

♩ = 114

Fretless Electric Bass, Raindrops keep falling

Piano

Piano

Strings

Classical Guitar

Violins

Harmonica

Horn in F

Drumset

The musical score is written for a 4/4 time signature with a tempo of 114 beats per minute. The instruments and their parts are as follows:

- Fretless Electric Bass:** Plays a melodic line starting in the second measure, consisting of a half note G2, a quarter note A2, and a quarter note B2.
- Piano (Bass):** Provides harmonic support with chords in the second measure, including a triplet of eighth notes (G2, A2, B2) and a quarter note C3.
- Piano (Treble):** Features a triplet of eighth notes (G4, A4, B4) and a quarter note C5 in the second measure.
- Strings:** Remains silent throughout the first three measures.
- Classical Guitar:** Remains silent throughout the first three measures.
- Violins:** Enter in the third measure with a half note G4.
- Harmonica:** Remains silent throughout the first three measures.
- Horn in F:** Remains silent throughout the first three measures.
- Drumset:** Features a pattern of eighth notes (x) in the first measure, followed by a half note G2 in the second measure, and a quarter note A2 in the third measure.

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

4

[illegible]

6

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

The musical score is for measures 6 through 9 of a piece. The instruments are: Frl. El. B. (Fretless Electric Bass), Pno. (Piano, two staves), St. (String Ensemble), Guit. (Guitar), Vlms. (Violins), Harm. (Harp), F Hn. (Flute), and D. Set (Drum Set). Measure 6: Frl. El. B. has a triplet of eighth notes. Pno. (left) has a triplet of eighth notes. Pno. (right) has a triplet of eighth notes. St. has a triplet of eighth notes. Guit. has a triplet of eighth notes. Vlms. has a triplet of eighth notes. Harm. has a triplet of eighth notes. F Hn. has a triplet of eighth notes. D. Set has a triplet of eighth notes. Measure 7: Frl. El. B. has a triplet of eighth notes. Pno. (left) has a triplet of eighth notes. Pno. (right) has a triplet of eighth notes. St. has a triplet of eighth notes. Guit. has a triplet of eighth notes. Vlms. has a triplet of eighth notes. Harm. has a triplet of eighth notes. F Hn. has a triplet of eighth notes. D. Set has a triplet of eighth notes. Measure 8: Frl. El. B. has a triplet of eighth notes. Pno. (left) has a triplet of eighth notes. Pno. (right) has a triplet of eighth notes. St. has a triplet of eighth notes. Guit. has a triplet of eighth notes. Vlms. has a triplet of eighth notes. Harm. has a triplet of eighth notes. F Hn. has a triplet of eighth notes. D. Set has a triplet of eighth notes. Measure 9: Frl. El. B. has a triplet of eighth notes. Pno. (left) has a triplet of eighth notes. Pno. (right) has a triplet of eighth notes. St. has a triplet of eighth notes. Guit. has a triplet of eighth notes. Vlms. has a triplet of eighth notes. Harm. has a triplet of eighth notes. F Hn. has a triplet of eighth notes. D. Set has a triplet of eighth notes.

7

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

This musical score shows measures 7 through 10 of the song 'The Sound of Silence'. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 7-8 have a whole note G2. Measures 9-10 have a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3.
- Pno. (Piano):** Measures 7-8 have a whole note G2. Measures 9-10 have a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3.
- Pno. (Piano):** Measures 7-8 have a whole note G2. Measures 9-10 have a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3.
- St. (Strings):** Measures 7-8 have a whole note G2. Measures 9-10 have a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3.
- Guit. (Guitar):** Measures 7-8 have a whole note G2. Measures 9-10 have a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3.
- Vlms. (Violins):** Measures 7-8 have a whole note G2. Measures 9-10 have a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3.
- Harm. (Harp):** Measures 7-8 have a whole note G2. Measures 9-10 have a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3.
- F Hn. (Flute Horn):** Measures 7-8 have a whole note G2. Measures 9-10 have a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3.
- D. Set (Drum Set):** Measures 7-8 have a whole note G2. Measures 9-10 have a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3.

