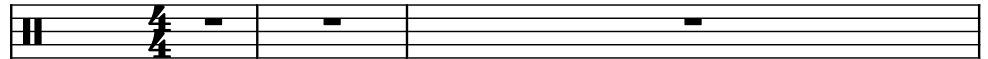
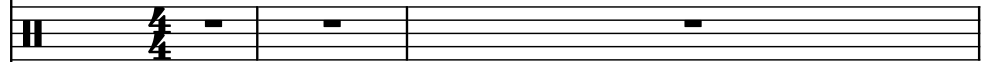


♩ = 78

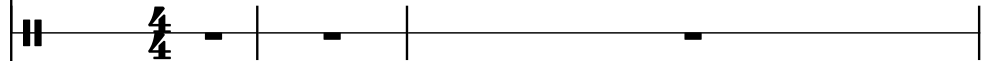
Drumset, kick



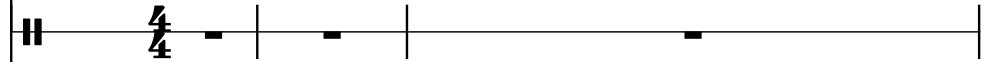
Drumset, snare



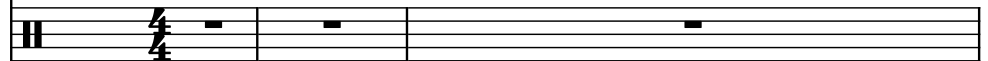
Hi-hat, cl hihat



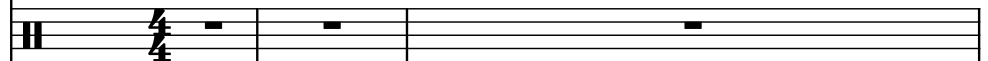
Thundersheet, crash



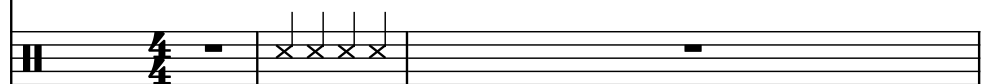
Drumset, low tom



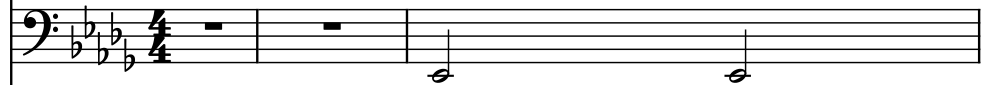
Drumset, rimshot



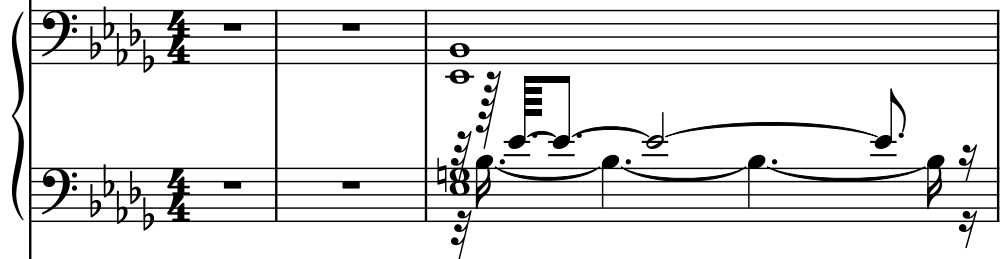
Drumset, count in



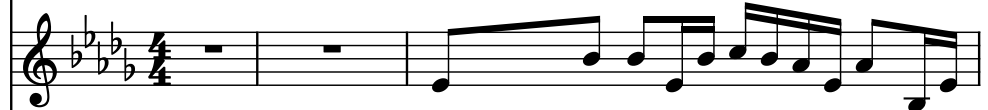
Fretless Electric Bass, bass



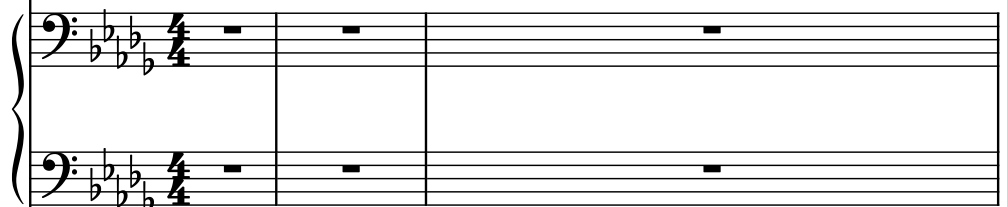
Piano, ac guit



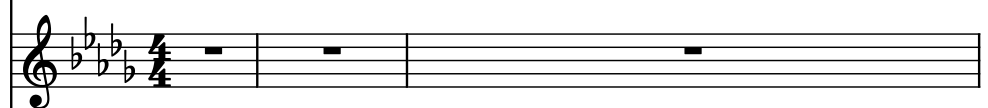
Piano, el guit



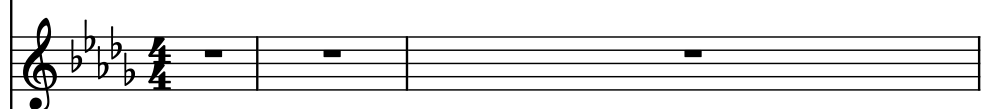
Piano, d guitar



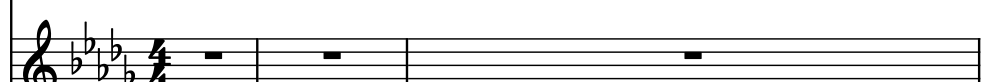
Piano, lead voc



Pad Synthesizer, backs 1



Pad Synthesizer, backs 2



Score for Percussion and Piano:

- D. Set**: Five staves, each with a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.
- Hi-hat**: One staff with a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.
- Thu.**: One staff with a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.
- Frtl. El. B.**: Bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Pno.**: Two grand staves (bass and treble clefs) with a key signature of three flats. The left hand plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Pno.**: Two grand staves (bass and treble clefs) with a key signature of three flats. Both hands are empty, indicated by double bar lines.
- Pno.**: One grand staff (bass and treble clefs) with a key signature of three flats. Both hands are empty, indicated by double bar lines.
- Synth.**: One grand staff (bass and treble clefs) with a key signature of three flats. Both hands are empty, indicated by double bar lines.

Watermark: Pdf downloaded from www.mididirect.com

Drum set (D. Set) and Hi-hat (Hi-hat) parts are shown with a 2-measure rest in the first measure and a 2-measure rest in the second measure. The piano (Pno.) part is shown in a grand staff (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a complex melody in the right hand and a bass line in the left hand, with various musical notations including eighth notes, quarter notes, and rests. The piano part is divided into two systems, each with two staves. The first system includes a grand staff and a single treble clef staff. The second system includes a grand staff. The piano part is followed by a Synth. part, which is shown in a single treble clef staff with a 2-measure rest in the first measure and a 2-measure rest in the second measure.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

