

$\text{♩} = 85$

Piano

Contrabass

Acoustic Guitar

Banjo

Banjo

Tenor Saxophone

Drumset

This musical score consists of seven staves, each representing a different instrument. The instruments are: Piano, Contrabass, Acoustic Guitar, Banjo (top), Banjo (bottom), Tenor Saxophone, and Drumset. The time signature for all instruments is 4/4. The key signature is one sharp. The tempo is indicated by a quarter note followed by the number 85. The score is divided into four measures. Measures 1-4 are primarily rests or simple patterns. Measures 5-8 feature more complex rhythmic patterns, such as eighth-note chords for the acoustic guitar and sixteenth-note patterns for the banjos.

A musical score page featuring seven staves of music. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Bj. (Bassoon), Bj. (Second Bassoon), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The score is in common time (indicated by '4'). The piano part consists of eighth-note chords and sixteenth-note patterns. The cello/bass part features eighth-note chords and sixteenth-note patterns. The guitar part includes eighth-note chords and sixteenth-note patterns. The bassoon parts are mostly rests. The tenor saxophone part consists of eighth-note chords and sixteenth-note patterns. The drum set part shows eighth-note patterns on the snare and bass drums.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note pairs followed by sustained notes; Cb. (double bass) has eighth-note pairs; Guit. (guitar) has eighth-note pairs and sixteenth-note patterns; Bj. (bassoon) has sustained notes; Bj. (bassoon) has eighth-note pairs with accidentals; T. Sax. (tenor saxophone) has eighth-note pairs with slurs and grace notes; D. Set (drum set) has eighth-note pairs. The key signature is one sharp, and the time signature is common time.

7

A musical score for orchestra and band, page 4, measure 7. The score consists of six staves. The instruments are: Pno. (piano), Cb. (double bass), Guit. (guitar), Bj. (bassoon), Bj. (bassoon), T. Sax. (tenor saxophone), and D. Set (drum set). The piano has a sustained note followed by eighth-note pairs. The double bass plays eighth notes. The guitar plays eighth-note pairs. The bassoon (Bj.) has a sustained note. The second bassoon (Bj.) plays eighth-note pairs. The tenor saxophone plays eighth notes. The drum set plays eighth-note pairs.

Musical score page 5 featuring seven staves of music for various instruments. The instruments and their staves are:

- Pno. (Piano) - Treble clef staff
- Cb. (Cello) - Bass clef staff
- Guit. (Guitar) - Treble clef staff
- Bj. (Bassoon) - Treble clef staff
- Bj. (Bassoon) - Treble clef staff
- T. Sax. (Tenor Saxophone) - Treble clef staff
- D. Set (Drums) - Bass clef staff

The score consists of two systems of music. The first system begins with measure 8 and ends with measure 12. The second system begins with measure 13 and ends with measure 16. The piano part features eighth-note patterns and sixteenth-note chords. The cello and guitar parts provide harmonic support with sustained notes and chords. The bassoon parts add rhythmic complexity with eighth-note patterns. The tenor saxophone provides melodic lines with eighth-note rhythms. The drum set part includes bass drum and snare drum patterns.

10

A musical score for orchestra and band, page 6, measure 10. The score consists of seven staves. The instruments are: Pno. (piano), Cb. (double bass), Guit. (guitar), Bj. (bassoon), Bj. (second bassoon), T. Sax. (tenor saxophone), and D. Set (drum set). The piano has a steady eighth-note pattern. The double bass provides harmonic support with sustained notes. The guitar plays eighth-note chords. The bassoon parts feature rhythmic patterns with grace notes. The tenor saxophone provides melodic lines. The drum set maintains a steady beat.

12

A musical score for orchestra and band, page 7, measure 12. The score consists of seven staves. The instruments are: Pno. (piano), Cb. (double bass), Guit. (guitar), Bj. (bassoon), Bj. (bassoon), T. Sax. (tenor saxophone), and D. Set (drum set). The piano has a sustained note followed by eighth-note pairs. The double bass plays eighth notes. The guitar plays eighth-note chords. The bassoon (Bj.) has eighth-note pairs. The second bassoon (Bj.) has eighth-note chords. The tenor saxophone (T. Sax.) has eighth-note pairs. The drum set (D. Set) has eighth-note patterns.

