

♩ = 92

Flute, Vocals

Acoustic Guitar, Acoustic Guitar 1

Acoustic Guitar, Acoustic Guitar 2

Bouzouki (3-course), Acoustic 12-String

Electric Guitar, Electric Guitar 2

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Electric Guitar 1

Electric Guitar, Electric Guitar 3

Clavichord, Clavinet

Strings, Synth Strings

Harpsichord, Harpsichord

The image displays a musical score for a multi-instrument ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 92. The instruments listed on the left are: Flute, Vocals; Acoustic Guitar, Acoustic Guitar 1; Acoustic Guitar, Acoustic Guitar 2; Bouzouki (3-course), Acoustic 12-String; Electric Guitar, Electric Guitar 2; Bass Guitar, Bass; Drumset, Drums; Electric Guitar, Electric Guitar 1; Electric Guitar, Electric Guitar 3; Clavichord, Clavinet; Strings, Synth Strings; and Harpsichord, Harpsichord. The Acoustic Guitar 1 staff shows a melodic line starting in the second measure with a triplet of eighth notes in the third measure. The other staves are currently blank.

2 $\text{♩} = 88$ $\text{♩} = 92$

The musical score is arranged in a system of 13 staves. The top staff is for Flute (Fl.), which is mostly silent with a few rests. The second staff is for Guitar (Guit.), showing a complex melodic line with various ornaments and a double bar line. The third staff is another Guitar (Guit.) staff, mostly silent with a few rests. The fourth staff is for Bouffon (Bou.), which is silent. The fifth staff is for Electric Guitar (El. Guit.), which is silent. The sixth staff is for Bass Guitar (B. Guit.), which is silent. The seventh staff is for Drums (D. Set), showing a simple drum pattern. The eighth staff is for another Electric Guitar (El. Guit.), which is silent. The ninth staff is for another Electric Guitar (El. Guit.), which is silent. The tenth and eleventh staves are for Cymbals (Cch.), with the top staff in treble clef and the bottom staff in bass clef, both silent. The twelfth staff is for Snare (St.), which is silent. The thirteenth and fourteenth staves are for Horns (Hch.), with the top staff in treble clef and the bottom staff in bass clef, both silent. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 88, which then changes to quarter note = 92.

♩ = 88

♩ = 92

3

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

4 $\text{♩} = 88$ $\text{♩} = 91$

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score is for a piece in D major (two sharps) and 4/4 time. It begins at measure 4. The tempo is initially marked as quarter note = 88, then changes to quarter note = 91. The Flute part is mostly silent, with a few notes in the first measure. The Guitar part features a complex melodic line with triplets and a final triplet of eighth notes. The other instruments (Bouffon, Electric Guitars, Bass Guitar, Drums, and Horns) are mostly silent, with some rests indicated by a horizontal line with a vertical tick mark.

♩ = 89

♩ = 88

5

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

6 $\text{♩} = 91$ $\text{♩} = 88$ $\text{♩} = 91$

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 6 consists of 13 staves. The first staff, labeled 'Guit.', contains a complex guitar solo. It begins with a tremolo on a single note, followed by a series of eighth-note chords and triplets. The tempo markings above the staff indicate a change from 91 to 88 and back to 91. The remaining 12 staves (Fl., Guit., Bou., El. Guit., B. Guit., D. Set, El. Guit., El. Guit., Cch., St., Hch.) are empty, with a horizontal line across each staff indicating that the instruments are silent during this section.

8

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

10

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

3

3

3

5

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** A whole rest in measure 11 and a whole note in measure 12.
- Guit. (Guitar):** Two staves. The upper staff has a whole note chord in measure 11, followed by a melodic line with eighth notes and triplets in measure 12. The lower staff has a whole note chord in measure 11 and a melodic line with eighth notes and triplets in measure 12.
- Bou. (Bouzouki):** A melodic line with eighth notes and triplets in measure 11, and a melodic line with eighth notes and triplets in measure 12.
- El. Guit. (Electric Guitar):** Three staves, all with whole rests in both measures.
- B. Guit. (Bass Guitar):** A whole rest in measure 11 and a whole note in measure 12.
- D. Set (Drum Set):** A whole rest in measure 11 and a whole note in measure 12.
- El. Guit. (Electric Guitar):** Two additional staves, all with whole rests in both measures.
- Cch. (Cymbals):** Two staves, all with whole rests in both measures.
- St. (Snare):** A whole rest in measure 11 and a whole note in measure 12.
- Hch. (Hi-hat):** Two staves, all with whole rests in both measures.

12

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

13

This musical score page, marked with rehearsal number 13, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The upper staff contains a melodic line with eighth notes and triplets. The lower staff provides accompaniment with eighth notes and triplets.
- Bou. (Bouffon):** A staff with a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- B. Guit. (Bass Guitar):** A staff containing a whole rest.
- D. Set (Drum Set):** A staff with a whole rest.
- El. Guit. (Electric Guitar):** Two additional staves, both containing whole rests.
- Cch. (Cymbals):** A grand staff (treble and bass clefs) with whole rests.
- St. (Snare):** A staff with a whole rest.
- Hch. (Hi-hat):** A grand staff (treble and bass clefs) with whole rests.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and triplet markings.

