

♩ = 120

Alto, Vocal 1

Tenor, Vocal 2

Electric Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Classical Guitar, Guitar 3

Electric Guitar, Electric Guitar

Electric Bass, Bass

Fretless Electric Bass, Extra Bass

Piano, Bass (Ralph Gatton)

Square Synthesizer, Moog

Drumset, Drums (Ralph Gatton)

Contra Guitar, MIDI Guitar

Pad Synthesizer, Portamento Bowed Glass

The musical score is written for a 12-piece ensemble in 6/4 time, key of D major (one sharp). The tempo is marked as 120 beats per minute. The instruments and their parts are as follows:

- Alto, Vocal 1:** Treble clef, key signature of one sharp, time signature of 6/4. The staff is currently empty.
- Tenor, Vocal 2:** Treble clef, key signature of one sharp, time signature of 6/4. The staff is currently empty.
- Electric Guitar, Guitar 1:** Treble clef, key signature of one sharp, time signature of 6/4. The staff contains a melodic line starting with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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El. Guit.

Guit.

Guit.

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El. B.

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Pno.

Synth.

D. Set

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D. Set

C. Guit.

Synth.

4

The musical score for page 4 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, G major. A whole rest is present in the first measure.
- T. (Vocalist):** Treble clef, G major. A whole rest is present in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, G major. A melodic line starting with an eighth note, followed by a series of eighth and quarter notes.
- Guit. (Guitar):** Treble clef, G major. A melodic line similar to the electric guitar, with some chords.
- Guit. (Guitar):** Treble clef, G major. A bass line consisting of chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, G major. A whole rest is present in the first measure.
- El. B. (Electric Bass):** Bass clef, G major. A whole rest is present in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, G major. A whole rest is present in the first measure.
- Pno. (Piano):** Bass clef, G major. A whole rest is present in the first measure.
- Synth. (Synthesizer):** Bass clef, G major. A whole rest is present in the first measure.
- D. Set (Drum Set):** Treble clef, G major. A rhythmic pattern of eighth and quarter notes.
- C. Guit. (Acoustic Guitar):** Treble clef, G major. A complex melodic and harmonic line with many notes and chords.
- Synth. (Synthesizer):** Treble clef, G major. A whole rest is present in the first measure.

5

A. A.

T. T.

El. Guit. El. Guit.

Guit. Guit.

Guit. Guit.

El. Guit. El. Guit.

El. B. El. B.

Frtl. El. B. Frtl. El. B.

Pno. Pno.

Synth. Synth.

D. Set D. Set

C. Guit. C. Guit.

Synth. Synth.

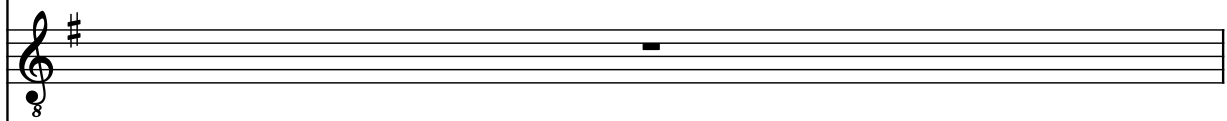
6

The musical score for page 6 is arranged in 13 staves. The key signature is one sharp (F#). The score includes the following parts:

- A. (Vocalist):** Treble clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- T. (Vocalist):** Treble clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- Guit. (Guitar):** Treble clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- Guit. (Guitar):** Treble clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- El. B. (Electric Bass):** Bass clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- Pno. (Piano):** Bass clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- Synth. (Synthesizer):** Bass clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- D. Set (Drum Set):** Treble clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- C. Guit. (Conga):** Treble clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.
- Synth. (Synthesizer):** Treble clef, F# key signature. Measures 1-4: A4 quarter, A4 half, A4 half, A4 quarter. Measure 5: A4 quarter, A4 half, A4 half, A4 quarter.

7

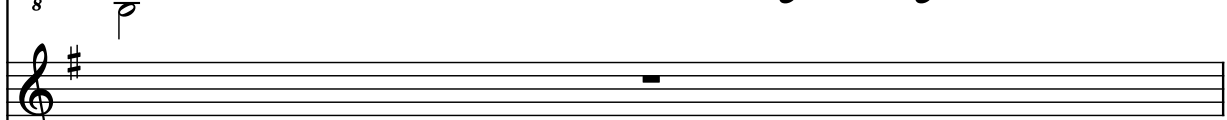
A. 

T. 

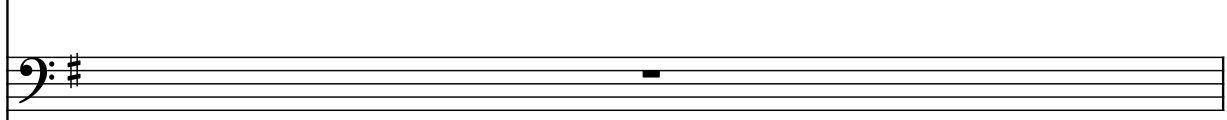
El. Guit. 

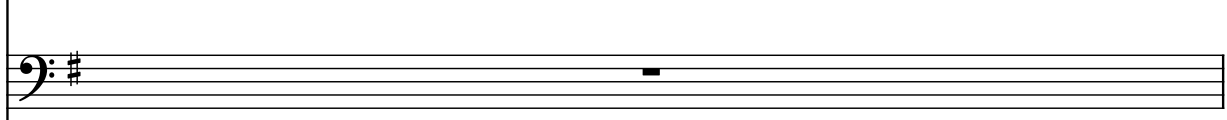
Guit. 

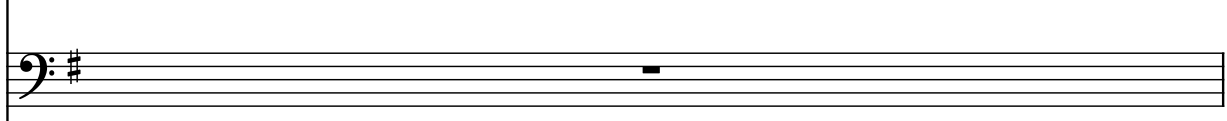
Guit. 

El. Guit. 

El. B. 

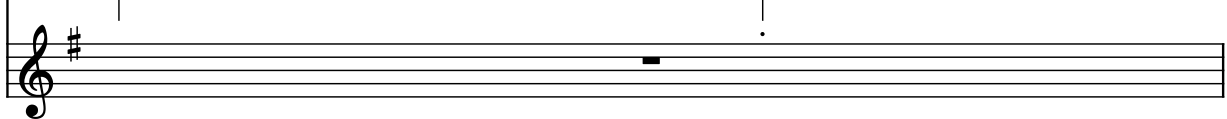
Frtl. El. B. 

Pno. 

Synth. 

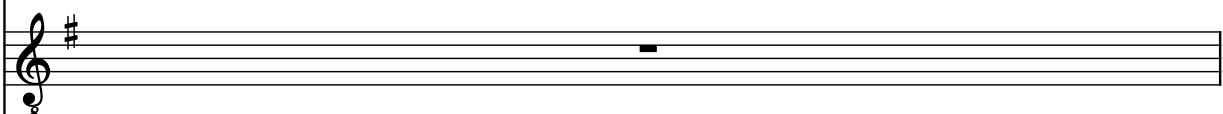
D. Set 

C. Guit. 

Synth. 

8

A. 

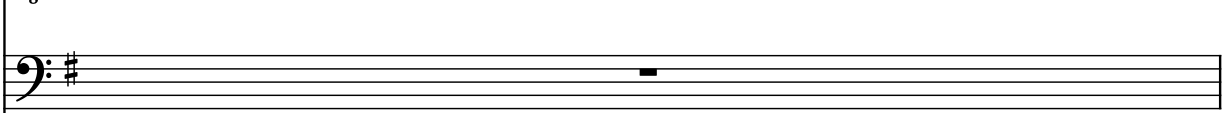
T. 

El. Guit. 

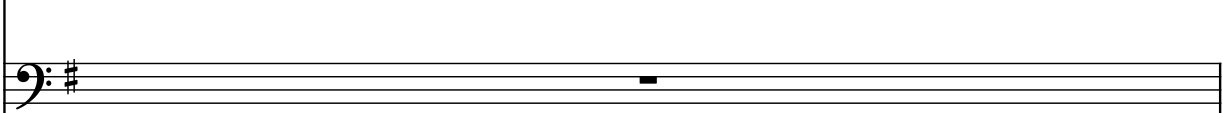
Guit. 

Guit. 

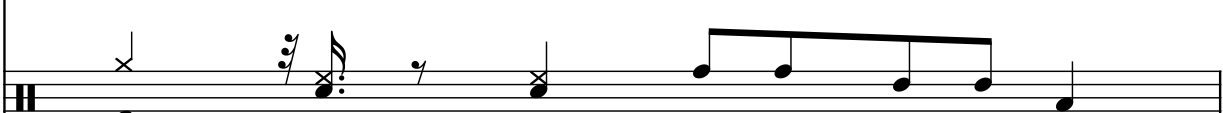
El. Guit. 

El. B. 

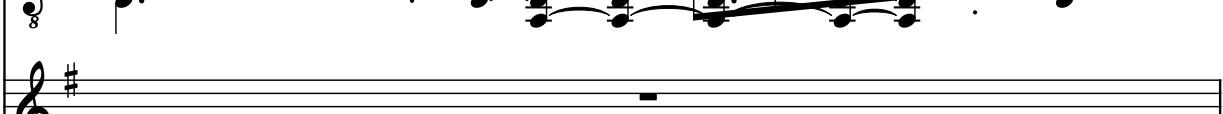
Frtrl. El. B. 

Pno. 

Synth. 

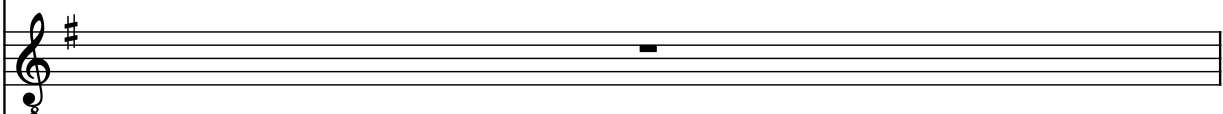
D. Set 

C. Guit. 

Synth. 