13

A musical score for orchestra and band, page 8, measure 13. The score consists of seven staves. The instruments are: Pno. (piano), Cb. (double bass), Guit. (guitar), Bj. (bassoon), Bj. (second bassoon), T. Sax. (tenor saxophone), and D. Set (drum set). The piano has a sustained note followed by eighth-note chords. The double bass plays eighth notes. The guitar plays eighth-note chords. The bassoon and second bassoon play eighth-note patterns. The tenor saxophone plays eighth-note patterns. The drum set has a steady eighth-note pattern.

14

A musical score for orchestra and band, page 9, measure 14. The score consists of seven staves: Pno., Cb., Guit., Bj. (two staves), T. Sax., and D. Set. The Pno. staff shows eighth-note patterns. The Cb. staff shows quarter notes. The Guit. staff shows sixteenth-note chords. The Bj. staves show eighth-note patterns. The T. Sax. staff shows eighth-note patterns. The D. Set. staff shows eighth-note patterns.

16

A musical score for orchestra and band, page 10, measure 16. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note pairs followed by sixteenth-note patterns; Cb. (double bass) has eighth-note pairs; Guit. (guitar) has eighth-note chords with grace notes; Bj. (bassoon) has eighth-note pairs with slurs; Bj. (bassoon) has eighth-note pairs with slurs; T. Sax. (tenor saxophone) has eighth-note pairs with slurs; D. Set (drum set) has eighth-note pairs. The key signature is one sharp, and the time signature is common time.

18

A musical score for orchestra and band, page 11, measure 18. The score consists of seven staves:

- Pno. (Piano): Starts with a eighth note followed by a half note. Then a eighth note followed by a quarter note with a sharp sign.
- Cb. (Cello): Starts with a eighth note followed by a half note.
- Guit. (Guitar): Starts with a eighth note followed by a quarter note with a sharp sign. Then a eighth note followed by a quarter note.
- Bj. (Bassoon): Starts with a eighth note followed by two eighth notes.
- Bj. (Bassoon): Starts with a eighth note followed by a quarter note with a sharp sign. Then a eighth note followed by a quarter note with a sharp sign.
- T. Sax. (Tenor Saxophone): Starts with a eighth note followed by a eighth note. Then a eighth note followed by a eighth note with a sharp sign.
- D. Set (Drum Set): Shows a bass drum stroke followed by a eighth note, then a eighth note followed by a eighth note.

19

A musical score for orchestra and band, page 12, measure 19. The score consists of seven staves. The instruments are: Pno. (piano), Cb. (double bass), Guit. (guitar), Bj. (bassoon), Bj. (second bassoon), T. Sax. (tenor saxophone), and D. Set (drum set). The piano has a sustained note followed by eighth-note pairs. The double bass plays eighth notes. The guitar plays eighth-note chords. The bassoon and second bassoon play eighth-note patterns. The tenor saxophone plays eighth-note pairs. The drum set plays eighth-note patterns.

20

A musical score for orchestra and band, page 13, measure 20. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note pairs; Cb. (double bass) has eighth-note pairs; Guit. (guitar) has eighth-note pairs with rests; Bj. (bassoon) has eighth-note pairs with rests; Bj. (bassoon) has eighth-note pairs with rests; T. Sax. (tenor saxophone) has eighth-note pairs with rests; D. Set (drum set) has eighth-note pairs. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 20 begins with a forte dynamic.

22

A musical score for orchestra and band, page 14, measure 22. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note pairs followed by sixteenth-note patterns; Cb. (double bass) has eighth-note pairs; Guit. (guitar) has eighth-note chords with grace notes; Bj. (bassoon) has eighth-note pairs with slurs; Bj. (bassoon) has eighth-note pairs with slurs; T. Sax. (tenor saxophone) has eighth-note pairs with slurs; D. Set (drum set) has eighth-note pairs. The key signature is one sharp, and the time signature is common time.