14

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

15

This musical score page, marked with rehearsal number 15, features a variety of instruments. The Flute (Fl.) part is mostly silent. The two Guitars (Guit.) play a melodic line with triplets. The Bouzouki (Bou.) part includes a complex chordal texture with a 7th fret marking and a triplet. The Electric Guitars (El. Guit.) and Bass Guitar (B. Guit.) are silent. The Drum Set (D. Set) is also silent. The strings are divided into Electric Guitars (El. Guit.), Cello (Cch.), and Double Bass (St.), all of which are silent in this section.

16

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

♩ = 93

17

This musical score page, marked with rehearsal number 17, features a tempo of 93 beats per minute. The instrumentation includes Flute (Fl.), two acoustic guitars (Guit.), Bouffon (Bou.), two electric guitars (El. Guit.), a bass guitar (B. Guit.), a drum set (D. Set), and a piano/celeste (Cch.) with a string section (St.) and harp (Hch.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part is mostly silent, indicated by a whole rest. The two acoustic guitars play a complex, rhythmic melody with many beamed notes and slurs. The Bouffon part features a melodic line with some grace notes and rests. The electric guitars, bass guitar, drum set, piano/celeste, strings, and harp are all silent, indicated by whole rests.

19

Musical score for page 17, measures 19-20. The score is written for the following instruments:

- Fl. (Flute)
- Guit. (Guitar) - two staves
- Bou. (Bouffon)
- El. Guit. (Electric Guitar) - two staves
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar) - two staves
- Cch. (Cymbals)
- St. (Steinway)
- Hch. (Hammered Cymbals)

The score is in the key of D major (two sharps) and 8/8 time. The first staff (Fl.) has a whole rest. The two guitar staves have complex rhythmic patterns with various accidentals and articulations. The Bouffon staff has a melodic line with some grace notes. The electric guitar and bass guitar staves have whole rests. The drum set staff has a double bar line. The keyboard instruments (Cch., St., Hch.) have whole rests.

20

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

21

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

8

8

8

7

3

3

3

3

22

This musical score page, numbered 22, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff shows a melodic line with a few notes and rests.
- Guit. (Guitar):** Two staves (labeled 8) play a complex, rhythmic accompaniment. The first staff includes triplets (marked '3') and a 7-measure rest.
- Bou. (Bouzouki):** The staff below the guitars plays a similar rhythmic accompaniment, also featuring triplets and a 7-measure rest.
- El. Guit. (Electric Guitar):** Three staves (labeled 8) are present but contain only rests, indicating they are silent for this section.
- B. Guit. (Bass Guitar):** The staff below the electric guitars contains only rests.
- D. Set (Drum Set):** The staff below the bass guitar contains only rests.
- El. Guit. (Electric Guitar):** Two additional staves (labeled 8) are present but contain only rests.
- Cch. (Chords):** A grand staff (treble and bass clefs) contains only rests.
- St. (Steinway):** The staff below the chords contains only rests.
- Hch. (Hammond Chord):** A grand staff (treble and bass clefs) contains only rests.

23

This musical score is for a multi-instrument ensemble. The instruments listed on the left are: Fl. (Flute), Guit. (Guitar), Guit. (Guitar), Bou. (Boussoulin), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Cch. (Cymbals), St. (Snare), and Hch. (Hi-hat). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute part begins with a melodic line. The two Guitar parts play a complex, rhythmic accompaniment with many beamed notes and slurs. The Boussoulin part has a similar rhythmic pattern. The Electric Guitar, Bass Guitar, Drum Set, and Snare parts are mostly silent, indicated by a double bar line. The Cymbals and Hi-hat parts are also silent. The score is numbered 23 at the top left.

24

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

25

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

26

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

27

This musical score page, marked with rehearsal number 27, features a multi-staff arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff shows a melodic line with a long slur spanning several measures.
- Guit. (Guitar):** Two guitar staves (top and second) play a complex, rhythmic accompaniment with many beamed notes and slurs.
- Bou. (Bouffon):** The third staff contains a melodic line with a prominent slur and a '7' marking below it.
- El. Guit. (Electric Guitar):** The fourth staff has a few notes, including a double bar line.
- B. Guit. (Bass Guitar):** The fifth staff has a few notes, including a double bar line.
- D. Set (Drum Set):** The sixth staff shows a drum set part with a few notes, including a double bar line.
- El. Guit. (Electric Guitar):** The seventh and eighth staves have a few notes, including double bar lines.
- Cch. (Chords):** The ninth and tenth staves, grouped by a brace, show chordal accompaniment with a few notes, including double bar lines.
- St. (Steinway):** The eleventh staff has a few notes, including a double bar line.
- Hch. (Hammond):** The twelfth and thirteenth staves, grouped by a brace, have a few notes, including double bar lines.

29

This musical score page, marked with rehearsal number 29, features a multi-staff arrangement. The instruments listed on the left are: Fl. (Flute), two Guit. (Guitar), Bou. (Bouzouki), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Cch. (Chorus), St. (Steinway), and Hch. (Hammered Dulcimer). The Flute part begins with a rest followed by a quarter note. The two Guitars and Bouzouki parts feature complex rhythmic patterns with slurs and accents, including a measure with a '5' and another with a '7'. The Electric Guitar, Bass Guitar, Drum Set, and the keyboard instruments (Cch., St., Hch.) are shown with rests, indicating they are silent during this section. The score is written in a key signature of two sharps (F# and C#).