Drum set (D. Set) and Hi-hat parts are shown with a single hit on the first beat of each measure. The piano (Pno.) and synth (Synth.) parts are in a key signature of three flats (B-flat major or D-flat minor). The piano part features a complex melody in the left hand and a simpler melody in the right hand. The synth part features a simple melody in the right hand.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

Drum set (D. Set) and Hi-hat parts are shown with rests. The piano (Pno.) part is written in bass and treble clefs, featuring a complex melody in the bass and a simpler melody in the treble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 10 consists of ten staves. The first six staves are for percussion: four 'D. Set' (drum set) parts and two 'Hi-hat' and 'Thu.' (tom-tom) parts. Each of these six staves contains a single measure with a double bar line at the end, indicating a rest for the duration of the measure. The seventh staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The eighth staff is for 'Pno.' (Piano) in bass clef, featuring a complex accompaniment with chords and moving lines. The ninth staff is another 'Pno.' in bass clef, which is mostly silent with a double bar line. The tenth staff is a 'Pno.' in treble clef, playing a rhythmic melody. The eleventh staff is for 'Synth.' (Synthesizer) in treble clef, with a few notes at the end of the measure. The twelfth staff is another 'Synth.' in treble clef, which is mostly silent with a double bar line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

11

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score is arranged in a multi-stem format. The percussion section (top) includes five 'D. Set' parts and one 'Hi-hat' part, each with a single measure of a drum hit. The keyboard section (bottom) includes 'Frtl. El. B.' (Bass), 'Pno.' (Piano), and 'Synth.' (Synthesizer). The 'Frtl. El. B.' part has a single measure of a bass line. The 'Pno.' parts are grouped in pairs, with the first pair having a single measure of a piano accompaniment and the second pair having a single measure of a piano accompaniment. The 'Synth.' parts are grouped in pairs, with the first pair having a single measure of a synthesizer line and the second pair having a single measure of a synthesizer line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

