

$\text{♩} = 144$

Contrabass, Acou Bass

Drumset, G.MIDI Drums

Classical Guitar, Nylon Guitar

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Alto, Choir Aahs

4

Cb.

D. Set

Guit.

Guit.

A.

7

Cb.

D. Set

Guit.

Guit.

A.

10

Cb.

D. Set

Guit.

Guit.

A.

13

Cb.

D. Set

Guit.

Guit.

A.

16

Cb.

D. Set

Guit.

Guit.

A.

19

This musical score page contains four staves. The first staff, labeled 'Cb.', has a bass clef and a key signature of two sharps. The second staff, labeled 'D. Set', features a unique rhythmic pattern with 'x' marks and vertical strokes. The third staff, labeled 'Guit.', has a treble clef and a key signature of two sharps. The fourth staff, labeled 'A.', also has a treble clef and a key signature of two sharps. Measure 19 begins with a single note on each staff. Measures 20 and 21 show more complex patterns, particularly in the 'D. Set' and 'Guit.' parts.

22

This musical score page continues the sequence from measure 19. The staves remain the same: Cb. (bass clef, two sharps), D. Set (rhythmic pattern), Guit. (treble clef, two sharps), and A. (treble clef, two sharps). Measure 22 starts with a single note on each staff. Measures 23 and 24 follow, with the 'D. Set' and 'Guit.' parts showing more intricate patterns than in the previous measures.

25

Cb. (Cello/Bass) has a sustained note followed by a rest.

D. Set (Drum Set) has a pattern of eighth-note strokes.

Guit. (Guitar) has a sustained note followed by a rest.

Guit. (Guitar) has a melodic line with eighth and sixteenth notes.

A. (Keyboard) has a sustained note followed by a rest.

28

Cb. (Cello/Bass) has a sustained note followed by a rest.

D. Set (Drum Set) has a pattern of eighth-note strokes.

Guit. (Guitar) has a sustained note followed by a rest.

Guit. (Guitar) has a melodic line with eighth and sixteenth notes.

A. (Keyboard) has a sustained note followed by a rest.

30

This musical score page contains five staves. The first staff, labeled 'Cb.', has a bass clef and a key signature of two sharps. The second staff, labeled 'D. Set', features a unique rhythmic pattern with 'x' marks and vertical stems. The third and fourth staves, both labeled 'Guit.', show standard guitar-style notation with treble clefs and various note heads. The fifth staff, labeled 'A.', also has a treble clef and shows simple harmonic patterns.

33

This musical score page continues the five-staff format. The 'Cb.' staff maintains its bass clef and two-sharp key signature. The 'D. Set' staff's rhythmic pattern continues. The 'Guit.' and 'Guit.' staves show more complex note heads and stems. The 'A.' staff concludes with a single note followed by a rest.

36

This musical score section starts with a bassoon (Cb.) playing a sustained note. The drum set (D. Set) plays a rhythmic pattern of eighth and sixteenth notes. The guitars (Guit.) play eighth-note chords. The alto (A.) part is silent.

39

This section continues with the bassoon (Cb.) playing sustained notes. The drum set (D. Set) maintains its eighth-note pattern. The guitars (Guit.) play eighth-note chords. The alto (A.) part is silent.

42

Musical score for measures 42-45. The score consists of five staves:

- Cb.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, B, B, C#.
- D. Set**: Percussion staff with a bass drum (B) and a snare drum (X). Pattern: X, X, X, X, X, X, X, X.
- Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, B, B, C#.
- Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, B, B, C#.
- A.**: Treble clef, 2/4 time, key signature of two sharps. Notes: Rest, 8, 8.

45

Musical score for measures 45-48. The score consists of five staves:

- Cb.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, B, B, C#.
- D. Set**: Percussion staff with a bass drum (B) and a snare drum (X). Pattern: X, X, X, X, X, X, X, X.
- Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, B, B, C#.
- Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, B, B, C#.
- A.**: Treble clef, 2/4 time, key signature of two sharps. Notes: #8, #8, #8, #8.