9

A. 

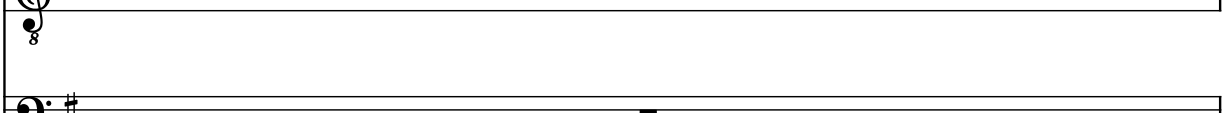
T. 

El. Guit. 

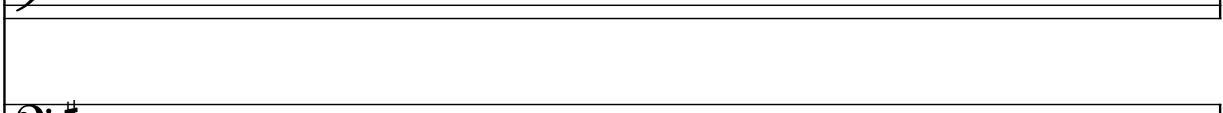
Guit. 

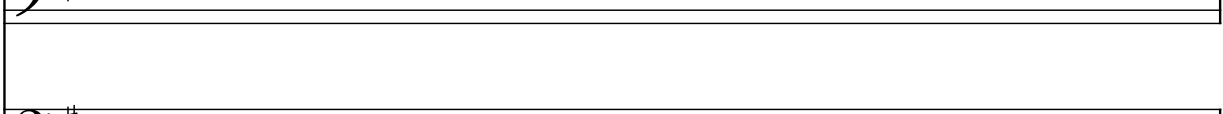
Guit. 

El. Guit. 

El. B. 

Frtl. El. B. 

Pno. 

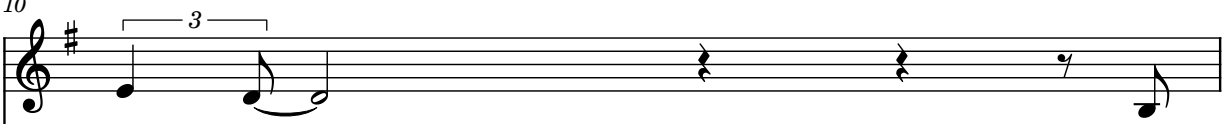
Synth. 

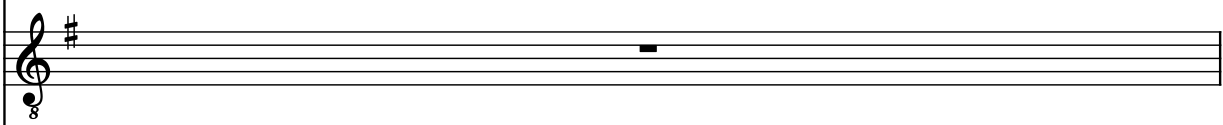
D. Set 

C. Guit. 

Synth. 

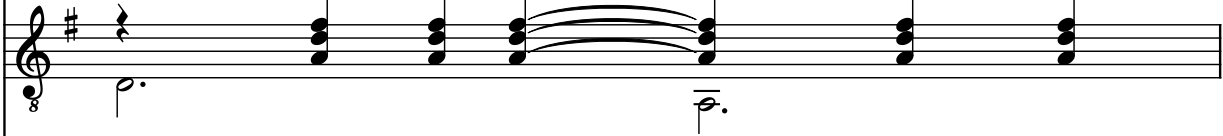
10

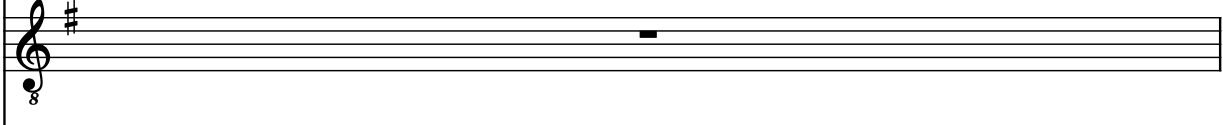
A. 

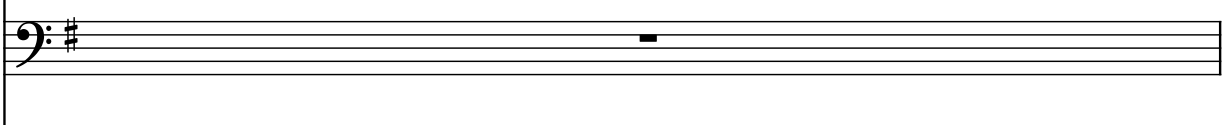
T. 

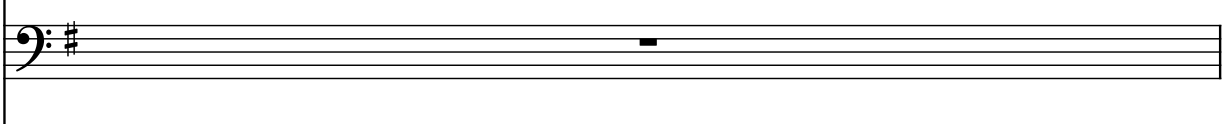
El. Guit. 

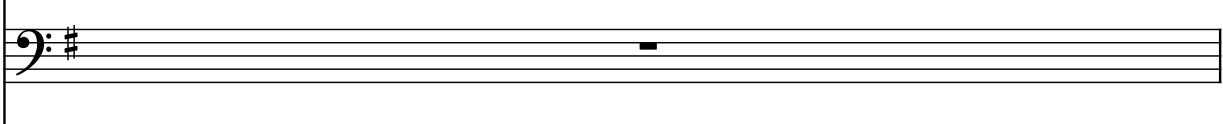
Guit. 

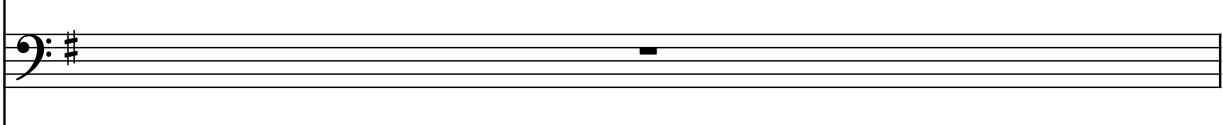
Guit. 

El. Guit. 

El. B. 

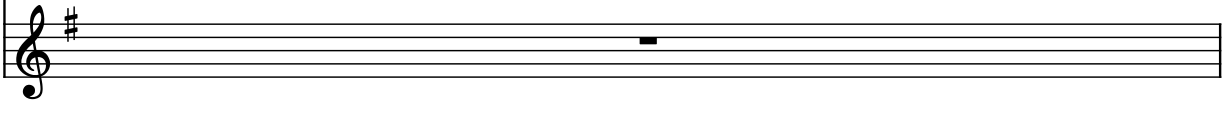
Frtrl. El. B. 

Pno. 

Synth. 

D. Set 

C. Guit. 

Synth. 

11

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, key of D major. The melody consists of a dotted quarter note on D4, followed by a half note on E4, a quarter note on F#4, and a quarter note on G4.
- T. (Vocalist):** Treble clef, key of D major. The part is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E3

12

The musical score for page 12 consists of 12 staves. The first two staves are for vocalists A. and T., both in treble clef with a key signature of one sharp (F#). The next three staves are for guitars: 'El. Guit.' (Electric Guitar), 'Guit.' (Acoustic Guitar), and another 'Guit.' (Acoustic Guitar), all in treble clef with a key signature of one sharp. The following three staves are for bass: 'El. Guit.' (Electric Guitar), 'El. B.' (Electric Bass), and 'Frtl. El. B.' (Fretless Electric Bass), all in bass clef with a key signature of one sharp. The next three staves are for keyboard instruments: 'Pno.' (Piano), 'Synth.', and another 'Synth.', all in bass clef with a key signature of one sharp. The eighth staff is for 'D. Set' (Drum Set) in a standard drum notation. The final two staves are for 'C. Guit.' (Clean Guitar) and 'Synth.', both in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

13

The musical score for page 13 is arranged in a multi-staff format. The staves are labeled on the left as follows: A. (Vocal), T. (Vocal), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), C. Guit. (Acoustic Guitar), and Synth. (Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings. A triplet of eighth notes is indicated in the first staff (A.) at the end of the measure. The notation is written in a standard musical style with a focus on clarity and readability.

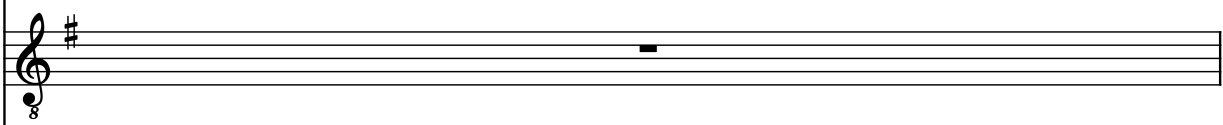
14

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, key of D major. The part begins with a half note D4, followed by a half note E4, then a half note F#4, and ends with a half note G4.
- T. (Vocalist):** Treble clef, key of D major. The part is mostly silent, with a single half note D4 appearing in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a half note D4, followed by a half note E4, then a half note F#4, and ends with a half note G4.
- Guit. (Guitar):** Treble clef, key of D major. The part features a half note D4, followed by a half note E4, then a half note F#4, and ends with a half note G4.
- Guit. (Guitar):** Treble clef, key of D major. The part features a half note D4, followed by a half note E4, then a half note F#4, and ends with a half note G4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a single half note D4 appearing in the second measure.
- El. B. (Electric Bass):** Bass clef, key of D major. The part is mostly silent, with a single half note D3 appearing in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part is mostly silent, with a single half note D3 appearing in the second measure.
- Pno. (Piano):** Bass clef, key of D major. The part is mostly silent, with a single half note D3 appearing in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. The part is mostly silent, with a single half note D3 appearing in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. The part features a half note D4, followed by a half note E4, then a half note F#4, and ends with a half note G4.
- C. Guit. (Acoustic Guitar):** Treble clef, key of D major. The part features a half note D4, followed by a half note E4, then a half note F#4, and ends with a half note G4.
- Synth. (Synthesizer):** Treble clef, key of D major. The part is mostly silent, with a single half note D4 appearing in the second measure.

