

$\text{♩} = 124$

Piano

Fretless Electric Bass

Piano

Acoustic Guitar

Acoustic Guitar

Alto Saxophone

Horn in F

Violins

Brass Synthesizer

Drumset

Rackett

Orff Alto Glockenspiel

Harmonica

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

3

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

4

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

Detailed description: This is a musical score for page 4 of a piece. The score is written for a large ensemble. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), F Hn. (Flute), Vlms. (Violins), Synth. (Synthesizer), D. Set (Drum Set), Ra. (Rhythm), O. A. Glk. (Orchestral Glockenspiel), and Harm. (Harp). The score is in 4/4 time, indicated by the '4' at the top left. The key signature has two flats (B-flat and E-flat). The Pno. parts feature chords in the first measure of each system. The Frtl. El. B. part has a melodic line. The A. Sax. part has a melodic line with a long note in the third measure. The Synth. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Ra. part has a simple rhythmic pattern. The O. A. Glk. and Harm. parts are silent.

5

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 5 is arranged in 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first and third staves. The first staff has a measure with a 5 above it and a chord. The third staff has four measures of chords.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The fourth and fifth staves, both containing whole rests.
- A. Sax. (Alto Saxophone):** The sixth staff, featuring a melodic line with eighth and quarter notes, including a key signature change.
- F Hn. (Flute):** The seventh staff, containing a whole rest.
- Vlms. (Violins):** The eighth staff, containing a whole rest.
- Synth. (Synthesizer):** The ninth staff, featuring a melodic line with eighth notes and chords.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with various drum sounds and rests.
- Ra. (Rhythm):** The eleventh staff, containing a whole rest.
- O. A. Glk. (Orchestral Glockenspiel):** The twelfth staff, containing a whole rest.
- Harm. (Harp):** The thirteenth staff, containing a whole rest.

6

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 6 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a treble clef and a key signature of two flats (B-flat, E-flat). It contains four measures of chords. The bottom staff has a bass clef and contains a melodic line with eighth and quarter notes, including a repeat sign in the third measure.
- Guit. (Guitar):** Two staves, both with treble clefs and a key signature of two flats. Both staves contain a single measure with a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Contains a melodic line with eighth and quarter notes, including a repeat sign in the fourth measure.
- F Hn. (Flute):** Treble clef, key signature of two flats. Contains a single measure with a whole rest.
- Vlms. (Violins):** Treble clef, key signature of two flats. Contains a single measure with a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Contains a complex melodic line with many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** Two staves. The top staff has a double bar line and contains four measures of drum notation with various note values and rests. The bottom staff has a single measure with a whole rest.
- Ra. (Rhythm):** Bass clef, key signature of two flats. Contains a single measure with a whole rest.
- O. A. Glk. (Orchestra):** Treble clef, key signature of two flats. Contains a single measure with a whole rest.
- Harm. (Harp):** Treble clef, key signature of two flats. Contains a single measure with a whole rest.

7

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 7 is written for a 12-piece ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Pno. (Piano):** Four measures of chords. Measure 1: Bb3, D4, F4. Measure 2: Bb3, D4, F4. Measure 3: Bb3, D4, F4. Measure 4: Bb3, D4, F4.
- Frtl. El. B. (First Trumpet):** Four measures of a descending line. Measure 1: Bb2. Measure 2: Bb2, A2. Measure 3: A2, G2. Measure 4: G2, F2.
- Pno. (Piano):** Four measures of chords. Measure 1: Bb3, D4, F4. Measure 2: Bb3, D4, F4. Measure 3: Bb3, D4, F4. Measure 4: Bb3, D4, F4.
- Guit. (Guitar):** Four measures of a descending line. Measure 1: Bb3. Measure 2: Bb3, A3. Measure 3: A3, G3. Measure 4: G3, F3.
- Guit. (Guitar):** Four measures of a descending line. Measure 1: Bb3. Measure 2: Bb3, A3. Measure 3: A3, G3. Measure 4: G3, F3.
- A. Sax. (Alto Saxophone):** Four measures of a descending line. Measure 1: Bb3. Measure 2: Bb3, A3. Measure 3: A3, G3. Measure 4: G3, F3.
- F Hn. (Flute):** Four measures of a descending line. Measure 1: Bb3. Measure 2: Bb3, A3. Measure 3: A3, G3. Measure 4: G3, F3.
- Vlns. (Violins):** Four measures of a descending line. Measure 1: Bb3. Measure 2: Bb3, A3. Measure 3: A3, G3. Measure 4: G3, F3.
- Synth. (Synthesizer):** Four measures of a descending line. Measure 1: Bb3. Measure 2: Bb3, A3. Measure 3: A3, G3. Measure 4: G3, F3.
- D. Set (Drum Set):** Four measures of a descending line. Measure 1: Bb3. Measure 2: Bb3, A3. Measure 3: A3, G3. Measure 4: G3, F3.
- Ra. (Rhythm Section):** Four measures of a descending line. Measure 1: Bb3. Measure 2: Bb3, A3. Measure 3: A3, G3. Measure 4: G3, F3.
- O. A. Glk. (Oboe):** Four measures of a descending line. Measure 1: Bb3. Measure 2: Bb3, A3. Measure 3: A3, G3. Measure 4: G3, F3.
- Harm. (Harp):** Four measures of a descending line. Measure 1: Bb3. Measure 2: Bb3, A3. Measure 3: A3, G3. Measure 4: G3, F3.

8

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

Detailed description: This is a musical score for page 8 of a piece. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Pno. (Piano):** Two staves. The top staff has a treble clef and a key signature of two flats (B-flat, E-flat). It features four measures of chords, each marked with an '8' above the staff. The bottom staff has a bass clef and contains a melodic line with eighth and quarter notes, some beamed together.
 - **Guit. (Guitar):** Two staves, both with treble clefs and two flats key signature. Both staves are mostly empty, with a single horizontal line indicating a sustained note or chord in the fourth measure.
 - **A. Sax. (Alto Saxophone):** Treble clef, two flats key signature. It has a melodic line with eighth notes, quarter notes, and a half note, with a repeat sign in the fourth measure.
 - **F Hn. (Flute):** Treble clef, two flats key signature. It is mostly empty, with a horizontal line in the fourth measure.
 - **Vlms. (Violins):** Treble clef, two flats key signature. It is mostly empty, with a horizontal line in the fourth measure.
 - **Synth. (Synthesizer):** Treble clef, two flats key signature. It has a complex, rhythmic pattern in the first three measures, consisting of many beamed sixteenth and thirty-second notes.
 - **D. Set (Drum Set):** A single staff with a drum kit icon. It shows a rhythmic pattern with eighth and quarter notes, some beamed together, and a repeat sign in the fourth measure.
 - **Ra. (Rhythm):** Bass clef, two flats key signature. It is mostly empty, with a horizontal line in the fourth measure.
 - **O. A. Glk. (Oboe):** Treble clef, two flats key signature. It is mostly empty, with a horizontal line in the fourth measure.
 - **Harm. (Harp):** Treble clef, two flats key signature. It is mostly empty, with a horizontal line in the fourth measure.

9

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 9 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Flute/Horn (F Hn.), Violins (Vlms.), Synthesizer (Synth.), Drums (D. Set), Rap (Ra.), Oboe/Alto Clarinet (O. A. Glk.), and Harp (Harm.). The Piano part consists of four chords. The Fretless Electric Bass part has a melodic line. The Guitar part has a melodic line and a sustained chord. The Alto Saxophone part has a melodic line. The Flute/Horn, Violins, Rap, Oboe/Alto Clarinet, and Harp parts are silent. The Synthesizer part has a sustained chord. The Drums part has a rhythmic pattern.