30

This musical score is for a piece in G major, starting at measure 30. The tempo is marked as ♩ = 94. The instrumentation includes Flute (Fl.), two acoustic guitars (Guit.), Bouzouki (Bou.), three electric guitars (El. Guit.), a double set of drums (D. Set), a string quartet (Cch.), a string bass (St.), and a horn section (Hch.). The flute part features a melodic line with eighth and sixteenth notes. The acoustic guitars play a complex, rhythmic accompaniment with triplets and sixteenth-note patterns. The bouzouki provides a driving, rhythmic accompaniment with eighth-note patterns. The electric guitars, string bass, and horn section are currently silent, indicated by rests on their respective staves.

31

This musical score is for a multi-instrument ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Guit. (Guitar) - two staves
- Bou. (Bouzouki)
- El. Guit. (Electric Guitar) - one staff
- B. Guit. (Bass Guitar) - one staff
- D. Set (Drum Set) - one staff
- El. Guit. (Electric Guitar) - two staves
- Cch. (Cymbals) - two staves
- St. (Snare) - one staff
- Hch. (Hi-hat) - two staves

The score is in the key of D major (two sharps) and 8/8 time. The first staff (Flute) has a treble clef and a key signature of two sharps. The second and third staves (Guitars) have a treble clef and a key signature of two sharps, with an '8' below the staff. The Bouzouki staff has a treble clef and a key signature of two sharps. The Electric Guitar staff has a treble clef and a key signature of two sharps, with an '8' below the staff. The Bass Guitar staff has a bass clef and a key signature of two sharps. The Drum Set staff has a double bar line. The second and third Electric Guitar staves have a treble clef and a key signature of two sharps, with an '8' below the staff. The Cymbals staves have a treble clef and a key signature of two sharps. The Snare staff has a bass clef and a key signature of two sharps. The Hi-hat staves have a treble clef and a key signature of two sharps. The score contains various musical notations including eighth notes, sixteenth notes, and chords. There are also some performance markings such as '5' and '3' above notes, and '8' and '9' below notes. The page number '31' is written above the first staff.

32

This musical score page, numbered 30, begins at measure 32. It features a multi-staff arrangement for various instruments. The Flute (Fl.) part is mostly silent, indicated by a whole rest. The two Guitar (Guit.) parts play a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The Bouffon (Bou.) part provides a steady accompaniment with eighth-note patterns. The Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set) parts are also silent, marked with whole rests. The Chamber Ensemble (Cch.) and Strings (St.) parts are also silent, marked with whole rests. The Horns (Hch.) part is also silent, marked with a whole rest. The score includes various musical notations such as slurs, ties, and fingering numbers (5, 7, 8) for the guitar parts.

33

This musical score page, numbered 31, contains measures 33 through 35. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 33-35 are mostly rests.
- Guit. (Guitar):** Two guitar parts. Both play a melodic line with a dotted eighth note followed by a sixteenth note. The first guitar has a '5' above the first measure. The second guitar has a '5' above the first measure and a '5' below the second measure.
- Bou. (Boussoulin):** Plays a complex rhythmic pattern with many sixteenth notes. It has a '7' above the first measure and a '7' below the second measure.
- El. Guit. (Electric Guitar):** One part, mostly rests.
- B. Guit. (Bass Guitar):** Mostly rests.
- D. Set (Drum Set):** Mostly rests.
- El. Guit. (Electric Guitar):** Two parts, mostly rests.
- Cch. (Cello):** Part of a string section, mostly rests.
- St. (String):** Part of a string section, mostly rests.
- Hch. (Horn):** Part of a string section, mostly rests.

34

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

5

3

3

5

7

3

3

35

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

36

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

37

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This page of a musical score is for rehearsal mark 37. It features a multi-staff arrangement. The Flute (Fl.) part has a melodic line with a slur over the first two measures and a long note in the third. The Acoustic Guitar (Guit.) part has a complex rhythmic pattern with triplets and a '7' marking. The Electric Guitar (El. Guit.) part has a similar complex pattern with triplets and a '7' marking. The Bass Guitar (B. Guit.) part has a steady eighth-note accompaniment. The Drum Set (D. Set) part shows a pattern of snare and bass drum hits with 'x' marks. Other instruments like Bouche (Bou.), Electric Guitars (El. Guit.), Chamberlain (Cch.), and Strings (St., Hch.) are present but have no notation on this page.

38

Fl.

Guit. 8

Guit. 8

Bou.

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

Cch.

St.

Hch.

39

The musical score for page 37, measures 39-42, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 39-42 are mostly rests.
- Guit. (Guitar):** The top guitar part (treble clef) features a complex melodic line with triplets and a quintuplet. The bottom guitar part (treble clef) is mostly rests.
- Bou. (Bouzouki):** Measures 39-42 are mostly rests.
- El. Guit. (Electric Guitar):** Features a rhythmic pattern of eighth notes and quarter notes.
- B. Guit. (Bass Guitar):** Features a bass line with eighth and quarter notes.
- D. Set (Double Bass):** Features a rhythmic pattern with 'x' marks indicating specific techniques.
- El. Guit. (Electric Guitar):** Two additional electric guitar staves (treble clef) are present, both containing rests.
- Cch. (Cymbals):** A pair of cymbal staves (treble and bass clef) containing rests.
- St. (Snare):** A snare drum staff (bass clef) containing rests.
- Hch. (Hi-hat):** A pair of hi-hat staves (treble and bass clef) containing rests.

40

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

5

7

3

41

This musical score page, numbered 41, features a variety of instruments. The Flute (Fl.) part is mostly silent, with a few notes in the first measure. The primary melodic and harmonic parts are carried by the Guitars. The top guitar part includes complex chordal textures with fingerings 5, 7, and 3. The Bouzouki (Bou.) is silent. The Electric Guitars (El. Guit.) and Bass Guitar (B. Guit.) provide rhythmic accompaniment with eighth-note patterns. The Drums (D. Set) play a steady eighth-note groove. The strings (St.) and harp (Hch.) are silent throughout the page.