15

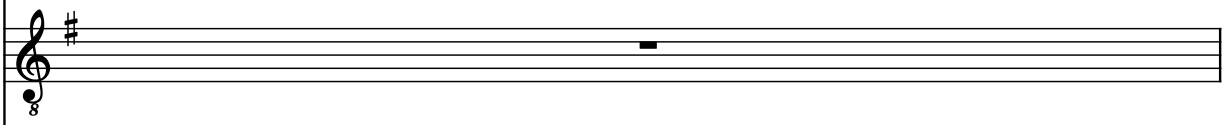
A. 

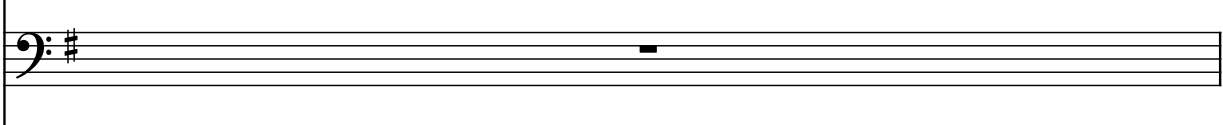
T. 

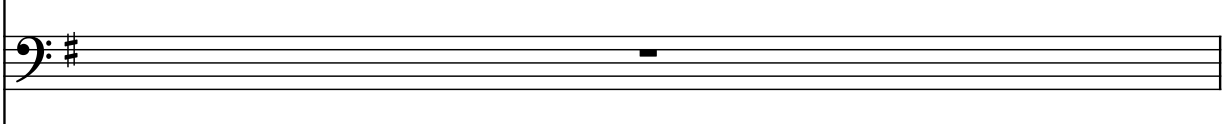
El. Guit. 

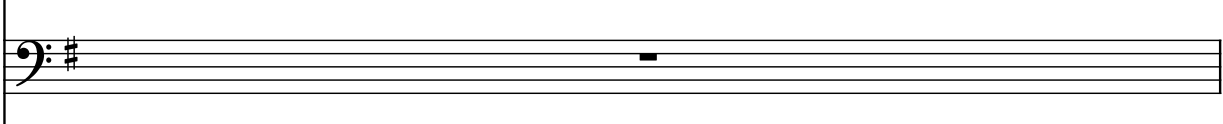
Guit. 

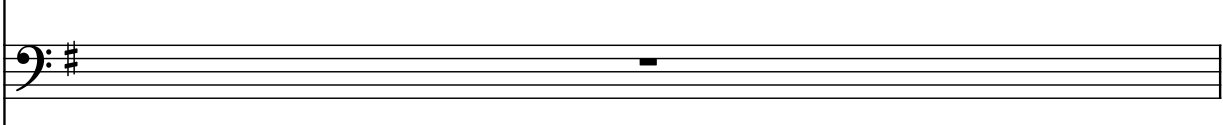
Guit. 

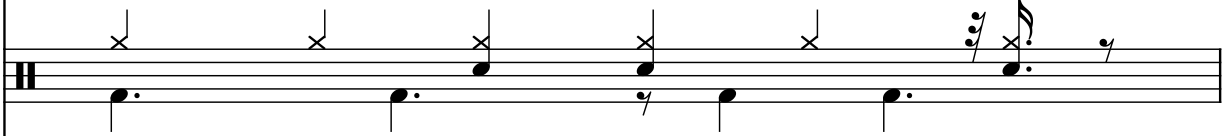
El. Guit. 

El. B. 

Frtl. El. B. 

Pno. 

Synth. 

D. Set 

C. Guit. 

Synth. 

16

The musical score for page 16 is arranged in 13 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, F# key signature. A whole rest is present.
- T. (Vocalist):** Treble clef, F# key signature. A whole rest is present.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note.
- Guit. (Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note.
- Guit. (Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated.
- El. B. (Electric Bass):** Bass clef, F# key signature. A whole rest is present.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, F# key signature. A whole rest is present.
- Pno. (Piano):** Bass clef, F# key signature. A whole rest is present.
- Synth. (Synthesizer):** Bass clef, F# key signature. A whole rest is present.
- D. Set (Drum Set):** Drum clef. The staff contains a rhythmic pattern with eighth and quarter notes.
- C. Guit. (Country Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note.
- Synth. (Synthesizer):** Treble clef, F# key signature. A whole rest is present.

17

The musical score for page 17 is arranged in a multi-staff format. The top two staves are for vocal parts, labeled 'A.' and 'T.', both in treble clef with a key signature of one sharp (F#). The vocal lines feature long, sustained notes with ties across measures. Below the vocals are three guitar parts: 'El. Guit.' (Electric Guitar), 'Guit.' (Guitar), and another 'Guit.' (Guitar), all in treble clef with a key signature of one sharp. The 'El. Guit.' and the first 'Guit.' part have a '8' (octave) marking at the beginning. The second 'Guit.' part features a more complex rhythmic pattern with chords and single notes. Below the guitar parts are three staves for bass instruments: 'El. B.' (Electric Bass), 'Frtl. El. B.' (Fretless Electric Bass), and 'Pno.' (Piano), all in bass clef with a key signature of one sharp. These three staves are mostly empty, with only a few notes or rests visible. Below the bass staves is a 'Synth.' (Synthesizer) staff, also in bass clef with a key signature of one sharp, which is mostly empty. The next staff is for the 'D. Set' (Drum Set), which includes a variety of drum symbols and rests. The final two staves are for 'C. Guit.' (Country Guitar) and another 'Synth.' (Synthesizer), both in treble clef with a key signature of one sharp. The 'C. Guit.' part features a complex, fast-paced melodic line with many notes and ties. The final 'Synth.' staff is mostly empty.

18

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, key of D major. Part 18 shows a melodic line with a long note.
- T. (Vocalist):** Treble clef, key of D major. Part 18 shows a melodic line with a long note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 18 shows a melodic line with a long note.
- Guit. (Guitar):** Treble clef, key of D major. Part 18 shows a melodic line with a long note.
- Guit. (Guitar):** Treble clef, key of D major. Part 18 shows a melodic line with a long note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 18 shows a melodic line with a long note.
- El. B. (Electric Bass):** Bass clef, key of D major. Part 18 shows a melodic line with a long note.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 18 shows a melodic line with a long note.
- Pno. (Piano):** Bass clef, key of D major. Part 18 shows a melodic line with a long note.
- Synth. (Synthesizer):** Bass clef, key of D major. Part 18 shows a melodic line with a long note.
- D. Set (Drum Set):** Treble clef, key of D major. Part 18 shows a melodic line with a long note.
- C. Guit. (Acoustic Guitar):** Treble clef, key of D major. Part 18 shows a melodic line with a long note.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 18 shows a melodic line with a long note.

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20

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

21

21

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

22

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, key of D major. The melody consists of a half note D4, a quarter note E4, a half note F#4, and a quarter note G4.
- T. (Vocalist):** Treble clef, key of D major. The part is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360,

23

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. (Vocal):** Treble clef, one sharp key signature. Features a triplet of eighth notes in the first measure, followed by a long note with a slur, and a final two-note phrase.
- T. (Vocal):** Treble clef, one sharp key signature. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. Features a melodic line with eighth and sixteenth notes, including a triplet.
- Guit. (Acoustic Guitar):** Treble clef, one sharp key signature. Features a melodic line with eighth and sixteenth notes, including a triplet.
- Guit. (Acoustic Guitar):** Treble clef, one sharp key signature. Features a bass line with eighth notes and a triplet.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. Contains a whole rest.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. Features a bass line with eighth notes and a triplet.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one sharp key signature. Features a bass line with eighth notes and a triplet.
- Pno. (Piano):** Bass clef, one sharp key signature. Features a bass line with eighth notes and a triplet.
- Synth. (Synthesizer):** Bass clef, one sharp key signature. Contains a whole rest.
- D. Set (Drum Set):** Features a series of 'x' marks indicating drum hits, followed by a final note.
- C. Guit. (Conga Guitar):** Treble clef, one sharp key signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. Contains a whole rest.

24

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

25

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

26

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

27

3

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

28

The musical score for page 28 is arranged in 12 staves. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, F# key. Part 1: A half note G4, followed by a half note A4 tied to the next measure.
- T. (Vocalist):** Treble clef, F# key. Part 1: A whole rest.
- El. Guit. (Electric Guitar):** Treble clef, F# key. Part 1: A series of eighth notes and chords, including G4, A4, B4, and C5, with some ties.
- Guit. (Guitar):** Treble clef, F# key. Part 1: Similar to the electric guitar part, featuring eighth notes and chords.
- Guit. (Guitar):** Treble clef, F# key. Part 1: A series of chords and single notes, including G4, A4, B4, and C5, with some ties.
- El. Guit. (Electric Guitar):** Treble clef, F# key. Part 1: A whole rest.
- El. B. (Electric Bass):** Bass clef, F# key. Part 1: A half note G3, followed by a half note A3 tied to the next measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, F# key. Part 1: A half note G3, followed by a half note A3 tied to the next measure.
- Pno. (Piano):** Bass clef, F# key. Part 1: A half note G3, followed by a half note A3 tied to the next measure.
- Synth. (Synthesizer):** Bass clef, F# key. Part 1: A whole rest.
- D. Set (Drum Set):** Treble clef, F# key. Part 1: A series of eighth notes and chords, including G4, A4, B4, and C5, with some ties.
- C. Guit. (Acoustic Guitar):** Treble clef, F# key. Part 1: A series of chords and single notes, including G4, A4, B4, and C5, with some ties.
- Synth. (Synthesizer):** Treble clef, F# key. Part 1: A whole rest.