10

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

11

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 11 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Pno., Frtl. El. B., Pno., Guit., Guit., A. Sax., F Hn., Vlms., Synth., D. Set, Ra., O. A. Glk., and Harm. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures. The Pno. parts (first and third staves) play chords in the first measure and then move to a new chord in the second measure. The Frtl. El. B. part (second staff) plays a descending line. The Guit. parts (fourth and fifth staves) play a descending line. The Synth. part (ninth staff) plays a descending line. The D. Set part (tenth staff) plays a descending line. The Ra. part (eleventh staff) plays a descending line. The O. A. Glk. part (twelfth staff) plays a descending line. The Harm. part (thirteenth staff) plays a descending line.

12

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (top) features four vertical clusters of notes in the treble clef, each marked with a fermata. The second Pno. part (middle) features four vertical clusters of notes in the treble clef, each marked with a fermata.
- Frtl. El. B. (Fretless Electric Bass):** The part begins with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.
- Guit. (Guitar):** The first Guit. part (middle) features a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The second Guit. part (middle) features a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.
- A. Sax. (Alto Saxophone):** The part features a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.
- F Hn. (Flute):** The part features a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.
- Vlns. (Violins):** The part features a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.
- Synth. (Synthesizer):** The part features a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.
- D. Set (Drum Set):** The part features a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.
- Ra. (Rhythm):** The part features a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.
- O. A. Glk. (Orchestral Glockenspiel):** The part features a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.
- Harm. (Harp):** The part features a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.

13

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 13 consists of 12 staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), F Hn. (Flute), Vlns. (Violins), Synth. (Synthesizer), D. Set (Drum Set), Ra. (Rhythm), O. A. Glk. (Orchestral Glockenspiel), and Harm. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Pno.) has a measure number '13' above it. The second staff (Frtl. El. B.) has a measure number '13' above it. The third staff (Pno.) has a measure number '13' above it. The fourth staff (Guit.) has a measure number '13' above it. The fifth staff (Guit.) has a measure number '13' above it. The sixth staff (A. Sax.) has a measure number '13' above it. The seventh staff (F Hn.) has a measure number '13' above it. The eighth staff (Vlns.) has a measure number '13' above it. The ninth staff (Synth.) has a measure number '13' above it. The tenth staff (D. Set) has a measure number '13' above it. The eleventh staff (Ra.) has a measure number '13' above it. The twelfth staff (O. A. Glk.) has a measure number '13' above it. The thirteenth staff (Harm.) has a measure number '13' above it.

14

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 14 is arranged in 13 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff has four measures of chords. The second Pno. staff has four measures of chords, with a triplet of eighth notes in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** The first staff has a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, then a rest, and finally a half note and a quarter note.
- Guit. (Guitar):** The first staff has a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, then a rest, and finally a half note and a quarter note. The second staff has a rest.
- A. Sax. (Alto Saxophone):** The staff has a rest.
- F Hn. (Flute Horn):** The staff has a rest.
- Vlns. (Violins):** The staff has a rest.
- Synth. (Synthesizer):** The staff has a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, then a rest, and finally a half note and a quarter note.
- D. Set (Drum Set):** The staff has a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, then a rest, and finally a half note and a quarter note.
- Ra. (Rhythm Accompaniment):** The staff has a rest.
- O. A. Glk. (Orchestral Glockenspiel):** The staff has a rest.
- Harm. (Harp):** The staff has a rest.

15

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 15 is arranged in 13 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff has four chords in the right hand. The second Pno. staff has four chords in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** The first staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures.
- Guit. (Guitar):** The first staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures. The second staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures.
- A. Sax. (Alto Saxophone):** The first staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures.
- F Hn. (Flute):** The first staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures.
- Vlns. (Violins):** The first staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures.
- Synth. (Synthesizer):** The first staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures. The second staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures.
- D. Set (Drum Set):** The first staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures. The second staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures.
- Ra. (Rhythm):** The first staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures.
- O. A. Glk. (Orchestral Glockenspiel):** The first staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures.
- Harm. (Harp):** The first staff has a half note, a quarter note, a half note, and a quarter note, all tied across the measures.

16

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has four measures of chords. The bottom staff has four measures of chords.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line across four measures.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with a double bar line in the second measure. The bottom staff has a single measure of a chord in the third measure.
- A. Sax. (Alto Saxophone):** One staff with a single measure of a chord in the third measure.
- F Hn. (Flute):** One staff with a single measure of a chord in the third measure.
- Vlns. (Violins):** One staff with a single measure of a chord in the third measure.
- Synth. (Synthesizer):** One staff with a melodic line across four measures.
- D. Set (Drum Set):** One staff with a rhythmic pattern across four measures.
- Ra. (Rhythm):** One staff with a single measure of a chord in the third measure.
- O. A. Glk. (Orchestral Glockenspiel):** One staff with a single measure of a chord in the third measure.
- Harm. (Harp):** One staff with a single measure of a chord in the third measure.

17

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

18

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first and third staves from the top. The first staff begins with a measure number '18' and contains four measures of chords. The third staff contains four measures of chords.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a melodic line with a long note, a rest, and a final melodic phrase.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff includes a triplet of eighth notes and a rest. The fifth staff includes a triplet of eighth notes and a rest.
- A. Sax. (Alto Saxophone):** The sixth staff, showing a whole rest.
- F Hn. (Flute Horn):** The seventh staff, showing a whole rest.
- Vlns. (Violins):** The eighth staff, showing a whole rest.
- Synth. (Synthesizer):** The ninth staff, featuring a complex rhythmic pattern with many beamed notes.
- D. Set (Drum Set):** The tenth staff, showing a complex rhythmic pattern with many beamed notes.
- Ra. (Rhythm Section):** The eleventh staff, showing a whole rest.
- O. A. Glk. (Orchestral Glockenspiel):** The twelfth staff, showing a whole rest.
- Harm. (Harp):** The thirteenth staff, showing a whole rest.

19

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 19 is written for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The Pno. (Piano) part is in the top position, followed by Frtl. El. B. (Fretless Electric Bass). The Guit. (Guitar) part is in the middle position, followed by A. Sax. (Alto Saxophone), F Hn. (Flute), Vlms. (Violins), Synth. (Synthesizer), D. Set (Drum Set), Ra. (Rhythm), O. A. Glk. (Orchestral Glockenspiel), and Harm. (Harp). The score is in B-flat major and 4/4 time. The Pno. part has four measures of chords. The Frtl. El. B. part has a melodic line. The Guit. parts have a melodic line and a chordal accompaniment. The Synth. part has a melodic line and a chordal accompaniment. The D. Set part has a rhythmic pattern. The Ra., O. A. Glk., and Harm. parts are silent.

