

$\text{♩} = 85$

Violin, Miramar

Piano

Pablo de Sarasate (1848-1909)

10

Vln.

Pno.

4

Vln.

Pno.

9

Vln.

Pno.

2

14

Vln. Pno.

19

Vln. Pno.

23

Vln. Pno.

28

Vln. Pno.

33

This section consists of six measures. The Violin (Vln.) part features eighth-note patterns with grace notes. The Piano (Pno.) part consists of sustained chords in the bass and harmonic support in the treble. Measure 33 starts with a forte dynamic.

39

This section consists of six measures. The Violin (Vln.) part has eighth-note patterns. The Piano (Pno.) part includes eighth-note chords in the bass and harmonic support in the treble. Measure 40 features a melodic line in the bass.

44

This section consists of six measures. The Violin (Vln.) part has eighth-note patterns. The Piano (Pno.) part includes eighth-note chords in the bass and harmonic support in the treble. Measures 45-46 show a transition with eighth-note chords.

50

This section consists of six measures. The Violin (Vln.) part has eighth-note patterns. The Piano (Pno.) part includes eighth-note chords in the bass and harmonic support in the treble. Measures 51-52 show a transition with eighth-note chords.

The musical score consists of four systems of music, each starting with a dynamic of $\text{f} \cdot \text{f}$.

System 1 (Measures 56-61): The Violin (Vln.) plays eighth-note chords and sixteenth-note patterns. The Piano (Pno.) provides harmonic support with sustained notes and eighth-note chords.

System 2 (Measures 62-67): The Violin (Vln.) continues with eighth-note chords and sixteenth-note patterns. The Piano (Pno.) maintains its harmonic function with eighth-note chords.

System 3 (Measures 68-73): The Violin (Vln.) plays eighth-note chords and sixteenth-note patterns. The Piano (Pno.) has a brief melodic entry with eighth-note chords.

System 4 (Measures 73-78): The Violin (Vln.) plays eighth-note chords and sixteenth-note patterns. The Piano (Pno.) remains silent throughout this system.

79

Vln. Pno.

84

Vln. Pno.

89

Vln. Pno.

94

Vln. Pno.

6

100

Vln.

Pno.

This section shows two staves. The top staff is for the Violin (Vln.), which plays eighth-note patterns with grace notes. The bottom staff is for the Piano (Pno.), which has eighth-note chords in the bass and eighth-note patterns in the treble. The key signature changes from G major to F# minor at measure 100.

106

Vln.

Pno.

This section shows two staves. The top staff is for the Violin (Vln.), which plays eighth-note patterns with grace notes. The bottom staff is for the Piano (Pno.), which has eighth-note chords in the bass and eighth-note patterns in the treble. The key signature changes to B-flat major at measure 106.

112

Vln.

Pno.

This section shows two staves. The top staff is for the Violin (Vln.), which plays eighth-note patterns with grace notes. The bottom staff is for the Piano (Pno.), which has eighth-note chords in the bass and eighth-note patterns in the treble. The key signature changes to A major at measure 112.

117

Vln.

Pno.

This section shows two staves. The top staff is for the Violin (Vln.), which plays eighth-note patterns with grace notes. The bottom staff is for the Piano (Pno.), which has eighth-note chords in the bass and eighth-note patterns in the treble. The key signature changes to E major at measure 117.

122

Vln.

Pno.

126

Vln.

Pno.

131

Vln.

Pno.