

**♩ = 163**

Electric Guitar, Clean Guitar

Contrabass, Bass

Brass, Brass Section

Trombone, Trombone

Horn in C alto, French Horn

Timpani, Timpani

Flute, Flute

A Cornet, Trumpet

Drumset, Drums

The musical score is written for a 4-piece band in 4/4 time, with a tempo of 163 beats per minute. The key signature has one flat (B-flat). The instruments are arranged in a grand staff with the following parts:

- Electric Guitar, Clean Guitar:** Treble clef, 4/4 time signature. The part consists of four measures of whole rests.
- Contrabass, Bass:** Bass clef, 4/4 time signature. The part consists of four measures of whole rests.
- Brass, Brass Section:** Treble clef, 4/4 time signature. The part consists of four measures of whole rests.
- Trombone, Trombone:** Bass clef, 4/4 time signature. The part consists of four measures of whole rests.
- Horn in C alto, French Horn:** Treble clef, 4/4 time signature. The part consists of four measures of whole rests.
- Timpani, Timpani:** Bass clef, 4/4 time signature. The part consists of four measures of whole rests.
- Flute, Flute:** Treble clef, 4/4 time signature. The part consists of four measures of whole rests.
- A Cornet, Trumpet:** Treble clef, 4/4 time signature. The part consists of four measures of whole rests.
- Drumset, Drums:** Drum clef, 4/4 time signature. The part consists of four measures of whole rests.

The score shows a 4-measure phrase. The first two measures are whole rests for all instruments. The third measure features a rhythmic pattern for the Timpani and Drumset. The fourth measure features a rhythmic pattern for the Timpani and Drumset.

5

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

The musical score for page 2, measures 5-7, is as follows:

- El. Guit.:** Treble clef, key of B-flat. Measures 5-7 contain whole rests.
- Cb.:** Bass clef, key of B-flat. Measures 5-7 contain whole rests.
- Br.:** Treble clef, key of B-flat. Measures 5-7 contain whole rests.
- Tbn.:** Bass clef, key of B-flat. Measures 5-7 contain whole rests.
- C Hn.:** Treble clef, key of B-flat. Measures 5-7 contain whole rests.
- Timp.:** Bass clef, key of B-flat. Measure 5: quarter rest, eighth note, eighth rest, eighth note, eighth rest, eighth note. Measure 6: quarter note, quarter rest, whole rest. Measure 7: quarter rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
- Fl.:** Treble clef, key of B-flat. Measures 5-7 contain whole rests.
- A Cnt.:** Treble clef, key of B-flat. Measures 5-7 contain whole rests.
- D. Set:** Percussion staff. Measures 5-7 contain a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, staccato, etc.).

8

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

This musical score shows measures 8 and 9 for a percussion ensemble. The instruments are arranged vertically: El. Guit., Cb., Br., Tbn., C Hn., Timp., Fl., A Cnt., and D. Set. Measures 8 and 9 are marked with a common time signature 'C' and a key signature of one flat. The El. Guit., Cb., Br., Tbn., C Hn., Fl., and A Cnt. parts are all rests in both measures. The Timp. part has a half note in measure 8 and a quarter note in measure 9. The D. Set part has a half note in measure 8 and a quarter note in measure 9.

10

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

12

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

15

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

15

18

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

This musical score page contains measures 18, 19, and 20. The instruments are arranged in a standard orchestral layout. Measure 18 features a long melodic line in the Electric Guitar and a sustained note in the Brass. Measure 19 continues the melodic development in the Guitar and Brass, with the Flute and Oboe/Clarinet playing chords. Measure 20 concludes the section with a final melodic flourish in the Guitar and Brass, and a chordal ending for the Flute and Oboe/Clarinet. The Double Bass and Drums provide a steady rhythmic foundation throughout.

21

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set



24

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

26

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

This musical score page contains measures 26 through 28. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 26 features a half note B-flat, a dotted half note A, and a half note G. Measure 27 has a whole rest. Measure 28 has a quarter note F, an eighth note E, a quarter note D, and a quarter note C.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measure 26 has a half note B-flat. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Br. (Baritone):** Treble clef, key of B-flat. Measure 26 has a half note B-flat. Measure 27 has a quarter note A, a quarter note G, and a quarter note F. Measure 28 has a whole rest.
- Tbn. (Trombone):** Bass clef, key of B-flat. Measures 26-28 have whole rests.
- C Hn. (Cornet):** Treble clef, key of B-flat. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a quarter note F, an eighth note E, a quarter note D, and a quarter note C.
- Timp. (Timpani):** Bass clef, key of B-flat. Measures 26-28 have whole rests.
- Fl. (Flute):** Treble clef, key of B-flat. Measure 26 has a quarter rest. Measures 27-28 have a series of eighth notes: B-flat, A, G, F, E, D.
- A Cnt. (Alto Saxophone):** Treble clef, key of B-flat. Measure 26 has a half note B-flat. Measure 27 has a quarter note A, a quarter note G, and a quarter note F. Measure 28 has a whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 26 has a snare drum on the second beat. Measure 27 has a snare drum on the first beat and a hi-hat on the second beat. Measure 28 has a snare drum on the first beat and a hi-hat on the second beat.

29

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

8



35

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

The musical score for page 13, measures 35 and 36, is presented below. The score includes parts for Electric Guitar, Contrabass, Baritone, Trombone, Clarinet in C, Timpani, Flute, Alto Saxophone, and Drums. Measures 35 and 36 are shown. The Electric Guitar and Clarinet in C parts feature long, sustained notes with a slur. The Flute part has a complex melodic line with many accidentals. The Drums part shows a rhythmic pattern with various note values and rests.