20

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 20 is arranged in 13 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first and third staves. The first staff has four chords in the right hand. The third staff has four chords in the right hand, with a triplet of eighth notes in the left hand on the second measure.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a melodic line with a half note, a quarter note, and a half note.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff has a triplet of eighth notes in the right hand. The fifth staff has a triplet of eighth notes in the right hand.
- A. Sax. (Alto Saxophone):** The sixth staff, with a whole rest.
- F Hn. (Flute):** The seventh staff, with a whole rest.
- Vlns. (Violins):** The eighth staff, with a whole rest.
- Synth. (Synthesizer):** The ninth staff, with a melodic line consisting of eighth notes.
- D. Set (Drum Set):** The tenth staff, with a pattern of eighth notes and rests.
- Ra. (Rhythm):** The eleventh staff, with a whole rest.
- O. A. Glk. (Orchestral Glockenspiel):** The twelfth staff, with a whole rest.
- Harm. (Harp):** The thirteenth staff, with a whole rest.

21

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 21 consists of 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first and third staves. The first staff has four chords in the right hand. The third staff has four chords in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff has a melodic line with eighth and quarter notes. The fifth staff has a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** The sixth staff, with a whole rest.
- F Hn. (Flute):** The seventh staff, with a whole rest.
- Vlns. (Violins):** The eighth staff, with a whole rest.
- Synth. (Synthesizer):** The ninth staff, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with eighth and quarter notes.
- Ra. (Rhythm):** The eleventh staff, with a whole rest.
- O. A. Glk. (Orchestral Glockenspiel):** The twelfth staff, with a whole rest.
- Harm. (Harp):** The thirteenth staff, with a whole rest.

22

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first and third staves from the top. The first staff has four measures of chords. The third staff has four measures of chords.
- Frtl. El. B. (Fretless Electric Bass):** The second staff. It features a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Guit. (Guitar):** The fourth and fifth staves. Both staves have a melodic line with a half note, a quarter note, a half note, and a quarter note. The fourth staff has a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** The sixth staff. It has a whole rest.
- F Hn. (Flute):** The seventh staff. It has a whole rest.
- Vlns. (Violins):** The eighth staff. It has a whole rest.
- Synth. (Synthesizer):** The ninth staff. It has a melodic line with a half note, a quarter note, a half note, and a quarter note.
- D. Set (Drum Set):** The tenth staff. It has a rhythmic pattern with eighth notes and a quarter note.
- Ra. (Rhythm):** The eleventh staff. It has a whole rest.
- O. A. Glk. (Orchestral Glockenspiel):** The twelfth staff. It has a whole rest.
- Harm. (Harp):** The thirteenth staff. It has a whole rest.

23

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 23 is written for a large ensemble. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo and time signature are not explicitly stated, but the notation suggests a 4/4 time signature. The score is divided into 12 staves, each representing a different instrument or section. The first staff is for Piano (Pno.), the second for Fretless Electric Bass (Frtl. El. B.), the third for Piano (Pno.), the fourth for Guitar (Guit.), the fifth for Guitar (Guit.), the sixth for Alto Saxophone (A. Sax.), the seventh for Flute (F Hn.), the eighth for Violins (Vlns.), the ninth for Synthesizer (Synth.), the tenth for Drums (D. Set), the eleventh for Rap (Ra.), the twelfth for Oboe/Alto Clarinet (O. A. Glk.), and the thirteenth for Horns (Harm.). The Piano parts consist of four measures of chords. The Fretless Electric Bass part consists of four measures of a descending line. The Guitar parts consist of four measures of chords. The Synthesizer part consists of four measures of a descending line. The Drums part consists of four measures of a descending line. The Rap, Oboe/Alto Clarinet, and Horns parts consist of four measures of rests.

24

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has four chords in the right hand. The bottom staff has a melodic line with a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a melodic line with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** A single staff with a whole rest.
- F Hn. (Flute):** A single staff with a whole rest.
- Vlms. (Violins):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a rhythmic pattern.
- Ra. (Rhythm):** A single staff with a whole rest.
- O. A. Glk. (Orchestral Glockenspiel):** A single staff with a whole rest.
- Harm. (Harp):** A single staff with a whole rest.

25

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (top) features four vertical clusters of notes, each marked with a dot above it. The second Pno. staff (below Frtl. El. B.) features four vertical clusters of notes, each marked with a dot above it.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, then a rest, and finally a half note and a quarter note.
- Guit. (Guitar):** Both guitar staves show a rest for the first two measures, followed by a quarter note and a half note in the third measure.
- A. Sax. (Alto Saxophone):** The staff shows a rest for the first two measures, followed by a quarter note in the third measure.
- F Hn. (Flute/Horn):** The staff shows a rest for the first two measures, followed by a quarter note in the third measure.
- Vlns. (Violins):** The staff shows a rest for the first two measures, followed by a quarter note in the third measure.
- Synth. (Synthesizer):** The staff shows a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, then a rest, and finally a half note and a quarter note.
- D. Set (Drum Set):** The staff shows a complex rhythmic pattern with various note values and rests.
- Ra. (Rhythm):** The staff shows a rest for the first two measures, followed by a quarter note in the third measure.
- O. A. Glk. (Orchestral Glockenspiel):** The staff shows a rest for the first two measures, followed by a quarter note in the third measure.
- Harm. (Harp):** The staff shows a rest for the first two measures, followed by a quarter note in the third measure.

26

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 26 is arranged in 13 staves. The key signature is B-flat major (two flats). The first staff, labeled 'Pno.', contains four measures of chords. The second staff, 'Frtl. El. B.', shows a melodic line with eighth and quarter notes, including a repeat sign in the third measure. The third staff, 'Pno.', contains four measures of chords. The fourth staff, 'Guit.', shows a melodic line with eighth and quarter notes, including a repeat sign. The fifth staff, 'Guit.', shows a melodic line with eighth and quarter notes. The sixth staff, 'A. Sax.', has a whole rest. The seventh staff, 'F Hn.', has a whole rest. The eighth staff, 'Vlms.', has a whole rest. The ninth staff, 'Synth.', contains four measures of chords. The tenth staff, 'D. Set', shows a drum pattern with eighth and quarter notes, including a repeat sign. The eleventh staff, 'Ra.', has a whole rest. The twelfth staff, 'O. A. Glk.', has a whole rest. The thirteenth staff, 'Harm.', has a whole rest.

27

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 27 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 12 staves, each labeled with an instrument or section. The first staff is for Piano (Pno.), the second for Fretless Electric Bass (Frtl. El. B.), the third for Piano (Pno.), the fourth and fifth for Guitar (Guit.), the sixth for Alto Saxophone (A. Sax.), the seventh for Flute (F Hn.), the eighth for Violins (Vlns.), the ninth for Synthesizer (Synth.), the tenth for Drums (D. Set), the eleventh for Rap (Ra.), the twelfth for Oboe/Alto Clarinet (O. A. Glk.), and the thirteenth for Horns (Harm.). The Piano parts play chords in the first four measures. The Fretless Electric Bass, Guitars, Synthesizer, Drums, Rap, Oboe/Alto Clarinet, and Horns parts play a descending line in the first four measures. The Alto Saxophone, Flute, and Violins parts are silent in the first four measures.

28

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 28 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 12 staves, each labeled with an instrument or section. The first staff, Pno., contains four measures of chords. The second staff, Frtl. El. B., contains four measures of a melodic line. The third staff, Pno., contains four measures of chords. The fourth staff, Guit., contains four measures of a melodic line. The fifth staff, Guit., contains four measures of a melodic line. The sixth staff, A. Sax., contains four measures of rests. The seventh staff, F Hn., contains four measures of rests. The eighth staff, Vlns., contains four measures of rests. The ninth staff, Synth., contains four measures of a melodic line. The tenth staff, D. Set, contains four measures of a rhythmic pattern. The eleventh staff, Ra., contains four measures of rests. The twelfth staff, O. A. Glk., contains four measures of rests. The thirteenth staff, Harm., contains four measures of rests.