29

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, key of D major. Part 1: A half note D5, followed by a half note A5. Part 2: A half note D5, followed by a half note A5.
- T. (Vocalist):** Treble clef, key of D major. Part 1: A half note D5, followed by a half note A5. Part 2: A half note D5, followed by a half note A5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: A half note D5, followed by a half note A5. Part 2: A half note D5, followed by a half note A5.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Part 1: A half note D5, followed by a half note A5. Part 2: A half note D5, followed by a half note A5.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Part 1: A half note D5, followed by a half note A5. Part 2: A half note D5, followed by a half note A5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: A half note D5, followed by a half note A5. Part 2: A half note D5, followed by a half note A5.
- El. B. (Electric Bass):** Bass clef, key of D major. Part 1: A half note D4, followed by a half note A4. Part 2: A half note D4, followed by a half note A4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 1: A half note D4, followed by a half note A4. Part 2: A half note D4, followed by a half note A4.
- Pno. (Piano):** Bass clef, key of D major. Part 1: A half note D4, followed by a half note A4. Part 2: A half note D4, followed by a half note A4.
- Synth. (Synthesizer):** Bass clef, key of D major. Part 1: A half note D4, followed by a half note A4. Part 2: A half note D4, followed by a half note A4.
- D. Set (Drum Set):** Treble clef, key of D major. Part 1: A half note D5, followed by a half note A5. Part 2: A half note D5, followed by a half note A5.
- C. Guit. (Congas):** Treble clef, key of D major. Part 1: A half note D5, followed by a half note A5. Part 2: A half note D5, followed by a half note A5.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: A half note D5, followed by a half note A5. Part 2: A half note D5, followed by a half note A5.

30

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

31

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

32

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtrl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

33

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

34

A. T. El. Guit. Guit. Guit. El. Guit. El. B. Frtl. El. B. Pno. Synth. D. Set C. Guit. Synth.

The musical score for page 34 is arranged in a multi-staff format. The vocal parts (A. and T.) are in treble clef with a key signature of one sharp (F#). The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts are in treble clef with a key signature of one sharp (F#). The electric bass (El. B.) and fretless electric bass (Frtl. El. B.) parts are in bass clef with a key signature of one sharp (F#). The piano (Pno.) and synthesizer (Synth.) parts are in bass clef with a key signature of one sharp (F#). The double bass (D. Set) part is in bass clef with a key signature of one sharp (F#). The concert guitar (C. Guit.) part is in treble clef with a key signature of one sharp (F#). The synthesizer (Synth.) part is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

35

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

36

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

37

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

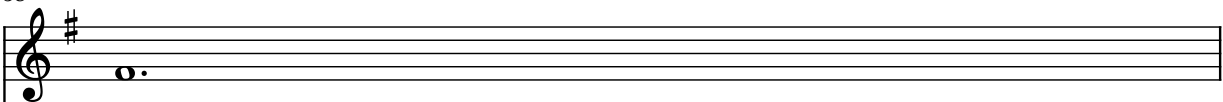
Synth.

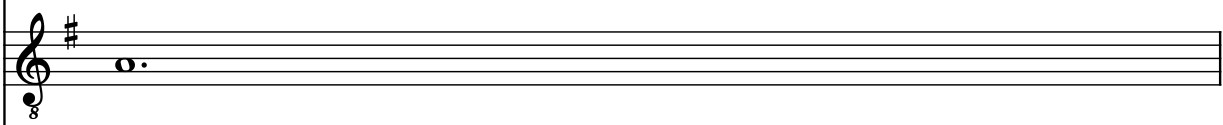
D. Set

C. Guit.

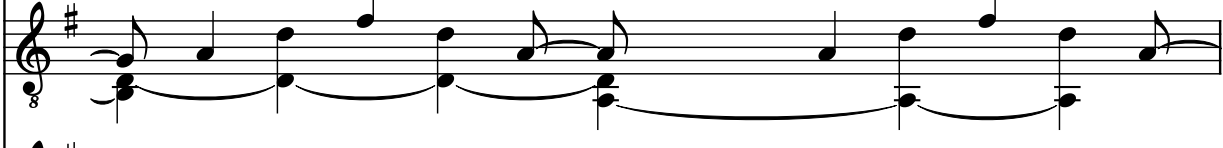
Synth.

38

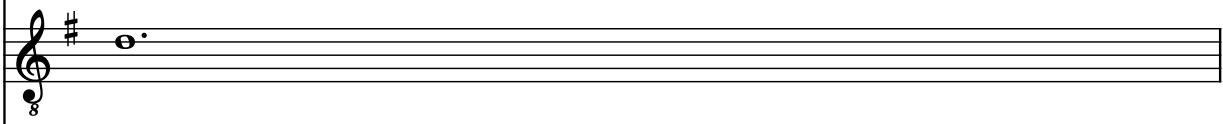
A. 

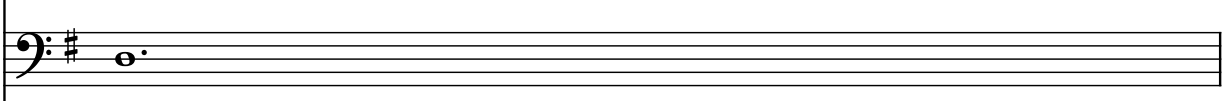
T. 

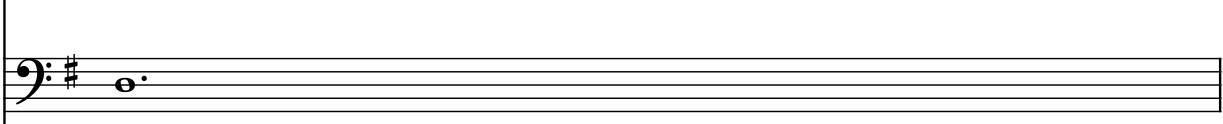
El. Guit. 

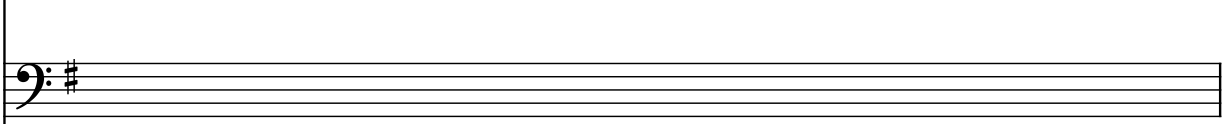
Guit. 

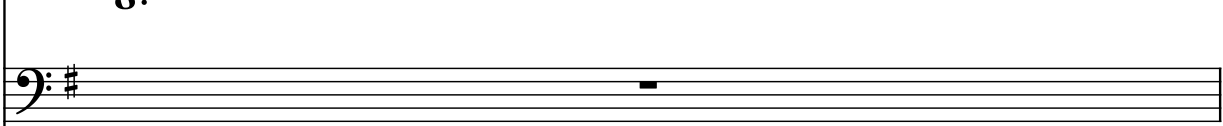
Guit. 

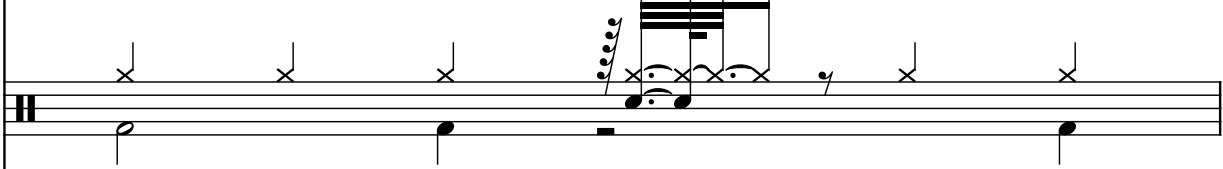
El. Guit. 

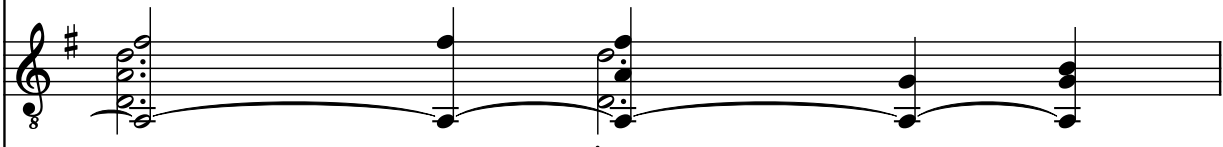
El. B. 

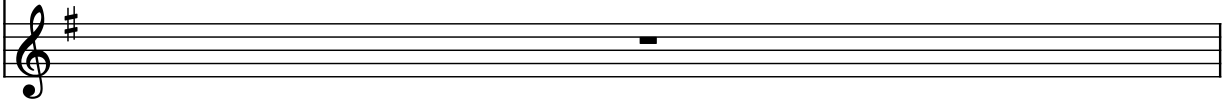
Frtrl. El. B. 

Pno. 

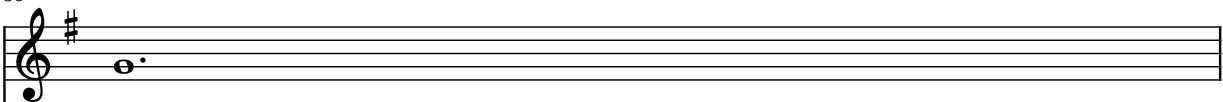
Synth. 

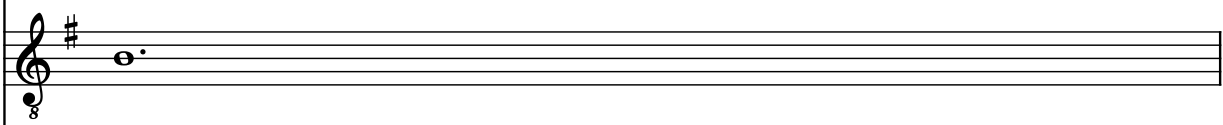
D. Set 

C. Guit. 

Synth. 