24

A musical score for orchestra and band, page 15, measure 24. The score consists of seven staves:

- Pno. (Piano): Starts with a eighth note followed by a half note rest.
- Cb. (Cello): Starts with a eighth note followed by a half note rest.
- Guit. (Guitar): Playing eighth-note chords.
- Bj. (Bassoon): Playing eighth-note chords.
- Bj. (Bassoon): Playing eighth-note chords.
- T. Sax. (Tenor Saxophone): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.

The music is in common time, and the key signature changes throughout the piece.

25

A musical score for orchestra and band, page 16, measure 25. The score consists of seven staves. The instruments are: Pno. (Piano), Cb. (Cello), Guit. (Guitar), Bj. (Bassoon), Bj. (Second Bassoon), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The piano has a sustained note followed by eighth-note pairs. The cello plays eighth notes. The guitar and bassoon play eighth-note chords. The second bassoon plays eighth-note pairs. The tenor saxophone plays eighth notes. The drum set plays eighth-note patterns.

26

A musical score for orchestra and band, page 17, measure 26. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note pairs; Cb. (double bass) has eighth-note pairs; Guit. (guitar) has eighth-note pairs and sixteenth-note patterns; Bj. (bassoon) has eighth-note pairs; Bj. (bassoon) has eighth-note pairs and sixteenth-note patterns; T. Sax. (tenor saxophone) has eighth-note pairs; D. Set (drum set) has eighth-note pairs. The time signature is common time (indicated by '8'). The key signature is A major (one sharp). Measure 26 begins with a forte dynamic.

Pno.

Cb.

Guit.

Bj.

Bj.

T. Sax.

D. Set

28

A musical score for orchestra and band, page 18, measure 28. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note pairs followed by sixteenth-note patterns; Cb. (double bass) has eighth-note pairs; Guit. (guitar) has eighth-note pairs and sixteenth-note chords; Bj. (bassoon) has eighth-note pairs; Bj. (bassoon) has eighth-note pairs; T. Sax. (tenor saxophone) has eighth-note pairs with some grace notes; D. Set (drum set) has eighth-note pairs. The key signature is one sharp, and the time signature is common time.

30

A musical score for orchestra and band, page 19, measure 30. The score consists of seven staves. The instruments are: Pno. (piano), Cb. (cello), Guit. (guitar), Bj. (bassoon), Bj. (bassoon), T. Sax. (tenor saxophone), and D. Set (drum set). The piano (Pno.) has a sustained note followed by eighth-note pairs. The cello (Cb.) plays eighth notes. The guitar (Guit.) plays eighth-note chords. The bassoon (Bj.) and tenor saxophone (T. Sax.) play eighth-note patterns. The bassoon (Bj.) and tenor saxophone (T. Sax.) play eighth-note patterns. The drum set (D. Set) plays eighth-note patterns.

31

A musical score for orchestra and band, page 20, measure 31. The score consists of seven staves. From top to bottom: Pno. (piano) has a eighth-note followed by a half note; Cb. (double bass) has a quarter note followed by a half note; Guit. (guitar) has a eighth-note followed by a half note; Bj. (bassoon) has a eighth-note followed by a half note; Bj. (bassoon) has a eighth-note followed by a half note; T. Sax. (tenor saxophone) has a eighth-note followed by a half note; D. Set (drum set) has a eighth-note followed by a half note. The key signature is one sharp, and the time signature is common time.

32

A musical score for orchestra and band, page 21, measure 32. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note patterns; Cb. (double bass) has eighth-note patterns; Guit. (guitar) has sixteenth-note chords; Bj. (bassoon) has rests; Bj. (bassoon) has eighth-note patterns; T. Sax. (tenor saxophone) has eighth-note patterns; D. Set (drum set) has eighth-note patterns. The time signature is 8/8.

34

A musical score for orchestra and band, page 22, measure 34. The score consists of seven staves:

- Pno. (Piano): Playing eighth-note chords.
- Cb. (Cello): Playing eighth notes.
- Guit. (Guitar): Playing eighth-note chords.
- Bj. (Bassoon): Playing eighth notes.
- Bj. (Bassoon): Playing eighth-note chords.
- T. Sax. (Tenor Saxophone): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.