42

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

5

3

3

3

3

3

43

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

44

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

45

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This page of a musical score is for rehearsal mark 45. It features a multi-staff arrangement. The Flute (Fl.) part begins with a melodic line in treble clef, marked with a fermata. The Acoustic Guitar (Guit.) part is in treble clef, featuring a complex rhythmic pattern with triplets and a '7' marking. The Electric Guitar (El. Guit.) part is in treble clef, mirroring the acoustic guitar's complexity with triplets and a '7' marking. The Bass Guitar (B. Guit.) part is in bass clef, providing a steady accompaniment. The Drum Set (D. Set) part is in bass clef, showing a drum pattern with 'x' marks for cymbals. Other instruments like Bouche (Bou.), Electric Guitars (El. Guit.), Chamberlain (Cch.), and Strings (St., Hch.) are present but have no notation on this page.

46

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

8

7

3

7

47

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 45, starting at measure 47, features a variety of instruments. The Flute part is mostly silent. The acoustic guitar parts include complex rhythmic patterns with triplets and a 7/8 time signature. The electric guitar parts have a more melodic and rhythmic feel. The double bass and double bass set parts provide a steady bass line. The string quartet parts are also mostly silent.

48

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

5

7

3

49

This musical score is for page 49 and features the following instruments and parts:

- Fl. (Flute):** A single staff with a whole rest.
- Guit. (Acoustic Guitar):** Two staves. The upper staff contains a complex melodic line with various ornaments and slurs. The lower staff contains a bass line with triplets and a 7-measure phrase. Fingering numbers 5, 3, 3, 7, and 3 are indicated below the notes.
- Bou. (Bassoon):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs.
- B. Guit. (Bass Guitar):** A single staff with a bass line.
- D. Set (Drum Set):** A single staff with a drum line, including 'x' marks for cymbals and 'z' marks for snare.
- El. Guit. (Electric Guitar):** Two additional staves, both with whole rests.
- Cch. (Cello):** A pair of staves (treble and bass clef) with whole rests.
- St. (Soprano Saxophone):** A single staff with a whole rest.
- Hch. (Horn):** A pair of staves (treble and bass clef) with whole rests.

50

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This page of a musical score, numbered 50, is written in the key of D major (two sharps) and 8/8 time. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are as follows: Flute (Fl.) has a whole rest. The first Guitar (Guit.) part features a complex rhythmic pattern with a quintuplet of eighth notes (marked '5'), followed by eighth notes, and then two triplet eighth notes (marked '. 3'). The second Guitar (Guit.) part has a whole rest. The Bouzouki (Bou.) part has a whole rest. The Electric Guitar (El. Guit.) part has a whole rest followed by a triplet of eighth notes (marked '3'). The Bass Guitar (B. Guit.) part has a whole note, followed by quarter notes, and then two triplet eighth notes (marked '3'). The Drum Set (D. Set) part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second Electric Guitar (El. Guit.) part has a whole rest. The third Electric Guitar (El. Guit.) part has a whole rest. The Congas (Cch.) part has a whole rest in both treble and bass clefs. The Snare (St.) part has a whole rest. The Hi-hats (Hch.) part has a whole rest in both treble and bass clefs.

51

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

52

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

53

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

54

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

8

7

3

7

55

This musical score page, numbered 55, is arranged for a variety of instruments. The top staff is for Flute (Fl.), which remains silent. The first two guitar staves (Guit.) are active, with the upper staff featuring complex rhythmic patterns including triplets and a 7/8 time signature. The Bouffon (Bou.) part is also silent. The Electric Guitars (El. Guit.) and Bass Guitar (B. Guit.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Drums (D. Set) part includes a pattern of snare and bass drum hits. The Chamber Ensemble (Cch.) and Horns (Hch.) sections are silent throughout this passage.

57

The musical score for page 55, starting at measure 57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a treble clef, showing a whole rest.
- Guit. (Guitar):** A staff with a treble clef, featuring a complex melodic line with triplets and a dynamic marking of 8 .
- Guit. (Guitar):** A staff with a treble clef, showing a whole rest.
- Bou. (Bouffon):** A staff with a treble clef, showing a whole rest.
- El. Guit. (Electric Guitar):** A staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Guit. (Bass Guitar):** A staff with a bass clef, playing a rhythmic accompaniment of eighth notes.
- D. Set (Double Bass):** A staff with a bass clef, showing a rhythmic pattern with 'x' marks above the notes.
- El. Guit. (Electric Guitar):** A staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** A staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Cch. (Cello):** A grand staff (treble and bass clefs) showing whole rests.
- St. (String):** A staff with a bass clef, showing a whole rest.
- Hch. (Horn):** A grand staff (treble and bass clefs) showing whole rests.