29

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 29 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Pno., Frtl. El. B., Pno., Guit., Guit., A. Sax., F Hn., Vlns., Synth., D. Set, Ra., O. A. Glk., and Harm. The key signature is B-flat major (two flats) and the time signature is 4/4. The Pno. parts consist of four measures of chords. The Frtl. El. B. part consists of four measures of eighth and quarter notes. The Guit. parts consist of four measures of eighth and quarter notes. The A. Sax., F Hn., Vlns., Ra., O. A. Glk., and Harm. parts are mostly rests. The Synth. part consists of four measures of eighth and quarter notes. The D. Set part consists of four measures of eighth and quarter notes.

30

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It features four measures of chords, each marked with a fermata. The bottom staff has a bass clef and a key signature of two flats, featuring a melodic line with eighth and quarter notes, including a measure with a repeat sign.
- Guit. (Guitar):** Two staves. Both have a treble clef and a key signature of two flats. They play a melodic line with eighth and quarter notes, including a measure with a repeat sign.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. It has a whole rest in the first measure.
- F Hn. (Flute/Horn):** Treble clef, key signature of two flats. It has a whole rest in the first measure.
- Vlms. (Violins):** Treble clef, key signature of two flats. It has a whole rest in the first measure.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. It plays a melodic line with eighth and quarter notes, including a measure with a repeat sign.
- D. Set (Drum Set):** A single staff with a drum clef. It features a complex rhythmic pattern with eighth and quarter notes, including a measure with a repeat sign.
- Ra. (Rhythm):** Bass clef, key signature of two flats. It has a whole rest in the first measure.
- O. A. Glk. (Orchestral Glockenspiel):** Treble clef, key signature of two flats. It has a whole rest in the first measure.
- Harm. (Harp):** Treble clef, key signature of two flats. It has a whole rest in the first measure.

31

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 31 consists of 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first and third staves. The first staff has four chords in the right hand. The third staff has four chords in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The fourth and fifth staves. Both feature melodic lines with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** The sixth staff, with a whole rest.
- F Hn. (Flute/Horn):** The seventh staff, with a whole rest.
- Vlms. (Violins):** The eighth staff, with a whole rest.
- Synth. (Synthesizer):** The ninth staff, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with eighth and quarter notes.
- Ra. (Rhythm):** The eleventh staff, with a whole rest.
- O. A. Glk. (Orchestral Glockenspiel):** The twelfth staff, with a whole rest.
- Harm. (Harp):** The thirteenth staff, with a whole rest.

32

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

33

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 33 is written for a variety of instruments. The Piano (Pno.) part consists of four chords in the right hand, all in the key of B-flat major. The Electric Bass (Frtl. El. B.) part features a melodic line in the left hand, starting on a half note and followed by a series of eighth notes. The Guitar (Guit.) part has a melodic line in the right hand, starting on a half note and followed by a series of eighth notes. The Synthesizer (Synth.) part has a melodic line in the right hand, starting on a half note and followed by a series of eighth notes. The Drum Set (D. Set) part has a rhythmic pattern in the left hand, consisting of a series of eighth notes and a half note. The other instruments (A. Sax., F Hn., Vlns., Ra., O. A. Glk., Harm.) are silent throughout the page.

34

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 34 is arranged in 13 staves. The key signature is B-flat major (two flats). The first staff (Pno.) contains four chords. The second staff (Frtl. El. B.) features a melodic line with a repeat sign. The third staff (Pno.) contains four chords. The fourth staff (Guit.) has a melodic line with an 8-measure rest. The fifth staff (Guit.) has a melodic line with an 8-measure rest and a 3-measure triplet. The sixth staff (A. Sax.) has a whole rest. The seventh staff (F Hn.) has a whole rest. The eighth staff (Vlns.) has a whole rest. The ninth staff (Synth.) has a melodic line with a whole rest. The tenth staff (D. Set) has a melodic line with a whole rest. The eleventh staff (Ra.) has a whole rest. The twelfth staff (O. A. Glk.) has a whole rest. The thirteenth staff (Harm.) has a whole rest.

35

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (top) features four vertical clusters of notes, each marked with a dot above it. The second Pno. part (middle) features four vertical clusters of notes, each marked with a dot above it.
- Frtl. El. B. (Fretless Electric Bass):** The part begins with a half note, followed by a series of eighth notes, and ends with a half note.
- Guit. (Guitar):** The first Guit. part (top) features a half note, followed by a series of eighth notes, and ends with a half note. The second Guit. part (middle) features a half note, followed by a series of eighth notes, and ends with a half note.
- A. Sax. (Alto Saxophone):** The part is a whole rest.
- F Hn. (Flute):** The part is a whole rest.
- Vlms. (Violins):** The part is a whole rest.
- Synth. (Synthesizer):** The part features a series of eighth notes, followed by a series of eighth notes, and ends with a half note.
- D. Set (Drum Set):** The part features a series of eighth notes, followed by a series of eighth notes, and ends with a half note.
- Ra. (Rhythm):** The part is a whole rest.
- O. A. Glk. (Orchestral Glockenspiel):** The part is a whole rest.
- Harm. (Harp):** The part is a whole rest.

36

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff features a series of chords in the right hand, while the bottom staff has a melodic line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line in the left hand.
- Guit. (Guitar):** Two staves. The top staff shows a melodic line in the right hand with a 5-finger scale and a 3-finger scale. The bottom staff has a melodic line in the left hand.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line in the right hand.
- F Hn. (Flute Horn):** A single staff with a melodic line in the right hand.
- Vlns. (Violins):** A single staff with a melodic line in the right hand.
- Synth. (Synthesizer):** A single staff with a melodic line in the right hand.
- D. Set (Drum Set):** A single staff with a melodic line in the right hand.
- Ra. (Percussion):** A single staff with a melodic line in the right hand.
- O. A. Glk. (Orchestral Glockenspiel):** A single staff with a melodic line in the right hand.
- Harm. (Harp):** A single staff with a melodic line in the right hand.

37

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 37 consists of 13 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first and third staves. The first staff has four chords in the right hand. The third staff has four chords in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff has a melodic line with eighth and quarter notes. The fifth staff has a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** The sixth staff, with a whole rest.
- F Hn. (Flute Horn):** The seventh staff, with a whole rest.
- Vlns. (Violins):** The eighth staff, with a whole rest.
- Synth. (Synthesizer):** The ninth staff, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with eighth and quarter notes.
- Ra. (Rhythm Section):** The eleventh staff, with a whole rest.
- O. A. Glk. (Orchestral Glockenspiel):** The twelfth staff, with a whole rest.
- Harm. (Harp):** The thirteenth staff, with a whole rest.