The music is in common time, and the key signature is A major (two sharps). Measures 34-35 are shown.

36

A musical score page showing six staves of music. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Bj. (Bassoon), Bj. (Second Bassoon), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The piano has a sustained note followed by eighth-note pairs. The cello plays eighth notes. The guitar plays eighth-note chords. The bassoon parts are mostly rests. The second bassoon has eighth-note pairs. The tenor saxophone has eighth-note patterns with grace notes. The drum set provides rhythmic support.

37

A musical score for orchestra and band, page 24, measure 37. The score consists of seven staves:

- Pno. (Piano): Starts with a dotted half note followed by a half note with a fermata, then a series of eighth notes.
- Cb. (Cello): A single eighth note.
- Guit. (Guitar): A series of eighth notes.
- Bj. (Bassoon): An eighth note followed by a rest.
- Bj. (Bassoon): A series of eighth notes.
- T. Sax. (Tenor Saxophone): Rests.
- D. Set (Drum Set): A series of eighth notes.

The time signature is common time (indicated by '8'). The key signature changes throughout the piece, with various sharps and flats indicated on the staves.

38

A musical score for orchestra and band, page 25, measure 38. The score consists of seven staves:

- Pno. (Piano): Playing eighth-note chords.
- Cb. (Cello): Playing eighth notes.
- Guit. (Guitar): Playing sixteenth-note chords.
- Bj. (Bassoon): Playing eighth-note chords.
- Bj. (Bassoon): Playing eighth-note chords.
- T. Sax. (Tenor Saxophone): Playing eighth notes.
- D. Set (Drum Set): Playing eighth-note patterns.

The music is in common time, and the key signature is A major (no sharps or flats).

40

A musical score for orchestra and band, page 26, measure 40. The score consists of seven staves. The instruments are: Pno. (Piano), Cb. (Cello), Guit. (Guitar), Bj. (Bassoon), Bj. (Bassoon), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The piano has a steady eighth-note bass line. The cello provides harmonic support with sustained notes. The guitar plays eighth-note chords. The bassoon parts feature eighth-note patterns. The tenor saxophone has a melodic line with quarter and eighth notes. The drum set maintains a steady rhythmic pattern.

42

A musical score for orchestra and band, page 27, measure 42. The score consists of seven staves:

- Pno. (Piano): Starts with a eighth note followed by a half note, then a eighth note followed by a quarter note with a sharp sign.
- Cb. (Cello): Starts with a eighth note followed by a half note, then a eighth note followed by a quarter note with a sharp sign.
- Guit. (Guitar): Starts with a eighth note followed by a half note, then a eighth note followed by a quarter note with a sharp sign.
- Bj. (Bassoon): Starts with a eighth note followed by a half note, then a eighth note followed by a quarter note with a sharp sign.
- Bj. (Bassoon): Starts with a eighth note followed by a half note, then a eighth note followed by a quarter note with a sharp sign.
- T. Sax. (Tenor Saxophone): Starts with a eighth note followed by a half note, then a eighth note followed by a quarter note with a sharp sign.
- D. Set (Drum Set): Shows a bass drum stroke followed by a eighth note, then a eighth note followed by a quarter note with a sharp sign.

The time signature is common time (indicated by '8'). The key signature is one sharp (F#). Measure 42 concludes with a repeat sign and the beginning of measure 43.

43

A musical score for orchestra and band, page 28, measure 43. The score consists of seven staves:

- Pno. (Piano): Treble clef, four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a eighth note. The third measure has a eighth note followed by a sixteenth note. The fourth measure has a eighth note followed by a sixteenth note.
- Cb. (Cello): Bass clef, two measures. The first measure has a quarter note followed by a eighth note. The second measure has a quarter note followed by a eighth note.
- Guit. (Guitar): Treble clef, two measures. The first measure has a eighth note followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note.
- Bj. (Bassoon): Treble clef, two measures. The first measure has a eighth note followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note.
- Bj. (Bassoon): Treble clef, two measures. The first measure has a eighth note followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note.
- T. Sax. (Tenor Saxophone): Treble clef, two measures. The first measure has a eighth note followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note.
- D. Set (Drum Set): Common time, two measures. The first measure has a eighth note followed by a sixteenth note. The second measure has a eighth note followed by a sixteenth note.