37

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

The musical score for measures 37-39 is written for a band. The key signature is one flat (Bb). The Electric Guitar (El. Guit.) and Cornet (C Hn.) parts feature a melodic line with eighth and sixteenth notes. The Contrabass (Cb.) and Trombone (Tbn.) parts have a simpler bass line. The Baritone (Br.), Alto Saxophone (A Cnt.), and Timpani (Timp.) parts are silent. The Flute (Fl.) part has a few notes. The Drum Set (D. Set) part has a steady rhythm with snare and bass drum.

40

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

This musical score page contains measures 40 through 42. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 40: eighth-note scale (Bb4, A4, G4, F#4, E4, D4). Measure 41: dotted quarter (Bb4), eighth (A4), quarter (G4), half (F#4). Measure 42: quarter (Bb4), eighth (A4), quarter (G4), eighth (F#4), quarter (E4), quarter (D4).
- Cb. (Contrabass):** Bass clef. Measure 40: half (Bb3). Measure 41: quarter (Bb3), quarter (A3), half (G3). Measure 42: quarter (Bb3), quarter (A3), half (G3).
- Br. (Baritone):** Treble clef. Measures 40-42: whole rests.
- Tbn. (Trombone):** Bass clef. Measure 40: quarter (Bb3), quarter rest, quarter (A3), quarter rest. Measure 41: quarter (Bb3), quarter rest, quarter (A3), quarter rest. Measure 42: quarter (Bb3), quarter rest, quarter (A3), quarter rest.
- C Hn. (C Horn):** Treble clef. Measure 40: eighth-note scale (Bb4, A4, G4, F#4, E4, D4). Measure 41: dotted quarter (Bb4), eighth (A4), quarter (G4), half (F#4). Measure 42: quarter (Bb4), eighth (A4), quarter (G4), eighth (F#4), quarter (E4), quarter (D4).
- Timp. (Timpani):** Bass clef. Measures 40-42: whole rests.
- Fl. (Flute):** Treble clef. Measure 40: whole rest. Measure 41: quarter (Bb4), quarter (A4), quarter (G4), quarter (F#4), half (E4). Measure 42: whole rest.
- A Cnt. (Alto Saxophone):** Treble clef. Measures 40-42: whole rests.
- D. Set (Drum Set):** Percussion clef. Measures 40-42: A steady eighth-note pattern on the snare and bass drum, with cymbal accents on the off-beats.

43

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

8



46

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

8

3

3

3

3

49

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

8

3

3

52

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

8

3

7

54

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

The musical score for measures 54-57 is written for a large ensemble. The key signature has one flat (B-flat). Measure 54 begins with a treble clef and a key signature of one flat. The Electric Guitar (El. Guit.) part starts with a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Contrabass (Cb.) part starts with a bass clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Baritone (Br.) part starts with a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Trombone (Tbn.) part starts with a bass clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Clarinet in C (C Hn.) part starts with a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Timpani (Timp.) part starts with a bass clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Flute (Fl.) part starts with a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Alto Saxophone (A Cnt.) part starts with a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Drums (D. Set) part starts with a drum set icon and a key signature of one flat, featuring a melodic line with a triplet of eighth notes.

58

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

8

62

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

8

3

3

64

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

8

67

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

The musical score is written for a 9-piece band. The key signature is one flat (B-flat). The score covers measures 67, 68, and 69. Measure 67 begins with a guitar solo (marked with a triplet '3') and a contrabass line. Measure 68 introduces the baritone and trombone. Measure 69 continues the instrumental textures, with the alto saxophone and double bass (marked with 'x' for cymbals) playing. The guitar and contrabass continue their lines throughout the measures.



70

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

73

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

The musical score for page 26, measures 73-75, is written for a band. The key signature has one flat (B-flat). The score includes parts for Electric Guitar, Contrabass, Baritone, Trombone, Cornet, Flute, Alto Saxophone, and Drums. Measure 73 shows the Electric Guitar and Contrabass starting with eighth notes. Measure 74 shows the Baritone and Trombone playing chords. Measure 75 shows the Flute and Alto Saxophone playing chords. The Drums part is indicated by 'x' marks on a double bar line.

76

El. Guit.

Cb.

Br.

Tbn.

C Hn.

Timp.

Fl.

A Cnt.

D. Set

Detailed description: This musical score page contains nine staves for measures 76 through 79. The key signature has one flat (B-flat). The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef, playing a quarter note G4, quarter note A4, quarter note Bb4, and a whole rest in measure 79; Cb. (Contrabass) in bass clef, playing a quarter note G2, quarter note A2, quarter note Bb2, and a whole rest in measure 79; Br. (Baritone) in bass clef, playing a quarter note G2, quarter note A2, quarter note Bb2, and a whole rest in measure 79; Tbn. (Trombone) in bass clef, playing a quarter note G2, quarter note A2, quarter note Bb2, and a whole rest in measure 79; C Hn. (C Horn) in treble clef, playing a whole rest in measure 79; Timp. (Timpani) in bass clef, playing a quarter note G2, quarter note A2, quarter note Bb2, and a whole rest in measure 79; Fl. (Flute) in treble clef, playing a whole rest in measure 79; A Cnt. (Alto Saxophone) in treble clef, playing a quarter note G4, quarter note A4, quarter note Bb4, and a whole rest in measure 79; and D. Set (Drum Set) in bass clef, playing a quarter note G2, quarter note A2, quarter note Bb2, and a whole rest in measure 79. The score ends with a double bar line at the end of measure 79.