58

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

59

This musical score page, numbered 59, is arranged in a system of ten staves. The instruments are listed on the left side of each staff:

- Fl.** (Flute): A single staff with a whole rest.
- Guit.** (Guitar): A staff with a treble clef, key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with triplets and a quintuplet. A '3' is written below the first triplet, and a '5' is written below the quintuplet. There are also '3's below the final two triplets.
- Guit.** (Guitar): A staff with a treble clef, key signature of two sharps, and a common time signature, containing a whole rest.
- Bou.** (Bouquet): A staff with a treble clef, key signature of two sharps, and a common time signature, containing a whole rest.
- El. Guit.** (Electric Guitar): A staff with a treble clef, key signature of two sharps, and a common time signature, featuring a rhythmic pattern of eighth notes.
- B. Guit.** (Bass Guitar): A staff with a bass clef, key signature of two sharps, and a common time signature, featuring a rhythmic pattern of eighth notes.
- D. Set** (Double Bass): A staff with a bass clef, key signature of two sharps, and a common time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above the notes.
- El. Guit.** (Electric Guitar): A staff with a treble clef, key signature of two sharps, and a common time signature, featuring a rhythmic pattern of eighth notes with a triplet marked '3'.
- El. Guit.** (Electric Guitar): A staff with a treble clef, key signature of two sharps, and a common time signature, featuring a rhythmic pattern of eighth notes.
- Cch.** (Chamber Ensemble): A grand staff with a treble and bass clef, key signature of two sharps, and a common time signature, containing whole rests for both parts.
- St.** (Soprano): A staff with a bass clef, key signature of two sharps, and a common time signature, containing a whole rest.
- Hch.** (Horn): A grand staff with a treble and bass clef, key signature of two sharps, and a common time signature, containing whole rests for both parts.

60

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

61

This musical score is for page 61 and includes the following parts:

- Fl. (Flute):** A single staff with a whole rest.
- Guit. (Guitar):** A staff with a treble clef, key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with a '5' marking and a 'y' (yamaha) symbol.
- Guit. (Guitar):** A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.
- Bou. (Boussouli):** A staff with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.
- El. Guit. (Electric Guitar):** A staff with a treble clef, key signature of two sharps, and a common time signature. It features a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar):** A staff with a bass clef, key signature of two sharps, and a common time signature. It features a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A staff with a drum clef, key signature of two sharps, and a common time signature. It features a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.
- El. Guit. (Electric Guitar):** A staff with a treble clef, key signature of two sharps, and a common time signature. It features a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** A staff with a treble clef, key signature of two sharps, and a common time signature. It features a rhythmic pattern of eighth notes.
- Cch. (Cymbals):** A pair of staves (treble and bass clefs) with a key signature of two sharps and a common time signature. Both contain whole rests.
- St. (Snare):** A staff with a bass clef, key signature of two sharps, and a common time signature. It contains a whole rest.
- Hch. (Hi-hat):** A pair of staves (treble and bass clefs) with a key signature of two sharps and a common time signature. Both contain whole rests.

62

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

63

The musical score for page 61, starting at measure 63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The upper staff contains a complex rhythmic pattern with fingerings 5, 3, 3, and 7. The lower staff has a whole rest.
- Bou. (Bouffon):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The upper staff features a melodic line with slurs and ties. The lower staff has a whole rest.
- B. Guit. (Bass Guitar):** A single staff with a rhythmic line.
- D. Set (Drum Set):** A single staff with a rhythmic line.
- El. Guit. (Electric Guitar):** Two staves, both with whole rests.
- Cch. (Corns):** Two staves (treble and bass clef) with whole rests.
- St. (Saxophone):** A single staff with a whole rest.
- Hch. (Horns):** Two staves (treble and bass clef) with whole rests.

65

This musical score is for page 65 and features the following instruments and parts:

- Fl. (Flute):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The upper staff contains a complex rhythmic pattern with slurs and fingerings (5, 3, 3, 7). The lower staff has a whole rest.
- Bou. (Bouffon):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a melodic line with slurs and a sharp sign. The lower staff has a bass line with slurs.
- B. Guit. (Bass Guitar):** A single staff with a bass line.
- D. Set (Drum Set):** A single staff with a drum line, including 'x' marks for cymbals.
- El. Guit. (Electric Guitar):** Two staves, both with melodic lines.
- Cch. (Corns):** A grand staff (treble and bass clefs) with whole rests.
- St. (Saxophone):** A single staff with a whole rest.
- Hch. (Horns):** A grand staff (treble and bass clefs) with whole rests.

67

This musical score page, numbered 65, covers measures 67 through 70. The score is arranged for a variety of instruments:

- Fl. (Flute):** Remains silent throughout the measures.
- Guit. (Guitar):** Features a complex melodic line with slurs and fingerings (5, 3, 3, 7) indicated below the staff.
- Guit. (Guitar):** Remains silent throughout the measures.
- Bou. (Bouffon):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a melodic line with slurs and ties.
- B. Guit. (Bass Guitar):** Provides a rhythmic bass line with slurs.
- D. Set (Drum Set):** Shows a drum pattern with 'x' marks for cymbals and stems for other drums.
- El. Guit. (Electric Guitar):** Two staves, both playing a rhythmic accompaniment.
- Cch. (Chamber Ensemble):** Consists of two staves (treble and bass clef) that remain silent.
- St. (Soprano):** Remains silent throughout the measures.
- Hch. (Horn):** Consists of two staves (treble and bass clef) that remain silent.

69

This musical score page, numbered 69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The upper staff contains a complex melodic line with slurs and fingerings (5, 3, 3, 7). The lower staff has a whole rest.
- Bou. (Bouffon):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a melodic line.
- B. Guit. (Bass Guitar):** A single staff with a bass line.
- D. Set (Drum Set):** A single staff with a drum pattern indicated by 'x' marks.
- El. Guit. (Electric Guitar):** Two additional staves, each with a melodic line.
- Cch. (Corns):** A pair of staves (treble and bass clef) with whole rests.
- St. (Saxophone):** A single staff with a whole rest.
- Hch. (Horns):** A pair of staves (treble and bass clef) with whole rests.