12

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 12 features a variety of instruments. The percussion section includes four Drum Sets (D. Set), a Hi-hat, and a Tom (Thu.), each with a single hit on the first beat of the measure. The keyboard section includes a Fretless Electric Bass (Frtl. El. B.) with a melodic line in the bass clef, and four Pianos (Pno.). The first Pno. has a complex melodic line in the bass clef, while the others are mostly silent. The Synth. section includes two Synthesizers (Synth.) with melodic lines in the treble clef. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

13

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 13 consists of 13 staves. The first six staves are for percussion: four 'D. Set' (drum set) staves, one 'Hi-hat' staff, and one 'Thu.' (tom) staff. The seventh staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The eighth staff is for 'Pno.' (Piano) in grand staff (bass and treble clefs). The ninth staff is for 'Pno.' in treble clef. The tenth staff is for 'Pno.' in grand staff. The eleventh staff is for 'Pno.' in treble clef. The twelfth staff is for 'Synth.' in treble clef. The thirteenth staff is for 'Synth.' in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: rests, eighth notes, sixteenth notes, and a triplet of eighth notes in the second 'D. Set' staff. The 'Frtl. El. B.' staff features a long, sustained note with a decrescendo hairpin. The piano parts include complex chordal textures and melodic lines.

14

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

15

The musical score consists of two measures, 14 and 15. The percussion section includes four D. Set drums, a Hi-hat, and a Tom (Thu.). The piano section includes a grand piano (Pno.) with both staves, and a synthesizer (Synth.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 14 features a complex rhythmic pattern in the D. Set drums, a Hi-hat pattern, and a melodic line in the Frtl. El. B. and piano parts. Measure 15 continues the patterns, with the piano part featuring a dense chordal texture.

16

16

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 16 features a variety of instruments. The top section includes three D. Set parts, a Hi-hat, and a Thu. part. The bottom section includes a Frtl. El. B. part, three Pno. parts, and two Synth. parts. The notation is primarily in bass clef, with some treble clef parts for the Synth. instruments. The key signature is B-flat major (two flats). The score is arranged in a multi-staff format, with some instruments grouped together (e.g., the three Pno. parts). The D. Set parts are mostly rests, while the Hi-hat and Thu. parts have some activity. The Frtl. El. B. part has a melodic line. The Pno. parts have a complex, multi-layered texture. The Synth. parts are mostly rests.

17

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 17 features a variety of instruments. The top section includes four staves for 'D. Set' (Drum Set) and one for 'Hi-hat'. The 'Hi-hat' part shows a rhythmic pattern of eighth notes. The 'Thu.' (Tuba) part has a single note. The 'Frtl. El. B.' (Fretless Electric Bass) part has a melodic line. The 'Pno.' (Piano) part is split into two staves, with the right hand playing a complex melodic line and the left hand playing a rhythmic pattern. The 'Synth.' (Synthesizer) part has two staves, both of which are empty.

18

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score is written for a 4/4 time signature. It features a variety of instruments: three D. Set (Drum Set) parts, a Hi-hat, a Thu. (Tuba), a Frtl. El. B. (Fretless Electric Bass), and three Pno. (Piano) parts. The Frtl. El. B. and the first Pno. part have a key signature of three flats (B-flat, E-flat, A-flat). The other instruments are in C major or C minor. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Hi-hat and Thu. parts are primarily percussive, while the Frtl. El. B. and Pno. parts have more melodic and harmonic content. The D. Set parts provide a steady rhythmic foundation.

19

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for measures 19 and 20 consists of the following tracks:

- D. Set:** Five tracks, each with a double bar line at the start of measure 19 and a single bar line at the end of measure 20.
- Hi-hat:** A single track with a double bar line at the start of measure 19 and a single bar line at the end of measure 20.
- Thu.:** A single track with a double bar line at the start of measure 19 and a single bar line at the end of measure 20.
- Frtl. El. B.:** A track for Fretless Electric Bass in the bass clef, featuring a melodic line with a slur across measures 19 and 20.
- Pno.:** Three tracks for Piano. The first Pno. track is a grand staff (treble and bass clef) with complex arpeggiated figures. The second Pno. track is a grand staff with sustained chords. The third Pno. track is a single treble clef staff with a sustained chord.
- Synth.:** Two tracks for Synthesizer in the treble clef, each with a sustained chord.