8

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

3

3

3

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

The musical score for page 9, system 7, features the following instruments and parts:

- Frtrl. El. B.**: Bass clef, featuring a series of notes and rests.
- Pno.**: Two staves, one in bass clef and one in treble clef. The bass staff includes a triplet of eighth notes.
- Pno.**: Treble clef, featuring a series of notes and rests, including a triplet of eighth notes.
- St.**: Treble clef, featuring a long, sustained note with a triplet of eighth notes.
- Guit.**: Treble clef, featuring a series of chords and notes.
- Vlms.**: Treble clef, featuring a series of notes and rests.
- Harm.**: Treble clef, featuring a series of notes and rests.
- F Hn.**: Treble clef, featuring a series of notes and rests.
- D. Set**: Bass clef, featuring a series of notes and rests, including a triplet of eighth notes.

10

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 10 has a half note G2, a quarter note A2, and a quarter note B2. Measure 11 has a quarter rest, a quarter note C3, and a quarter note D3. Measure 12 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 13 has a quarter note A3, a quarter note B3, and a quarter note C4.
- Pno. (Piano):** Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 12 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 13 has a quarter note B5, a quarter note C6, and a quarter note D6.
- Pno. (Piano):** Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note B4. Measure 13 has a whole note C5.
- St. (Strings):** Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note B4. Measure 13 has a whole note C5.
- Guit. (Guitar):** Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note B4. Measure 13 has a whole note C5.
- Vlns. (Violins):** Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note B4. Measure 13 has a whole note C5.
- Harm. (Harp):** Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note B4. Measure 13 has a whole note C5.
- F Hn. (Flute Horn):** Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note B4. Measure 13 has a whole note C5.
- D. Set (Drum Set):** Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 12 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 13 has a quarter note B5, a quarter note C6, and a quarter note D6.

11

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

The musical score for page 11 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat. It features a series of notes and rests, including a triplet of eighth notes. The second staff, Pno., is in bass clef and contains a single note. The third staff, Pno., is in treble clef and contains a series of notes and rests, including a triplet of eighth notes. The fourth staff, St., is in treble clef with a key signature of one flat and contains a series of notes and rests, including a triplet of eighth notes. The fifth staff, Guit., is in treble clef with a key signature of one flat and contains a series of notes and rests. The sixth staff, Vlns., is in treble clef and contains a series of notes and rests, including a triplet of eighth notes. The seventh staff, Harm., is in treble clef and contains a single note. The eighth staff, F Hn., is in treble clef and contains a single note. The ninth staff, D. Set, is in treble clef and contains a series of notes and rests, including a triplet of eighth notes. The tenth staff, D. Set, is in treble clef and contains a series of notes and rests, including a triplet of eighth notes.

12

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

3

3

3

13

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

The musical score for measures 13-16 is written for the following instruments: Frtl. El. B., Pno., Pno., St., Guit., Vlms., Harm., F Hn., and D. Set. The notation includes a variety of musical symbols such as notes, rests, slurs, triplets, and dynamic markings. The Frtl. El. B. part features a triplet of eighth notes in measure 13. The Pno. parts provide harmonic support with chords and single notes. The St. part has a melodic line in measure 14. The Guit. part plays a series of chords. The Vlms. part has a melodic line in measure 15. The Harm. part has a single note in measure 14. The F Hn. part has a melodic line in measure 13. The D. Set part has a complex rhythmic pattern in measure 13, including a triplet of eighth notes. The score ends with a final measure in measure 16, featuring a triplet of eighth notes in the D. Set part.

14

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

The musical score for measures 14-17 is as follows:

- Measure 14:** Frtl. El. B. (Bass clef) has a quarter note G2, a quarter rest, and a triplet of eighth notes (F2, E2, D2). Pno. (Bass clef) has a quarter note G2 and a quarter rest. Pno. (Treble clef) has a quarter note G4, a quarter rest, and a triplet of eighth notes (F4, E4, D4). St. (Treble clef) has a whole note chord (G2, B1, D2). Guit. (Treble clef) has a whole note chord (G2, B1, D2). Vlns. (Treble clef) has a quarter note G4 and a quarter rest. Harm. (Treble clef) has a whole note chord (G2, B1, D2). F Hn. (Treble clef) has a quarter note G4 and a quarter rest. D. Set (Bass clef) has a quarter note G2 and a quarter rest.
- Measure 15:** Frtl. El. B. has a quarter note F2, a quarter rest, and a triplet of eighth notes (E2, D2, C2). Pno. has a quarter note F2 and a quarter rest. Pno. has a quarter note F4, a quarter rest, and a triplet of eighth notes (E4, D4, C4). St. has a whole note chord (F2, A1, C2). Guit. has a whole note chord (F2, A1, C2). Vlns. has a quarter note F4 and a quarter rest. Harm. has a whole note chord (F2, A1, C2). F Hn. has a quarter note F4 and a quarter rest. D. Set has a quarter note F2 and a quarter rest.
- Measure 16:** Frtl. El. B. has a quarter note E2, a quarter rest, and a triplet of eighth notes (D2, C2, B1). Pno. has a quarter note E2 and a quarter rest. Pno. has a quarter note E4, a quarter rest, and a triplet of eighth notes (D4, C4, B3). St. has a whole note chord (E2, G2, B1). Guit. has a whole note chord (E2, G2, B1). Vlns. has a quarter note E4 and a quarter rest. Harm. has a whole note chord (E2, G2, B1). F Hn. has a quarter note E4 and a quarter rest. D. Set has a quarter note E2 and a quarter rest.
- Measure 17:** Frtl. El. B. has a quarter note D2, a quarter rest, and a triplet of eighth notes (C2, B1, A1). Pno. has a quarter note D2 and a quarter rest. Pno. has a quarter note D4, a quarter rest, and a triplet of eighth notes (C4, B3, A3). St. has a whole note chord (D2, F2, A1). Guit. has a whole note chord (D2, F2, A1). Vlns. has a quarter note D4 and a quarter rest. Harm. has a whole note chord (D2, F2, A1). F Hn. has a quarter note D4 and a quarter rest. D. Set has a quarter note D2 and a quarter rest.

15

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

3

3

3

3

3

3

3

3

3

16

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

3

3

3

3

3

3

3

3

3

2

18

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

The musical score for page 16, measures 18-21, is as follows:

- Measure 18:** Frtl. El. B. (Bass clef) has a triplet of eighth notes (G2, A2, B2) beamed together. Pno. (left, Bass clef) has a triplet of eighth notes (G2, A2, B2) beamed together. Pno. (right, Treble clef) has a triplet of eighth notes (G4, A4, B4) beamed together. St. (Treble clef) has a whole note chord (G4, A4, B4). Guit. (Treble clef) has a whole note chord (G4, A4, B4). Vlns. (Treble clef) has a whole note chord (G4, A4, B4). Harm. (Treble clef) has a whole note chord (G4, A4, B4). F Hn. (Treble clef) has a whole note chord (G4, A4, B4). D. Set (Bass clef) has a whole note chord (G2, A2, B2).
- Measure 19:** Frtl. El. B. has a quarter note (G2). Pno. (left) has a quarter note (G2). Pno. (right) has a triplet of eighth notes (G4, A4, B4) beamed together. St. has a whole note chord (G4, A4, B4). Guit. has a whole note chord (G4, A4, B4). Vlns. has a whole note chord (G4, A4, B4). Harm. has a whole note chord (G4, A4, B4). F Hn. has a whole note chord (G4, A4, B4). D. Set has a whole note chord (G2, A2, B2).
- Measure 20:** Frtl. El. B. has a quarter note (G2). Pno. (left) has a quarter note (G2). Pno. (right) has a quarter note (G4). St. has a whole note chord (G4, A4, B4). Guit. has a whole note chord (G4, A4, B4). Vlns. has a whole note chord (G4, A4, B4). Harm. has a whole note chord (G4, A4, B4). F Hn. has a whole note chord (G4, A4, B4). D. Set has a whole note chord (G2, A2, B2).
- Measure 21:** Frtl. El. B. has a quarter note (G2). Pno. (left) has a quarter note (G2). Pno. (right) has a quarter note (G4). St. has a whole note chord (G4, A4, B4). Guit. has a whole note chord (G4, A4, B4). Vlns. has a whole note chord (G4, A4, B4). Harm. has a whole note chord (G4, A4, B4). F Hn. has a whole note chord (G4, A4, B4). D. Set has a whole note chord (G2, A2, B2).

19

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

3

3

3

3

20

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

21

The musical score for page 21 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Frtl. El. B., Pno. (bass), Pno. (treble), St., Guit., Vlns., Harm., F Hn., and D. Set. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The Frtl. El. B. staff begins with a triplet of eighth notes. The Pno. (bass) staff has a bass clef and a key signature of one flat. The Pno. (treble) staff has a treble clef and a key signature of one flat. The St. staff has a bass clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Vlns. staff has a treble clef and a key signature of one flat. The Harm. staff has a treble clef and a key signature of one flat. The F Hn. staff has a treble clef and a key signature of one flat. The D. Set staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and triplets. The Frtl. El. B. staff begins with a triplet of eighth notes. The Pno. (bass) staff has a bass clef and a key signature of one flat. The Pno. (treble) staff has a treble clef and a key signature of one flat. The St. staff has a bass clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Vlns. staff has a treble clef and a key signature of one flat. The Harm. staff has a treble clef and a key signature of one flat. The F Hn. staff has a treble clef and a key signature of one flat. The D. Set staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and triplets.