38

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 38 is arranged in 13 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (top) features four chords in the right hand, each marked with a dot. The second Pno. staff (middle) features four chords in the right hand, with a triplet of eighth notes in the left hand starting at measure 39.
- Frtl. El. B. (Fretless Electric Bass):** Features a melodic line in the bass clef, starting with a half note, followed by a quarter note, a half note, and a quarter note, with a repeat sign at the end.
- Guit. (Guitar):** The first Guit. staff (middle) features a half note chord in the right hand and a triplet of eighth notes in the left hand. The second Guit. staff (middle) features a half note chord in the right hand and a triplet of eighth notes in the left hand.
- A. Sax. (Alto Saxophone):** Features a half note chord in the right hand.
- F Hn. (Flute Horn):** Features a half note chord in the right hand.
- Vlns. (Violins):** Features a half note chord in the right hand.
- Synth. (Synthesizer):** Features a melodic line in the right hand, consisting of eighth notes, and a rhythmic pattern in the left hand, consisting of eighth notes.
- D. Set (Drum Set):** Features a rhythmic pattern in the right hand, consisting of eighth notes, and a rhythmic pattern in the left hand, consisting of eighth notes.
- Ra. (Rhythm):** Features a half note chord in the right hand.
- O. A. Glk. (Orchestral Glockenspiel):** Features a half note chord in the right hand.
- Harm. (Harp):** Features a half note chord in the right hand.

39

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

40

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff features a series of chords in the right hand, while the bottom staff has a melodic line with a long sustain.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line that includes a long sustain.
- Pno. (Piano):** A single staff with a series of chords in the right hand.
- Guit. (Guitar):** Two staves. The top staff features a melodic line with a long sustain, and the bottom staff has a series of chords.
- A. Sax. (Alto Saxophone):** A single staff with a series of chords.
- F Hn. (Flute):** A single staff with a series of chords.
- Vlns. (Violins):** A single staff with a series of chords.
- Synth. (Synthesizer):** A single staff with a series of chords.
- D. Set (Drum Set):** A single staff with a series of chords.
- Ra. (Rhythm):** A single staff with a series of chords.
- O. A. Glk. (Orchestral Glockenspiel):** A single staff with a series of chords.
- Harm. (Harp):** A single staff with a series of chords.

41

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

43

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F. Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

45

The musical score for page 45, measures 45-46, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Two staves. The top staff plays a sequence of chords (F major, C major, F major, C major, F major, C major, F major, C major). The bottom staff plays a sequence of chords (F major, C major, F major, C major, F major, C major, F major, C major).
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2.
- Guit. (Guitar):** Two staves. The top staff plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2. The bottom staff plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2.
- A. Sax. (Alto Saxophone):** One staff. It plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2.
- F. Hn. (Flute):** One staff. It plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2.
- Vlns. (Violins):** One staff. It plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2.
- Synth. (Synthesizer):** One staff. It plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2.
- D. Set (Drums):** One staff. It plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2.
- Ra. (Rap):** One staff. It plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2.
- O. A. Glk. (Oboe/Alto Clarinet):** One staff. It plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2.
- Harm. (Harp):** One staff. It plays a sequence of notes: F2, C2, F2, C2, F2, C2, F2, C2.

47

The musical score for measures 47-50 features the following instruments and parts:

- Pno.:** Two staves, each playing a series of chords (triads) in the right hand and single notes in the left hand.
- Frtl. El. B.:** A single staff with a melodic line consisting of eighth and quarter notes.
- Guit.:** Two staves. The first staff has a long, sustained note with a tremolo effect. The second staff has a short, sustained note with a tremolo effect.
- A. Sax.:** A single staff with a short, sustained note.
- F Hn.:** A single staff with a short, sustained note.
- Vlns.:** A single staff with a long, sustained note with a tremolo effect.
- Synth.:** A single staff with a series of short, sustained notes.
- D. Set:** A single staff with a complex rhythmic pattern involving eighth and sixteenth notes.
- Ra.:** A single staff with a short, sustained note.
- O. A. Glk.:** A single staff with a short, sustained note.
- Harm.:** A single staff with a short, sustained note.

48

The musical score for measures 48 and 49 features the following instruments and parts:

- Pno.:** Two staves of piano accompaniment. The first staff uses a treble clef and the second a bass clef, both in B-flat major. Measure 48 contains block chords, while measure 49 features moving lines with slurs.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, B-flat major, featuring a mix of eighth and quarter notes with slurs.
- Guit.:** Two guitar staves. The first staff is in treble clef and the second in bass clef, both in B-flat major. Measure 48 has a single chord, while measure 49 features sustained notes with slurs.
- A. Sax.:** Alto saxophone staff in treble clef, B-flat major, with a whole rest in measure 48 and a half rest in measure 49.
- F Hn.:** Flute staff in treble clef, B-flat major, with a whole note in measure 48 and a whole rest in measure 49.
- Vlns.:** Violins staff in treble clef, B-flat major, with a whole note in measure 48 and a whole rest in measure 49.
- Synth.:** Synthesizer staff in treble clef, B-flat major, with a series of eighth notes in measure 48 and a whole note in measure 49.
- D. Set:** Drums staff in common time, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line in measure 49.
- Ra.:** Rap staff in bass clef, B-flat major, with a whole rest in measure 48 and a half rest in measure 49.
- O. A. Glk.:** Oboe/Alto Clarinet staff in treble clef, B-flat major, with a whole rest in measure 48 and a half rest in measure 49.
- Harm.:** Harp staff in treble clef, B-flat major, with a whole rest in measure 48 and a half rest in measure 49.

49

The musical score for page 49, measures 49-50, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno.:** Two staves. The upper staff plays chords in the right hand, and the lower staff plays chords in the left hand.
- Frtl. El. B.:** Fretless Electric Bass. The staff shows a melodic line with eighth and sixteenth notes.
- Guit.:** Two staves. The upper staff shows a melodic line with eighth and sixteenth notes. The lower staff shows a rhythmic pattern with eighth notes.
- A. Sax.:** Alto Saxophone. The staff shows a whole note chord in measure 49 and a whole note chord in measure 50.
- F Hn.:** Flute/Horn. The staff shows a whole note chord in measure 49 and a whole note chord in measure 50.
- Vlns.:** Violins. The staff shows a whole note chord in measure 49 and a whole note chord in measure 50.
- Synth.:** Synthesizer. The staff shows a melodic line with eighth notes in measure 49 and a whole note chord in measure 50.
- D. Set:** Drums. The staff shows a complex rhythmic pattern with eighth and sixteenth notes.
- Ra.:** Rap. The staff shows a whole note chord in measure 49 and a whole note chord in measure 50.
- O. A. Glk.:** Oboe/Alto Clarinet. The staff shows a whole note chord in measure 49 and a whole note chord in measure 50.
- Harm.:** Harp. The staff shows a whole note chord in measure 49 and a whole note chord in measure 50.

51

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

52

The musical score for page 48, starting at measure 52, features the following instruments and parts:

- Pno. (Piano):** The right hand plays a series of chords in the treble clef, while the left hand plays chords in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** The bass line in the bass clef, featuring a melodic sequence of eighth and quarter notes.
- Guit. (Guitar):** The right hand plays a melodic line in the treble clef, while the left hand plays chords in the bass clef.
- A. Sax. (Alto Saxophone):** The staff is empty, indicating a rest.
- F Hn. (F Horn):** The staff is empty, indicating a rest.
- Vlns. (Violins):** The staff is empty, indicating a rest.
- Synth. (Synthesizer):** The staff is empty, indicating a rest.
- D. Set (Drums):** The drum part in the bass clef, featuring a complex rhythmic pattern with various drum sounds.
- Ra. (Rap):** The staff is empty, indicating a rest.
- O. A. Glk. (Oboe/Alto Clarinet):** The staff is empty, indicating a rest.
- Harm. (Harp):** The staff is empty, indicating a rest.