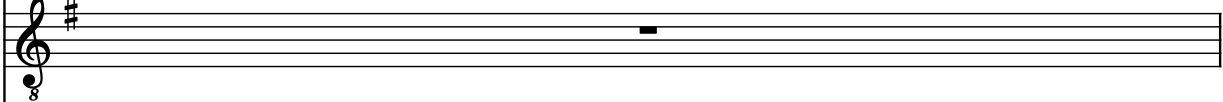
39

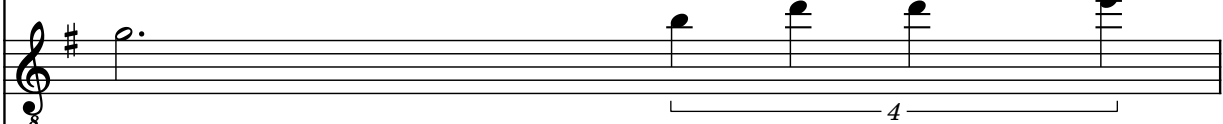
A. 

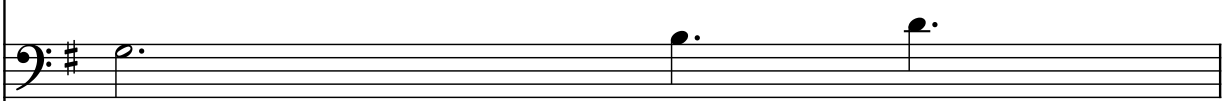
T. 

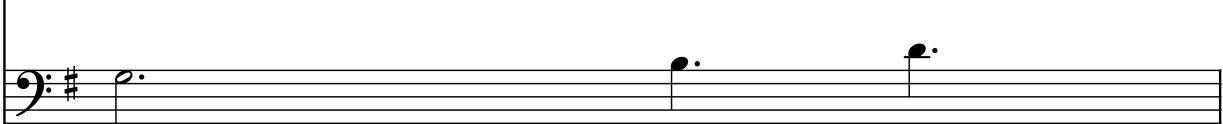
El. Guit. 

Guit. 

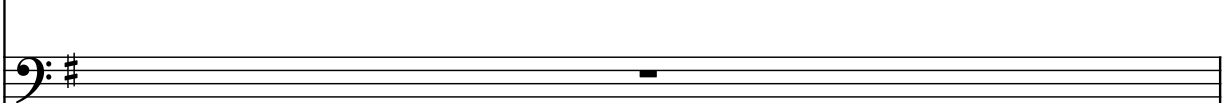
Guit. 

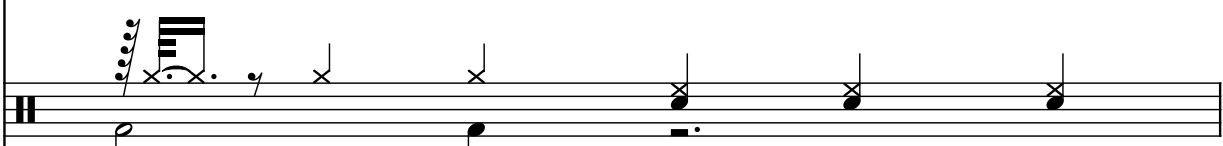
El. Guit. 

El. B. 

Frtl. El. B. 

Pno. 

Synth. 

D. Set 

C. Guit. 

Synth. 

40

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

41

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

42

A. $\text{F}\sharp$ C

T. $\text{F}\sharp$ C

El. Guit. $\text{F}\sharp$ C

Guit. $\text{F}\sharp$ C

Guit. $\text{F}\sharp$ C

El. Guit. $\text{F}\sharp$ C

El. B. $\text{F}\sharp$ C

Frtl. El. B. $\text{F}\sharp$ C

Pno. $\text{F}\sharp$ C

Synth. $\text{F}\sharp$ C

D. Set $\text{F}\sharp$ C

C. Guit. $\text{F}\sharp$ C

Synth. $\text{F}\sharp$ C

43

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

44

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

45

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

46

The musical score for page 46 is arranged in 13 staves. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, F# key signature. Part 1: A single half note F#4.
- T. (Vocalist):** Treble clef, F# key signature. Part 1: A single half note F#4.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Part 1: A single half note F#4.
- Guit. (Guitar):** Treble clef, F# key signature. Part 1: A single half note F#4.
- Guit. (Guitar):** Treble clef, F# key signature. Part 1: A single half note F#4.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Part 1: A single half note F#4.
- El. B. (Electric Bass):** Bass clef, F# key signature. Part 1: A single half note F#2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, F# key signature. Part 1: A single half note F#2.
- Pno. (Piano):** Bass clef, F# key signature. Part 1: A single half note F#2.
- Synth. (Synthesizer):** Bass clef, F# key signature. Part 1: A single half note F#2.
- D. Set (Drum Set):** Treble clef, F# key signature. Part 1: A single half note F#4.
- C. Guit. (Acoustic Guitar):** Treble clef, F# key signature. Part 1: A single half note F#4.
- Synth. (Synthesizer):** Treble clef, F# key signature. Part 1: A single half note F#4.

The score continues with various musical notations, including chords, arpeggios, and melodic lines, all in the key of F#.

47

The musical score for page 47 is arranged in 12 staves. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are as follows:

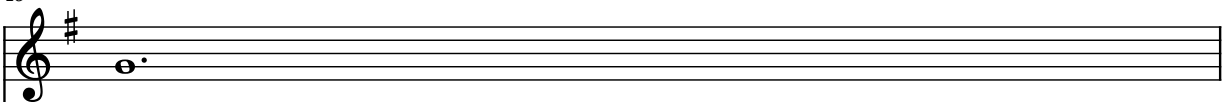
- A. (Vocalist):** Treble clef, F# key. Part 1: A single eighth note on G4. Part 2: A whole note on G4.
- T. (Vocalist):** Treble clef, F# key. Part 1: A whole note on G4. Part 2: A whole note on G4.
- El. Guit. (Electric Guitar):** Treble clef, F# key. Part 1: A single eighth note on G4. Part 2: A complex melodic line with eighth and sixteenth notes, including a triplet.
- Guit. (Acoustic Guitar):** Treble clef, F# key. Part 1: A single eighth note on G4. Part 2: A complex melodic line with eighth and sixteenth notes, including a triplet.
- Guit. (Acoustic Guitar):** Treble clef, F# key. Part 1: A single eighth note on G4. Part 2: A complex melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit. (Electric Guitar):** Treble clef, F# key. Part 1: A single eighth note on G4. Part 2: A whole note on G4.
- El. B. (Electric Bass):** Bass clef, F# key. Part 1: A single eighth note on G3. Part 2: A whole note on G3.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, F# key. Part 1: A single eighth note on G3. Part 2: A whole note on G3.
- Pno. (Piano):** Bass clef, F# key. Part 1: A single eighth note on G3. Part 2: A whole note on G3.
- Synth. (Synthesizer):** Bass clef, F# key. Part 1: A single eighth note on G3. Part 2: A whole note on G3.
- D. Set (Drums):** Treble clef, F# key. Part 1: A single eighth note on G4. Part 2: A complex melodic line with eighth and sixteenth notes, including a triplet.
- C. Guit. (Celtic Guitar):** Treble clef, F# key. Part 1: A single eighth note on G4. Part 2: A complex melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Synthesizer):** Treble clef, F# key. Part 1: A single eighth note on G4. Part 2: A whole note on G4.

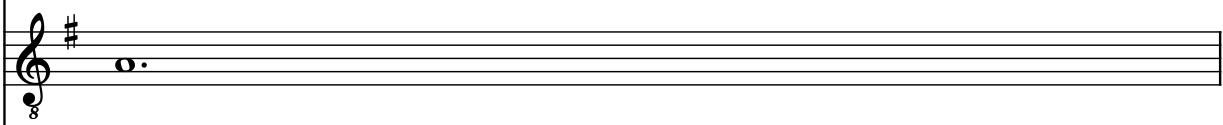
48

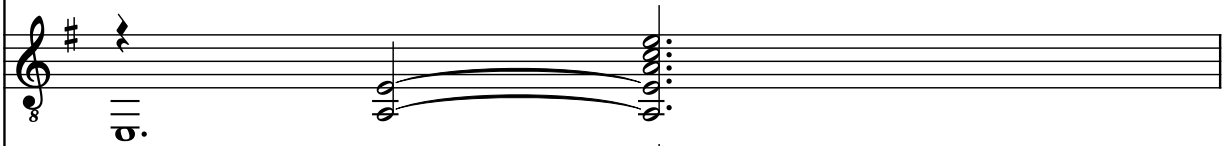
The musical score for page 48 is arranged in 12 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

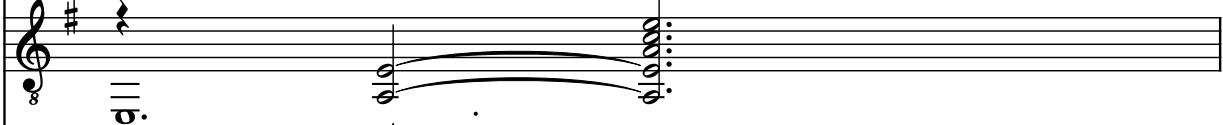
- A. (Vocalist):** Treble clef, F# key signature. A whole rest is present.
- T. (Vocalist):** Treble clef, F# key signature. A whole rest is present.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. An 8-measure rest is followed by a melodic line of eighth and quarter notes.
- Guit. (Guitar):** Treble clef, F# key signature. An 8-measure rest is followed by a melodic line of eighth and quarter notes.
- Guit. (Guitar):** Treble clef, F# key signature. An 8-measure rest is followed by a melodic line of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. An 8-measure rest is followed by a melodic line of eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, F# key signature. A whole note is present.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, F# key signature. A whole note is present.
- Pno. (Piano):** Bass clef, F# key signature. A whole note is present.
- Synth. (Synthesizer):** Bass clef, F# key signature. A whole rest is present.
- D. Set (Drum Set):** Drum notation. The pattern includes eighth notes, quarter notes, and eighth rests.
- C. Guit. (Country Guitar):** Treble clef, F# key signature. An 8-measure rest is followed by a melodic line of eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, F# key signature. A whole rest is present.