22

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

The musical score for page 22 is arranged in eight staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a quarter note, followed by a triplet of eighth notes, and ends with a half note.
- Pno. (Piano):** The left hand plays a chord of two flats (Bb and Eb) in the bass register. The right hand plays a series of chords in the treble register.
- St. (Strings):** Plays a long, sustained chord in the bass register, which is held throughout the measure.
- Guit. (Guitar):** Plays a series of chords in the treble register, starting with a flat (Bb).
- Vlms. (Violins):** Plays a single note in the treble register.
- Harm. (Harp):** Starts with a quarter note, followed by a triplet of eighth notes, and ends with a half note.
- F Hn. (Flute Horn):** Starts with a quarter note, followed by a half note, and ends with a quarter note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including a triplet of eighth notes in the middle of the measure.

23

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

23

24

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

3

3

3

3

25

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

3

3

3

3

3

3

3

3

3

26

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 26-27 have a long bass line. In measure 28, there is a triplet of eighth notes (G2, F2, E2) beamed together. Measure 29 continues the bass line.
- Pno. (Piano):** The left hand (bass clef) has a long note in measure 26, followed by a triplet of eighth notes (G2, F2, E2) in measure 28. The right hand (treble clef) has a triplet of eighth notes (G4, F4, E4) in measure 28.
- St. (Strings):** A long, sustained note (G2) is played throughout measures 26-29.
- Guit. (Guitar):** Chords are played in measures 26-29, including a triplet of eighth notes (G4, F4, E4) in measure 28.
- Vlms. (Violins):** A long note (G4) is played throughout measures 26-29.
- Harm. (Harp):** A long note (G4) is played throughout measures 26-29.
- F Hn. (Flute):** A long note (G4) is played throughout measures 26-29.
- D. Set (Drum Set):** A complex rhythmic pattern is played throughout measures 26-29, featuring a triplet of eighth notes (G4, F4, E4) in measure 28.

27

27

27

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

This musical score for measures 27-30 features eight staves. The Frtl. El. B. staff (bass clef) has a whole rest in measure 27, followed by eighth notes in measures 28-30. The Pno. staff (bass clef) has a whole rest in measure 27, followed by eighth notes in measures 28-30. The Pno. staff (treble clef) has a whole rest in measure 27, followed by eighth notes in measures 28-30. The St. staff (bass clef) has a whole rest in measure 27, followed by eighth notes in measures 28-30. The Guit. staff (treble clef) has a whole rest in measure 27, followed by eighth notes in measures 28-30. The Vlms. staff (treble clef) has a whole rest in measure 27, followed by eighth notes in measures 28-30. The Harm. staff (treble clef) has a whole rest in measure 27, followed by eighth notes in measures 28-30. The F Hn. staff (treble clef) has a whole rest in measure 27, followed by eighth notes in measures 28-30. The D. Set staff (bass clef) has a whole rest in measure 27, followed by eighth notes in measures 28-30.

28

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

3

5

3

29

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

The musical score for page 27, rehearsal mark 29, features the following parts and notation:

- Frtrl. El. B.:** A single bass note on the first staff.
- Pno. (Left):** A single bass note on the second staff.
- Pno. (Right):** A complex chord structure on the third staff, including a 7th interval and a 9th interval.
- St.:** A single bass note on the fourth staff.
- Guit.:** A single treble note on the fifth staff.
- Vlns.:** A single treble note on the sixth staff.
- Harm.:** A single treble note on the seventh staff.
- F Hn.:** A single treble note on the eighth staff.
- D. Set:** A complex rhythmic pattern on the ninth staff, featuring multiple notes and rests.

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

The musical score for page 30 features eight staves. The Frtrl. El. B. staff has a single note. The Pno. staff has a single note. The Pno. staff has a complex melodic line with triplets. The St. staff has a single note. The Guit. staff has a single note. The Vlms. staff has a single note. The Harm. staff has a single note. The F Hn. staff has a single note. The D. Set staff has a complex melodic line with triplets. The score includes various musical notations such as notes, rests, and triplets.

