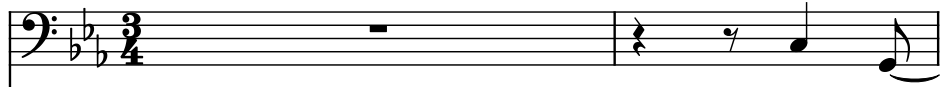


♩ = 75

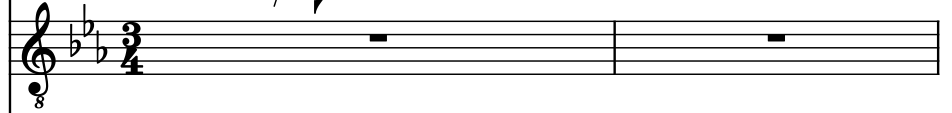
Electric Bass, Bass Guitar



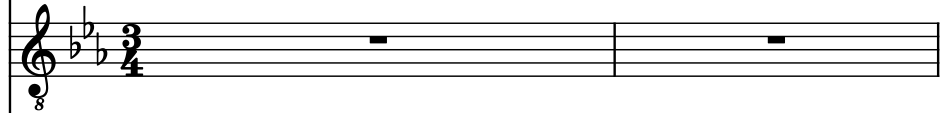
Acoustic Guitar, Jazz Guitar



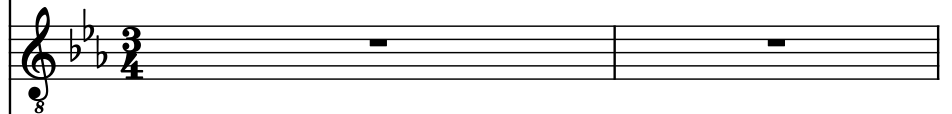
Acoustic Guitar, Reggae Guitar



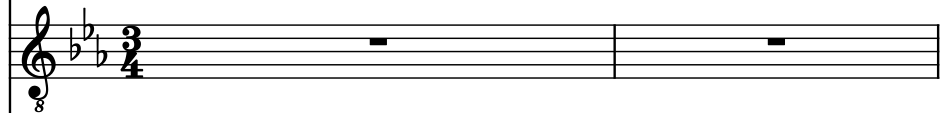
Electric Guitar, Overdrive Guitar



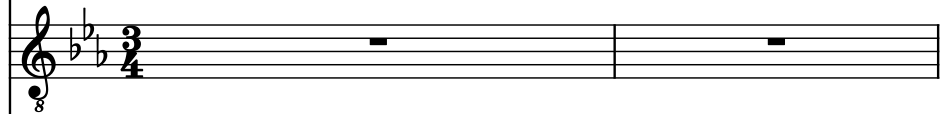
Electric Guitar, Electric Guitar



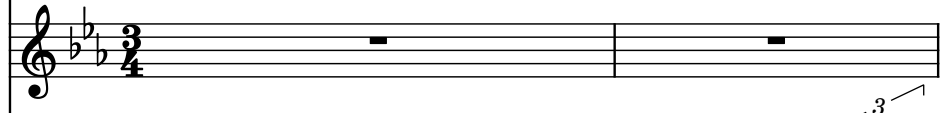
Acoustic Guitar, Solo Jazz



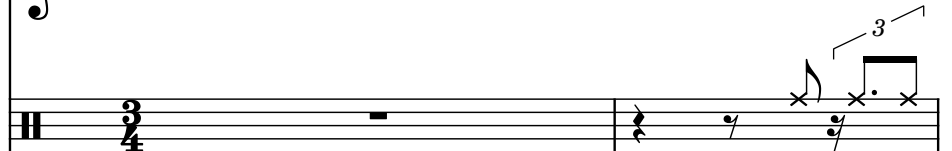
Electric Guitar, Lead Guitar



B♭ Trumpet, Vocal Melody (lyrics)



Drumset, Drums Main



5

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

All ri ght

The musical score is written for a band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by quarter notes, and ending with a half note.
- Guit. (Guitar):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note. The bottom staff plays a rhythmic pattern of eighth notes and sixteenth notes, with triplet markings.
- El. Guit. (Electric Guitar):** Three staves. The top staff plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note. The middle and bottom staves play a rhythmic pattern of eighth notes and sixteenth notes, with triplet markings.
- Bb Tpt. (Bb Trumpet):** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes, and ending with a half note. The lyrics "All ri ght" are written under this part.
- D. Set (Drums):** Plays a rhythmic pattern of eighth notes and sixteenth notes, with triplet markings.