45

A musical score for orchestra and drums. The score consists of seven staves. From top to bottom: Pno. (piano), Cb. (double bass), Guit. (guitar), Bj. (bassoon), Bj. (second bassoon), T. Sax. (tenor saxophone), and D. Set (drums). The music is in common time. Measure 45 starts with a rest followed by a eighth note. The piano has a sixteenth-note pattern starting at the end of the previous measure. The double bass and guitar play eighth-note patterns. The bassoons play eighth-note patterns. The tenor saxophone plays eighth-note patterns. The drums play a rhythmic pattern of eighth and sixteenth notes.

48

A musical score for orchestra and band, page 30, measure 48. The score consists of seven staves:

- Pno. (Piano): Playing eighth-note chords.
- Cb. (Cello): Playing eighth notes.
- Guit. (Guitar): Playing eighth-note chords.
- Bj. (Bassoon): Playing eighth notes.
- Bj. (Bassoon): Playing eighth-note chords.
- T. Sax. (Tenor Saxophone): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.

The music is in common time, and the key signature changes between measures. The piano part features eighth-note chords with some grace notes. The cello and guitar parts provide harmonic support with eighth-note patterns. The bassoon parts provide rhythmic drive, while the tenor saxophone adds melodic interest. The drum set provides the timekeeping and fills.

50

A musical score for orchestra and band, page 31, measure 50. The score consists of seven staves:

- Pno. (Piano): Playing eighth-note patterns.
- Cb. (Cello): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note chords.
- Bj. (Bassoon): Playing sustained notes.
- Bj. (Bassoon): Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

The score uses a common time signature and includes various dynamics and rests.

51

A musical score for orchestra and band, page 32, measure 51. The score consists of seven staves:

- Pno. (Piano): Starts with a dotted half note followed by a half note with a fermata, then a series of eighth notes.
- Cb. (Cello): A single eighth note.
- Guit. (Guitar): A series of eighth notes.
- Bj. (Bassoon): An eighth note followed by a rest.
- Bj. (Bassoon): A series of eighth notes.
- T. Sax. (Tenor Saxophone): Rests.
- D. Set (Drum Set): A series of eighth notes.

The time signature is common time (indicated by '8'). The key signature is one sharp (F#). Measure 51 concludes with a repeat sign and a double bar line.

52

A musical score for orchestra and band, page 33, measure 52. The score consists of seven staves:

- Pno. (Piano): Playing eighth-note chords.
- Cb. (Cello): Playing eighth notes.
- Guit. (Guitar): Playing sixteenth-note chords.
- Bj. (Bassoon): Playing eighth notes.
- Bj. (Bassoon): Playing eighth notes.
- T. Sax. (Tenor Saxophone): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.

The music is in common time, and the key signature is A major (no sharps or flats).

54

A musical score for orchestra and band, page 34, measure 54. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note pairs followed by sixteenth-note patterns; Cb. (double bass) has eighth-note pairs; Guit. (guitar) has eighth-note chords with grace notes; Bj. (bassoon) has eighth-note pairs with slurs; Bj. (bassoon) has eighth-note pairs with slurs; T. Sax. (tenor saxophone) has eighth-note pairs with slurs; D. Set (drum set) has eighth-note pairs. The key signature is one sharp, and the time signature is common time.

56

A musical score for orchestra and band, page 35, measure 56. The score consists of seven staves:

- Pno. (Piano): Starts with a eighth note followed by a half note rest.
- Cb. (Cello): Starts with a eighth note followed by a half note rest.
- Guit. (Guitar): Playing eighth-note chords.
- Bj. (Bassoon): Playing eighth-note chords.
- Bj. (Bassoon): Playing eighth-note chords.
- T. Sax. (Tenor Saxophone): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.