31

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

31

32

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

32

33

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 33-34 have a whole rest. In measure 35, it plays a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). In measure 36, it plays a quarter note (C2).
- Pno. (Piano):** Measures 33-34 have a whole rest. In measure 35, it plays a half note (G2). In measure 36, it plays a half note (F2).
- Pno. (Piano):** Measures 33-34 have a whole rest. In measure 35, it plays a quarter note (G4) followed by a quarter rest. In measure 36, it plays a quarter note (F4) followed by a quarter rest.
- St. (Strings):** Measures 33-34 have a whole rest. In measure 35, it plays a half note (G2). In measure 36, it plays a half note (F2).
- Guit. (Guitar):** Measures 33-34 have a whole rest. In measure 35, it plays a half note (G2). In measure 36, it plays a half note (F2).
- Vlns. (Violins):** Measures 33-34 have a whole rest. In measure 35, it plays a half note (G2). In measure 36, it plays a half note (F2).
- Harm. (Harp):** Measures 33-34 have a whole rest. In measure 35, it plays a half note (G2). In measure 36, it plays a half note (F2).
- F Hn. (Flute):** Measures 33-34 have a whole rest. In measure 35, it plays a half note (G2). In measure 36, it plays a half note (F2).
- D. Set (Drum Set):** Measures 33-34 have a whole rest. In measure 35, it plays a half note (G2). In measure 36, it plays a half note (F2).

34

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

34

35

36

37

35

35

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

36

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 36 features a half note G2, a triplet of eighth notes (A2, B2, C3), and a half note D3 in measures 37-38. Measure 39 has a half note E2.
- Pno. (Piano):** The left hand (bass clef) has a triplet of eighth notes (G2, A2, B2) in measure 36. The right hand (treble clef) has a half note G4 in measure 36, a half note A4 in measure 37, a half note B4 in measure 38, and a half note C5 in measure 39.
- St. (Strings):** A whole note chord of G2, B2, and D3 is held in measure 36.
- Guit. (Guitar):** A whole note chord of G2, B2, and D3 is held in measure 36.
- Vlns. (Violins):** A half note G4 is held in measure 36.
- Harm. (Harp):** A half note G4 is held in measure 36.
- F Hn. (Flute Horn):** A half note G4 is held in measure 36.
- D. Set (Drum Set):** Measures 36-39 feature a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, often beamed together in groups.

37

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

The musical score for page 35, rehearsal mark 37, consists of nine staves. The instruments are Frtrl. El. B., Pno. (bass), Pno. (treble), St., Guit., Vlms., Harm., F Hn., and D. Set. The score includes various musical notations such as triplets, slurs, and dynamic markings. The D. Set part is written on a double bass staff with a C-clef.

38

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

The musical score for page 36, measures 38-41, is as follows:

- Measure 38:** Frtl. El. B. has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Measure 39:** Frtl. El. B. has a half note (G2) followed by a quarter note (A2). Pno. has a half note (G4) followed by a quarter note (A4). St. has a long sustain (G4) marked with a fermata. Guit. has a chord (G4, B4, D5) marked with a fermata. Vlns. has a chord (G4, B4, D5) marked with a fermata.
- Measure 40:** Frtl. El. B. has a half note (G2) followed by a quarter note (A2). Pno. has a half note (G4) followed by a quarter note (A4). St. has a long sustain (G4) marked with a fermata. Guit. has a chord (G4, B4, D5) marked with a fermata. Vlns. has a chord (G4, B4, D5) marked with a fermata.
- Measure 41:** Frtl. El. B. has a half note (G2) followed by a quarter note (A2). Pno. has a half note (G4) followed by a quarter note (A4). St. has a long sustain (G4) marked with a fermata. Guit. has a chord (G4, B4, D5) marked with a fermata. Vlns. has a chord (G4, B4, D5) marked with a fermata.