70

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

71

This musical score page, numbered 71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest.
- Guit. (Acoustic Guitar):** A staff with a treble clef and a key signature of two sharps. It features a complex melodic line with slurs and fingerings. Fingerings 5, 3, 3, and 7 are indicated below the staff.
- Guit. (Acoustic Guitar):** A staff with a treble clef and a key signature of two sharps, containing a whole rest.
- Bou. (Bouffon):** A staff with a treble clef and a key signature of two sharps, containing a whole rest.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a key signature of two sharps, featuring a melodic line with slurs and ties.
- B. Guit. (Bass Guitar):** A staff with a bass clef and a key signature of two sharps, containing a rhythmic line with eighth and sixteenth notes.
- D. Set (Drum Set):** A staff with a double bar line and a key signature of two sharps, showing a rhythmic pattern with 'x' marks above the staff.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a key signature of two sharps, containing a series of eighth notes.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a key signature of two sharps, containing a series of eighth notes.
- Cch. (Cymbals):** A grand staff with a treble clef and a key signature of two sharps, containing a whole rest.
- St. (Snare Drum):** A staff with a bass clef and a key signature of two sharps, containing a whole rest.
- Hch. (Hi-hat):** A grand staff with a treble clef and a key signature of two sharps, containing a whole rest.

72

This musical score page, numbered 70 at the top left and 72 at the top center, contains ten staves of music. The instruments are arranged vertically as follows: Flute (Fl.), two Guitars (Guit.), Boussinet (Bou.), two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), two more Electric Guitars (El. Guit.), and a Percussion section (Cch. and St.) which includes a Snare Drum (St.) and a Hi-hat/Cymbal (Hch.). The key signature is one sharp (F#), and the time signature is 8/8. The first staff (Fl.) has a whole rest. The second staff (Guit.) features a complex melodic line with a five-measure phrase (labeled '5'), a three-measure phrase (labeled '3'), and a nine-measure phrase (labeled '9'). The third staff (Guit.) has a whole rest. The fourth staff (Bou.) has a whole rest. The fifth staff (El. Guit.) contains a melodic line with some double stops. The sixth staff (B. Guit.) has a simple bass line. The seventh staff (D. Set) shows a bass line with 'x' marks above it, indicating muted notes. The eighth and ninth staves (El. Guit.) have melodic lines with double stops. The tenth staff (Cch.) has a whole rest. The eleventh staff (St.) has a whole rest. The twelfth staff (Hch.) has a whole rest.

75

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

77

Musical score for page 74, measures 77-80. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Fl. (Flute):** Rests for all four measures.
- Guit. (Guitar):** Features a melodic line with triplets in measures 77 and 79. Includes a guitar-specific notation '8' at the start of measure 77.
- Guit. (Guitar):** Rests for all four measures.
- Bou. (Bouffon):** Rests for all four measures.
- El. Guit. (Electric Guitar):** Features a melodic line with a triplet in measure 79. Includes a guitar-specific notation '8' at the start of measure 77.
- B. Guit. (Bass Guitar):** Rests for all four measures.
- D. Set (Drum Set):** Features a rhythmic pattern with snare and bass drum hits. Includes a guitar-specific notation '8' at the start of measure 77.
- El. Guit. (Electric Guitar):** Rests for all four measures.
- El. Guit. (Electric Guitar):** Rests for all four measures.
- Cch. (Keyboard):** Rests for all four measures.
- St. (String):** Rests for all four measures.
- Hch. (Keyboard):** Rests for all four measures.

78

The musical score is arranged in a system of 13 staves. The top staff is for Flute (Fl.), which is mostly silent. The second staff is for Guitar (Guit.), featuring a complex melodic line with triplets and a 7-measure phrase. The third staff is another Guitar (Guit.) part, mostly silent. The fourth staff is for Bouffon (Bou.), also silent. The fifth staff is for Electric Guitar (El. Guit.), playing a rhythmic pattern. The sixth staff is for Bass Guitar (B. Guit.), playing a complementary bass line. The seventh staff is for Drums (D. Set), showing a drum pattern with 'x' marks for cymbals. The eighth staff is another Electric Guitar (El. Guit.) part, mostly silent. The ninth staff is another Electric Guitar (El. Guit.) part, playing a rhythmic pattern. The tenth and eleventh staves are for Chamber Ensemble (Cch.), consisting of a Treble and Bass clef staff, both silent. The twelfth staff is for Strings (St.), silent. The thirteenth and fourteenth staves are for Horns (Hch.), consisting of a Treble and Bass clef staff, both silent. The key signature is two sharps (F# and C#) and the time signature is 4/4.

79

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

80

This musical score page, numbered 80, is for a piece in the key of D major (two sharps) and 8/8 time. The instrumentation includes Flute (Fl.), two Guitars (Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set), and a Percussion section (Cch. and Hch.).

- Fl.:** The flute part is mostly silent, with a few rests indicated by a horizontal line.
- Guit.:** The guitar part features a complex rhythmic pattern with triplets of eighth notes. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. This pattern repeats with variations in the second and third measures.
- El. Guit.:** The electric guitar part consists of eighth notes and quarter notes, often beamed together in groups of four.
- B. Guit.:** The bass guitar part follows a similar rhythmic pattern to the electric guitar, using eighth and quarter notes.
- D. Set:** The drum set part uses 'x' marks to indicate hits on the snare or cymbals, corresponding to the rhythmic patterns of the guitars.
- Cch. and Hch.:** The percussion section, including congas (Cch.) and hand drums (Hch.), is silent throughout this section.

