

The musical score is written for piano in 2/4 time, featuring three systems of music. Each system consists of a grand staff with a treble and bass clef. The tempo markings, which are placed above specific notes, vary throughout the piece, indicating changes in speed. The key signature is one sharp (F#).

System 1: The first system contains three measures. The tempo markings above the notes are 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

10

13

16

Frequency markings (Hz) above notes:

- Measure 10: 80, 81, 82, 78, 83, 84, 85, 86
- Measure 11: 80, 81, 82, 83, 84, 85, 86
- Measure 12: 80, 81, 82, 83, 84, 85, 86
- Measure 13: 80, 85, 84, 83, 82, 78, 86, 85
- Measure 14: 80, 81, 82, 83, 84, 85, 86
- Measure 15: 80, 81, 82, 83, 84, 85, 86
- Measure 16: 80, 81, 82, 83, 84, 85, 86
- Measure 17: 80, 81, 82, 83, 84, 85, 86
- Measure 18: 80, 81, 82, 83, 84, 85, 86
- Measure 19: 80, 81, 82, 83, 84, 85, 86

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116

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124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

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208

212

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220

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700

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720

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728

732

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752

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760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

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888

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904

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984

988

992

996

1000

28

♩ = 87
♩ = 86
♩ = 85
♩ = 84
♩ = 83
♩ = 82

♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 88

32

♩ = 85
♩ = 84
♩ = 83
♩ = 86
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♩ = 86
♩ = 87
♩ = 88

35

♩ = 86
♩ = 84
♩ = 85
♩ = 84
♩ = 83
♩ = 82
♩ = 81
♩ = 80
♩ = 81
♩ = 82
♩ = 87

Detailed description: This is a musical score for piano, spanning measures 28 to 37. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 87, ♩ = 86, etc.). The measures are numbered 28, 32, and 35. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece.

38

42

46

Annotations (Pitch Bending):

- Measure 38: 86, 85, 84, 83, 78, 83, 84, 85, 86, 87, 80, 85, 86, 87, 86, 85, 84, 83, 82, 86
- Measure 39: 75, 77, 78, 79, 80, 81, 82, 86, 84, 73, 85, 86, 83, 82, 81, 80, 87
- Measure 40: 82, 81, 82, 83, 84, 85, 77, 79, 82, 85, 84, 77
- Measure 41: 86, 85, 84, 83, 79, 78, 77, 82, 85

49

Notes and Fingerings:

- Measure 49: Treble clef, key of D major. Notes: D5 (finger 1), E5 (finger 2), F#5 (finger 3), G5 (finger 4). Bass clef: D4 (finger 1), E4 (finger 2), F#4 (finger 3), G4 (finger 4).
- Measure 50: Treble clef: A5 (finger 1), B5 (finger 2), C#6 (finger 3), D6 (finger 4). Bass clef: A3 (finger 1), B3 (finger 2), C#4 (finger 3), D4 (finger 4).
- Measure 51: Treble clef: E6 (finger 1), F#6 (finger 2), G6 (finger 3), A6 (finger 4). Bass clef: E4 (finger 1), F#4 (finger 2), G4 (finger 3), A4 (finger 4).
- Measure 52: Treble clef: B6 (finger 1), C#7 (finger 2), D7 (finger 3), E7 (finger 4). Bass clef: B3 (finger 1), C#4 (finger 2), D4 (finger 3), E4 (finger 4).

Pitch-bent notes (indicated by a line above the note):

- Measure 49: D5 = 75, E5 = 79, F#5 = 69
- Measure 50: A5 = 68, B5 = 67, C#6 = 66, D6 = 65
- Measure 51: E6 = 64, F#6 = 61, G6 = 60, A6 = 59
- Measure 52: B6 = 58, C#7 = 57, D7 = 56, E7 = 55

Additional notes above the staff:

- F#7 = 54
- G7 = 57
- A7 = 38