note pattern.

D. Set | Eighth-note pattern.

Hi-hat | Sixteenth-note pattern.

D. Set | Eighth-note pattern.

D. Set | Eighth-note pattern.

58

Sta. | Dotted half note followed by eighth notes.

El. B. | Sixteenth-note pattern.

D. Set | Eighth-note pattern.

Hi-hat | Sixteenth-note pattern.

D. Set | Eighth-note pattern.

D. Set | Eighth-note pattern.

61

This musical score section starts at measure 61. The 'Sta.' part consists of eighth-note pairs. The 'El. B.' part features eighth-note patterns with grace notes and a bass line. The 'D. Set' part has eighth-note pairs with grace notes. The 'Hi-hat' part shows a repeating pattern of sixteenth-note strokes. Measures 62 and 63 continue this pattern.

Sta.
El. B.
D. Set
Hi-hat
D. Set
D. Set

64

This musical score section starts at measure 64. The 'Sta.' part has eighth-note pairs. The 'El. B.' part includes eighth-note patterns with grace notes and dynamic markings like p and f . The 'D. Set' part has eighth-note pairs with grace notes. The 'Hi-hat' part shows a repeating pattern of sixteenth-note strokes. Measures 65 and 66 continue this pattern.

Sta.
El. B.
D. Set
Hi-hat
D. Set
D. Set

12

67

Sta. | Sta. | Sta. | Sta. | Sta. | Sta.

El. B. | El. B.

D. Set | D. Set

Hi-hat | Hi-hat | Hi-hat | Hi-hat | Hi-hat | Hi-hat

D. Set | D. Set

D. Set | D. Set

70

Sta. | Sta. | Sta. | Sta. | Sta. | Sta.

El. B. | El. B.

D. Set | D. Set

Hi-hat | Hi-hat | Hi-hat | Hi-hat | Hi-hat | Hi-hat

D. Set | D. Set

D. Set | D. Set

74

This musical score section spans measures 74 through 77. It features five staves: Sta. (percussion), El. B. (bass), D. Set (drum set), Hi-hat, and D. Set (drum set). The Sta. part consists of eighth-note patterns. El. B. has sustained notes. D. Set (top) plays eighth-note patterns. Hi-hat has sixteenth-note patterns. D. Set (bottom) has eighth-note patterns.

78

This musical score section spans measures 78 through 81. It features the same five staves. Sta. has eighth-note patterns. El. B. has sixteenth-note patterns. D. Set (top) has sixteenth-note patterns. Hi-hat has sixteenth-note patterns. D. Set (bottom) has eighth-note patterns.

14

81

Sta. | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

El. B. | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

D. Set | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Hi-hat | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

D. Set | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

D. Set | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

84

Sta. | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

El. B. | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

D. Set | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Hi-hat | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

D. Set | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

D. Set | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

87

This musical score section starts at measure 87. It features five staves. The first staff, 'Sta.', has a continuous eighth-note pattern. The second staff, 'El. B.', shows a bass line with sixteenth-note patterns. The third staff, 'D. Set', has a eighth-note pattern. The fourth staff, 'Hi-hat', has a steady eighth-note pattern. The fifth staff, 'D. Set', has a eighth-note pattern. The sixth staff, another 'D. Set', is silent. Measure 88 begins with a sixteenth-note pattern on 'El. B.' followed by eighth-note patterns on 'D. Set' and 'Hi-hat'. Measures 89 and 90 show more complex patterns for 'El. B.' and 'D. Set'.

90

This musical score section continues from measure 87. It features five staves. The first staff, 'Sta.', has a continuous eighth-note pattern. The second staff, 'El. B.', shows a bass line with sixteenth-note patterns. The third staff, 'D. Set', has a eighth-note pattern. The fourth staff, 'Hi-hat', has a steady eighth-note pattern. The fifth staff, 'D. Set', has a eighth-note pattern. The sixth staff, another 'D. Set', is silent. Measure 88 begins with a sixteenth-note pattern on 'El. B.' followed by eighth-note patterns on 'D. Set' and 'Hi-hat'. Measures 89 and 90 show more complex patterns for 'El. B.' and 'D. Set'.