

Organ $\text{♩} = 73$

Organ $\text{♩} = 75$

Organ $\text{♩} = 77$

Organ $\text{♩} = 78$

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5 $\text{♩} = 80$

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Musical score for measures 15-16. Measure 15: Treble staff has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Measure 16: Treble staff has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

17

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Musical score for measures 17-18. Measure 17: Treble staff has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Measure 18: Treble staff has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

19

Org.

Musical score for measures 19-20. Measure 19: Treble staff has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. Measure 20: Treble staff has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass staff has a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

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This system contains measures 42 and 43. Measure 42 features a treble staff with a melodic line of eighth notes, a middle staff with a whole rest, and a bass staff with a simple accompaniment. Measure 43 continues the treble staff melody with a more complex sixteenth-note pattern, while the middle staff remains at rest and the bass staff continues its accompaniment.

43

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This system contains measures 44 and 45. Measure 44 shows a treble staff with a continuous sixteenth-note melody, a middle staff with a whole rest, and a bass staff with a steady accompaniment. Measure 45 continues this pattern, with the treble staff melody and bass staff accompaniment evolving slightly.

44

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This system contains measures 46 and 47. Measure 46 features a treble staff with a sixteenth-note melody, a middle staff with a whole rest, and a bass staff with a simple accompaniment. Measure 47 continues the treble staff melody and bass staff accompaniment.

45

Org.

Musical score for measures 45-46. The system consists of four staves, each labeled 'Org.'. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The second staff (treble clef) has a more sparse line with a whole note in measure 45 and a half note in measure 46. The third staff (treble clef) has a melodic line with a half note in measure 45 and a half note in measure 46. The fourth staff (bass clef) has a bass line with a half note in measure 45 and a half note in measure 46.

47

Org.

Musical score for measures 47-48. The system consists of four staves, each labeled 'Org.'. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet in measure 47. The second staff (treble clef) has a more sparse line with a whole note in measure 47 and a half note in measure 48. The third staff (treble clef) has a melodic line with a half note in measure 47 and a half note in measure 48. The fourth staff (bass clef) has a bass line with a half note in measure 47 and a half note in measure 48.

49

Org.

Musical score for measures 49-50. The system consists of four staves, each labeled 'Org.'. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet in measure 49. The second staff (treble clef) has a more sparse line with a whole note in measure 49 and a half note in measure 50. The third staff (treble clef) has a melodic line with a half note in measure 49 and a half note in measure 50. The fourth staff (bass clef) has a bass line with a half note in measure 49 and a half note in measure 50.

51

Org.

Organ music, measures 51-52. Measure 51: Treble clef, key signature of one flat (B-flat), quarter note B-flat, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note B-flat, eighth note A, quarter note G. Bass clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F. Measure 52: Treble clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F. Bass clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F.

53

Org.

Organ music, measures 53-54. Measure 53: Treble clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F. Bass clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F. Measure 54: Treble clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F. Bass clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F.

55

Org.

Organ music, measures 55-56. Measure 55: Treble clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F. Bass clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F. Measure 56: Treble clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F. Bass clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A, eighth note G, quarter note F.

57

Org.

Organ music for measures 57 and 58. The system consists of four staves. The top staff (treble clef) has a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff (bass clef) has a long note with a slur and a sharp sign, followed by a rest and then a melodic phrase. The third staff (bass clef) has a rest followed by a melodic phrase. The bottom staff (bass clef) is empty.

59

Org.

Organ music for measures 59 and 60. The system consists of four staves. The top staff (treble clef) has a continuous melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with eighth notes and a slur. The third staff (bass clef) has a melodic line with eighth notes and a sharp sign. The bottom staff (bass clef) is empty.

61

Org.

Organ music for measures 61 and 62. The system consists of four staves. The top staff (treble clef) has a melodic line with a sharp sign and a slur. The second staff (treble clef) has a melodic line with eighth and sixteenth notes, including a sharp sign. The third staff (treble clef) has a melodic line with eighth notes and a sharp sign. The bottom staff (bass clef) is empty.

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