81

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This page of a musical score, numbered 81, is written in the key of D major (two sharps) and 8/8 time. The score is arranged in a grand staff format with multiple staves for different instruments. The Flute (Fl.) part is mostly silent, with a few rests. The acoustic guitar (Guit.) part features a complex rhythmic pattern with triplets and sixteenth notes. The electric guitar (El. Guit.) parts provide harmonic support with chords and melodic lines. The bass guitar (B. Guit.) part follows a similar rhythmic pattern to the acoustic guitar. The drum set (D. Set) part includes a variety of drum sounds, including snare, tom, and cymbal. The percussion (Cch.) part is silent. The string (St.) and harp (Hch.) parts are also silent.

82

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This page of a musical score, numbered 82, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in treble clef, marked with a '7' above the first measure. The Guitars (Guit.) part consists of two staves, with the upper staff showing complex chordal textures and melodic fragments, including a '5' above a measure and a '3' above another. The Electric Guitars (El. Guit.) part is highly active, featuring a '7' above a measure, a '3' above a measure, and a '3' above a measure. The Bass Guitar (B. Guit.) part provides a rhythmic foundation with eighth notes. The Drum Set (D. Set) part shows a pattern of hits marked with 'x'. The Percussion (Cch., St., Hch.) parts are mostly silent, indicated by horizontal lines with a bar across them. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

83

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This page of a musical score, rehearsal mark 83, is written in the key of D major (two sharps) and 4/4 time. The score includes parts for Flute (Fl.), two acoustic guitars (Guit.), a bouzouki (Bou.), an electric guitar (El. Guit.), a bass guitar (B. Guit.), a drum set (D. Set), and a string section (Cch., St., Hch.). The flute part consists of a melodic line with eighth and quarter notes. The acoustic guitars play a complex, rhythmic accompaniment with many beamed notes and slurs. The electric guitar part features a similar complex accompaniment with slurs and accents. The bass guitar provides a steady eighth-note bass line. The drum set part shows a pattern of snare and bass drum hits. The string section is currently silent, indicated by a horizontal bar across the staves. Rehearsal marks 7, 5, and 3 are placed above the guitar parts to indicate specific measures.

84

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

85

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

86

This musical score page, numbered 86, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff shows a single measure with a whole rest, indicating the flute is silent for this measure.
- Guit. (Guitar):** The second staff contains a complex melodic line with eighth and sixteenth notes, including triplets and a quintuplet. The third staff shows the corresponding bass line for this guitar part, with triplets and a quintuplet.
- Bou. (Bouquet):** The fourth staff shows a whole rest, indicating the bouquet is silent.
- El. Guit. (Electric Guitars):** The fifth staff features a melodic line with eighth notes and a triplet. The sixth staff shows the bass line for the electric guitars, including a triplet.
- B. Guit. (Bass Guitar):** The seventh staff shows a melodic line with eighth notes and a triplet.
- D. Set (Drum Set):** The eighth staff shows a drum pattern with 'x' marks for cymbals and stems for the drum kit.
- El. Guit. (Electric Guitars):** The ninth and tenth staves are empty, showing whole rests for two additional electric guitar parts.
- Cch. (Cello/Double Bass):** The eleventh and twelfth staves are empty, showing whole rests for the cello and double bass.
- St. (Soprano Saxophone):** The thirteenth staff is empty, showing a whole rest.
- Hch. (Horn):** The fourteenth and fifteenth staves are empty, showing whole rests for the horn parts.

87

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

5

7

3

Detailed description: This page of a musical score, page 84, contains measures 87 through 90. The score is arranged in a multi-staff format. The top staff is for Flute (Fl.), which is mostly silent with a few notes in measure 87. The second staff is for Guitar (Guit.), showing a complex melodic line with triplets and a 5-measure rest in measure 88. The third staff is another Guitar (Guit.) part, mostly silent with rests. The fourth staff is for Bouquet (Bou.), also silent. The fifth staff is for Electric Guitar (El. Guit.), playing a rhythmic pattern of eighth notes. The sixth staff is for Bass Guitar (B. Guit.), playing a similar rhythmic pattern. The seventh staff is for Drums (D. Set), showing a drum set pattern with 'x' marks for cymbals. The eighth and ninth staves are for two Electric Guitars (El. Guit.), both silent. The tenth and eleventh staves are for Cymbals (Cch.), also silent. The twelfth staff is for Snare (St.), silent. The thirteenth and fourteenth staves are for Hi-hats (Hch.), also silent. The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure numbers 5, 7, and 3 are written below the first three guitar staves.

88

This musical score is for page 88 and features the following instruments and parts:

- Fl. (Flute):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a complex melodic line. It includes a 5-measure phrase, a 7-measure phrase, another 7-measure phrase, and a 3-measure phrase. A double bar line with a repeat sign is present at the end of the 7-measure phrase.
- Guit. (Guitar):** A single staff with a whole rest.
- Bou. (Bouffon):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a double bar line with a repeat sign.
- B. Guit. (Bass Guitar):** A single staff with a melodic line, including a double bar line with a repeat sign.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of 'x' marks and notes.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Cch. (Cello):** A grand staff (treble and bass clefs) with whole rests.
- St. (Soprano):** A single staff with a whole rest.
- Hch. (Horn):** A grand staff (treble and bass clefs) with whole rests.