20

20

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 20 features a variety of instruments. The top section includes five staves for 'D. Set' (drum set), each with a single drum hit. Below these are staves for 'Hi-hat' and 'Thu.' (tom-tom), also showing single hits. The 'Frtl. El. B.' (Fritl. El. B.) staff contains a melodic line in the bass clef. The 'Pno.' (Piano) section consists of three staves: the first two are grand staves (treble and bass clef) with complex, overlapping melodic and harmonic lines, while the third is a single bass clef staff. The 'Synth.' (Synthesizer) section at the bottom includes two staves, both in treble clef, with single notes or rests. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

21

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 21 features a variety of instruments. The percussion section includes four 'D. Set' (drum set) staves, a 'Hi-hat' staff with a rhythmic pattern of eighth notes, and a 'Thu.' (tom) staff. The keyboard section includes a 'Frtl. El. B.' (Fretless Electric Bass) staff with a melodic line, and four 'Pno.' (Piano) staves, including a grand piano with a complex accompaniment. The 'Synth.' (Synthesizer) section consists of two staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

23

23

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 17, measure 23, features a variety of instruments. The percussion section includes four 'D. Set' (drum set) staves and one 'Hi-hat' staff. The 'Thu.' (tom-tom) staff is also present. The melodic and harmonic sections include a 'Frtl. El. B.' (Fretless Electric Bass) staff, a 'Pno.' (Piano) grand staff with both bass and treble clefs, and two additional 'Pno.' staves. The 'Synth.' (Synthesizer) section consists of two staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The measure contains a complex arrangement of notes, rests, and rhythmic patterns across all staves.

24

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Detailed description: This musical score page contains measures 24 and 25. The percussion section includes four 'D. Set' (drum set) staves, a 'Hi-hat' staff with a continuous eighth-note pattern, and a 'Thu.' (tom) staff. The keyboard section includes a 'Frtl. El. B.' (Fretless Electric Bass) staff, a grand piano (Pno.) section with three staves (left hand, right hand, and a middle staff), and two additional 'Pno.' staves. The 'Frtl. El. B.' and the first 'Pno.' staff have musical notation in measure 24, while the others are silent. The second 'Pno.' staff has notation in measure 25. The 'Hi-hat' and 'D. Set' staves have notation in both measures. The 'Thu.' staff is silent. The 'Synth.' staves are silent.

25

25

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

25

27

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Detailed description: This musical score page contains measures 27 through 32. The percussion section includes four tracks for 'D. Set' (snare drum), one for 'Hi-hat', and one for 'Thu.' (tom-tom). The keyboard section includes five tracks: 'Frtl. El. B.' (Electric Bass), and four 'Pno.' (Piano) tracks. The bass line in measure 27 starts on a low note and moves up. The piano parts feature various textures, including chords, arpeggios, and melodic lines. The synth parts provide harmonic support with sustained chords and moving lines. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

28

28

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 28 is arranged in a multi-stem format. It includes parts for four different 'D. Set' instruments, a Hi-hat, a 'Thu.' instrument, a 'Frtl. El. B.' (French Electric Bass), and three different 'Pno.' (Piano) parts. The 'Frtl. El. B.' part features a long, expressive melodic line with a crescendo. The piano parts are more rhythmic and harmonic, with some parts being silent. The 'D. Set' parts provide a percussive accompaniment. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature.

29

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 29 is arranged in a multi-staff format. The top section consists of six staves for percussion: two 'D. Set' (snare drums) with eighth-note patterns, a 'Hi-hat' with a continuous eighth-note pattern, a 'Thu.' (tuba) with a single note, and three more 'D. Set' staves that are mostly empty. Below this is a section for melodic instruments. The 'Frtl. El. B.' (French Electric Bass) plays a melodic line in the bass clef. The 'Pno.' (Piano) is represented by four staves: a grand staff (treble and bass clef) with complex chordal and melodic accompaniment, and three single staves (two bass clef, one treble clef) that are mostly empty. The 'Synth.' (Synthesizer) is represented by two staves at the bottom, both in treble clef, playing a melodic line. The key signature is B-flat major (two flats), and the time signature is 4/4.

31

31

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score is for page 31 of a 23-page document. It features a variety of instruments: three D. Set parts, a Hi-hat, a Thu. (Tuba), a Frtl. El. B. (French Electric Bass), and three Pno. (Piano) parts. The score is written in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The D. Set parts are in the treble clef, while the Frtl. El. B. and the first Pno. part are in the bass clef. The second and third Pno. parts are in the treble clef. The Hi-hat part is in the treble clef and uses 'x' marks to indicate hits. The Thu. part is in the treble clef and has a single note. The Frtl. El. B. part is in the bass clef and has a single note. The first Pno. part is in the bass clef and has a single note. The second Pno. part is in the treble clef and has a single note. The third Pno. part is in the treble clef and has a single note. The Synth. part is in the treble clef and has a single note.