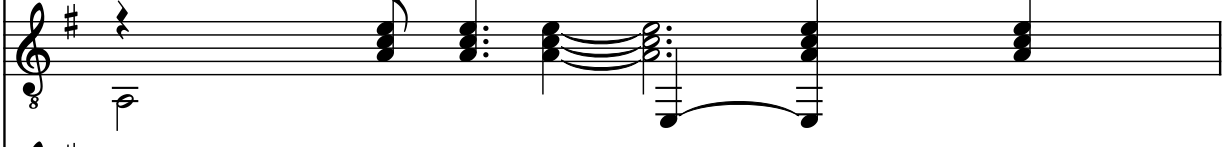
49

A. 

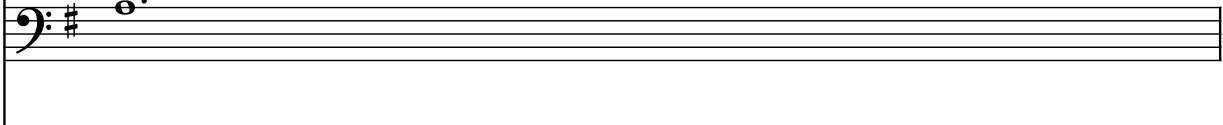
T. 

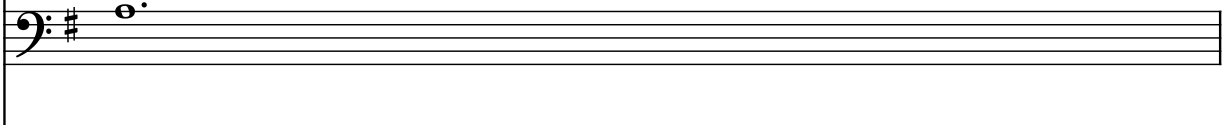
El. Guit. 

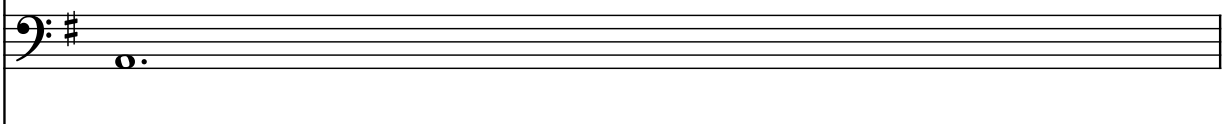
Guit. 

Guit. 

El. Guit. 

El. B. 

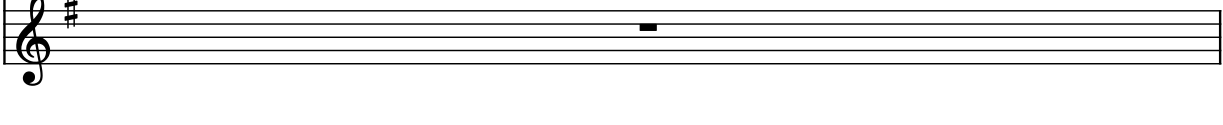
Frtl. El. B. 

Pno. 

Synth. 

D. Set 

C. Guit. 

Synth. 

50

The musical score for page 50 consists of 12 staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The staves are labeled as follows from top to bottom:

- A.** (Vocalist): Treble clef, F# key signature. The staff contains a single half note on the second line (D4).
- T.** (Vocalist): Treble clef, F# key signature. The staff contains a single half note on the first space (C4).
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. The staff contains a single half note on the second line (D4) with a tremolo effect.
- Guit.** (Guitar): Treble clef, F# key signature. The staff contains a single half note on the second line (D4) with a tremolo effect.
- Guit.** (Guitar): Treble clef, F# key signature. The staff contains a single half note on the second line (D4) with a tremolo effect.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. The staff contains a single half note on the second line (D4) with a tremolo effect.
- El. B.** (Electric Bass): Bass clef, F# key signature. The staff contains a single half note on the first space (C3).
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, F# key signature. The staff contains a single half note on the first space (C3).
- Pno.** (Piano): Bass clef, F# key signature. The staff contains a single half note on the first space (C3).
- Synth.** (Synthesizer): Bass clef, F# key signature. The staff contains a single half note on the first space (C3).
- D. Set** (Drum Set): Treble clef, F# key signature. The staff contains a single half note on the first space (C3).
- C. Guit.** (Conga): Treble clef, F# key signature. The staff contains a single half note on the second line (D4).
- Synth.** (Synthesizer): Treble clef, F# key signature. The staff contains a single half note on the second line (D4).

51

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

52

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

53

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

54

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

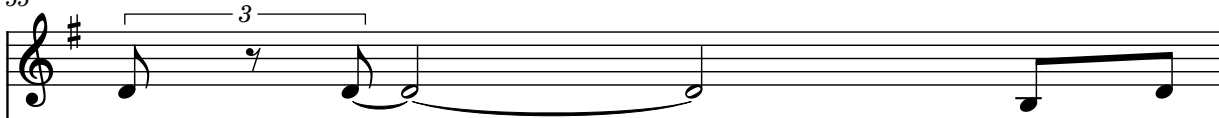
Synth.

D. Set

C. Guit.

Synth.

55

A. 

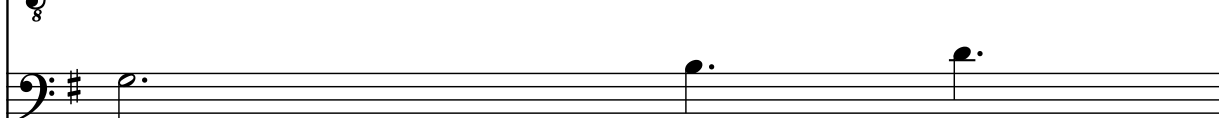
T. 

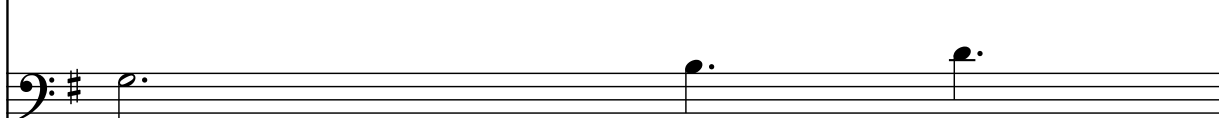
El. Guit. 

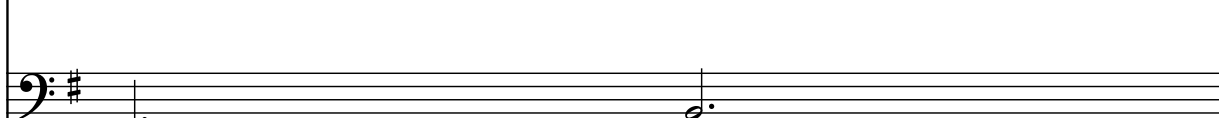
Guit. 

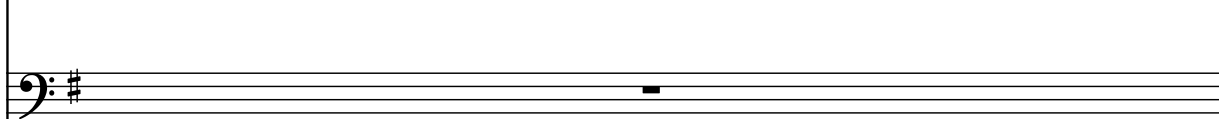
Guit. 

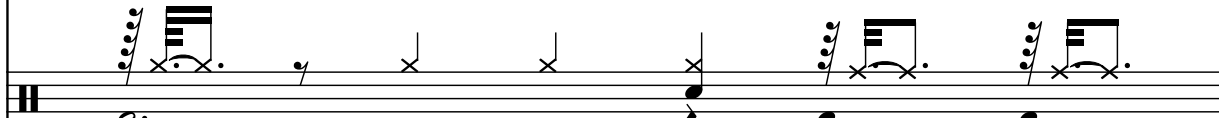
El. Guit. 

El. B. 

Frtl. El. B. 

Pno. 

Synth. 

D. Set 

C. Guit. 

Synth. 

56

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

57

The musical score for page 57 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- A. (Alto):** Treble clef, key of D major. A single half note D4 is followed by a long melodic line starting on E4 and ending on D4.
- T. (Tenor):** Treble clef, key of D major. A single half note D4 is followed by a long melodic line starting on E4 and ending on D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. A single half note D4 is followed by a long melodic line starting on E4 and ending on D4.
- Guit. (Guitar):** Treble clef, key of D major. A single half note D4 is followed by a long melodic line starting on E4 and ending on D4.
- Guit. (Guitar):** Treble clef, key of D major. A single half note D4 is followed by a long melodic line starting on E4 and ending on D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. A single half note D4 is followed by a long melodic line starting on E4 and ending on D4.
- El. B. (Electric Bass):** Bass clef, key of D major. A single half note D2 is followed by a long melodic line starting on E2 and ending on D2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. A single half note D2 is followed by a long melodic line starting on E2 and ending on D2.
- Pno. (Piano):** Bass clef, key of D major. A single half note D2 is followed by a long melodic line starting on E2 and ending on D2.
- Synth. (Synthesizer):** Bass clef, key of D major. A single half note D2 is followed by a long melodic line starting on E2 and ending on D2.
- D. Set (Drum Set):** Percussion clef. A single half note D4 is followed by a long melodic line starting on E4 and ending on D4.
- C. Guit. (Classical Guitar):** Treble clef, key of D major. A single half note D4 is followed by a long melodic line starting on E4 and ending on D4.
- Synth. (Synthesizer):** Treble clef, key of D major. A single half note D4 is followed by a long melodic line starting on E4 and ending on D4.