89

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

90

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

91

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This page of a musical score covers measures 91 to 94. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are: Flute (Fl.), two Guitars (Guit.), Bass Guitar (B. Guit.), Drums (D. Set), two Electric Guitars (El. Guit.), Chamberlain (Cch.), and Keyboard (St. and Hch.). The Flute part begins with a melodic line in measure 91, marked with a slur and a fermata. The Guitars play a complex, rhythmic accompaniment with various chordal textures. The Bass Guitar provides a steady bass line. The Drums play a pattern of eighth notes with accents. The Chamberlain and Keyboard parts are mostly silent, indicated by rests. Fingerings and accents are indicated throughout the guitar parts.

92

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

93

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

94

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

96

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

97

The musical score for measures 97-100 includes the following parts:

- Fl.:** Flute part with a melodic line starting on a dotted quarter note, followed by eighth notes.
- Guit.:** Acoustic guitar part with a complex rhythmic pattern, including a quintuplet (5) and a triplet (3).
- Guit.:** A second acoustic guitar part, mostly silent.
- Bou.:** Bouzouki part, mostly silent.
- El. Guit.:** Electric guitar part with a sustained chord and a melodic line.
- B. Guit.:** Bass guitar part with a steady eighth-note accompaniment.
- D. Set:** Drum set part with a mix of eighth and sixteenth notes.
- El. Guit.:** Two additional electric guitar parts, mostly silent.
- Cch.:** Piano (Cch.) part with a melodic line in the right hand and accompaniment in the left hand.
- St.:** Piano (St.) part, mostly silent.
- Hch.:** Piano (Hch.) part with a melodic line in the right hand and accompaniment in the left hand.

98

The musical score for page 95, starting at measure 98, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The part begins with a whole note chord and continues with a few notes.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part features a series of chords and single notes.
- Guit. (Guitar):** Treble clef, key signature of two sharps. This part is mostly silent, indicated by a whole rest.
- Bou. (Bouffon):** Treble clef, key signature of two sharps. This part is also mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The part features a long, sustained note followed by a melodic line.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two sharps. The part features a melodic line with some slurs.
- D. Set (Drums):** Drum notation with a key signature of two sharps. The part shows a series of rhythmic patterns.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. This part is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. This part is also mostly silent, indicated by a whole rest.
- Cch. (Cello):** Bass clef, key signature of two sharps. The part features a melodic line with some slurs.
- St. (Soprano):** Bass clef, key signature of two sharps. This part is mostly silent, indicated by a whole rest.
- Hch. (Harp):** Bass clef, key signature of two sharps. The part features a melodic line with some slurs.

99

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

100

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

101

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

102

This musical score is for page 102 and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter rest.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Bou. (Boulevard):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two sharps. The staff contains a whole rest.
- D. Set (Drum Set):** Drum notation with a key signature of two sharps. It features a snare drum hit on the first beat, followed by a pattern of snare and bass drum hits.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Cch. (Cymbal):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- St. (Snare):** Bass clef, key signature of two sharps. The staff contains a whole rest.
- Hch. (Hi-hat):** Bass clef, key signature of two sharps. The staff contains a whole rest.

103

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

104

Fl.

Guit. 8

Guit. 8

Bou.

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

Cch.

St.

Hch.

3

3

5

106 ♩ = 75

The musical score for page 102, measures 106-107, is arranged for a variety of instruments. The top section includes staves for Flute (Fl.), two Guitars (Guit.), Bouzouki (Bou.), Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The bottom section features a grand piano accompaniment with Concertina (Cch.) and Harp (Hch.).

Measures 106 and 107 are marked with a tempo of ♩ = 75. The key signature is one sharp (F#). The score shows rests for most instruments in these measures, with the piano section providing the primary melodic and harmonic content. The piano part includes a triplet of eighth notes in the right hand and a five-note slur in the left hand.

108

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for measures 108-110 is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), two Guitars (Guit.), Bouzouki (Bou.), Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), two more Electric Guitars (El. Guit.), Cello (Cch.), and Double Bass (St.). The Cello and Double Bass parts are grouped together with a brace. The key signature is one sharp (F#) and the time signature is 7/8. Measures 108 and 109 are mostly rests for all instruments. In measure 110, the Cello and Double Bass parts feature melodic lines. The Cello part includes a triplet of eighth notes (marked '3') and a quarter note. The Double Bass part includes a triplet of eighth notes (marked '5') and a quarter note. The rest of the instruments remain silent in this measure.

110

Musical score for rehearsal mark 110, featuring multiple staves for Flute, Guitars, Bass Guitar, Drums, and Piano. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 73. The score is divided into two measures. The first measure contains a complex piano accompaniment with triplets and grace notes. The second measure features a sustained piano chord and a melodic line in the right hand.

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

112

Musical score for rehearsal mark 112. The score is written for a variety of instruments, all in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are: Fl. (Flute), Guit. (Guitar), Guit. (Guitar), Bou. (Bouffon), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Cch. (Cello), St. (String), and Hch. (Horn). The first seven staves (Fl. through D. Set) contain whole rests for the first two measures. The Cch. and Hch. staves have a complex melodic line in the first measure, followed by a whole rest in the second measure. The St. staff has a whole rest in the first measure and a chord in the second measure. The El. Guit. and B. Guit. staves have whole rests in both measures.

114

Fl.

Guit. 8

Guit. 8

Bou.

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

Cch.

St.

Hch.

3

3