53

The musical score for page 49, starting at measure 53, features the following instruments and parts:

- Pno. (Piano):** The top piano staff (treble clef) plays a sequence of chords: a D7 chord (F4, A4, C5, E5) in measures 53-54, and a D9 chord (F4, A4, C5, E5, G5) in measures 55-56. The bottom piano staff (bass clef) plays a sequence of chords: a D7 chord (F3, A3, C4, E4) in measures 53-54, and a D9 chord (F3, A3, C4, E4, G4) in measures 55-56.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts on D3 in measure 53, has a rest in measure 54, and then plays a descending eighth-note sequence: C3 (measure 55), B2 (measure 56), and A2 (measure 57).
- Guit. (Guitar):** The top guitar staff (treble clef) plays a single note D4 in measure 53, followed by a rest in measure 54, and then a whole note D4 in measure 55. The bottom guitar staff (treble clef) plays a sequence of chords: a D7 chord (F4, A4, C5, E5) in measures 53-54, and a D9 chord (F4, A4, C5, E5, G5) in measure 55, followed by a rest in measure 56.
- A. Sax. (Alto Saxophone):** The staff is empty, with a whole rest in measure 55.
- F. Hn. (Flute):** The staff is empty, with a whole rest in measure 55.
- Vlns. (Violins):** The staff is empty in measures 53-54, then plays a whole note D5 in measure 55, followed by a whole note D5 in measure 56.
- Synth. (Synthesizer):** The staff is empty in measures 53-54, then plays a whole note D5 in measure 55, followed by a whole note D5 in measure 56.
- D. Set (Drums):** The drum staff shows a complex rhythmic pattern. It starts with a snare drum (x) in measure 53, followed by a snare drum (x) and a hi-hat (x) in measure 54. In measure 55, it features a snare drum (x) and a hi-hat (x) with a triplet of eighth notes (G4, A4, B4). In measure 56, it features a snare drum (x) and a hi-hat (x) with a triplet of eighth notes (G4, A4, B4). In measure 57, it features a snare drum (x) and a hi-hat (x) with a triplet of eighth notes (G4, A4, B4).
- Ra. (Rap):** The staff is empty, with a whole rest in measure 55.
- O. A. Glk. (Oboe/Alto Clarinet):** The staff is empty, with a whole rest in measure 55.
- Harm. (Harp):** The staff is empty, with a whole rest in measure 55.

54

The musical score for page 54, measures 54-57, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff plays a series of chords (F4-A4, F4-A4, F4-A4, F4-A4) in a steady rhythm. The lower staff plays a series of chords (B2-D3, B2-D3, B2-D3, B2-D3) in a steady rhythm.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts with a half note F2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. There are rests in measures 55 and 56, and a quarter note A2 in measure 57.
- Guit. (Guitar):** The upper staff plays a series of chords (F4-A4, F4-A4, F4-A4, F4-A4) in a steady rhythm. The lower staff plays a series of chords (B2-D3, B2-D3, B2-D3, B2-D3) in a steady rhythm.
- A. Sax. (Alto Saxophone):** The staff is empty.
- F. Hn. (Flute):** The staff is empty.
- Vlns. (Violins):** The staff is empty.
- Synth. (Synthesizer):** The staff is empty.
- D. Set (Drums):** The drum part consists of a series of eighth notes and quarter notes, with a pattern of eighth notes and quarter notes in measures 54-55, and a pattern of eighth notes and quarter notes in measures 56-57.
- Ra. (Rap):** The staff is empty.
- O. A. Glk. (Oboe/Alto Clarinet):** The staff is empty.
- Harm. (Harp):** The staff is empty.

55

The musical score for page 51, starting at measure 55, features the following instruments and parts:

- Pno. (Piano):** The top piano staff plays a series of chords in the right hand and chords in the left hand. The bottom piano staff plays a series of chords in the left hand and a melodic line in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts with a half note, followed by a quarter note, and then a half note.
- Guit. (Guitar):** The top guitar staff plays a series of chords in the right hand and chords in the left hand. The bottom guitar staff plays a series of chords in the left hand and a melodic line in the right hand.
- A. Sax. (Alto Saxophone):** The staff is empty.
- F. Hn. (Flute):** The staff is empty.
- Vlns. (Violins):** The staff is empty.
- Synth. (Synthesizer):** The staff is empty.
- D. Set (Drums):** The drum staff shows a complex pattern of notes and rests, including a series of eighth notes and a final quarter note.
- Ra. (Rap):** The staff is empty.
- O. A. Glk. (Oboe/Alto Clarinet):** The staff is empty.
- Harm. (Horns):** The staff is empty.

57

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

59

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

60

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

61

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 55, measures 61-64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 61-64 feature chords in the right hand and single notes in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Measures 61-64 feature a bass line with eighth and sixteenth notes.
- Pno. (Piano):** Measures 61-64 feature chords in the right hand and single notes in the left hand.
- Guit. (Guitar):** Measures 61-64 feature a guitar riff with eighth and sixteenth notes.
- Guit. (Guitar):** Measures 61-64 feature a guitar riff with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Measures 61-64 feature a single note in measure 61.
- F Hn. (Flute):** Measures 61-64 feature a single note in measure 61.
- Vlms. (Violins):** Measures 61-64 feature a single note in measure 61.
- Synth. (Synthesizer):** Measures 61-64 feature a synthesizer part with eighth and sixteenth notes.
- D. Set (Drums):** Measures 61-64 feature a drum pattern with eighth and sixteenth notes.
- Ra. (Rap):** Measures 61-64 feature a single note in measure 61.
- O. A. Glk. (Oboe/Alto Clarinet):** Measures 61-64 feature a single note in measure 61.
- Harm. (Harp):** Measures 61-64 feature a single note in measure 61.

62

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

63

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

64

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

65

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

66

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

3

3

67

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

3

5

68

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

5

69

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

Detailed description of the musical score: The score is for measures 69 through 72. Measure 69 features piano chords in the Pno. and Pno. parts, and a single note in the Frtl. El. B. part. Measure 70 shows piano chords in the Pno. and Pno. parts, and a single note in the Frtl. El. B. part. Measure 71 shows piano chords in the Pno. and Pno. parts, and a single note in the Frtl. El. B. part. Measure 72 shows piano chords in the Pno. and Pno. parts, and a single note in the Frtl. El. B. part. The Synth. part has a melodic line with a descending eighth-note pattern. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Ra. part has a single note in the first measure and a melodic line in the second measure. The O. A. Glk. part has a single note in the first measure. The Harm. part has a single note in the first measure and a melodic line in the second measure.

70

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

71

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

72

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

73

The musical score for page 67, starting at measure 73, features the following instruments and parts:

- Pno.:** Two staves. The top staff has four measures of chords. The bottom staff has four measures of chords.
- Frtl. El. B.:** One staff with a melodic line.
- Guit.:** Two staves, both with a single measure of a chord.
- A. Sax.:** One staff with a single measure of a chord.
- F. Hn.:** One staff with a single measure of a chord.
- Vlns.:** One staff with a single measure of a chord.
- Synth.:** One staff with a melodic line.
- D. Set:** One staff with a drum pattern.
- Ra.:** One staff with a melodic line.
- O. A. Glk.:** One staff with a single measure of a chord.
- Harm.:** One staff with a melodic line.