6

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Some bo dies hid

3

3

3

3

8

3

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

in drown in my bass parts

9

D. Set

Some bodies cold war is

10

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B♭ Tpt.

D. Set

giv in me ch ill s Guess I

11

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B♭ Tpt.

D. Set

just close a my eyes

3

3

3

12

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Oh ya h

13

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B♭ Tpt.

D. Set

All ri ght

3

9

3

3

14

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

Feels go od In

D. Set

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

si de Flip on

D. Set

The musical score for page 15, measures 15-18, is written for a band. The key signature is B-flat major (two flats). The parts are as follows:

- El. B.:** Bass line starting on a whole note, followed by a half note, a quarter note, and a half note.
- Guit. (1):** Treble clef, starting with a quarter note, followed by a half note, a quarter note, and a half note.
- Guit. (2):** Treble clef, starting with a quarter note, followed by a half note, a quarter note, and a half note.
- El. Guit. (1):** Treble clef, starting with a quarter note, followed by a half note, a quarter note, and a half note.
- El. Guit. (2):** Treble clef, starting with a quarter note, followed by a half note, a quarter note, and a half note.
- Guit. (3):** Treble clef, starting with a quarter note, followed by a half note, a quarter note, and a half note.
- El. Guit. (3):** Treble clef, starting with a quarter note, followed by a half note, a quarter note, and a half note.
- Bb Tpt.:** Treble clef, starting with a quarter note, followed by a half note, a quarter note, and a half note. The lyrics "si de" are under the first two notes, and "Flip on" are under the last two notes.
- D. Set:** Treble clef, starting with a quarter note, followed by a half note, a quarter note, and a half note. The notes are marked with 'x' and have triplets marked with '3'.

16

3

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B♭ Tpt.

the te le wre stle with

D. Set

the te le wre stle with

17

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Jim my Some thing is bo ther ri hi

hi hi hi hin be hi na my ba ha hack

19

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

BotBot tle is rea dy to blow

3

3

3

3

20

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B \flat Tpt.

D. Set

3

3

3

3

3

3

3

3

3

21

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah haya Your choke

23

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

is a heart break er

25

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah ha ya

3

9

26

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

My love is a life tak er

28

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

29

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

The musical score for page 29 is written for a band. The key signature is B-flat major (two flats). The score includes parts for Electric Bass (El. B.), two Electric Guitars (El. Guit.), a B-flat Trumpet (Bb Tpt.), and a Drum Set (D. Set). The Electric Bass part features a melodic line with a triplet of eighth notes. The first Electric Guitar part has a triplet of eighth notes and a melodic line. The second Electric Guitar part has a melodic line with a triplet of eighth notes. The B-flat Trumpet part has a melodic line with a triplet of eighth notes. The Drum Set part has a melodic line with a triplet of eighth notes. The score is written in 4/4 time.

30

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

I Can't

3

3

31

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

con front you I ne ver

D. Set

3

3

3

3

32

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

could do That which might hurt

D. Set

33

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

you so try and be c o ol And

D. Set

34

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

I say This way is a

D. Set

36

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

B \flat Tpt.