32

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- D. Set:** Four staves. The first two have active parts in measure 32, while the last two are silent.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes in measure 32.
- Thu. (Tuba):** One staff, silent in both measures.
- Frtl. El. B. (French Electric Bass):** One staff with a melodic line in measure 32.
- Pno. (Piano):** Four staves. The first two have active parts in measure 32, while the last two are silent.
- Synth. (Synthesizer):** Two staves with melodic lines in measure 32.

33

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

In measure 33, the D. Set, Hi-hat, and Synth. parts continue from measure 32. The Frtl. El. B. part is silent. The Pno. parts are also silent.

33

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 25, system 33, features a variety of instruments. The percussion section includes three D. Set staves, a Hi-hat, and a Thu. (tom) staff. The melodic and harmonic sections include a Frtl. El. B. (French Electric Bass) staff, a grand piano (Pno.) staff with both treble and bass clefs, and two Synth. (Synthesizer) staves. The key signature is three flats (B-flat, E-flat, A-flat). The Frtl. El. B. staff begins with a bass line. The grand piano staff shows a complex arrangement of chords and melodic lines. The Synth. staves provide harmonic support with sustained notes and moving lines.

34

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 34 features a variety of instruments. The top section includes five staves for drums: four labeled 'D. Set' and one labeled 'Hi-hat'. Below these are three staves for a 'Thu.' (tuba) and three more for 'D. Set'. The lower section includes a 'Frtl. El. B.' (Fretless Electric Bass) staff, followed by a grand staff for 'Pno.' (Piano) with both treble and bass clefs. Below the piano is another grand staff for 'Pno.' and two more staves for 'Pno.' and 'Synth.' (Synthesizer). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The drum parts are simple, with the 'D. Set' parts having a few notes and the 'Hi-hat' part having a single note. The 'Thu.' part has a few notes. The 'Frtl. El. B.' part has a melodic line with a long note. The 'Pno.' parts have a variety of notes, including a long note in the grand staff and a melodic line in the other grand staff. The 'Synth.' parts have a few notes.

35

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

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Score for page 36, featuring percussion and piano/synth parts. The score is written in 4/4 time and includes the following instruments:

- D. Set** (Drum Set): Four staves, each with a single drum hit (represented by a vertical line) on the first beat of the measure.
- Hi-hat**: One staff with a single drum hit on the first beat and a pair of eighth notes on the fourth beat.
- Thu.** (Toms): One staff with a single drum hit on the first beat.
- Frtl. El. B.** (Fretless Electric Bass): One staff with a melodic line in the bass clef, starting on a low note and moving up.
- Pno.** (Piano): Two staves (treble and bass clef) with a complex melodic and harmonic line, including many beamed notes and slurs.
- Synth.** (Synthesizer): One staff with a melodic line in the treble clef, starting on a low note and moving up.

The score is written in 4/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts are simple, while the piano and synth parts are more complex, featuring many beamed notes and slurs.

37

37

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

37

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40

40

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 31, measure 40, features a variety of instruments. The percussion section includes four 'D. Set' (drum set) staves and one 'Hi-hat' staff. The 'Thu.' (tom-tom) staff is also present. The melodic and harmonic sections include a 'Frtl. El. B.' (Fretless Electric Bass) staff, a 'Pno.' (Piano) grand staff with three staves, and two 'Synth.' (Synthesizer) staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic values, rests, and articulation marks.

41

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Detailed description: This musical score page contains measures 41 through 45. The percussion section includes four Drum Set (D. Set) parts, a Hi-hat, and a Tom (Thu.). The keyboard section includes a Fretless Electric Bass (Frtl. El. B.), a grand piano (Pno.) with both left and right hands, and a synthesizer (Synth.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a 12-piece band. The first five measures are marked with measure numbers 41, 42, 43, 44, and 45 at the beginning of their respective staves. The notation includes various rhythmic values, rests, and articulation marks.

42

42

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 42 is arranged in a multi-stem format. It includes parts for four different 'D. Set' instruments, a Hi-hat, a 'Thu.' instrument, a 'Frtl. El. B.' (French Electric Bass), and four different 'Pno.' (Piano) parts. The 'Frtl. El. B.' and the first 'Pno.' part are in the bass clef, while the others are in the treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The score shows a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Hi-hat' part features a series of 'x' marks indicating hits. The 'D. Set' parts have various note values and rests. The 'Frtl. El. B.' part has a melodic line with some grace notes. The 'Pno.' parts provide harmonic support with chords and single notes. The 'Synth.' parts have a melodic line with some grace notes.