74

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

76

76

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

Detailed description: This page of a musical score contains measures 76 and 77. The score is for a large ensemble. The instruments and their parts are as follows: Piano (Pno.) has two staves, both playing chords in the right hand and single notes in the left hand. Fretless Electric Bass (Frtl. El. B.) plays a melodic line in the bass. Two Guitars (Guit.) play a melodic line in the treble. Alto Saxophone (A. Sax.), Flute (F Hn.), Oboe (O. A. Glk.), and Horn (Harm.) are all silent, indicated by whole rests. Violins (Vlins.) play a long, sustained note. Synthesizer (Synth.) plays a sequence of eighth notes. Drums (D. Set) play a complex rhythmic pattern with various articulations like accents and slurs. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

78

This musical score page contains measures 78 and 79 for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff plays a sequence of chords (F7, E7, D7, C7, Bb7, Ab7, Gb7, F7). The bottom staff plays a melodic line with eighth and sixteenth notes, including rests.
- Guit. (Guitar):** Two staves. Both staves play melodic lines with eighth and sixteenth notes, including rests.
- A. Sax. (Alto Saxophone):** One staff. It contains whole rests for both measures.
- F Hn. (Flute/Horn):** One staff. It plays a sustained chord (F7) in measure 78 and a sustained chord (Bb7) in measure 79.
- Vlns. (Violins):** One staff. It plays a sustained chord (F7) in measure 78 and a sustained chord (Bb7) in measure 79.
- Synth. (Synthesizer):** One staff. It plays a sequence of chords (F7, E7, D7, C7, Bb7, Ab7, Gb7, F7) in measure 78 and a sequence of chords (F7, E7, D7, C7, Bb7, Ab7, Gb7, F7) in measure 79.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests.
- Ra. (Bass):** One staff. It contains whole rests for both measures.
- O. A. Glk. (Oboe/Clarinet):** One staff. It contains whole rests for both measures.
- Harm. (Harp):** One staff. It contains whole rests for both measures.

80

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

81

The musical score for measures 81-84 is arranged in a system of 13 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff plays chords in the right hand, and the bottom staff plays a melodic line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a melodic line in the left hand.
- Guit. (Guitar):** Two staves. The top staff plays a melodic line in the right hand, and the bottom staff plays a melodic line in the left hand.
- A. Sax. (Alto Saxophone):** One staff, playing a melodic line in the right hand.
- F Hn. (Flute):** One staff, playing a melodic line in the right hand.
- Vlins. (Violins):** One staff, playing a melodic line in the right hand.
- Synth. (Synthesizer):** One staff, playing a melodic line in the right hand.
- D. Set (Drum Set):** One staff, playing a complex rhythmic pattern.
- Ra. (Rhythm):** One staff, playing a melodic line in the right hand.
- O. A. Glk. (Orchestra):** One staff, playing a melodic line in the right hand.
- Harm. (Harp):** One staff, playing a melodic line in the right hand.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 81, 82, 83, and 84.

82

82

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

84

The musical score for measures 84-87 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords (F major, C major, F major, C major) in measures 84-87. The left hand plays a series of chords (F major, C major, F major, C major) in measures 84-87.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note (F) in measure 84, followed by a rest in measure 85, and then a series of eighth notes (F, C, F, C) in measures 86-87.
- Guit. (Guitar):** The right hand plays a series of chords (F major, C major, F major, C major) in measures 84-87. The left hand plays a series of chords (F major, C major, F major, C major) in measures 84-87.
- A. Sax. (Alto Saxophone):** Plays a single note (F) in measure 84, followed by a rest in measure 85, and then a series of eighth notes (F, C, F, C) in measures 86-87.
- F Hn. (Flute):** Plays a single note (F) in measure 84, followed by a rest in measure 85, and then a series of eighth notes (F, C, F, C) in measures 86-87.
- Vlns. (Violins):** Play a single note (F) in measure 84, followed by a rest in measure 85, and then a series of eighth notes (F, C, F, C) in measures 86-87.
- Synth. (Synthesizer):** Plays a single note (F) in measure 84, followed by a rest in measure 85, and then a series of eighth notes (F, C, F, C) in measures 86-87.
- D. Set (Drum Set):** Plays a series of eighth notes (F, C, F, C) in measures 84-87.
- Ra. (Rhythm Section):** Plays a single note (F) in measure 84, followed by a rest in measure 85, and then a series of eighth notes (F, C, F, C) in measures 86-87.
- O. A. Glk. (Orchestra):** Plays a single note (F) in measure 84, followed by a rest in measure 85, and then a series of eighth notes (F, C, F, C) in measures 86-87.
- Harm. (Harp):** Plays a single note (F) in measure 84, followed by a rest in measure 85, and then a series of eighth notes (F, C, F, C) in measures 86-87.

85

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

86

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble clef) plays a series of chords in the right hand. The bottom piano part (bass clef) plays a series of chords in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter note.
- Guit. (Guitar):** Two guitar staves (treble clef) are shown. The top guitar part plays a series of chords in the right hand. The bottom guitar part plays a series of chords in the left hand.
- A. Sax. (Alto Saxophone):** Plays a series of chords in the treble clef.
- F Hn. (F Horn):** Plays a series of chords in the treble clef.
- Vlins. (Violins):** Plays a series of chords in the treble clef, with a long note held across the measure.
- Synth. (Synthesizer):** Plays a series of chords in the treble clef, with a long note held across the measure.
- D. Set (Drum Set):** Plays a series of chords in the bass clef, with a long note held across the measure.
- Ra. (Percussion):** Plays a series of chords in the bass clef, with a long note held across the measure.
- O. A. Glk. (Orchestral Glockenspiel):** Plays a series of chords in the treble clef.
- Harm. (Harp):** Plays a series of chords in the treble clef.

87

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F. Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

88

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

89

89

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 89 features twelve staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff has whole rests in both measures. The third staff has a complex melodic line in the first measure, including a sharp sign, and a more active line in the second measure starting with a piano (*p.*) dynamic.
- Frtl. El. B. (Fretless Electric Bass):** The second staff has a whole note in the first measure and a half note in the second measure.
- Guit. (Guitar):** The fourth staff has a series of quarter notes in the first measure and a whole note in the second measure. The fifth staff has a series of chords in the first measure and a whole note chord in the second measure.
- A. Sax. (Alto Saxophone):** The sixth staff has a whole rest in the first measure and a melodic line in the second measure.
- F Hn. (Flute):** The seventh staff has a whole rest in the first measure and a whole rest in the second measure.
- Vlins. (Violins):** The eighth staff has a whole note chord in the first measure and a whole note chord in the second measure.
- Synth. (Synthesizer):** The ninth staff has a whole rest in the first measure and a whole rest in the second measure.
- D. Set (Drum Set):** The tenth staff has a snare drum hit in the first measure, followed by a whole rest in the second measure.
- Ra. (Rhythm):** The eleventh staff has a whole rest in the first measure and a whole rest in the second measure.
- O. A. Glk. (Orchestral Glockenspiel):** The twelfth staff has a whole rest in the first measure and a whole rest in the second measure.
- Harm. (Harp):** The thirteenth staff has a whole rest in the first measure and a whole rest in the second measure.