39

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 39-40 have a whole note G2. Measures 41-42 have a half note G2.
- Pno. (Piano):** Measure 39 has a whole note G2. Measures 40-42 have a half note G2.
- Pno. (Piano):** Measures 39-40 have a whole note G2. Measures 41-42 have a half note G2.
- St. (Strings):** Measures 39-40 have a whole note G2. Measures 41-42 have a half note G2.
- Guit. (Guitar):** Measures 39-40 have a whole note G2. Measures 41-42 have a half note G2.
- Vlms. (Violins):** Measures 39-40 have a whole note G2. Measures 41-42 have a half note G2.
- Harm. (Harp):** Measures 39-40 have a whole note G2. Measures 41-42 have a half note G2.
- F Hn. (Flute Horn):** Measures 39-40 have a whole note G2. Measures 41-42 have a half note G2.
- D. Set (Drum Set):** Measures 39-40 have a whole note G2. Measures 41-42 have a half note G2.

40

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

The musical score for page 40 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a few notes and rests. The second staff, labeled 'Pno.', is in bass clef and features a triplet of eighth notes. The third staff, also labeled 'Pno.', is in treble clef and contains a triplet of eighth notes. The fourth staff, labeled 'St.', is in bass clef and shows a sustained chord with a tremolo effect. The fifth staff, labeled 'Guit.', is in treble clef and contains a series of chords. The sixth staff, labeled 'Vlns.', is in treble clef and features a triplet of eighth notes. The seventh staff, labeled 'Harm.', is in treble clef and contains a triplet of eighth notes. The eighth staff, labeled 'F Hn.', is in treble clef and contains a triplet of eighth notes. The ninth staff, labeled 'D. Set', is a drum kit notation with various symbols for drums and cymbals. The score includes various musical notations such as treble and bass clefs, notes, rests, triplets, and dynamic markings.

L 3 J

41

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

3

3

3

3

42

Frtl. El. B.

Pno.

Pno.

St.

Guit.

Vlns.

Harm.

F Hn.

D. Set

The musical score for measures 42-45 is as follows:

- Measure 42:** Frtl. El. B. has a triplet of eighth notes. Pno. (left) has a triplet of eighth notes. Pno. (right) has a whole note. St. has a whole note. Guit. has a whole note. Vlns. has a whole note. Harm. has a triplet of eighth notes. F Hn. has a whole note. D. Set has a triplet of eighth notes.
- Measure 43:** Pno. (left) has a triplet of eighth notes. Pno. (right) has a whole note. St. has a whole note. Guit. has a whole note. Vlns. has a whole note. Harm. has a triplet of eighth notes. F Hn. has a whole note. D. Set has a triplet of eighth notes.
- Measure 44:** Harm. has a triplet of eighth notes. F Hn. has a whole note. D. Set has a triplet of eighth notes.
- Measure 45:** Harm. has a triplet of eighth notes. F Hn. has a whole note. D. Set has a triplet of eighth notes.

43

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

The musical score for page 43 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and shows a half note followed by a whole note. The second staff, Pno., is in bass clef and shows a half note followed by a whole note. The third staff, Pno., is in treble clef and shows a complex melodic line with triplets and slurs. The fourth staff, St., is in bass clef and shows a half note followed by a whole note. The fifth staff, Guit., is in treble clef and shows a half note followed by a whole note. The sixth staff, Vlms., is in treble clef and shows a half note followed by a whole note. The seventh staff, Harm., is in treble clef and shows a half note followed by a whole note. The eighth staff, F Hn., is in treble clef and shows a half note followed by a whole note. The ninth staff, D. Set, is in bass clef and shows a half note followed by a whole note. The score includes various musical notations such as triplets, slurs, and dynamic markings.

45

Frtrl. El. B.

Pno.

Pno.

St.

Guit.

Vlms.

Harm.

F Hn.

D. Set

The musical score for measures 45 and 46 features the following parts and notation:

- Frtrl. El. B.:** Bass clef, measure 45 has a half note G2, measure 46 has a whole rest.
- Pno. (1):** Bass clef, measure 45 has a half note G2, measure 46 has a whole rest.
- Pno. (2):** Treble clef, measure 45 has a half note G4, measure 46 has a whole rest.
- St.:** Bass clef, measure 45 has a half note G2, measure 46 has a whole rest.
- Guit.:** Treble clef, measure 45 has a half note G4, measure 46 has a whole rest.
- Vlms.:** Treble clef, measure 45 has a half note G4, measure 46 has a whole rest.
- Harm.:** Treble clef, measure 45 has a half note G4, measure 46 has a whole rest.
- F Hn.:** Treble clef, measure 45 has a whole rest, measure 46 has a whole rest.
- D. Set:** Treble clef, measure 45 has a whole rest, measure 46 has a whole rest.