43

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 43 features a variety of instruments. The percussion section includes four Drum Set (D. Set) parts, a Hi-hat, and a Tom (Thu.). The keyboard section includes a Fretless Electric Bass (Frtl. El. B.), three Piano (Pno.) parts, and two Synthesizer (Synth.) parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The percussion parts are primarily in the upper staves, while the keyboard parts are in the lower staves. The Frtl. El. B. part is in the bass clef, while the Pno. and Synth. parts are in the treble clef. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves. The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings.

45

45

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

45

10

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

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47

47

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- D. Set (Drum Set):** Three staves. The first two have active parts in measure 47, while the third is silent in both measures.
- Hi-hat:** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Thu. (Toms):** One staff with a single note in measure 47 and a rest in measure 48.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line in measure 47 and a rest in measure 48.
- Pno. (Piano):** Three staves. The first two are grand staves with active parts in both measures. The third is a single staff that is silent in both measures.
- Synth. (Synthesizer):** Two staves with active parts in both measures.

49

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 49 features a variety of instruments. The percussion section includes three D. Set tracks, a Hi-hat, and a Thu. track. The melodic and harmonic sections include a Frtl. El. B. (French Electric Bass) and two Pno. (Piano) tracks. The Synth. (Synthesizer) section consists of two tracks. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values, rests, and articulation marks. The Frtl. El. B. track features a prominent melodic line with a long note in the final measure. The Pno. tracks provide harmonic support with chords and moving lines. The Synth. tracks are mostly silent, with some activity in the final measure.

50

This musical score page, numbered 50, contains the following parts and measures:

- D. Set**: Two staves, each with a single measure containing a half note.
- Hi-hat**: One staff with a single measure containing a half note.
- Thu.**: One staff with a single measure containing a half note.
- D. Set**: Two staves, each with a single measure containing a half note.
- D. Set**: Two staves, each with a single measure containing a half note.
- D. Set**: Two staves, each with a single measure containing a half note.
- Frtl. El. B.**: One staff with a single measure containing a half note.
- Pno.**: A grand staff (bass and treble clefs) with a single measure containing a half note.
- Pno.**: A grand staff (bass and treble clefs) with a single measure containing a half note.
- Pno.**: A grand staff (bass and treble clefs) with a single measure containing a half note.
- Synth.**: One staff with a single measure containing a half note.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

51

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

The musical score for page 51 features a variety of instruments. The percussion section includes four Drum Sets (D. Set), a Hi-hat, and a Tom (Thu.). The piano section (Pno.) consists of four staves, with the first staff being a grand staff (bass and treble clefs) and the others being single staves. The first grand staff piano part is highly active, featuring complex rhythmic patterns and melodic lines. The other piano parts are more static, with long sustained notes or chords. The Synth. part is a single staff at the bottom, which is mostly silent. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

52

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

This musical score is for page 52 of a 41-page document. It features a variety of instruments. The top section includes five staves for 'D. Set' (Drum Set) and one for 'Hi-hat'. Below these are staves for 'Thu.' (Tuba) and another 'D. Set'. The middle section features a 'Frtl. El. B.' (Fretless Electric Bass) and a grand staff for 'Pno.' (Piano). The bottom section includes three more 'Pno.' staves and two 'Synth.' (Synthesizer) staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure shows the initial setup of the instruments, with the Fretless Electric Bass and Piano playing a melodic line. The second measure shows the instruments playing a more complex rhythmic pattern, with the Drum Set and Hi-hat providing a steady beat. The Fretless Electric Bass and Piano continue to play the melodic line, while the other instruments provide harmonic support.

54

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 54 features a variety of instruments. The percussion section includes four 'D. Set' (drum set) staves, a 'Hi-hat' staff with a continuous pattern of eighth notes, and a 'Thu.' (tom) staff. The 'Frtl. El. B.' (Fretless Electric Bass) staff plays a melodic line in the bass register. The 'Pno.' (Piano) section consists of four staves: a grand piano (Gp) with a complex, multi-voiced texture, and three other staves (likely for electric piano or digital piano) that provide harmonic support. The 'Synth.' (Synthesizer) section includes two staves, both of which are currently silent. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

55

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

56

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 56 features a variety of instruments. The percussion section includes four 'D. Set' (drum set) staves, a 'Hi-hat' staff with a continuous pattern of eighth notes, and a 'Thu.' (tom) staff. The keyboard section includes a 'Frtl. El. B.' (Fretless Electric Bass) staff, a grand piano 'Pno.' staff with multiple staves for complex textures, and a 'Synth.' (Synthesizer) staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

57

57

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

3

The musical score for measures 57 and 58 is presented across ten staves. The percussion section (D. Set, Hi-hat, Thu.) is in the upper half, while the piano and synth parts are in the lower half. The key signature is three flats (B-flat, E-flat, A-flat). Measure 57 features a complex piano part with multiple voices, including a triplet in the right hand. Measure 58 continues the piano part with sustained chords and melodic lines. The synth part in measure 58 features a descending melodic line.