D. Set

so be co o l

3

8

8

8

8

8

8

8

3

3

[illegible]

38

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah ha

39

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

ya Your choke is a

40

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

heart 3 break er 9

Detailed description: This musical score page, numbered 40, features five staves. The top staff is for 'El. B.' in bass clef with a key signature of two flats, containing eighth and sixteenth notes with triplet markings. The second and third staves are for 'Guit.' in treble clef, showing a whole rest with an '8' below. The fourth and fifth staves are for 'El. Guit.' in treble clef, featuring chords and melodic lines with an '8' below. The sixth staff is for 'Bb Tpt.' in treble clef, with a key signature of two flats, containing a triplet of eighth notes. The seventh staff is for 'D. Set' in a percussion-like notation with 'x' marks and a '9' above. Lyrics 'heart', 'break', and 'er' are placed under the Bb Tpt. staff.

41

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah haya My love

41

35

43

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

is a life is tak er

3

3

The musical score for page 36, measure 43, features the following parts and notation:

- El. B.:** Bass clef, key signature of two flats. Notes include a quarter note, a dotted quarter note, and a triplet of eighth notes.
- Guit. (top):** Treble clef, key signature of two flats. Contains a whole rest.
- Guit. (middle):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (top):** Treble clef, key signature of two flats. Features a triplet of eighth notes and a sustained chord.
- El. Guit. (bottom):** Treble clef, key signature of two flats. Features a triplet of eighth notes and a sustained chord.
- Guit. (bottom):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of two flats. Features a triplet of eighth notes and a sustained chord.
- Bb Tpt.:** Treble clef, key signature of two flats. Lyrics: "is a life is tak er". Includes a triplet of eighth notes.
- D. Set:** Percussion staff with a double bar line and a key signature of two flats. Includes a triplet of eighth notes.

44

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Dear Debbie I write

45

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

you In spite of years of sil ence

3 3

8

8

8

8

8

3

3

3

3

46

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

You cleaned up found Je sus Things are

3

47

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

good oh so I 3 hear This 3 bot tle

48

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

of Stevens a wakens ancient

49

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

feel ings Life Fa ther Step Fa

50

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

ther The song is drown ing in the

D. Set

3

3

51

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

blood Ya Ya ha Ya Ya ha

53

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

The musical score for page 53 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes. The second and third staves, both labeled 'Guit.', are in treble clef and contain a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with a triplet of eighth notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The sixth staff, labeled 'Guit.', is in treble clef and contains a single eighth note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with a triplet of eighth notes. The eighth staff, labeled 'Bb Tpt.', is in treble clef and contains a single eighth note. The ninth staff, labeled 'D. Set', is in bass clef and contains a complex melodic line with a triplet of eighth notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex melodic line with a triplet of eighth notes.

54

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

The musical score for page 54 is written for a band. The key signature has two flats (Bb and Eb). The score includes parts for Electric Bass (El. B.), two standard Guitars (Guit.), two Electric Guitars (El. Guit.), a Bb Trumpet (Bb Tpt.), and a Drum Set (D. Set). The Electric Bass part begins with a triplet of eighth notes. The Electric Guitar part features a melodic line with a triplet of eighth notes. The Drum Set part provides a rhythmic foundation with various patterns, including eighth and sixteenth notes.

55

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

3

3

3

9

56

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

8

8

8

8

8

8

8

8

3

57

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

3

3

3

.3

58

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah ha

59

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

ya Your choke is a a

D. Set

The musical score for measures 59-61 features five staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains a triplet of eighth notes followed by a quarter note and a half note. The second and third staves, both labeled 'Guit.', are in treble clef with a key signature of two flats and contain a whole rest. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef with a key signature of two flats and contain a whole rest. The sixth staff, labeled 'Bb Tpt.', is in treble clef with a key signature of two flats and contains a whole note, a quarter note, and a half note. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of two flats and contains a whole note, a quarter note, and a half note. The lyrics 'ya Your choke is a a' are written below the Bb Tpt. staff. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of two flats and contains a whole note, a quarter note, and a half note.

60

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

heart break er

9

61

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah haya My love

63

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

is a lifes tak er

3

3

3

3

3

3

3

3

3

66

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

8

8

8

8

8

8

8