91

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

93

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

95

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F. Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

100

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

101

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

102

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

103

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

104

105

106

104

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

105

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

Measures 105-108 are shown. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Alto Saxophone (A. Sax.), Flute (F Hn.), Violins (Vlms.), Synthesizer (Synth.), Drums (D. Set), Rap (Ra.), Oboe/Alto Clarinet (O. A. Glk.), and Horns (Harm.). The key signature has two flats (B-flat and E-flat). The piano part features chords in measures 105 and 106, and a more complex chordal texture in measures 107 and 108. The fretless electric bass has a melodic line with a long note in measure 107. The alto saxophone has a melodic line with a long note in measure 107. The drums have a complex pattern with many notes and rests. The rap part has a long note in measure 107. The oboe/alto clarinet and horns parts have long notes in measure 107.

106

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

107

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

108

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

109

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

110

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

111

The musical score for page 94, measures 111-114, is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Measures 111-114 feature sustained chords in the right hand. Measure 111 has a triad of G4, Bb4, and D5. Measures 112-114 have a triad of G4, Bb4, and D5, with an additional Gb5 in measure 114.
- Frtl. El. B. (Fretless Electric Bass):** Measures 111-114 feature a descending eighth-note line: G2, F2, E2, D2, C2, B1.
- Guit. (Acoustic Guitar):** Measures 111-114 feature a sustained chord in the right hand, matching the piano chords.
- A. Sax. (Alto Saxophone):** Measures 111-114 feature a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4.
- F. Hn. (Flute):** Measures 111-114 feature a sustained chord in the right hand, matching the piano chords.
- Vlins. (Violins):** Measures 111-114 feature a sustained chord in the right hand, matching the piano chords.
- Synth. (Synthesizer):** Measures 111-114 feature a sustained chord in the right hand, matching the piano chords.
- D. Set (Drums):** Measures 111-114 feature a complex rhythmic pattern: G4, A4, Bb4, C5, Bb4, A4, G4.
- Ra. (Double Bass):** Measures 111-114 feature a sustained chord in the right hand, matching the piano chords.
- O. A. Glk. (Oboe/Alto Clarinet):** Measures 111-114 feature a sustained chord in the right hand, matching the piano chords.
- Harm. (Horn):** Measures 111-114 feature a sustained chord in the right hand, matching the piano chords.

112

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

The musical score for page 95, starting at measure 112, is arranged for a large ensemble. The piano (Pno.) parts feature chords in both hands. The first electric bass (Frtl. El. B.) plays a melodic line. The second piano (Pno.) plays chords in the left hand. The guitar (Guit.) and synth (Synth.) parts are mostly silent, indicated by rests. The saxophone (A. Sax.) and French horn (F Hn.) play sustained notes. The violin (Vlns.) plays a sustained note. The drum set (D. Set) has a complex rhythmic pattern. The tuba (Ra.) and oboe/clarinet/glockenspiel (O. A. Glk.) are silent. The harp (Harm.) is silent.

113

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

114

The musical score for page 97, starting at measure 114, features the following instruments and parts:

- Pno.:** Two piano staves. The top staff has four measures of chords. The bottom staff has four measures of chords.
- Frtl. El. B.:** A bass staff with a melodic line consisting of eighth and quarter notes.
- Guit.:** Two guitar staves, both with whole rests.
- A. Sax.:** An alto saxophone staff with a melodic line consisting of eighth and quarter notes.
- F Hn.:** A horn staff with a whole rest.
- Vlins.:** A violin staff with a long, sustained note.
- Synth.:** A synthesizer staff with a whole rest.
- D. Set:** A drum staff with a complex rhythmic pattern.
- Ra.:** A rap staff with a whole rest.
- O. A. Glk.:** An oboe/alto clarinet staff with a whole rest.
- Harm.:** A harp staff with a whole rest.

115

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

116

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

117

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

118

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

119

The musical score for page 102, starting at measure 119, features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff has four measures of chords. The bottom staff has four measures of chords.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line.
- Guit. (Guitar):** Two staves. The top staff has four measures of chords. The bottom staff has four measures of chords.
- A. Sax. (Alto Saxophone):** One staff with a melodic line.
- F Hn. (F Horn):** One staff with a melodic line.
- Vlns. (Violins):** One staff with a melodic line.
- Synth. (Synthesizer):** One staff with a melodic line.
- D. Set (Drums):** One staff with a rhythmic pattern.
- Ra. (Rap):** One staff with a melodic line.
- O. A. Glk. (Oboe/Alto Clarinet):** One staff with a melodic line.
- Harm. (Harp):** One staff with a melodic line.

120

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

121

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

122

The musical score for page 105, measures 122-125, is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Measures 122-125 feature a series of chords. Measure 122 has a B-flat major triad. Measures 123-125 have chords consisting of B-flat major triads with an added fourth (D-flat).
- Frtl. El. B. (Fretless Electric Bass):** Measures 122-125 feature a descending line: G2 (half), F2 (half), E2 (half), D2 (half).
- Guit. (Guitar):** Measures 122-125 feature a descending line: G2 (half), F2 (half), E2 (half), D2 (half).
- A. Sax. (Alto Saxophone):** Measures 122-125 feature a descending line: G2 (half), F2 (half), E2 (half), D2 (half).
- F. Hn. (Flute):** Measures 122-125 feature a descending line: G2 (half), F2 (half), E2 (half), D2 (half).
- Vlns. (Violins):** Measures 122-125 feature a descending line: G2 (half), F2 (half), E2 (half), D2 (half).
- Synth. (Synthesizer):** Measures 122-125 feature a descending line: G2 (half), F2 (half), E2 (half), D2 (half).
- D. Set (Drums):** Measures 122-125 feature a descending line: G2 (half), F2 (half), E2 (half), D2 (half).
- Ra. (Rap):** Measures 122-125 feature a descending line: G2 (half), F2 (half), E2 (half), D2 (half).
- O. A. Glk. (Oboe/Alto Clarinet):** Measures 122-125 feature a descending line: G2 (half), F2 (half), E2 (half), D2 (half).
- Harm. (Harp):** Measures 122-125 feature a descending line: G2 (half), F2 (half), E2 (half), D2 (half).

123

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlms.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

124

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlins.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

125

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.

126

The musical score for page 109, starting at measure 126, features the following instruments and parts:

- Pno.:** Two staves, each with a treble clef and a key signature of two flats. The top staff contains four measures of chords, while the bottom staff contains four measures of single notes.
- Frtl. El. B.:** A single staff with a bass clef and a key signature of two flats, containing a melodic line across four measures.
- Guit.:** Two staves, each with a treble clef and a key signature of two flats. Both staves contain a single measure of a whole note chord.
- A. Sax.:** A single staff with a treble clef and a key signature of two flats, containing a melodic line across four measures.
- F. Hn.:** A single staff with a treble clef and a key signature of two flats, containing a single measure of a whole note chord.
- Vlins.:** A single staff with a treble clef and a key signature of two flats, containing a single measure of a whole note chord.
- Synth.:** A single staff with a treble clef and a key signature of two flats, containing a single measure of a whole note chord.
- D. Set:** A single staff with a double bar line and a key signature of two flats, containing a single measure of a whole note chord.
- Ra.:** A single staff with a bass clef and a key signature of two flats, containing a single measure of a whole note chord.
- O. A. Glk.:** A single staff with a treble clef and a key signature of two flats, containing a single measure of a whole note chord.
- Harm.:** A single staff with a treble clef and a key signature of two flats, containing a single measure of a whole note chord.

127 $\text{♩} = 114$

Pno.

Frtl. El. B.

Pno.

Guit.

Guit.

A. Sax.

F Hn.

Vlns.

Synth.

D. Set

Ra.

O. A. Glk.

Harm.