58

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 58 is arranged in a multi-stem format. It includes parts for four different sets of drums (D. Set), a hi-hat, a snare drum (Thu.), a fretless electric bass (Frtl. El. B.), and piano (Pno.). The piano part is divided into four staves, with the first two staves grouped by a brace. The synthesizer (Synth.) part is also divided into two staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the different instruments.

59

59

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 59 is written for a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for several instruments: D. Set (Drum Set), Hi-hat, Thu. (Tambourine), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), and Synth. (Synthesizer). The D. Set parts are marked with 'H' for hi-hat and 'x' for cymbal. The Hi-hat part features a continuous pattern of eighth notes. The Thu. part is marked with 'H' for hi-hat. The Frtl. El. B. part features a melodic line in the bass register. The Pno. parts are written in both bass and treble clefs, with the left hand playing a complex rhythmic pattern and the right hand playing a melodic line. The Synth. parts are written in the treble clef and feature a melodic line. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

60

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 60 features a variety of instruments. The top section includes four staves for 'D. Set' (Drum Set), a 'Hi-hat' staff with a continuous rhythmic pattern, and a 'Thu.' (Tuba) staff. Below these are three more 'D. Set' staves. The middle section includes a 'Frtl. El. B.' (French Electric Bass) staff, a grand staff for 'Pno.' (Piano) with both treble and bass clefs, and another 'Pno.' staff. The bottom section includes a 'Pno.' staff, a 'Synth.' (Synthesizer) staff, and another 'Synth.' staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score is for a multi-instrumental piece. It features six staves. The first five staves are for percussion: four 'D. Set' (drum set) and one 'Hi-hat'. The sixth staff is for 'Frtl. El. B.' (Fretless Electric Bass). The seventh and eighth staves are for 'Pno.' (Piano), with the eighth staff being a grand staff (treble and bass clef). The ninth and tenth staves are for 'Synth.' (Synthesizer). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score shows a mix of rhythmic patterns and melodic lines across the instruments.

63

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 63 consists of ten staves. The first six staves are for percussion: four 'D. Set' (snare drum) parts and one 'Hi-hat' part, all showing a single hit on the first beat. The seventh staff is for 'Frtl. El. B.' (Fretless Electric Bass) in a key of three flats, featuring a melodic line with a slur. The eighth staff is for 'Pno.' (Piano) in a grand staff, showing a complex accompaniment with many beamed sixteenth notes. The ninth staff is another 'Pno.' grand staff, mostly containing rests. The tenth staff is for 'Synth.' (Synthesizer) in a single staff, playing a melodic line. The eleventh staff is another 'Synth.' single staff, mostly containing rests. The key signature for all melodic parts is three flats (B-flat, E-flat, A-flat).

64

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

64

65

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score is for a percussion ensemble and piano/synth. The percussion section includes four D. Set (snare) parts, one Hi-hat part, and one Thu. (tom) part. The piano/synth section includes a Frtl. El. B. (Fretless Electric Bass) part, a grand piano (Pno.) part with multiple staves, and two Synth. (Synthesizer) parts. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The key signature is B-flat major (two flats). The percussion parts are primarily composed of eighth and sixteenth notes, with some rests. The piano part features a complex arrangement of chords and melodic lines, with some parts in the right hand and others in the left hand. The synth parts provide a harmonic and melodic foundation, with one part featuring a prominent eighth-note pattern.

66

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

67

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67

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

This musical score page contains measures 67 through 72. The instruments and their parts are as follows:

- D. Set (Drum Set):** Four staves. The first two staves have active notation in measures 67-72. The third and fourth staves are empty.
- Hi-hat:** One staff with notation in measures 67-72.
- Thu. (Toms):** One staff with notation in measures 67-72.
- Frtl. El. B. (Fretless Electric Bass):** One staff with notation in measures 67-72.
- Pno. (Piano):** Three staves. The first two staves have active notation in measures 67-72. The third staff is empty.
- Synth. (Synthesizer):** Two staves with notation in measures 67-72.