58

The musical score for page 58 consists of 12 staves. The key signature is one sharp (F#). The staves are labeled as follows from top to bottom:

- A.** (Vocalist): Treble clef, F# key signature. The melody begins with a quarter note on G4, followed by a half note on A4, and ends with a quarter note on G4.
- T.** (Vocalist): Treble clef, F# key signature. The staff contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.
- Guit.** (Guitar): Treble clef, F# key signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.
- Guit.** (Guitar): Treble clef, F# key signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. The staff contains a whole rest.
- El. B.** (Electric Bass): Bass clef, F# key signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, F# key signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.
- Pno.** (Piano): Bass clef, F# key signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.
- Synth.** (Synthesizer): Bass clef, F# key signature. The staff contains a whole rest.
- D. Set** (Drum Set): Treble clef, F# key signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.
- C. Guit.** (Country Guitar): Treble clef, F# key signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.
- Synth.** (Synthesizer): Treble clef, F# key signature. The staff contains a whole rest.

59

A. 3

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

60

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

61

A. *Alto*

T. *Tenor*

El. Guit. *Electric Guitar*

Guit. *Guitar*

Guit. *Guitar*

El. Guit. *Electric Guitar*

El. B. *Electric Bass*

Frtl. El. B. *Fretless Electric Bass*

Pno. *Piano*

Synth. *Synthesizer*

D. Set *Drum Set*

C. Guit. *Country Guitar*

Synth. *Synthesizer*

The musical score for page 61 is written for a 12-voice ensemble. The instruments are arranged in 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are: A. (Alto), T. (Tenor), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), C. Guit. (Country Guitar), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings.

62

The musical score for page 62 is arranged in 13 staves. The key signature is one sharp (F#). The score includes the following parts:

- A. (Vocal):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- T. (Vocal):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- Guit. (Acoustic Guitar):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- El. B. (Electric Bass):** Bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note G2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note G2.
- Pno. (Piano):** Bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note G2.
- Synth. (Synthesizer):** Bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note G2.
- D. Set (Drum Set):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- C. Guit. (Concert Guitar):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- Synth. (Synthesizer):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.

63

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

64

The musical score for page 64 is arranged in 12 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, F# key signature. A whole rest is present.
- T. (Vocalist):** Treble clef, F# key signature. A whole rest is present.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated.
- Guit. (Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated.
- Guit. (Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. A whole rest is present.
- El. B. (Electric Bass):** Bass clef, F# key signature. A whole rest is present.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, F# key signature. A whole rest is present.
- Pno. (Piano):** Bass clef, F# key signature. A whole rest is present.
- Synth. (Synthesizer):** Bass clef, F# key signature. A whole rest is present.
- D. Set (Drum Set):** Treble clef, F# key signature. The part includes a triplet of eighth notes, followed by eighth and sixteenth notes, and a final quarter note.
- C. Guit. (Country Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated.
- Synth. (Synthesizer):** Treble clef, F# key signature. A whole rest is present.

65

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

66

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

67

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

68

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtrl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

The musical score for page 68 is arranged in 13 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, F# key signature. A whole rest is present.
- T. (Vocalist):** Treble clef, F# key signature. A whole rest is present.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated.
- El. B. (Electric Bass):** Bass clef, F# key signature. A half note is followed by a long phrase of eighth notes, ending with a quarter note.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, F# key signature. A half note is followed by a long phrase of eighth notes, ending with a quarter note.
- Pno. (Piano):** Bass clef, F# key signature. A half note is followed by a long phrase of eighth notes, ending with a quarter note.
- Synth. (Synthesizer):** Bass clef, F# key signature. A half note is followed by a long phrase of eighth notes, ending with a quarter note.
- D. Set (Drum Set):** Drum clef. The staff contains a complex rhythmic pattern with various drum symbols, including a triplet of eighth notes.
- C. Guit. (12-string Guitar):** Treble clef, F# key signature. An 8-measure rest is indicated. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, F# key signature. A half note is followed by a long phrase of eighth notes, ending with a quarter note.

69

A.

T.

El. Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

70

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

71

The musical score for page 71 consists of 12 staves. The key signature is one sharp (F#). The score includes the following parts:

- A. (Vocal):** Treble clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- T. (Vocal):** Treble clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- Guit. (Acoustic Guitar):** Treble clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- El. B. (Electric Bass):** Bass clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- Pno. (Piano):** Bass clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- Synth. (Synthesizer):** Bass clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- D. Set (Drums):** Treble clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- C. Guit. (Cello):** Treble clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.
- Synth. (Synthesizer):** Treble clef, F# key. Features a triplet of eighth notes and a triplet of quarter notes.

72

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

73

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

74

3

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

75

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

76

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

77

A. T. El. Guit. Guit. Guit. El. Guit. El. B. Frtl. El. B. Pno. Synth. D. Set C. Guit. Synth.

The musical score for page 77 is arranged in 12 staves. The top two staves are for vocal parts, labeled 'A.' and 'T.', both in treble clef with a key signature of one sharp (F#). The third staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp. The fourth and fifth staves are for 'Guit.' (Acoustic Guitar) in treble clef with a key signature of one sharp. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp. The seventh staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp. The eighth staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef with a key signature of one sharp. The ninth staff is for 'Pno.' (Piano) in bass clef with a key signature of one sharp. The tenth staff is for 'Synth.' (Synthesizer) in bass clef with a key signature of one sharp. The eleventh staff is for 'D. Set' (Drum Set) in common time. The twelfth staff is for 'C. Guit.' (Country Guitar) in treble clef with a key signature of one sharp. The thirteenth staff is for 'Synth.' (Synthesizer) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

78

The musical score for page 78 is arranged in 12 staves. The key signature is one sharp (F#). The score includes the following parts:

- A. (Vocal):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- T. (Vocal):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- Guit. (Acoustic Guitar):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- Guit. (Acoustic Guitar):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- El. B. (Electric Bass):** Bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note G2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note G2.
- Pno. (Piano):** Bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note G2.
- Synth. (Synthesizer):** Bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note G2.
- D. Set (Drum Set):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- C. Guit. (Electric Guitar):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.
- Synth. (Synthesizer):** Treble clef, starting with a half note G4, followed by a half note A4, and ending with a quarter note G4.

79

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

80

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtrl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

The musical score for page 80 is arranged in 12 staves. The key signature is one sharp (F#). The score includes parts for two vocalists (A and T), two electric guitars (El. Guit.), an acoustic guitar (Guit.), an electric bass (El. B.), a fretless electric bass (Frtrl. El. B.), a piano (Pno.), a synthesizer (Synth.), a drum set (D. Set), and an electric guitar (C. Guit.). The vocal parts (A and T) have a whole rest on the first staff. The electric guitars (El. Guit.) and acoustic guitar (Guit.) have a melodic line starting on the second staff. The electric bass (El. B.) and fretless electric bass (Frtrl. El. B.) have a whole note on the third staff. The piano (Pno.) has a whole note on the fourth staff. The synthesizer (Synth.) has a whole note on the fifth staff. The drum set (D. Set) has a pattern of eighth notes on the sixth staff. The electric guitar (C. Guit.) has a complex melodic line on the seventh staff. The synthesizer (Synth.) has a whole rest on the eighth staff.

81

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

82

The musical score for page 82 is arranged in 11 staves. The key signature is one sharp (F#). The vocal parts (A. and T.) are in treble clef. The electric guitar (El. Guit.) and guitar (Guit.) parts are in treble clef. The electric bass (El. B.) and fretless electric bass (Frtl. El. B.) parts are in bass clef. The piano (Pno.) and synthesizer (Synth.) parts are in bass clef. The drums (D. Set) part is in a standard drum notation. The acoustic guitar (C. Guit.) part is in treble clef. The synthesizer (Synth.) part at the bottom is in treble clef.

A.
T.
El. Guit.
Guit.
Guit.
El. Guit.
El. B.
Frtl. El. B.
Pno.
Synth.
D. Set
C. Guit.
Synth.

83

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, key of D major. Part 1: A half note D4, followed by a half note E4 tied to the next measure.
- T. (Vocalist):** Treble clef, key of D major. Part 1: A half note D4, followed by a half note E4 tied to the next measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: A half note D4, followed by a half note E4 tied to the next measure.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Part 1: A half note D4, followed by a half note E4 tied to the next measure.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Part 1: A half note D4, followed by a half note E4 tied to the next measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part 1: A half note D4, followed by a half note E4 tied to the next measure.
- El. B. (Electric Bass):** Bass clef, key of D major. Part 1: A half note D3, followed by a half note E3 tied to the next measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 1: A half note D3, followed by a half note E3 tied to the next measure.
- Pno. (Piano):** Bass clef, key of D major. Part 1: A half note D3, followed by a half note E3 tied to the next measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Part 1: A half note D3, followed by a half note E3 tied to the next measure.
- D. Set (Drums):** Treble clef, key of D major. Part 1: A half note D4, followed by a half note E4 tied to the next measure.
- C. Guit. (Celtic Guitar):** Treble clef, key of D major. Part 1: A half note D4, followed by a half note E4 tied to the next measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: A half note D4, followed by a half note E4 tied to the next measure.