The music is in common time, and the key signature changes throughout the measures. Measure 56 starts with a key signature of one sharp (F# major), changes to no sharps or flats (C major), then to two sharps (D major), then to one sharp (G major), then back to no sharps or flats (C major), then to one sharp (F# major), and finally to one flat (E major).

57

A musical score page showing seven staves of music. The instruments are: Pno. (piano), Cb. (cello), Guit. (guitar), Bj. (bassoon), Bj. (second bassoon), T. Sax. (tenor saxophone), and D. Set (drum set). The score consists of seven staves of music. The piano (Pno.) has a sustained note followed by eighth-note pairs. The cello (Cb.) plays eighth notes. The guitar (Guit.) and bassoon (Bj.) play eighth-note chords. The second bassoon (Bj.) plays eighth-note pairs. The tenor saxophone (T. Sax.) plays eighth-note pairs. The drum set (D. Set) plays eighth-note patterns.

58

A musical score page showing seven staves of music. The instruments are: Pno. (piano), Cb. (double bass), Guit. (guitar), Bj. (bassoon), Bj. (second bassoon), T. Sax. (tenor saxophone), and D. Set (drum set). The score consists of two systems of music. The first system (measures 1-4) includes parts for piano, double bass, guitar, bassoon, second bassoon, tenor saxophone, and drums. The piano part features eighth-note chords and sixteenth-note patterns. The double bass and guitar provide harmonic support with sustained notes and chords. The bassoon and second bassoon play rhythmic patterns. The tenor saxophone provides melodic lines. The drums keep time with simple patterns. The second system (measures 5-8) continues with similar instrumentation and musical textures, maintaining the established harmonic and rhythmic patterns.

60

A musical score for orchestra and band, page 38, measure 60. The score consists of seven staves. The instruments are: Pno. (Piano), Cb. (Cello), Guit. (Guitar), Bj. (Bassoon), Bj. (Bassoon), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The piano has a steady eighth-note bass line. The cello provides harmonic support with sustained notes. The guitar plays eighth-note chords. The bassoon parts feature eighth-note patterns. The tenor saxophone has melodic eighth-note lines. The drum set maintains a steady rhythmic pattern.

62

A musical score page showing seven staves of music. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Bj. (Bassoon), Bj. (Second Bassoon), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The piano has a sustained note with a fermata. The cello plays eighth notes. The guitar and bassoon play chords. The bassoon (second) plays eighth notes. The tenor saxophone plays eighth notes. The drum set provides rhythmic support.

63

A musical score page showing seven staves of music. The instruments are: Pno. (piano), Cb. (cello), Guit. (guitar), Bj. (bassoon), Bj. (second bassoon), T. Sax. (tenor saxophone), and D. Set (drum set). The score consists of seven staves of music. The piano (Pno.) has a sustained note followed by eighth-note pairs. The cello (Cb.) plays eighth notes. The guitar (Guit.) and bassoon (Bj.) play eighth-note chords. The second bassoon (Bj.) plays eighth-note pairs. The tenor saxophone (T. Sax.) plays eighth-note pairs. The drum set (D. Set) plays eighth-note patterns.

64

A musical score for orchestra and band, page 41, measure 64. The score consists of seven staves. From top to bottom: Pno. (piano) in treble clef, Cb. (cello) in bass clef, Guit. (guitar) in treble clef, Bj. (bassoon) in treble clef, Bj. (bassoon) in treble clef, T. Sax. (tenor saxophone) in treble clef, and D. Set (drum set) in common time. The piano has a rhythmic pattern with eighth and sixteenth notes. The cello plays eighth notes. The guitar and bassoon (top) play eighth-note chords. The bassoon (bottom) and tenor saxophone play eighth-note patterns. The drum set maintains a steady eighth-note bass line.

66

A musical score for orchestra and band, page 42, measure 66. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note pairs followed by sixteenth-note patterns; Cb. (double bass) has eighth-note pairs; Guit. (guitar) has eighth-note chords with grace notes; Bj. (bassoon) has eighth-note pairs with slurs; Bj. (bassoon) has eighth-note pairs with slurs; T. Sax. (tenor saxophone) has eighth-note pairs with slurs; D. Set (drum set) has eighth-note pairs. The key signature is one sharp, and the time signature is common time.