48

Cb.

D. Set

Guit.

Guit.

A.

This musical score page contains five staves. The first staff (Cb.) has a bass clef and a key signature of two sharps. The second staff (D. Set) features a unique rhythmic pattern with 'x' marks and vertical dashes. The third and fourth staves (Guit.) show eighth-note chords and sixteenth-note patterns. The fifth staff (A.) shows sustained notes and rests.

51

Cb.

D. Set

Guit.

Guit.

A.

This musical score page contains five staves. The first staff (Cb.) has a bass clef and a key signature of two sharps. The second staff (D. Set) continues its rhythmic pattern with 'x' marks and vertical dashes. The third and fourth staves (Guit.) show eighth-note chords and sixteenth-note patterns. The fifth staff (A.) shows sustained notes and rests.

54

Musical score for measures 54-56:

- Cb.**: Bass clef, 2 measures of quarter notes followed by a measure of silence.
- D. Set**: Percussion part consisting of a bass drum (marked with a double bar line) and a snare drum (marked with an 'x'). The snare drum has a rhythmic pattern of eighth-note pairs.
- Guit.**: Treble clef, 2 measures of quarter notes followed by a measure of silence.
- Guit.**: Treble clef, 2 measures of eighth-note pairs connected by slurs, followed by a measure of eighth-note pairs connected by slurs.
- A.**: Treble clef, 3 measures of silence.

57

Musical score for measures 57-59:

- Cb.**: Bass clef, 3 measures of quarter notes followed by a measure of silence.
- D. Set**: Percussion part consisting of a bass drum (marked with a double bar line) and a snare drum (marked with an 'x'). The snare drum has a rhythmic pattern of eighth-note pairs.
- Guit.**: Treble clef, 1 measure of silence followed by 2 measures of eighth-note chords (triads).
- Guit.**: Treble clef, 2 measures of eighth-note pairs connected by slurs, followed by a measure of eighth-note pairs connected by slurs.
- A.**: Treble clef, 2 measures of silence followed by a measure of a bass note (marked with a circled '8').

60

Cb.

D. Set

Guit.

Guit.

A.

This musical score section starts with a bassoon (Cb.) playing a sustained note. The drum set (D. Set) provides a steady rhythmic pattern with various strokes and cymbals. Two guitars (Guit.) play eighth-note chords in unison. The bass (A.) plays sustained notes in a harmonic progression from $\text{F}^{\#}\text{-C}^{\#}$ to $\text{G}^{\#}\text{-D}^{\#}$.

63

Cb.

D. Set

Guit.

Guit.

A.

In measure 63, the bassoon (Cb.) and bass (A.) play sustained notes. The drum set (D. Set) continues its rhythmic pattern. The guitars (Guit.) play eighth-note chords. In measure 64, the bassoon (Cb.) and bass (A.) play sustained notes. The drum set (D. Set) and guitars (Guit.) provide harmonic support. In measure 65, the bassoon (Cb.) and bass (A.) play sustained notes. The drum set (D. Set) and guitars (Guit.) continue their rhythmic and harmonic patterns.

66

The musical score consists of five staves. The first staff, labeled 'Cb.', has a bass clef and a key signature of two sharps. The second staff, labeled 'D. Set', has a treble clef and includes a dynamic marking 'H'. The third and fourth staves, both labeled 'Guit.', also have treble clefs. The fifth staff, labeled 'A.', has a treble clef. The music is set in common time (indicated by '66'). Various musical elements are present, including quarter notes, eighth notes, sixteenth-note patterns with 'x' marks, grace notes, slurs, and sustained notes. The 'D. Set' staff features a unique rhythmic pattern involving sixteenth-note groups and grace notes. The 'Guit.' staves show chords and single-note melodic lines. The 'A.' staff contains sustained notes.