The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

68

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 55, measure 68, features a variety of instruments. The percussion section includes three D. Set staves, a Hi-hat, and a Thu. (Tambourine). The melodic and harmonic sections include a Frtl. El. B. (French Electric Bass), four Pno. (Piano) staves, and two Synth. (Synthesizer) staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

69

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

This musical score page contains measures 69 through 72. The percussion section includes three sets of drums (D. Set), a hi-hat, and a tom (Thu.). The piano (Pno.) and synthesizer (Synth.) sections are arranged in two systems. The first system includes a Fretless Electric Bass (Frtl. El. B.), a grand piano (Pno.) with both left and right hands, and a synthesizer (Synth.). The second system includes two grand piano (Pno.) staves and a synthesizer (Synth.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

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71

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

This musical score page contains measures 71 and 72. The percussion section includes three sets of drums (D. Set), a hi-hat, and a tom (Thu.). The melodic and harmonic sections include a French Horn (Frtl. El. B.), a grand piano (Pno.) with both left and right hands, and two synthesizer parts (Synth.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 71 features a complex piano part with many chords and a melodic line in the French horn. Measure 72 continues the piano part and features a melodic line in the French horn and the two synthesizers.

The musical score for page 59, system 72, features the following parts:

- D. Set:** Two staves. The top staff contains a series of eighth and sixteenth notes, while the bottom staff is mostly silent with occasional rests.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- Thu.:** A single staff with a rhythmic pattern of eighth notes and rests.
- Frtl. El. B.:** A single staff in bass clef with a melodic line.
- Pno.:** Two staves. The top staff is in bass clef and the bottom staff is in bass clef. They contain a complex piano accompaniment with chords and moving lines.
- Pno.:** A single staff in treble clef, mostly silent.
- Pno.:** Two staves. The top staff is in bass clef and the bottom staff is in bass clef. They contain a complex piano accompaniment with chords and moving lines.
- Pno.:** A single staff in treble clef, mostly silent.
- Synth.:** A single staff in treble clef with a melodic line.
- Synth.:** A single staff in treble clef with a melodic line.

73

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

This musical score page contains measures 73 and 74. The percussion section includes three D. Set parts and a Hi-hat part. The Hi-hat part features a rhythmic pattern of eighth notes and rests. The Thu. part has a simple pattern of quarter notes and rests. The piano section consists of three parts: a grand staff (bass and treble clefs) for measures 73-74, a single treble clef staff for measure 73, and another grand staff for measures 73-74. The synth section has two parts, both in treble clef, for measures 73-74. The key signature is B-flat major (two flats). The time signature is 4/4.

74

74

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Synth.

Synth.

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- D. Set:** Three staves. The first two staves have active notation in measures 74 and 75. The third staff is silent.
- Hi-hat:** One staff with active notation in measures 74 and 75.
- Thu.:** One staff with active notation in measures 74 and 75.
- Frtl. El. B.:** One staff with active notation in measures 74 and 75.
- Pno.:** Three staves. The first two staves have active notation in measures 74 and 75. The third staff is silent.
- Synth.:** Two staves with active notation in measures 74 and 75.

Measure 74 begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

75

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

This musical score for page 75 features a variety of instruments. The percussion section includes five 'D. Set' (drum set) staves and one 'Hi-hat' staff, all using a simplified notation with vertical lines and stems. A 'Thu.' (tuba) staff is also present. The melodic and harmonic sections include a 'Frtl. El. B.' (French Electric Bass) staff, four 'Pno.' (Piano) staves (two grand piano staves and two upright piano staves), and two 'Synth.' (Synthesizer) staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures. The first measure contains complex piano and bass lines, while the second measure is primarily composed of rests and sustained notes for the piano and bass, with some melodic activity in the synthesizer and tuba parts.

77

63 47
56
60
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67
69
70
71
72
73
74
75
76
77

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

78

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

D. Set

Frtl. El. B.

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

The musical score for page 78 consists of 14 staves. The first seven staves are for percussion: four 'D. Set' (snare drums), one 'Hi-hat', and one 'Thu.' (tom). Each of these staves contains a single measure with a drum symbol (a vertical line with a flag) on the first beat, followed by a whole rest for the remainder of the measure. The eighth staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). It contains a single measure with a whole note. The next three staves are for piano ('Pno.'). The first of these is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a single measure with a whole note. The second is a single treble clef staff with a key signature of three flats, containing a single measure with a whole note. The third is a grand staff with a key signature of three flats, containing a single measure with a whole note. The next two staves are for 'Synth.' (Synthesizer) in treble clef, with a key signature of three flats. Each contains a single measure with a whole note. The final staff is also for 'Synth.' in treble clef, with a key signature of three flats, containing a single measure with a whole note.