68

A musical score for orchestra and band, page 43, measure 68. The score consists of seven staves:

- Pno. (Piano): Starts with a eighth note followed by a half note. Then a eighth note followed by a quarter note with a sharp sign.
- Cb. (Cello): Starts with a eighth note followed by a half note.
- Guit. (Guitar): Starts with a eighth note followed by a quarter note with a sharp sign. Then a eighth note followed by a quarter note.
- Bj. (Bassoon): Starts with a eighth note followed by two eighth notes.
- Bj. (Bassoon): Starts with a eighth note followed by a quarter note with a sharp sign. Then a eighth note followed by a quarter note with a sharp sign.
- T. Sax. (Tenor Saxophone): Starts with a eighth note followed by a eighth note. Then a eighth note followed by a eighth note with a sharp sign.
- D. Set (Drum Set): Shows a bass drum stroke followed by a eighth note, then a eighth note followed by a eighth note.

The time signature is common time (indicated by '8'). The key signature is one sharp (F#). Measure 68 concludes with a double bar line and repeat dots at the end of the staff.

69

A musical score page showing seven staves of music. The instruments are: Pno. (Piano), Cb. (Cello/Bass), Guit. (Guitar), Bj. (Bassoon), Bj. (Second Bassoon), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The score consists of two systems of music. The first system starts with a piano dynamic. The second system begins with a forte dynamic. The piano has a sustained note with a fermata. The cello and bassoon play eighth-note patterns. The guitar and bassoon play eighth-note chords. The bassoon plays eighth-note patterns. The tenor saxophone plays eighth-note patterns. The drum set plays eighth-note patterns.

70

A musical score for orchestra and band, page 45, measure 70. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note pairs; Cb. (double bass) has eighth-note pairs; Guit. (guitar) has eighth-note pairs and sixteenth-note patterns; Bj. (bassoon) has eighth-note pairs; Bj. (bassoon) has eighth-note pairs and sixteenth-note patterns; T. Sax. (tenor saxophone) has eighth-note pairs; D. Set (drum set) has eighth-note pairs. The time signature is common time (indicated by '8'). The key signature is one sharp (F#). Measure 70 begins with a forte dynamic.

72

A musical score for orchestra and band, page 46, measure 72. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note pairs followed by sixteenth-note patterns; Cb. (double bass) has eighth-note pairs; Guit. (guitar) has eighth-note pairs and sixteenth-note chords; Bj. (bassoon) has eighth-note pairs; Bj. (bassoon) has eighth-note pairs; T. Sax. (tenor saxophone) has eighth-note pairs with some grace notes; D. Set (drum set) has eighth-note pairs. The key signature is one sharp, and the time signature is common time.

74

A musical score page showing seven staves of music. The instruments are: Pno. (piano), Cb. (cello), Guit. (guitar), Bj. (bassoon), Bj. (second bassoon), T. Sax. (tenor saxophone), and D. Set (drum set). The score consists of seven staves of music. The piano (Pno.) has a steady eighth-note pattern. The cello (Cb.) plays quarter notes. The guitar (Guit.) has a rhythmic pattern with sixteenth-note chords. The bassoon (Bj.) and second bassoon (Bj.) provide harmonic support with sustained notes. The tenor saxophone (T. Sax.) adds melodic lines with eighth and sixteenth notes. The drum set (D. Set) provides the rhythmic foundation with a steady eighth-note pattern.

75

A musical score for orchestra and band, page 48, measure 75. The score consists of seven staves. From top to bottom: Pno. (piano) has eighth-note chords and sixteenth-note patterns; Cb. (double bass) has eighth-note chords; Guit. (guitar) has eighth-note chords and sixteenth-note patterns; Bj. (bassoon) has eighth-note chords and sixteenth-note patterns; Bj. (bassoon) has eighth-note chords and sixteenth-note patterns; T. Sax. (tenor saxophone) has eighth-note chords and sixteenth-note patterns; D. Set (drum set) has eighth-note patterns. The key signature is one sharp, and the time signature is common time.