84

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

85

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

86

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtrl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

87

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

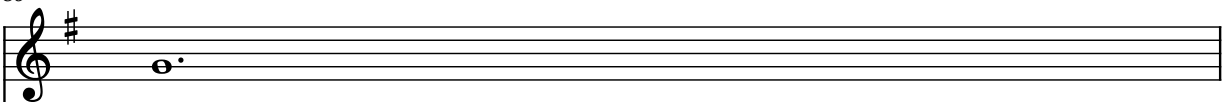
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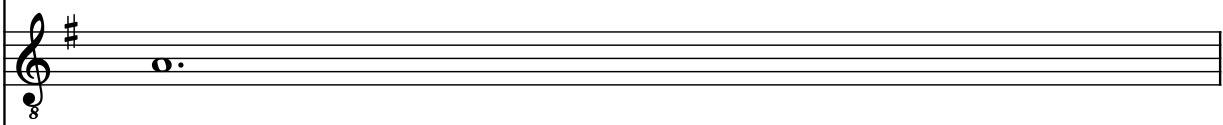
D. Set

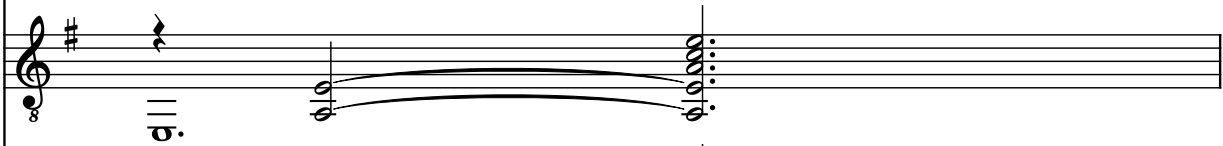
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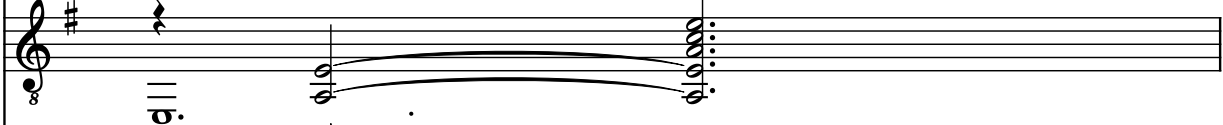
Synth.

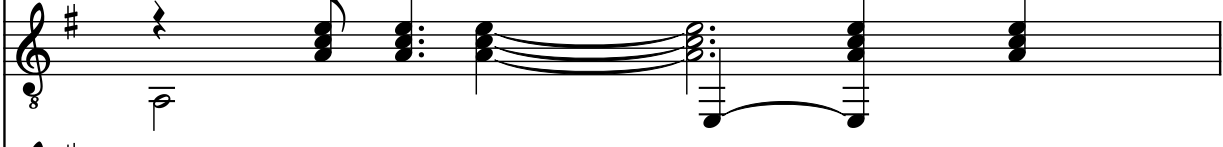
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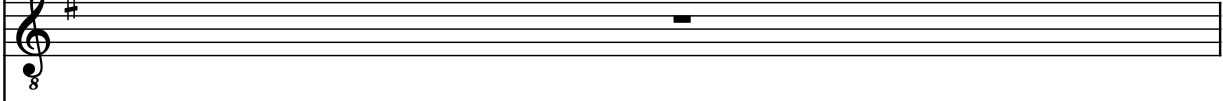
A. 

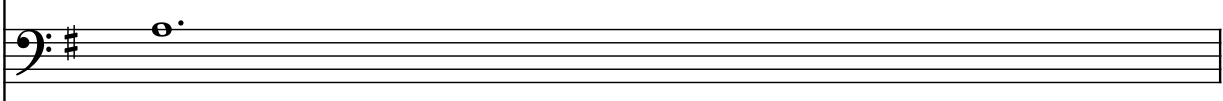
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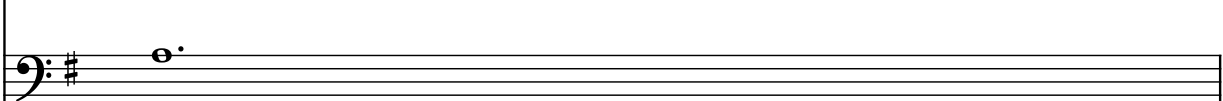
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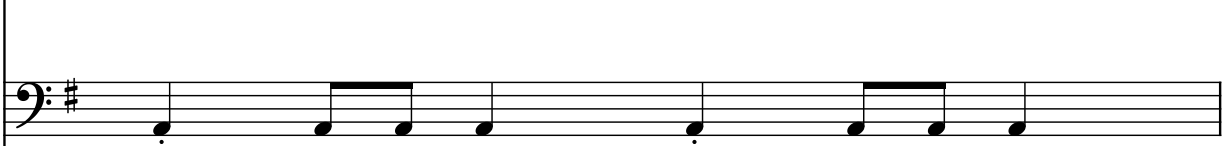
Guit. 

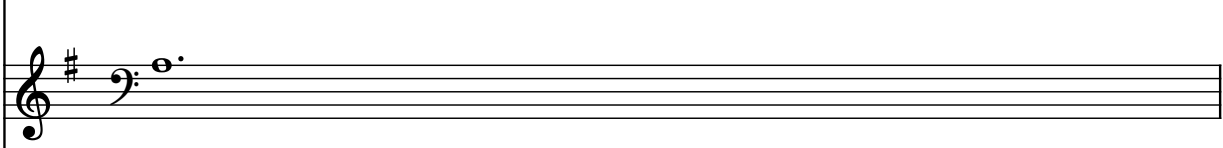
Guit. 

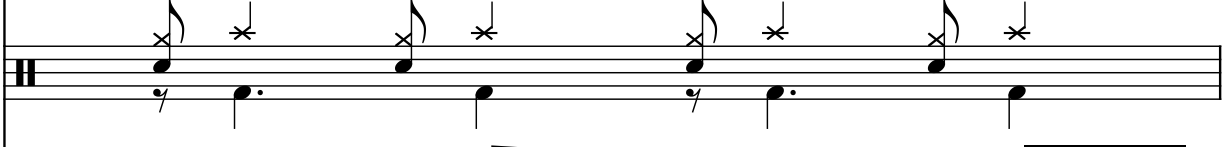
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El. B. 

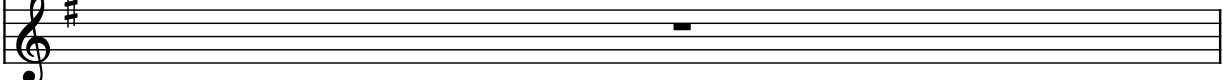
Frtl. El. B. 

Pno. 

Synth. 

D. Set 

C. Guit. 

Synth. 

90

The musical score for page 90 is arranged in 12 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- A. (Vocalist):** Treble clef, F# key signature. Part 1: A single half note F#4.
- T. (Vocalist):** Treble clef, F# key signature. Part 1: A single half note F#4.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Part 1: A single half note F#4.
- Guit. (Guitar):** Treble clef, F# key signature. Part 1: A single half note F#4.
- Guit. (Guitar):** Treble clef, F# key signature. Part 1: A single half note F#4.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Part 1: A single half note F#4.
- El. B. (Electric Bass):** Bass clef, F# key signature. Part 1: A single half note F#2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, F# key signature. Part 1: A single half note F#2.
- Pno. (Piano):** Bass clef, F# key signature. Part 1: A single half note F#2.
- Synth. (Synthesizer):** Bass clef, F# key signature. Part 1: A single half note F#2.
- D. Set (Drum Set):** Treble clef, F# key signature. Part 1: A single half note F#4.
- C. Guit. (Concert Guitar):** Treble clef, F# key signature. Part 1: A single half note F#4.
- Synth. (Synthesizer):** Treble clef, F# key signature. Part 1: A single half note F#4.

The score continues with various musical notations, including chords, arpeggios, and melodic lines, all in the key of F#.

91

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

92

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtrl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

93

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

The musical score for page 93 consists of 13 staves. The top two staves are vocal parts for 'A.' and 'T.' in treble clef with a key signature of one sharp (F#). The third staff is 'El. Guit.' in treble clef with a key signature of one sharp. The fourth and fifth staves are 'Guit.' in treble clef with a key signature of one sharp. The sixth staff is 'El. Guit.' in treble clef with a key signature of one sharp. The seventh and eighth staves are 'El. B.' and 'Frtl. El. B.' in bass clef with a key signature of one sharp. The ninth staff is 'Pno.' in bass clef with a key signature of one sharp. The tenth staff is 'Synth.' in bass clef with a key signature of one sharp. The eleventh staff is 'D. Set' in common time. The twelfth staff is 'C. Guit.' in treble clef with a key signature of one sharp. The thirteenth staff is 'Synth.' in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

94

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

95

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

96

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

97

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

99

A. T.

El. Guit. Guit. Guit. El. Guit. El. B. Frtl. El. B. Pno. Synth. D. Set C. Guit. Synth.

100

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtrl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

101

A.

T.

El. Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

103

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

105

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

107

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

108

A.
T.
El. Guit.
Guit.
Guit.
El. Guit.
El. B.
Frtl. El. B.
Pno.
Synth.
D. Set
C. Guit.
Synth.

110

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

112

A. T. El. Guit. Guit. Guit. El. Guit. El. B. Frtl. El. B. Pno. Synth. D. Set C. Guit. Synth.

The musical score for page 106, measures 112 and 113, is presented below. The score includes parts for A., T., El. Guit., Guit., Guit., El. Guit., El. B., Frtl. El. B., Pno., Synth., D. Set, C. Guit., and Synth. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures, 112 and 113. Most parts are silent, indicated by a flat line. The Synth. part at the bottom has a melodic line in measures 112 and 113.

114

The musical score consists of 12 staves. Measures 114 and 115 are marked with a double bar line. Measures 116 and 117 contain musical notation. The notation includes whole notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The key signature is one sharp (F#).

A.

T.

El. Guit.

Guit.

Guit.

El. Guit.

El. B.

Frtl. El. B.

Pno.

Synth.

D. Set

C. Guit.

Synth.

116

A. T. El. Guit. Guit. Guit. El. Guit. El. B. Frtl. El. B. Pno. Synth. D. Set C. Guit. Synth.

The musical score for measures 116, 117, and 118. The key signature is one sharp (F#). The score includes staves for the following instruments: A. (Alto), T. (Tenor), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), C. Guit. (Cello), and Synth. (Synthesizer). The notation for measures 116 and 117 shows whole rests for most instruments. The Synth. and D. Set parts have active notation. The Synth. part in measure 116 consists of a series of eighth notes. The D. Set part in measure 116 consists of a series of eighth notes. The Synth. part in measure 117 consists of a series of eighth notes. The D. Set part in measure 117 consists of a series of eighth notes. The Synth. part in measure 118 consists of a series of eighth notes. The D. Set part in measure 118 consists of a series of eighth notes.

119

A.
T.
El. Guit.
Guit.
Guit.
El. Guit.
El. B.
Frtl. El. B.
Pno.
Synth.
D. Set
C. Guit.
Synth.